

Basso Continuo (Vc, Vne, Org)

EXSULTATE, JUBILATE

Motet for Sopran, Strings & B.c.

W.A. Mozart (1756-1791)

Arranged by Predrag Gosta

Allegro

Sheet music for Basso Continuo (Vc, Vne, Org) in G major, 3/4 time, Allegro. The score is arranged by Predrag Gosta. The music is written in bass clef with a key signature of one flat (B-flat).

The score consists of 36 measures, grouped into six systems of six measures each. The tempo is marked *Allegro*. The dynamics range from *f* (forte) to *p* (piano).

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and fingerings (numbers 1-5). The score is marked with measure numbers 5, 10, 16, 21, 26, 32, and 36.

Version 1.4

Basso Continuo (Vc, Vne, Org)

2

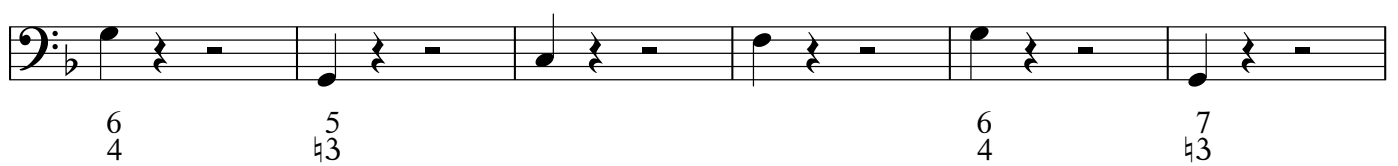
40



45



50



56



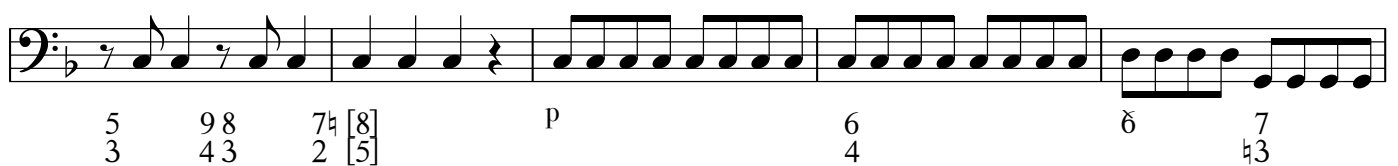
61



65



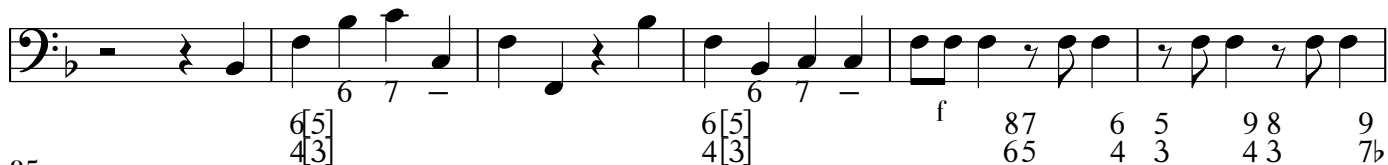
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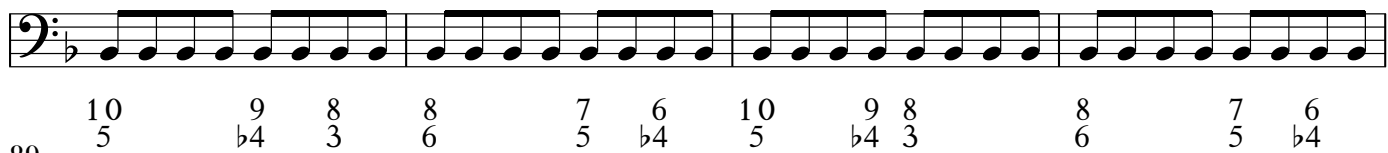
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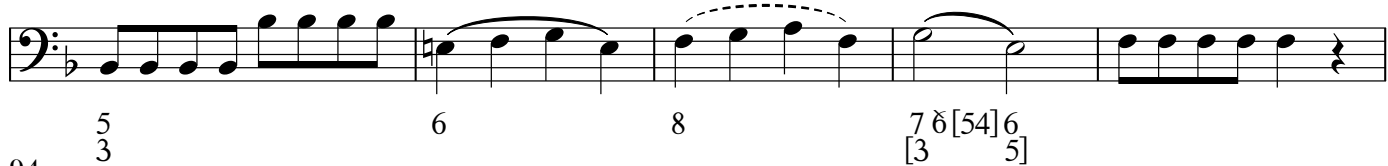
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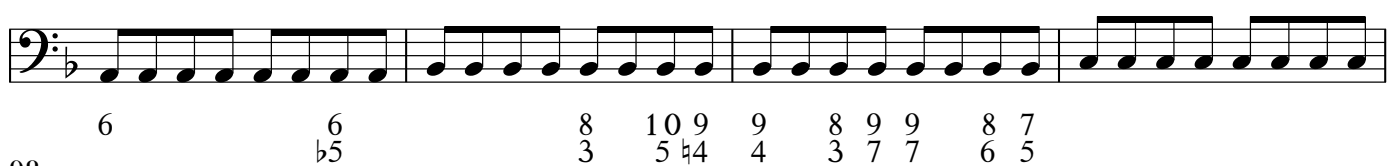
85



89



94



98



102



107



114



119



125

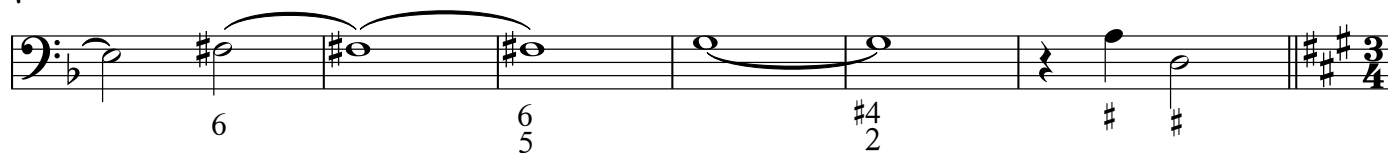


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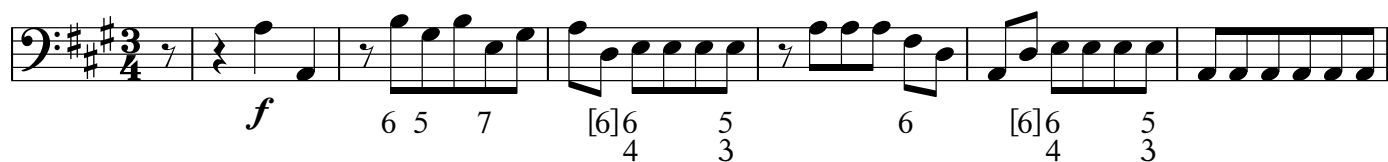
Recitative



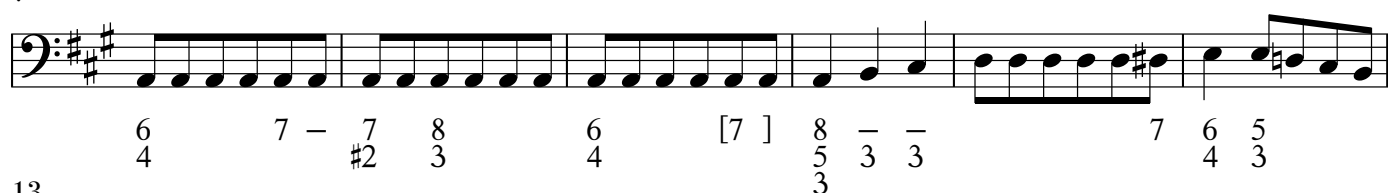
7



Andante



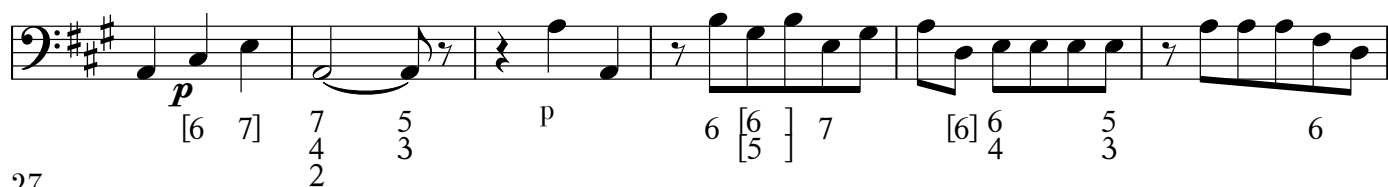
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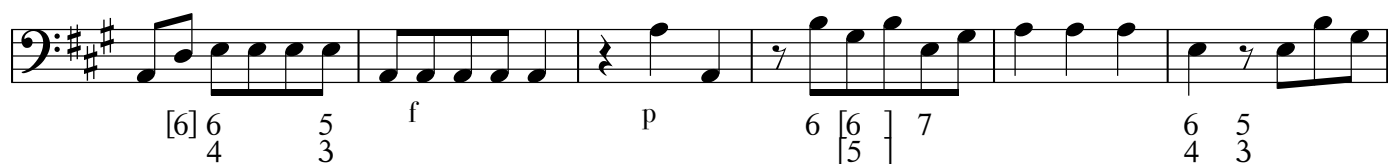
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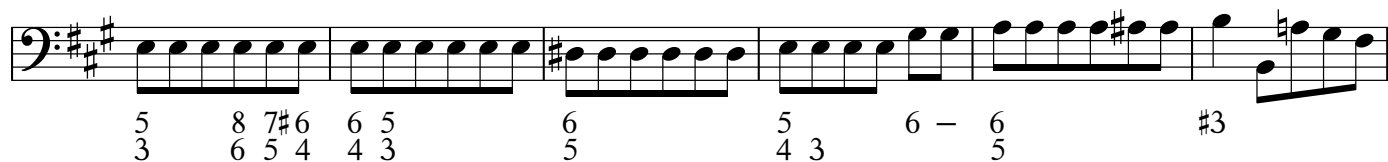
21



27



33



39



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6

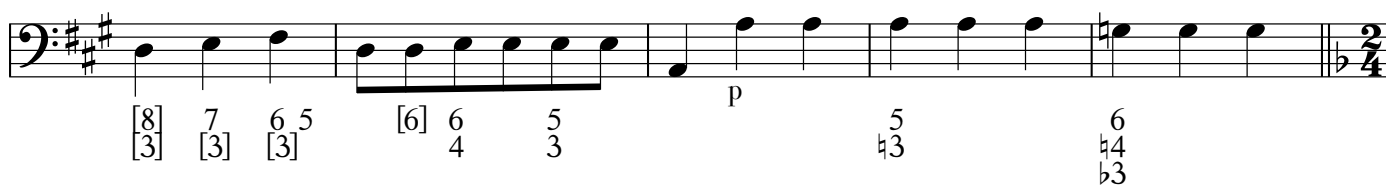
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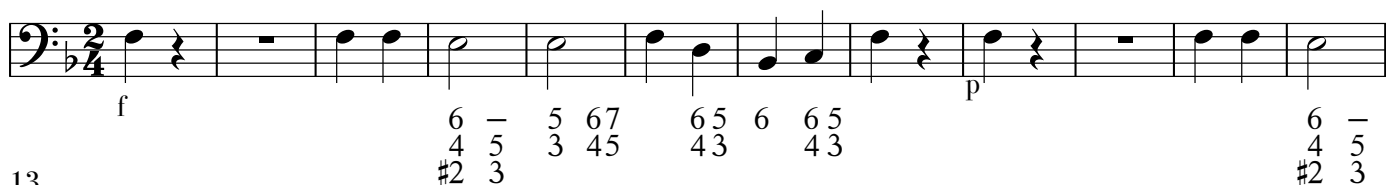
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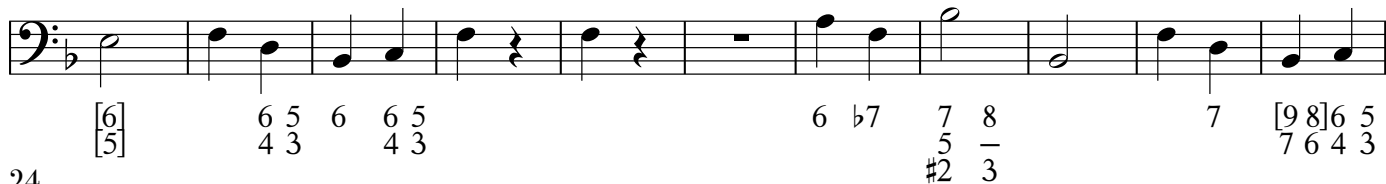
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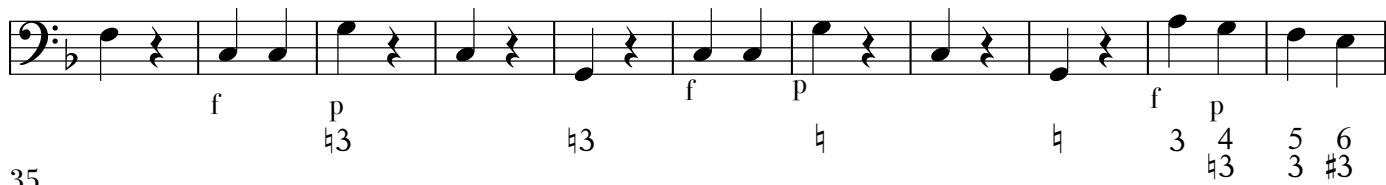
Allegro



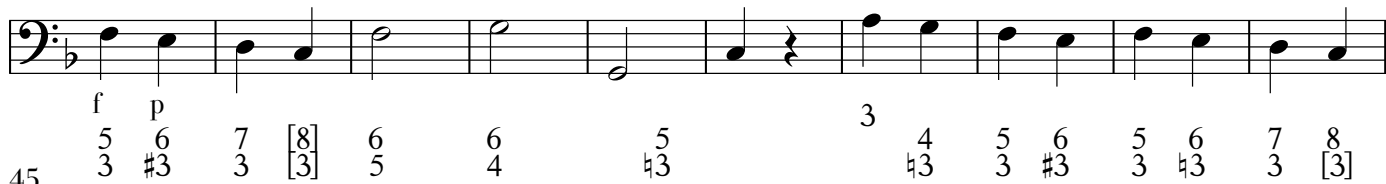
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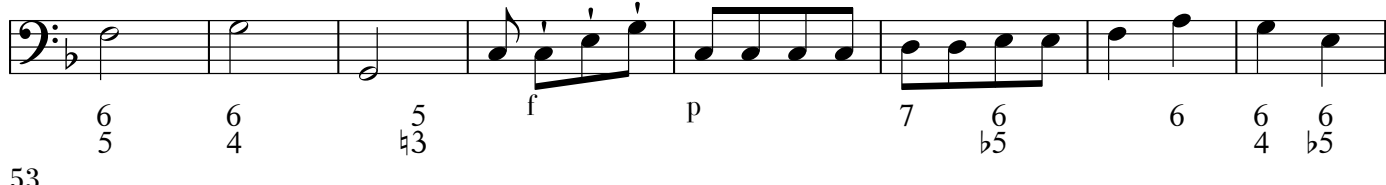
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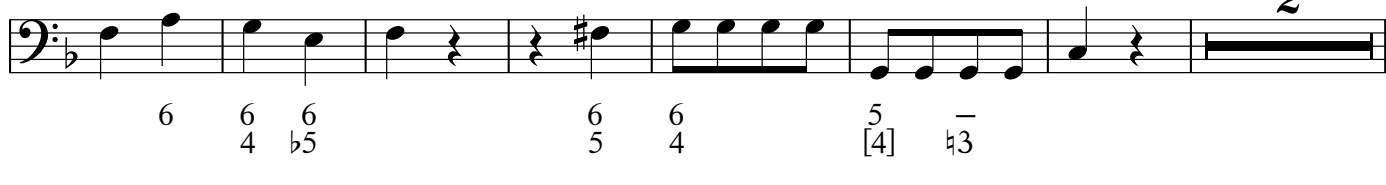
35



45



53



62

2

75 $\sharp 3$ $\sharp 7$ 8 $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{\flat 3}$ $[\sharp -]$ $\sharp 7$ 8 $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{\flat 3}$

84 $\frac{6}{\flat 5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{-}{\flat 3}$ 6 6 $\frac{6}{4}$ $\frac{6}{\flat 4}$ $\frac{2}{6}$ cresc.

94 $\frac{6}{4}$ $\frac{5}{\flat 3}$ f $[\frac{5}{5}]$ 5 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\flat 3}$

102 *p*

110 *p* $\frac{6}{4}$ $\frac{5}{3}$

118 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{8}{[35]}$ $\frac{7}{5}$ $\frac{7}{4}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{3}$ $\frac{5}{4}$ $\frac{9}{3}$ $\frac{8}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

128 *f* *p* 5 $[\frac{6}{4} \frac{7}{5}]$ $[\frac{6}{4} \frac{5}{3}]$ $\frac{6}{4}$ $\frac{5}{3}$ $[\frac{9}{7} \frac{8}{6}]$ $\frac{6}{4}$ $\frac{5}{3}$ *f*

137 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{[4]} \frac{7}{[5]}$ $\frac{6}{[4]} \frac{5}{[3]}$ $\frac{6}{[7]} \frac{5}{[6]}$ $\frac{6}{4}$ $\frac{5}{3}$ 3 $\frac{4}{3}$ $\frac{5}{3}$ $\frac{6}{3}$

146 $\frac{5}{3}$ $\frac{6}{3}$ $\frac{7}{3}$ $\frac{8}{[3]}$ $\frac{5}{5}$ $\frac{6}{5}$ $\frac{5}{3}$ $\frac{6}{3}$ $\frac{5}{3}$ $\frac{6}{3}$ $\frac{5}{3}$ $\frac{6}{3}$ *f* *p* *f* *p*

152 $\frac{7}{3}$ $\frac{8}{[3]}$ $\frac{5}{5}$ $\frac{6}{5}$ 6

$\frac{6}{5}$