

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Eustache Du Caurroy (1549-1609)**

# **Beati immaculati**

à quatre voix



Prima pars

The image shows a musical score for a four-part setting. The title 'Prima pars' is at the top left. The score consists of four staves. The top two staves are in treble clef with a 3/2 time signature. The bottom two staves are in bass clef with a 3/2 time signature. The music is written in a simple, early modern style. The lyrics are written below the staves. The first staff has the lyrics 'Be - a - ti im - ma - - cu - la -'. The second staff has the lyrics 'Be - a - ti im - ma - - cu - la - ti in vi - a, in\_'. The third and fourth staves have no lyrics.

Be - a - ti im - ma - - cu - la -

Be - a - ti im - ma - - cu - la - ti in vi - a, in\_

10

ti in vi - - - a,

8 vi - - - a, im - ma - - cu - la - ti in

8 Be - a - ti im - ma - - cu - la - ti in vi - - -

Be - a - ti im - ma - - cu - la - ti in vi -

20

The musical score consists of four staves, each representing a different voice part. The Soprano staff (top) begins with a treble clef and a key signature of one sharp (F#). It contains notes for "im - ma - - cu - la - ti in \_\_\_\_\_ vi - a:". The Alto staff (second from top) also has a treble clef and starts with an octave sign (8). It contains notes for "vi - a, in vi - a: \_\_\_\_\_ qui am -". The Tenor staff (third from top) has a treble clef and starts with an octave sign (8). It contains notes for "- a, im - ma - cu - la - ti, im - ma - cu - la - ti in vi -". The Bass staff (bottom) has a bass clef and contains notes for "- a, im - ma - cu - la - ti in vi - a, in vi - - - -". The lyrics are written below the corresponding staves, with hyphens indicating long notes or sustained sounds.

im - ma - - - cu - la - ti in \_\_\_\_\_ vi - a:

8 vi - a, in vi - a: \_\_\_\_\_ qui am -

8 - a, im - ma - cu - la - ti, im - ma - cu - la - ti in vi -

- a, im - ma - cu - la - ti in vi - a, in vi - - - -

30

qui am - bu - lant in le - ge Do - mi - ni, in -

- bu - lant, qui am - bu - lant in le - ge, qui am - bu -

a: qui am - bu - lant in le - ge, qui am - bu -

a: qui am - bu - lant, qui am - bu - lant

40

le - ge Do - mi - ni. Be - a - ti qui

lant in le - ge Do - mi - ni. Be - a - ti qui

lant in le - ge Do - mi - ni. Be - a - ti qui

in le - ge Do - mi - ni. Be - a - ti qui

50

Be - a - ti qui scru - tan - tur tes - ti - mo -

ti qui scru - tan - tur, qui sceru - tan - tur tes - ti - mo - ni -

Be - a - ti qui scru - tan - tur tes - ti - mo - ni - a, tes - ti - mo -

\_ scru - tan - tur, qui scru - tan - tur tes - ti - mo -

60

- ni - a e - jus: in to - to cor - - - de,

8 a e - jus in \_\_\_\_ to - to cor - de, \_\_\_\_ in \_\_\_\_ to - - - to cor -

8 - - ni - a e - jus: in \_\_\_\_ to - to cor - de, in to -

- ni - a e - jus: in to - to cor - - - de

70

in to - to cor - de ex - qui - runt e - um,

de ex - qui - runt e - um, ex - qui - runt ex - qui -

- to cor - de ex - qui - runt e - um, ex -

ex - qui - runt, ex -

80

ex - qui - runt e - um, ex - qui - runt e - um.

8  
runt e - um, ex - qui - runt e - um.

8  
qui - runt e - um, ex - qui - runt e - um.

qui - runt e - um; ex - qui - runt e - um.

90 Secunda pars

Non \_\_\_\_\_

Non \_\_\_\_\_ e - nim qui o - pe - ran - tur i -

Non e - nim \_\_\_\_\_ qui o - pe - ran - - - - - tur, non

99

Non \_\_\_\_\_ e - nim qui o - pe - ran -

8 e - nim qui o - pe - ran - - tur, \_\_\_\_\_ non e - nim qui e - pe -

8 ni - - qui - ta - tem, non \_\_\_\_\_ e - nim qui o - pe - ran - - -

e - - - nim qui o - pe - ran - - tur, qui o - pe - ran - - -

109

Musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: tur i - ni - qui - ta - tem: in vi - is e - jus, ran - tur i - ni - qui - ta - tem: in vi - is e - tur i - ni - qui - ta - tem: in vi - is e - tur i - ni - qui - ta - tem: in vi - is e -

**Soprano:** tur i - ni - qui - ta - tem: in vi - is e - jus,

**Alto:** ran - tur i - ni - qui - ta - tem: in vi - is e -

**Tenor:** tur i - ni - qui - ta - tem: in vi - is e -

**Bass:** tur i - ni - qui - ta - tem: in vi - is e -

119

in vi - is e - - - - jus am - bu - la - ve - runt, am - bu - la -

8  
jus, in vi - is e - - - - - jus am - bu - la - ve - runt, am -

8  
jus, in vi - is e - jus am - bu - la - ve - - - - - runt, —

8  
jus, in vi - is e - jus am - bu - la - ve - runt, am -

129

ve - runt, am - bu - la - ve - runt.

bu - la - ve - runt am - bu - la - ve - runt. Tu man -

am - bu - la - ve - runt.

bu - la - ve - runt. Tu man -

139

Tu man - da - sti, Tu man - da - sti man - da - - - ta

da - sti man - da - - - ta tu -

Tu man - da - sti, Tu man - da - - - sti man -

da - sti, Tu man - da - - - - - sti

149

tu - a, man - da - ta tu - - - a: cus - to - di -

a, man - da - ta tu - a, man - da - ta tu - a: \_\_\_\_\_ cus -

da - ta tu - a, man - da - ta, man - da - ta tu - - - a:

man - da - ta tu - - - - - a: \_\_\_\_\_

Detailed description: This is a musical score for four voices, likely from a liturgical or religious text. The score is written on four staves. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The second staff (Alto) also begins with a treble clef and a key signature of one sharp. The third staff (Tenor) begins with a treble clef and a key signature of one sharp. The fourth staff (Bass) begins with a bass clef. The lyrics are in Latin and are written below the staves. The music features various note values, including whole, half, and quarter notes, as well as rests. There are also some accidentals, such as a sharp sign in the third staff. The score is numbered 149 in the top left corner.

159

- ri ni - mis, cus - to - di - ri,

to - di - ri ni - mis, \_\_\_\_\_ cus - to - di - ri ni -

cus - to - di - ri ni - - - - mis, cus - to - di - - -

cus - to - di - ri ni - mis, cus - to - di -

169

cus - to - di - ri ni - mis, cus - to - di - ri

- - - mis, cus - to - di - - - ri ni - mis,

ri, cus - to - di - ri ni - - - mis, cus -

- - ri ni - - - mis, cus - to - di - - - ri ni - mis,

178

ni - mis, cus - to - di - ri ni - - - - mis.

cus - to - di - ri, cus - to - di - ei ni - mis.

to - di - ri ni - - - - mis.

cus - to - di - ri ni - - - - mis.