

VIOLINO 1º



31

OUVERTURE
de l'opéra *Fidelio*
de BEETHOVEN.

Allegro.. Adagio.

Allegro. A Adagio.

f Sf. Sf. 8

f Sf. Sf. pp 6 6

Cres.

do il B

ff p

1

1 Allegro.

p Cres. p

Cres.

ff

Sf. Sf.

Sf. p 1 # 1

Violino 1^o score page 32. The music is in D major (two sharps) and 2/4 time. The page contains 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *p*. The second staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The third staff has a treble clef, a key signature of two sharps, and a dynamic marking of *ff*. The fourth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The fifth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *ff*. The sixth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The seventh staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The eighth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The ninth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The tenth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The eleventh staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The twelfth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The thirteenth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The fourteenth staff has a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs. There are also dynamic markings like *p*, *f*, *ff*, *Sf.*, and *Cres.*. The page is numbered 32 in the top left corner and 1824 in the bottom center.

1 2 3 4 5 6 7

8 9 10 11

3

1 1

VIOLINO 1°

Violino 1° musical score page 33. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *Sf.* (sforzando), *f* (forte), *ff* (fortissimo), and *Cres.* (crescendo). The tempo changes from *Adagio* to *Presto*. The score includes a vocal line with the lyrics "cen - do - il - sempre piu" and a section marked "8^{va} loco." (octave up, ad libitum). The piece concludes with a *FINE.* marking.

Key markings and features include:

- Cres.* (crescendo) at the top right.
- Sf.* (sforzando) markings throughout the score.
- f* (forte) and *ff* (fortissimo) markings.
- Adagio* tempo marking.
- Presto* tempo marking.
- Vocal line with lyrics: "cen - do - il - sempre piu".
- Section marked "8^{va} loco." (octave up, ad libitum).
- Section marked "1" (first ending).
- Section marked "K" (key change).
- Section marked "M" (musical phrase).
- Section marked "9" (ninth ending).
- FINE.* at the bottom right.