

À Madame la Comtesse  
Louisa de Mercy d'Argental.

# Valse-Caprice

pour le

## Piano

composé par

### ANT. RUBINSTEIN.

Propriété de l'Editeur.

LEIPZIG, CHEZ BARTHOLF SENFF

Entée Stai. Hall.

London, Augener & Co.

|                                                                                       |                         |
|---------------------------------------------------------------------------------------|-------------------------|
| <i>Edition original</i> .....                                                         | <i>Pr. 1 Mk. 50 Pf.</i> |
| <i>Edition facilitée</i> .....                                                        | <i>Pr. 1 Mk. 50 Pf.</i> |
| <i>Arrangement pour le Piano à quatre mains</i><br><i>par RICH. KLEINMICHEL</i> ..... | <i>Pr. 2 Mk. 50 Pf.</i> |
| <i>Arrangement pour deux Pianos à quatre mains</i><br><i>par BRUNO WANDEL</i> .....   | <i>Pr. 2 Mk. 50 Pf.</i> |
| <i>Arrangement pour Violon ou Flûte et Piano</i><br><i>par R. HOFMANN</i> .....       | <i>Pr. 2 Mk. 50 Pf.</i> |
| <i>Arrangement pour grand Orchestre</i><br><i>par C. MÜLLER-BERGHAUS. Partition.</i>  | <i>Pr. 4 Mk. 50 Pf.</i> |
| <i>Parties d'Orchestre.</i>                                                           | <i>Pr. 10 Mk.</i>       |
| <i>Edition pour Orchestre parisienne.</i>                                             | <i>Pr. 5 Mk. 50 Pf.</i> |

Aufführungsrecht vorbehalten.

937 1364. 1331. 1362. 1363. 2443. 2517.



# VALSE-CAPRICE

par

Ant. Rubinstein.

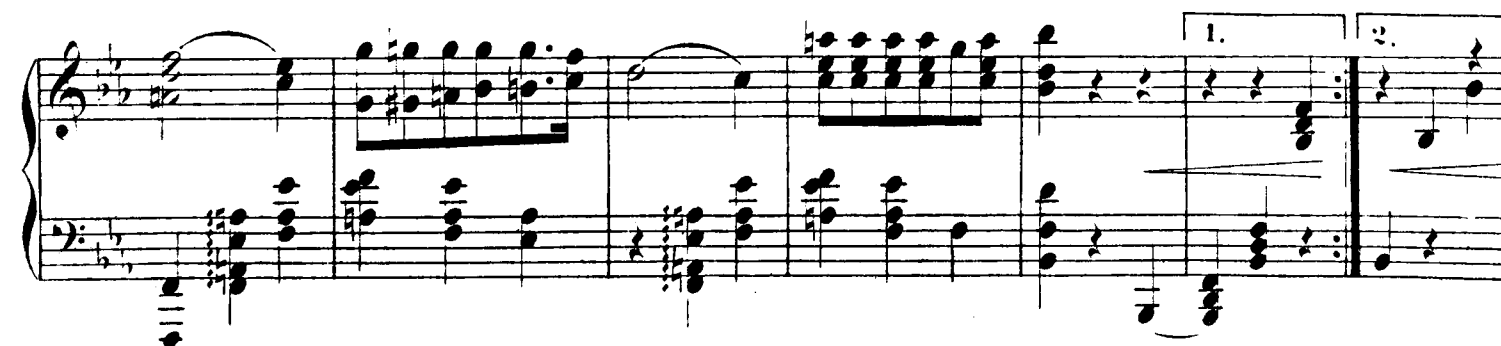
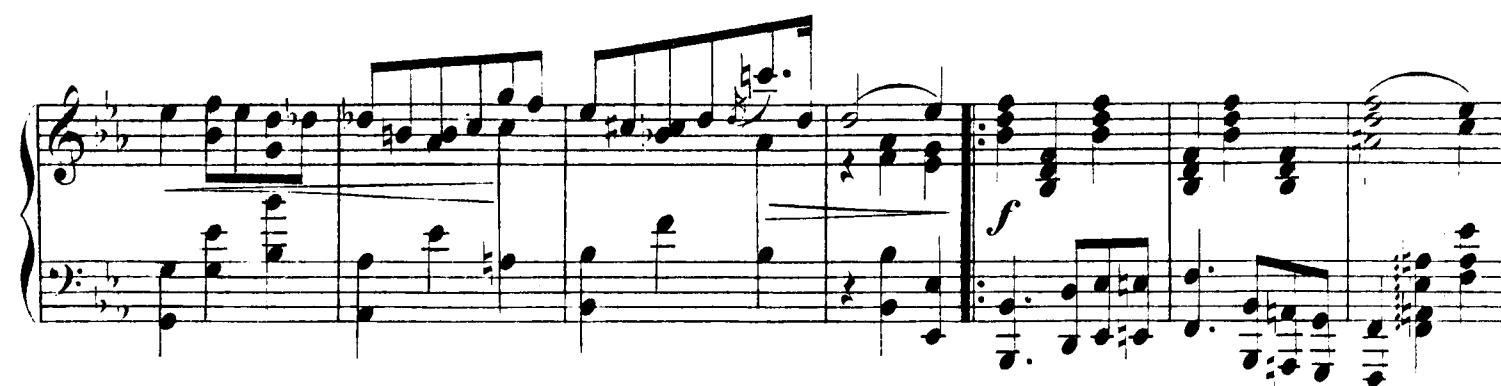


**Vivace** =

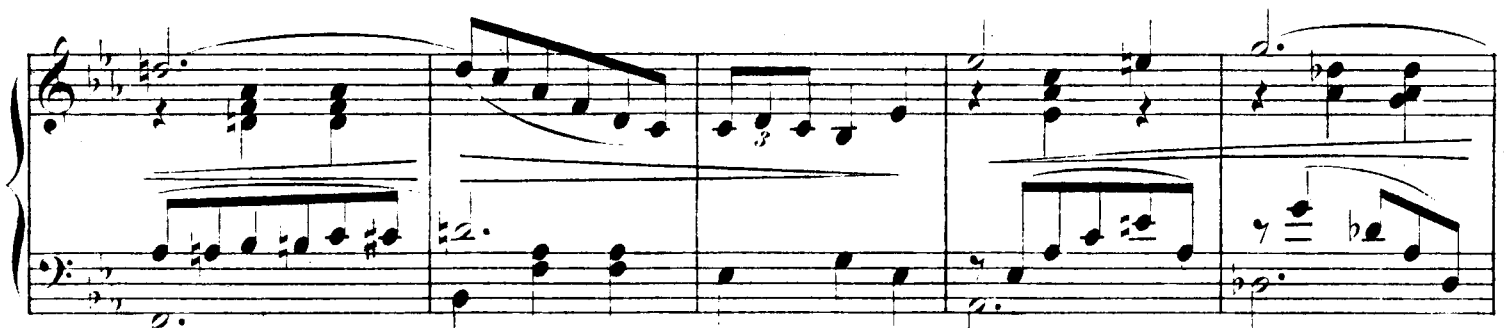
**p**

*ritard.* - - - *pa tempo*

*cresc.* - - - **mf**







This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a forte (*ff*) dynamic marking. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Slurs are used to group notes across measures. The piece concludes with a double bar line and repeat dots. The bottom of the page features a small, faint number '9.17'.

1. 2.

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *cresc.* (crescendo). The music features a series of chords and arpeggiated figures in the right hand, with a steady accompaniment in the left hand.

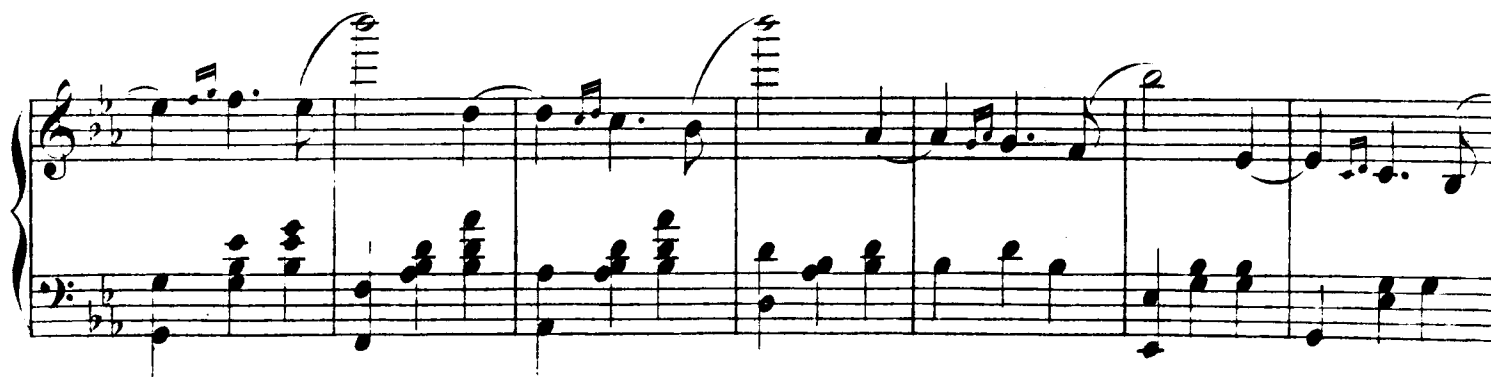
Second system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte). The right hand continues with arpeggiated patterns, while the left hand provides a harmonic foundation with chords and moving lines.

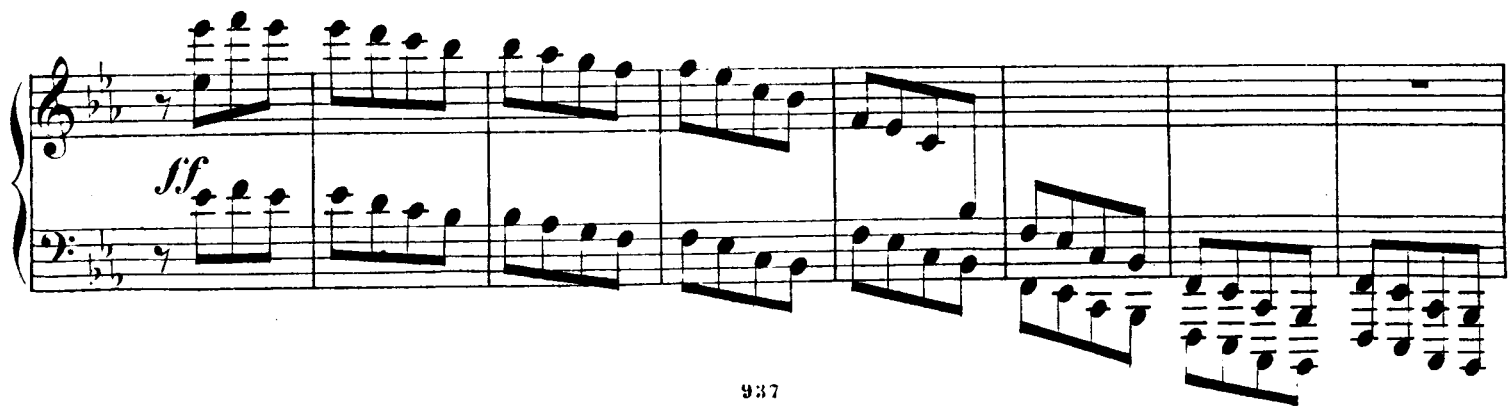
Third system of musical notation. Treble and bass staves. Dynamics: *ritard.* (ritardando), *animato* (animated), and *mf* (mezzo-forte). The tempo and mood shift in this section, with more active melodic lines in the right hand.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo). The music builds in intensity, with rapid arpeggiated passages in the right hand.

Fifth system of musical notation. Treble and bass staves. The final system on the page, featuring complex arpeggiated textures in both hands.







Tempo I.

First system of musical notation. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). A long, sweeping melodic line with many sharps and naturals spans across the system, starting from the bass clef and moving upwards. There are dynamic markings 'mp' and 'f' visible. The system ends with a double bar line.

Second system of musical notation. It continues the grand staff from the first system. The melody is more active, with many sixteenth and thirty-second notes. There are dynamic markings 'f' and 'mp' visible. The system ends with a double bar line.

Presto.

Third system of musical notation. It features a grand staff with treble and bass clefs. The music is in a key with two flats. There are dynamic markings 'p', 'f', and 'ff' visible. The system ends with a double bar line.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The music is in a key with two flats. The melody is very active, with many sixteenth and thirty-second notes. The system ends with a double bar line.

Fifth system of musical notation. It features a grand staff with treble and bass clefs. The music is in a key with two flats. A long, sweeping melodic line with many sharps and naturals spans across the system, starting from the bass clef and moving upwards. There are dynamic markings 'f' and 'ff' visible. The system ends with a double bar line.

