

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)

Dixerunt discipuli

à cinq voix



Prima pars

Di - xe - runt dis - ci - pu - li ad be - a - tum, ad be - a - tum Mar - ti - num,

Di - xe - runt dis - ci - pu - li ad be - a - tum Mar - ti - num, —

Di - xe - runt dis - ci - pu - li ad

Di - xe - runt dis - ci - pu - li ad be - a - tum, — ad be - a -

8

ad be - a - tum Mar-ti - num, ad be - a - tum, ad be - a-tum, ad ____ be - a -

ad be - a - tum Mar - ti - num, Di - xe - runt dis - ci - pu - li ad be -

be - a - tum, ad ____ be - a - tum, ad be - a - tum Mar - ti - num, ____ Mar - ti -

8 - tum Mar-ti - - - num, ad be - a - tum, ad be - a - tum Mar -

Di - xe - runt dis - ci - pu - li ad be - a - tum ____ Mar - ti - num,

15

tum Mar - ti - num, ad be - a - tum, be - a - tum Mar - ti - - - num, Cur

a - tum Mar - ti - num, Mar - ti - num, be - a - tum Mar - ti - num, Cur

- num, ad _____ be - a - tum _____ Mar - ti - num, Mar - ti - - - num, Cur _____

ti - num, ad be - a - tum, ad be - a - tum Mar - ti - - - num,

ad be - a - tum Mar - ti - - - - - num, Cur nos

21

nos pa - ter de - - - se - ris, Cur nos pa - ter ____ de - se - ris, Cur ____

nos pa - ter ____ de - se - ris, pa - ter de - se - ris, Cur ____ nos pa -

____ nos pa - ter de - se - ris, Cur nos, Cur nos pa - ter ____ de - se -

Cur ____ nos pa - - - - ter de - se - ris,

pa - ter de - - - - se - ris, Cur nos

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, and the text is distributed across the staves. The first staff has a measure rest at the end. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the end.

27

— nos pa - ter de - se - ris? Aut cu - i nos de - so - la - tos,

ter de - se - ris, de - se - ris? Aut cu - i nos de - so - la - tos re - lin -

ris, Cur nos pa - ter, Cur nos pa - ter de - se - ris? Aut cu - i nos de - so - la - tos, de - so -

8 Cur nos pa - ter, pa - ter de - se - ris? Aut cu - i nos de - so - la - tos,

pa - - - ter de - - - se - ris? Aut cu - i nos de - so - la -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Latin and are written below each staff. The score begins with a measure rest on the first staff, followed by the lyrics '— nos pa - ter de - se - ris? Aut cu - i nos de - so - la - tos,'. The second staff continues with 'ter de - se - ris, de - se - ris? Aut cu - i nos de - so - la - tos re - lin -'. The third staff continues with 'ris, Cur nos pa - ter, Cur nos pa - ter de - se - ris? Aut cu - i nos de - so - la - tos, de - so -'. The fourth staff begins with a measure rest (marked with an '8') and continues with 'Cur nos pa - ter, pa - ter de - se - ris? Aut cu - i nos de - so - la - tos,'. The fifth staff continues with 'pa - - - ter de - - - se - ris? Aut cu - i nos de - so - la -'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The lyrics are written in a simple, sans-serif font.

34

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are: 'Aut cu - i nos de - so - la - tos, de - so - la - tos re - lin - quis? In - va - dent e - quis, de - so - la - tos, de - so - la - tos re - lin - quis? In - va - dent e - la - tos re - lin - quis, de - so - la - tos re - lin - quis re - lin - quis? de - so - la - - - - tos, de - so - la - tos re - lin - quis? In - va - dent e - nim gre - tos re - lin - quis, de - so - la - tos re - lin - quis?'

Aut cu - i nos de - so - la - tos, de - so - la - tos re - lin - quis? In - va - dent e -

- - quis, de - so - la - tos, de - so - la - tos re - lin - quis? In - va - dent e -

la - tos re - lin - quis, de - so - la - tos re - lin - quis re - lin - quis?

de - so - la - - - - tos, de - so - la - tos re - lin - quis? In - va - dent e - nim gre -

- tos re - lin - quis, de - so - la - tos re - lin - quis?

41

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'nim gre-gem tu - um, gre - gem tu - um, In - va - dent, In - va - dent e -'. The second staff has 'nim, In - va - dent e - nim gre - gem tu - um, In - va -'. The third staff has 'In - va - dent e - nim gre-gem tu - um, In - va - dent e - nim'. The fourth staff has 'gem, gre - gem tu - um, In - va - dent e - nim gre-gem, gre - gem tu -'. The fifth staff has 'In - va - dent e - nim gre - gem tu - um,'. The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals.

nim gre-gem tu - um, gre - gem tu - um, In - va - dent, In - va - dent e -

nim, In - va - dent e - nim gre - gem tu - um, In - va -

In - va - dent e - nim gre-gem tu - um, In - va - dent e - nim

gem, gre - gem tu - um, In - va - dent e - nim gre-gem, gre - gem tu -

In - va - dent e - nim gre - gem tu - um,

47

nim gre - gem tu - um, Lupi ra - pa - ces, ra - pa - ces,

- dent e - nim gre - gem tu - um, Lu - pi, Lu - pi ra - pa -

gre-gem tu - um, gre - gem, In - va - dent e-nim gre - gem tu - um,

um, gre - gem tu - um, gre - gem, gre - gem tu-um, Lu - pi ra - pa - ces, Lu-pi

In - va - dent e - nim gre - gem tu - um,

54

Lu - pi — ra - pa - ces, Lu - pi — ra - pa - ces, ra - pa - - -

ces, u - pi — ra - - - pa - ces, Lu - pi ra - pa - - -

Lu - pi ra - pa - ces, ra - pa - ces, Lu - pi ra - pa - ces, Lu -

8 ra - pa - ces, Lu - pi, Lu - pi, — Lu - pi — ra - pa - ces,

Lu - pi, — Lu - pi ra - pa - ces, Lu - pi ra - pa - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, some with slurs. A rehearsal mark '54' is at the top left, and a measure rest '8' is in the fourth staff.

61

ces, Lu - pi ra - pa - ces, Lu - pi ra - pa - ces.

ces, Lu - pi ra - pa - ces, Lu - pi ra - pa - ces.

pi ra - pa - ces, Lu - pi ra - pa - ces, Lu - pi ra - pa - ces.

Lu - pi ra - pa - ces, Lu - pi ra - pa - ces.

ces, Lu - pi ra - pa - ces, ra - pa - ces.

68 Secunda pars

Mar - ti - - - - - nus, Mar - ti -

Mar - ti - - - - -

8 Mar - ti - - - - - nus, Mar -

74

nus, Mar - ti - nus, Mar - ti - nus, Mar - ti -

ti - nus, Mar - ti -

80

- - - - nus, Mar - ti - nus A - bra-hæ, A - bra-hæ

- - nus, Mar - ti - - - nus A - bra-hæ, A - bra-hæ si -

- - nus, Mar - ti - - - - - - - - - - nus A - bra-hæ si -

8 nus, Mar - ti - - - - - - - - - - nus A - bra-hæ

Maer - ti - - - - - - - - - - nus A - bra - hæ si -

86

si - nu læ - tus ex - ci - pi - tur, læ - tus ex - ci - pi - tur, Mar - ti -
 - nu læ - tus ex - ci - pi - tur, Mar - ti - nus, Mar -
 nu, si - nu læ - tus, læ - tus, læ - tus ex - ci - pi - tur, Mar - ti -
 si - nu læ - tus ex - ci - pi - tur, ex - ci - pi - tur, Mar - ti - - - - nus, -
 nu læ - tus ex - ci - pi - tur, Mar - ti - - - -

[illegible]

99

hic pau - per, hic _____ pau - per _____ et mo - di - cus, _____ et mo -
 hic pau - per, pau - per et ùo - di-cus, pau - per et mo - di - cus, mo-di -
 - - nus hic pau-per, hic pau - per, hic pau - per et mo-di - cus, _____
 - - nus hic pau - per et mo - - - di - cus, hic _____ pau - per et mo-di -
 nus hic pau - per, hic pau - per et mo - di - cus,

106

di - cus, cœ - lum di - ves in - gre - - - di - tur, cœ -

cus, pau - per et mo - di - cus, cœ - lum di - ves in - gre - di - tur, di - ves,

et mo - - - di - cus, cœ - lum di - ves in -

cus, hic pau - per et mo - di - cus, cœ - lum di -

et mo - - - di - cus, cœ - lum di - ves in - gre - di - tur, di - ves

112

lum di - ves in - gre - di - tur, hym - nis, hym - nis, hym - nis

cœ - lum di - ves in - gre - di - tur, hym - nis cœ - les - ti - bus, hym - nis

- gre - di - tur, hym - nis cœ - les - ti - bus, cœ -

ves in - gre - di - tur, hym - nis cœ - les - ti -

in - gre - di - tur, hym - nis cœ - les -

118

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The lyrics are written below the staves, aligned with the notes. The text is in Latin and appears to be a hymn or liturgical text. The lyrics are: "cœ - les - ti - bus, cœ - les - ti - bus ho - no - ra -", "cœ - les - ti - bus ho - no - ra - tur, cœ - les - ti - bus ho - no -", "les - ti - bus, hym - nis, hym - nis cœ - les - ti -", "bus ho - no - ra - - - - - tur, ho - no - ra - - -", and "ti - bus ho - - - - - no - ra - - - - - tur,". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

cœ - les - ti - bus, cœ - les - ti - bus ho - no - ra -

cœ - les - ti - bus ho - no - ra - tur, cœ - les - ti - bus ho - no -

les - ti - bus, hym - nis, hym - nis cœ - les - ti -

bus ho - no - ra - - - - - tur, ho - no - ra - - -

ti - bus ho - - - - - no - ra - - - - - tur,

123

- tur, hym - nis, hym - nis cœ - les - ti - bus ho - no - ra - tur.

ra - tur, hym - nis cœ - les - ti - bus ho - - - no - ra - - - tur.

bus ho - no - ra - tur, hym - nis cœ - les - ti - bus ho - no - ra - tur.

8 - - tur, hym - nis cœ - les - ti - bus ho - - - - no - ra - - - tur.

hym - nis cœ - les - ti - bus ho - - - - no - ra - tur.