

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)
Dixerunt discipuli

à cinq voix



Prima pars

Di - xe - runt dis - ci - pu - li ad be - a - tum, ad be - a - tum Mar - ti-num,

Di - xe - runt dis - ci - pu - li ad be - a - tum Mar - ti - num,—

Di - xe - runt dis - ci - pu - li ad

8 Di - xe - runt dis - ci - pu - li ad be - a - tum, _____ ad be - a -

8

ad be - a - tum Mar - ti - num, ad be - a - tum, ad be - a - tum,
ad _____ be - a -

— ad be - a - tum Mar - ti - num, Di - xe - runt dis - ci - pu - li ad be -

be - a - tum, ad _____ be - a - tum, ad be - a - tum Mar - ti - num, _____ Mar - ti -

8 - tum Mar - ti - - - num, ad be - a - tum, ad be - a - tum Mar -

Di - xe - runt dis - ci - pu - li ad be - a - tum _____ Mar - ti - num,

15

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, indicated by a bass clef and a 'C' (common time). The music is in common time. The vocal parts sing Latin words related to the feast of St. Martin. The basso continuo part shows harmonic progression through various chords.

tum Mar - ti - - num, ad be - a - tum, be - a - tum Mar - ti - - - num, Cur
a - tum Mar - ti - - num, Mar - ti - - num, be - a - - tum Mar - ti - - num, Cur
- num, ad _____ be - a - tum _____ Mar - ti - - num, Mar - ti - - - num, Cur
ti - - num, ad be - a - tum, ad be - a - tum Mar - ti - - - num,
ad be - a - - tum Mar - - ti - - - num, Cur nos

21

nos pa - ter de - - - se - ris, Cur nos pa - - ter _____ de - - se - ris, Cur __
nos pa - - ter _____ de - - se - ris, pa - - ter de - - se - ris, Cur _____ nos pa - -
— nos pa - - ter de - se - ris, Cur nos, Cur nos pa - - ter _____ de - - se -
Cur _____ nos pa - - - - ter de - - se - ris,
pa - - ter de - - - - se - ris, Cur nos

27

A musical score for voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in Latin, with some words underlined. Measure 27 starts with 'nos pa - ter de - se - ris?' followed by 'Aut cu - i nos de - so - la - tos,' then 'ter de - se - ris?' followed by 'Aut cu - i nos de - so - la - tos re - lin -'. The next measure continues with 'ris, Cur nos pa-ter, Cur nos pa - ter de - se - ris?' followed by 'Aut cu - i nos de - so - la - tos, de - so -'. Measure 8 begins with 'Cur nos pa - ter, pa - ter de - se - ris?' followed by 'Aut cu - i nos de - so - la - tos,' and ends with 'pa - - - ter de - - - se - ris?' followed by 'Aut cu - i nos de - so - la -'.

— nos pa - ter de - se - ris?
Aut cu - i nos de - so - la - tos,
ter de - se - ris?
Aut cu - i nos de - so - la - tos re - lin -
ris, Cur nos pa-ter, Cur nos pa - ter de - se - ris?
Aut cu - i nos de - so - la - tos, de - so -
Cur nos pa - ter, pa - ter de - se - ris?
Aut cu - i nos de - so - la - tos,
pa - - - ter de - - - se - ris?
Aut cu - i nos de - so - la -

34

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics are: "Aut cu - i nos de - so - la - tos, de - so - la - tos re - lin - quis? In - va - dent e - quis, de - so - la - tos, de - so - la - tos re - lin - quis? In - va - dent e - la - tos re - lin - quis, de - so - la - tos re - lin - quis re - lin - quis?" The bottom staff is for the basso continuo, starting with a bass clef and common time. The lyrics continue: "de - so - la - tos, de - so - la - tos re - lin - quis? In - va - dent e - nim gre - tos re - lin - quis, de - so - la - tos re - lin - quis?" Measure 8 begins with a bass clef and a key signature of one sharp.

41

A musical score for voice and piano. The vocal part consists of four staves of music. The piano part is represented by a single staff in the bass clef. The lyrics are written below the vocal staves. The vocal parts are in common time, and the piano part is in common time.

nim gre-gem tu - um, gre - gem tu - um, In - va - dent, In - va - dent e -
nim, In - va - dent e - nim gre - gem tu - um, In - va -
In - va - dent e - nim gre-gem tu - um, In - va - dent e - nim
gem, gre - gem tu - um, In - va - dent e - nim _____ gre-gem, gre - gem tu -
In - va - dent e - nim gre - gem _____ tu - um,

47

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in a mix of Latin and Italian words. The basso continuo part shows bass notes with accompanying chords. The vocal parts begin with "nim gre - gem tu - um," followed by "Lipi ra - pa - ces," then "dent e-nim gre - gem tu - um," "Lu - pi," "Lu - pi ra - pa -," "gre-gem tu - um," "gre - gem, In - va - dent e-nim gre - gem tu - um," "um," "gre - gem tu - um, gre - gem,____ gre - gem tu - um," "Lu - pi ra - pa - ces," "Lu - pi," "In - va - dent e - nim gre - - - - gem tu - um," and finally a repeat of the previous line.

nim gre - gem tu - um, Lupi ra - pa - ces, ra - pa - ces,
- - dent e-nim gre - gem tu - um, Lu - pi, Lu - pi ra - pa -
gre-gem tu - um, gre - gem, In - va - dent e-nim gre - gem tu - um,
um, gre - gem tu - um, gre - gem,____ gre - gem tu - um, Lu - pi ra - pa - ces, Lu - pi
In - va - dent e - nim gre - - - - gem tu - um,

54

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of lyrics: "Lu - pi _____ ra - pa - ces, Lu - pi _____ ra - pa - ces, ra - pa - - - -" (first staff), "ces, u - pi__ ra - - - - pa - ces, Lu - pi ra - pa - - - -" (second staff), and "Lu - pi ra - pa - ces, Lu - pi ra - pa - ces, Lu - - - -" (third staff). The piano accompaniment consists of four staves. The first two staves begin with eighth-note patterns. The third staff starts with a quarter note followed by eighth-note pairs. The fourth staff begins with a half note followed by eighth-note pairs. Measure numbers 54 and 8 are visible above the staves.

Lu - pi _____ ra - pa - ces, Lu - pi _____ ra - pa - ces, ra - pa - - - -

ces, u - pi__ ra - - - - pa - ces, Lu - pi ra - pa - - - -

Lu - pi ra - pa - ces, Lu - pi ra - pa - ces, Lu - - - -

Lu - pi, _____ Lu - pi ra - pa - ces, Lu - pi ra - pa - - - -

61

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of five staves of musical notation. The lyrics are written below the vocal line. Measure 61 starts with a piano dynamic. The vocal line begins with "ces," followed by a melodic line with eighth and sixteenth notes. The piano accompaniment has eighth-note chords. Measures 62-63 continue the vocal line with "Lu - pi ra - pa - ces," and the piano provides harmonic support. Measures 64-65 show a more complex vocal line with sustained notes and eighth-note patterns, accompanied by eighth-note chords on the piano. Measures 66-67 continue the vocal line with "Lu - pi ra - pa - ces," and the piano accompaniment remains consistent. Measure 68 begins with a piano dynamic, followed by the vocal line continuing the lyrics. The piano accompaniment consists of eighth-note chords. Measures 69-70 continue the vocal line with "Lu - pi ra - pa - ces," and the piano accompaniment remains consistent. Measures 71-72 continue the vocal line with "Lu - pi ra - pa - ces," and the piano accompaniment remains consistent. Measures 73-74 continue the vocal line with "Lu - pi ra - pa - ces," and the piano accompaniment remains consistent.

ces,
Lu - pi ra - pa - ces,
Lu - pi ra - pa - ces.

ces, Lu - pi ra - pa - ces,
Lu - pi, Lu - pi ra - pa - ces.

pi ra - pa - ces, Lu - pi ra - pa - ces, Lu - pi ra - pa - ces.

8 Lu - pi ra - pa - ces, Lu - pi ra - pa - ces.

ces, Lu - pi ra - pa - ces, Lu - pi ra - pa - ces.

68 Secunda pars

Mar - ti - - - - - - - - - - - - - - - - - - nus, Mar - ti -
Mar - ti -
Mar - ti -
Mar - ti -
Mar - ti -
nus, Mar -

74

A musical score for voice and piano. The top three staves are for the voice, and the bottom staff is for the piano. The key signature is common time (indicated by 'C'). The vocal parts begin with a melodic line consisting of eighth and sixteenth notes. The lyrics 'nus, Mar - ti' are repeated across the three staves. The piano part consists of eighth-note chords.

nus, Mar - ti - - - - -

nus, Mar - ti - - - - -

nus, Mar - ti - - - - -

ti - - - - - nus, Mar - ti - - - - -

80

nus, Mar - ti - nus A - bra-hæ, A - bra-hæ

nus, Mar - ti - nus A - bra-hæ, A - bra-hæ si -

nus, Mar - ti - - - - - nus A - bra-hæ si -

nus, Mar - ti - - - - - nus A - bra-hæ

Maer - ti - - - - - nus A - bra - hæ si -

86

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing Latin words, and the basso continuo part features a bassoon line. Measure 86 begins with a soprano melodic line, followed by the alto, tenor, and bass. The basso continuo part starts in measure 87.

si - nu læ - tus ex - ci - pi - tur, læ - tus ex - ci - pi - tur, Mar - ti -
- - nu læ - tus ex - ci - pi - tur, Mar - ti - nus, Mar -
nu, si - nu læ-tus, læ-tus, læ - tus ex - ci - pi - tur, Mar - ti -
8 si - - nu læ-tus ex - ci - pi - tur, ex - ci - pi - tur, Mar - ti - - - - nus,
nu læ - tus ex - ci - - - - pi - tur, Mar - ti - - - -

93

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The vocal line (top three staves) sings the name "Martinius" in a repeating pattern. The basso continuo line (bottom staff) provides harmonic support with sustained notes and bassline patterns. Measure 93 begins with the vocal line singing "nus, Mar - ti - nus," followed by a series of rests and sustained notes. The basso continuo staff shows a continuous bassline with various note heads and stems.

nus, Mar - ti - nus, Mar - ti - - - - nus

ti - - - - nus, Mar - ti - nus, Mar - ti - nus, Mar - ti - nus

- nus, Mar - ti - - -

8 — Mar - ti - - - - nus, Mar - ti - nus, Mar - ti - nus, Mar - ti - -

nus, Mar - ti - - - - - - - - - -

99

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of five staves. The top four staves are vocal parts, and the bottom staff is for the organ's basso continuo. The vocal parts are in common time, with a key signature of one sharp (F#). The vocal parts sing in Latin, with lyrics such as "hic pau - per," "et mo - di - cus," and "mo-di -". The basso continuo part provides harmonic support with sustained notes and simple chords. Measure 99 begins with a forte dynamic.

hic pau - per, hic pau - per et mo - di - cus, et mo -

hic pau - per, pau - per et ùo - di-cus, pau - per et mo - di - cus, mo-di -

- - nus hic pau-per, hic pau - per, hic pau - per et mo-di - cus, -

8 - - nus hic pau - per et mo - di - cus, hic pau - per et mo - di -

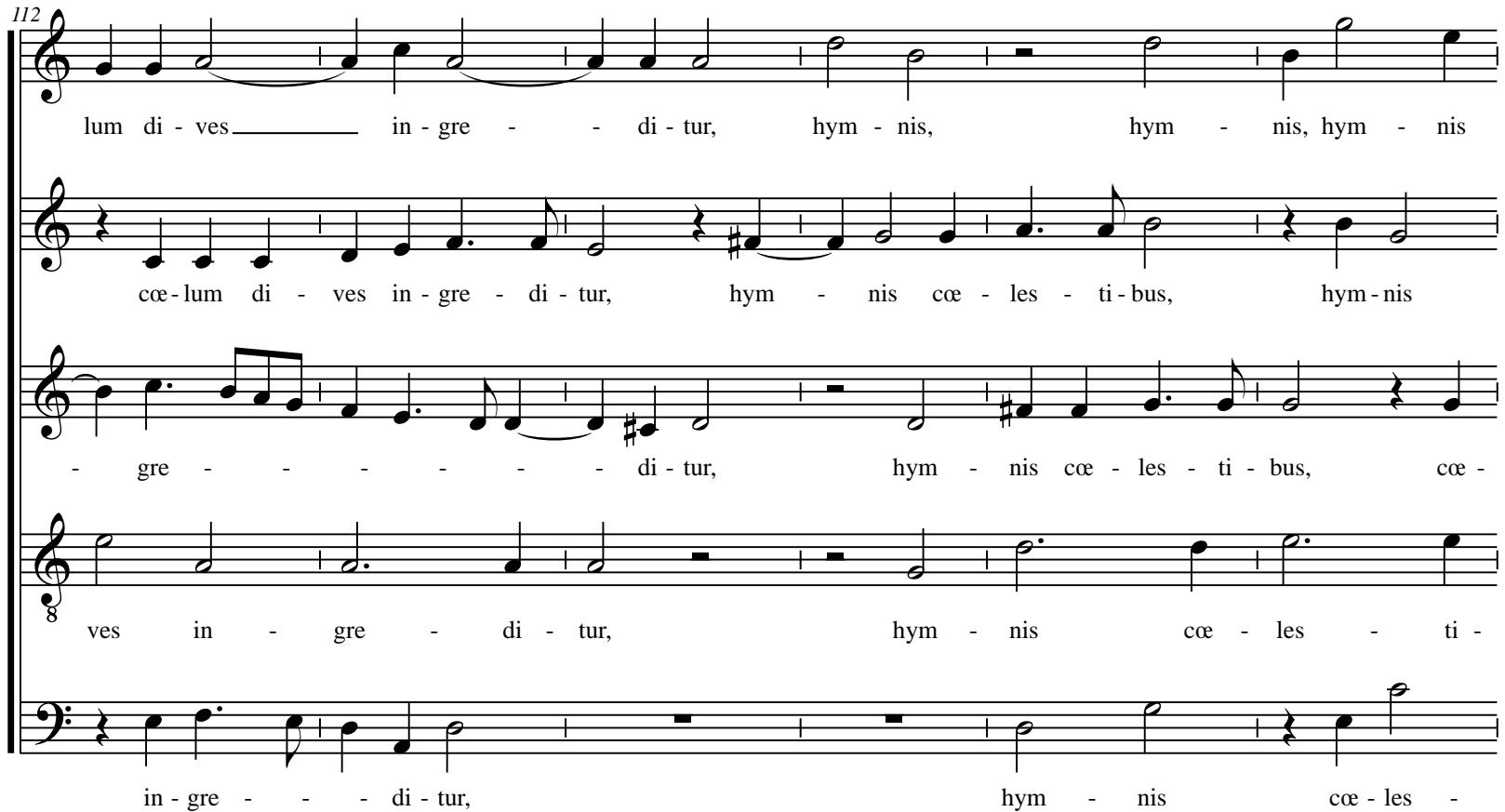
nus hic pau - per, hic pau - per et mo - di - cus,

106

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The key signature is one sharp. The time signature changes from common time to 8/8 at the beginning of the fifth staff. The vocal parts sing Latin words, and the continuo part provides harmonic support.

di - cus, cœ - lum di - ves in - gre - - - di - tur, cœ -
cus, pau - per et mo - di - cus, cœ - lum di - ves _____ in - gre - di - tur, di - ves,
et mo - - - - di - cus, cœ - lum di - ves in -
cus, hic pau - per et mo - di - cus, cœ - lum di -
et mo - - - - di - cus, cœ - lum di - ves _____ in - gre - di - tur, di - ves

112



lum di - ves in - gre - di - tur, hym - nis, hym - nis, hym - nis

cœ-lum di - ves in - gre - di - tur, hym - nis cœ - les - ti - bus, hym - nis

- gre - - - - di - tur, hym - nis cœ - les - ti - bus, cœ -

8 ves in - - gre - di - tur, hym - nis cœ - les - ti -

in - gre - - - di - tur, hym - nis cœ - les -

118

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, key signature is common (no sharps or flats). The vocal parts sing in French, with lyrics including "cœ - les", "ti - bus", "no - ra - tur", "hym - nis", and "tur". The basso continuo part is written in bass clef and includes a bassoon part with slurs and grace notes.

cœ - les - ti - bus, cœ - les - ti - bus ho - no - ra -

cœ - les - ti - bus ho - no - ra - tur, cœ - les - ti - bus ho - no -

les - ti - bus, hym - nis, hym - nis cœ - les - - ti -

bus ho - no - ra - tur, ho - no - ra - - -

ti - bus ho - - - - - no - ra - - - - tur,

123

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, indicated by a bass clef and a 'C' bass staff symbol. The music is in common time. Measure 123 begins with a forte dynamic. The lyrics are as follows:

tur, hym - nis, hym - nis cœ - les - ti - bus ho - no - ra - tur.
ra - tur, hym - nis cœ - les - ti - bus ho - - - no - ra - - - tur.
bus ho - no - ra - tur, hym - nis cœ - les - ti - bus ho - no - ra - tur.
- tur, hym - nis cœ - les - ti - bus ho - - - no - ra - - - tur.
hym - nis cœ - les - ti - bus ho - - - no - ra - - - tur.