

ANDREAS
HAMMERSCHMIDT

(1611/12 - 1675)

DOCE ME,
DOMINE

FOR CANTUS AND continuo

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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CANTUS - - - - - Do - ce me, Do - mi-ne, do - ce me, Do - mi-ne,

CONTINUO 6 # 6 # 6

3 C. do-ce, do-ce me, Do-mi-ne, vi - am tu - - am, ut in-
CONT. b 6 # 4 # 4 #

6 C. gre - di-ar in ve - ri - ta - te tu - a ut in-gre - di-ar in ve-ri-ta - te
CONT. 6 7 6 # # b

9 C. tu - - a; u-ni-as cor _ me-um, ut ti-me-at no - men tu - um,
CONT. 3 4 3 6 # #

12 C. u-ni-as cor _ me-um, ut ti-me-at no - men tu - um, u-ni-as cor _ me-um, ut ti-me-at
CONT. 6 # # 6 #

15 C. no - men tu - um. Do - ce me, Do - mi-ne, do - ce me, Do - mi-ne, do - ce, do - ce me,
CONT. # # # # 6 6 6 b

18

C. Do-mine, vi - am tu - am. Con - fi - te - bor ti - bi, Do - mi - ne,

6 4 # 6 # # # # #

CONT.

21

C. con - fi - te - bor ti - bi, Do - mi - ne De - us me - us,
CONT. # # 6 # 6

23

C. in to - to cor - de, in to - to cor - de me - o,
CONT.

Musical score for page 26, measures 1-10. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains ten measures of vocal music with lyrics: "C & glo - ri - fi - ca - - - - bo no - men". Measure 6 has a Roman numeral 6 below it. Measures 7-10 have a flat symbol below them. The bottom staff is in bass clef, B-flat key signature, and common time. It contains ten measures of bassoon music, labeled "CONT." at the beginning. Measures 7-10 have a flat symbol below them.

28

C. *tu - um in _____ æ - ter - num. Con - fi - te - bor ti - bi,*

CONT.

31

C. Do - mi - ne, con - fi - te - bor ti - bi, Do - mi - ne, & glo - ri - fi -

6 # #

CONT.

33

C. ca - bo no - men tu - um in
CONT.

35

C. æ - ter - num. Qui - a
CONT.

38

C. mise-ricor-di-a tu - a, mise-ri-cor-di - a tu - a ma - gna est su - per me, mise-ricor-di-a
CONT.

41

C. tu - a, mise-ricor-di-a tu - a ma - gna est su-per me, & e-ru-i-sti a - nimam
CONT.

44

C. meam ex in-ferno in - fe-ri-o - ri, & e-ru-i-sti a - nimam meam ex in-ferno in
CONT.

47

C. fe-ri-o - ri. Qui - a mi-se-ri-cor - di-a tu - a ma-gna, ma-gna, ma - gna est su-per
CONT.

50

C. me. Con - fi - te - bor ti - bi, Do - mi - ne, con - fi - te - bor ti - bi, Do - mi - ne
 # 6 # # 6

CONT.

52

C. De - us me - us, in to - to cor - de, in to - to cor - de
 # 6 # 6 # 6

CONT.

55

C. + me - o, & glo - ri - fi - ca - bo no - men
 b b 6

CONT.

58

C. tu - um in æ - ter - num. Con - fi - te - bor ti - bi,
 4 5 # # #

CONT.

61

C. Do - mi - ne, con - fi - te - bor ti - bi, Do - mi - ne, & glo - ri - fi - ca - bo no - men
 # # # # # b # #

CONT.

64

C. tu - um in æ - ter - num.
 b 6 b 4 #

CONT.

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Next pages should be printed on one side only

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Continuo

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The musical score consists of eight staves of basso continuo music. The first staff begins at measure 6, showing a mix of common time (6, 6, 6) and 4/4 time. Measures 5 through 10 show a variety of time signatures including 5, 6, 7, 6, 3, 4, and 3. Staff 2 starts at measure 10, featuring mostly common time (6, 6, 6, 6). Staff 3 starts at measure 15, with measures 15-19 showing 6, 6, 6, 6, 6, 6, 6, and 3. Staff 4 starts at measure 20, with measures 20-23 showing 3, 6, 6, 6, 6, 6, 6, and 6. Staff 5 starts at measure 26, with measures 26-29 showing 6, 6, 6, 6, 6, 6, 6, and 6. The score uses a bass clef and includes various accidentals such as sharps (#) and flats (b) throughout.



32

35

39

44

49

52

56

60

63