

ANDREAS
HAMMERSCHMIDT

(1611/12 - 1675)

INTER BRACHIA
SALVATORIS MEI

FOR CANTUS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

This music score has been placed in the public domain by the typesetter under the Creative Commons Licence.

Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.

This score has been transcribed from the digitised facsimile of the National Library of France (Gallica website) (Vm' 975). 



INTER BRACHIA SALVATORIS MEI

ANDREAS HAMMERSCHMIDT

CANTUS In - ter bra - chi - a Sal - va - to - ris me - i, & vi - - - - -

CONTINUO 6

3
C. vere vo - lo, & vi - - - - - vere vo - lo, & mo - ri
CONT. 6 6

6
C. cu - pi - o, & mo - ri cu - pi - o, &
CONT. 4 6 6

9
C. mo - ri cu - pi - o, & mo - ri cu - pi - o.
CONT. 4 6

12
C. In - ter bra - chi - a Sal - va - to - ris me - i, in - ter bra - chi - a Sal - va - to - ris me -
CONT. 6

14
C. i, & vi - vere vo - lo, & vi - vere vo - lo, & vi - vere vo - lo,
CONT. # # 6 6 6

17

C. & mori cu - pi-o, & mori cu - pi-o, &

CONT. ♯ 6 6

21

C. mo - ri cu - pi-o, & mo - ri cu - pi-o. U - bi securus decan-

CONT. ♯ 4 6 6

25

C. ta - bo, u - bi securus decanta - - - bo, ex al-

CONT. 6

28

C. tabo, exaltabo, exalta-bo te, Do - mi-ne, exaltabo, e - xaltabo, exal-ta-bo te, Do - mine.

CONT.

31

C. Quoniam sus - ce - pi - sti me nec delectasti i-ni-mi - cos - me - os su - per me,

CONT. 6 6 6 4 #

34

C. nec delectasti i-nimi - cos - me - os su - per me. Quoniam sus - cepi - sti me nec dele-

CONT. 6 # #

37

C. cta - sti i - ni-mi-cos me - os, nec de-le - cta - sti i - ni-mi-cos me - os, nec de-le -

CONT. 6 6

39

C. ctasti i-nimi - cos _ me - os _ su - per me, nec delectasti i-nimi - cos _ me - os _ su - per me.

CONT. 6 4 #

42

C. Alle-luja, Alle-lu - ja, Alle-luja, Alle - lu - ja, Alle-luja, Alle -

CONT. 6 4 # 6 #

45

C. luja, Alle-lu - ja, Alle - luja, Alle luja, Al - le - lu - ja, Al - le -

CONT. 6 4 # 6

48

C. - luja, Al - le - lu - ja, Alle - luja, Alle luja, Al - le - lu - ja.

CONT. 4 #

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

This music score has been placed in the public domain by the typesetter under the Creative Commons Licence.

Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lylypond source file is available on request to the typesetter.

This score has been transcribed from the digitised facsimile of the National Library of France (Gallica website) (Vm' 975).



Next pages should be printed on one side only

INTER BRACHIA SALVATORIS MEI

Continuo

ANDREAS HAMMERSCHMIDT

6

5

9

13

17

21

25

29

33

37

41

45

48

This musical score is for the Continuo part of the piece "INTER BRACHIA SALVATORIS MEI" by Andreas Hammerschmidt. The score is written for basso continuo and consists of 14 staves of music. The music is in common time and features various key signatures and time signatures. The basso continuo part includes bass notes and accompanying chords, with some measure endings indicated by double bar lines.