





IDYLLÉ

SUR LA PAIX. AVEC L'EGLOGUE DE VERSAILLES,

ET PLUSIEURS PIECES DE SYMPHONIE,
MISES EN MUSIQUE

PAR MONSIEUR DE LULLY, ESCUTER, CONSEILLER
*Secrétaire du Roy, Maison, Couronne de France & de ses Finances,
& Sur-Intendant de la Musique de Sa Majesté.*

96-8738



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
ruë Saint Jean de Beauvais, au Mont-Parnasse.

ET SE VEND

A la Porte de l'Academie Royale de Musique ruë Saint Honoré.

M. DC. LXXXV.

AVEC PRIVILEGE DE SA MAJESTE'.

Res. F. 590

IDDYLL E

SUR LA PAIX.

AVEC L'EGLISE

DE VERSAILLES.

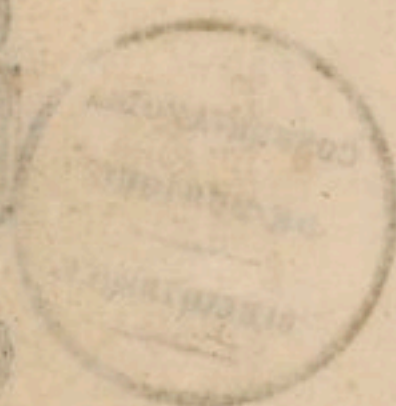
ET PLUSIEURS PIÈCES DE SYMPHONIE,

MISES EN MUSIQUE

PAR MONSIEUR DE TULY, ESCUTIER, CONSEILLER

Secrétaire du Roy, Maison, Couronne de France & de la Finances,

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A PARIS,

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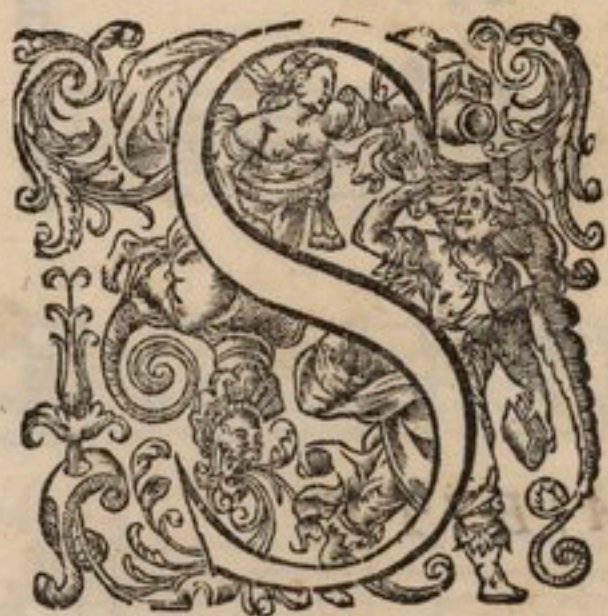
A la Porte de l'Académie Royale de Musique rue Saint Honoré.

MDCCXXV.

AVEC PRIVILEGE DE SA MAJESTÉ.



AU ROY.



SIRE,

Je presente à VOSTRE MAJESTE' ce petit Ouvrage avec d'autant plus de confiance, qu'Elle a bien voulu l'honorer plusieurs fois de son attention, & m'assûrer mesme qu'il luy avoit plu. A la verité, SIRE, il m'eust esté bien difficile de ne pas reüssir sur un sujet aussi heureux & aussi propre à échauffer mon genie que les loüanges de V. M. On dit que dans la Poësie & dans la Musique, pour bien exprimer une passion, il est necessaire avant toutes choses de la ressentir soi mesme. Et de tant de passions que j'ay tasché d'exprimer par le chant, y en a-t'il une seule que j'aye si veritablement ressentie, que le zele, l'admiration, la reconnoissance que les Bergers de cette Idylle tesmoignent pour VOSTRE MAJESTE'? Ne puis-je pas dire avec encore bien plus de raison qu'eux, que tout ce que je suis, & tout ce que je possède, ce peu de reputation que je puis avoir, mes biens, ma fortune, sont autant de fruits de vos bien-faits?

En effet, sans parler icy des graces dont vostre liberalité m'a si souvent comblé, ne vous suis-je pas redevable mesme de tout l'empressement que le Public a pour ce que je fais? Oüi, SIRE, on voit que V. M. veut bien quelquefois se délasser à entendre mes compositions. On sçait mesme que si j'ay quelque connoissance & quelque habileté dans mon Art, je l'ay acquise à force d'estudier ce goust excellent que vous avez pour tous les beaux Arts; Et le Public, qui jusques dans les plus petites choses prend soin de se conformer au goust & au jugement de V. M. se fait une espece d'honneur de se divertir aux mesmes choses qui contribüent à vos divertissemens. Voila ce qui le préoccupe si avantageusement en ma faveur. Voila d'où me viennent ces heureux succez qui sont si fort au dessus de mes esperances. La bonté qu'on sçait que vous avez pour l'Auteur, fait le plus souvent tout le merite de l'Ouvrage.

Après cela, SIRE, que me reste-t'il à faire que de prier le Ciel avec ces mesmes Bergers, qu'il égale, s'il se peut, la durée de vostre glorieuse vie à la durée mesme de l'Univers? Ce sont les vœux que fait tous les jours,

S I R E,

DE VOSTRE MAJESTE.

Le tres-humble, tres-obeïssant, &
tres-fidelle Serviteur & Sujet,
L V L L Y.

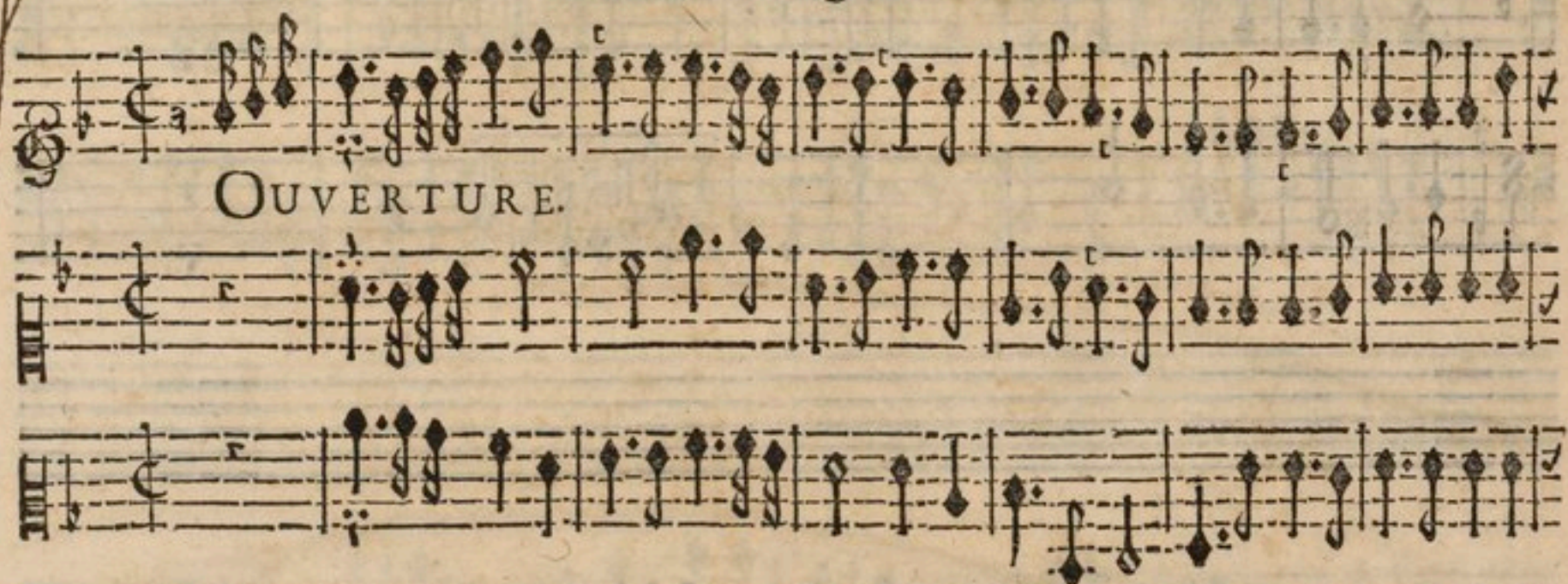


IDYLLE SUR LA PAIX.

CONSERVATOIRE
DE MUSIQUE
BIBLIOTHÈQUE.

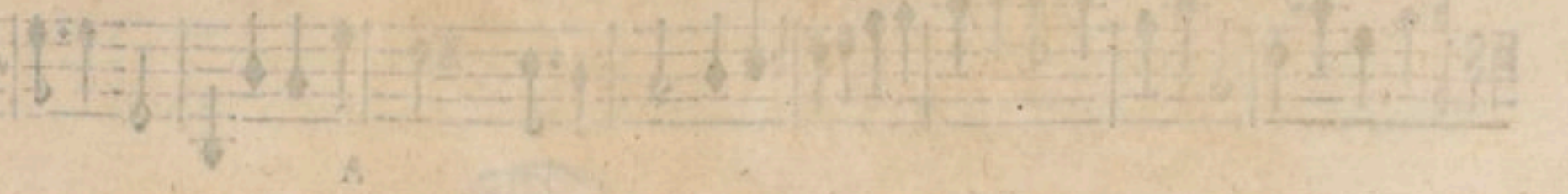
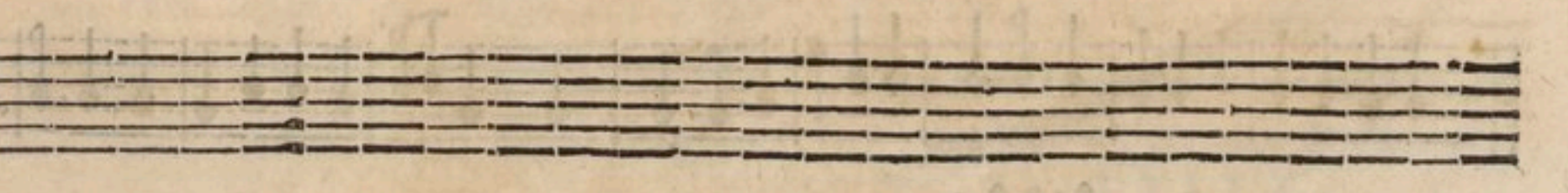
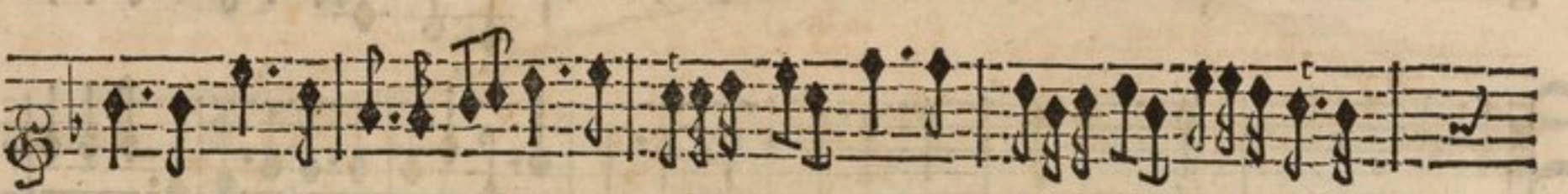
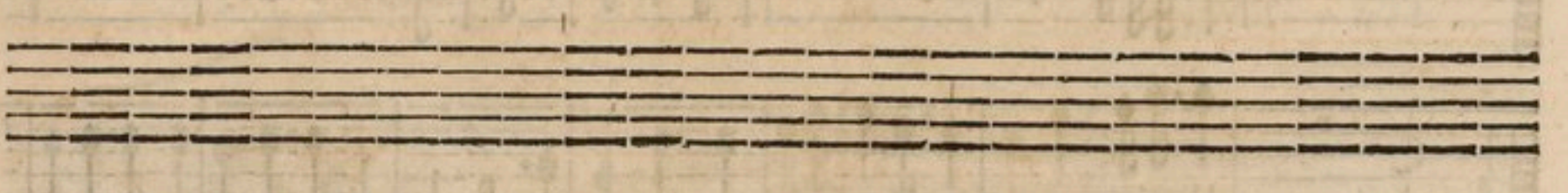
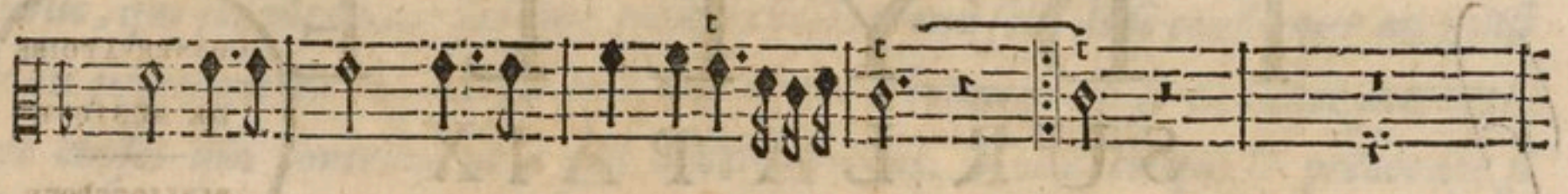
Chanté dans l'Orangerie de Sceaux.

OUVERTURE.



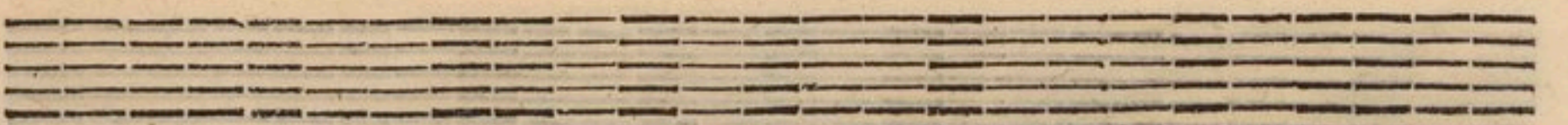
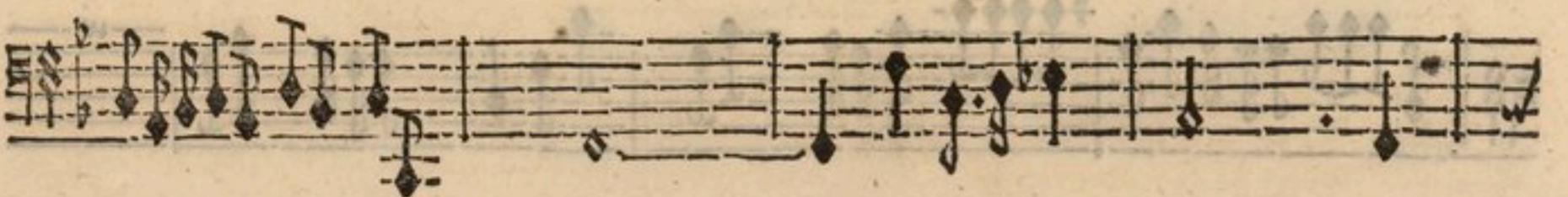
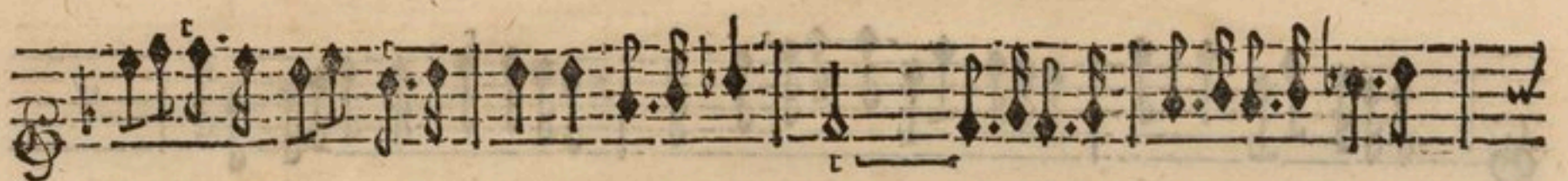
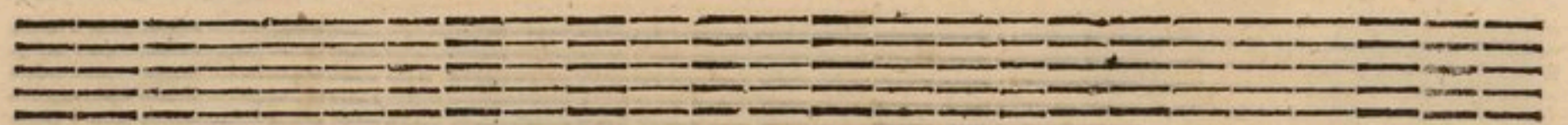
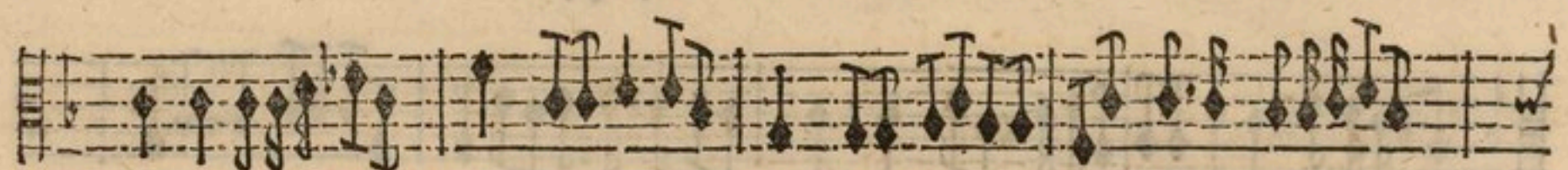
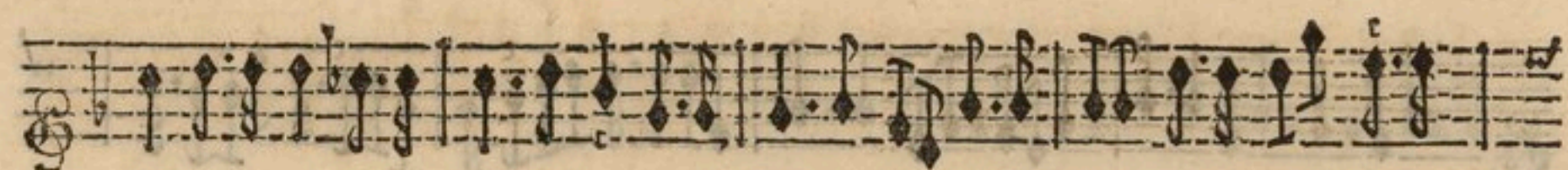
A





Handwritten text, possibly a signature or page number, written vertically on the right margin.

This page contains a handwritten musical score. It begins with a treble clef and a key signature of one flat (B-flat). The first system consists of five staves, each containing a line of music. The notation includes various note values, rests, and accidentals. The second system also consists of five staves of music. The third system consists of two empty staves. The fourth system consists of five staves of music. The fifth system consists of five staves of music. The sixth system consists of two empty staves. The seventh system consists of five staves of music. The eighth system consists of five staves of music. The ninth system consists of two empty staves. The tenth system consists of five staves of music. The notation is dense and includes many accidentals and note values.



1

Venez, chœurs de la Paix qui vous

Venez, chœurs de la Paix qui vous

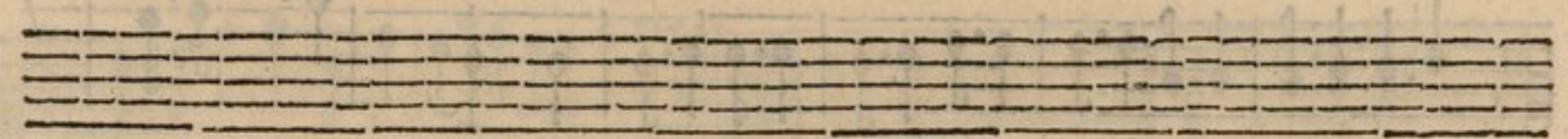
Venez, chœurs de la Paix qui vous

Venez, chœurs de la Paix qui vous



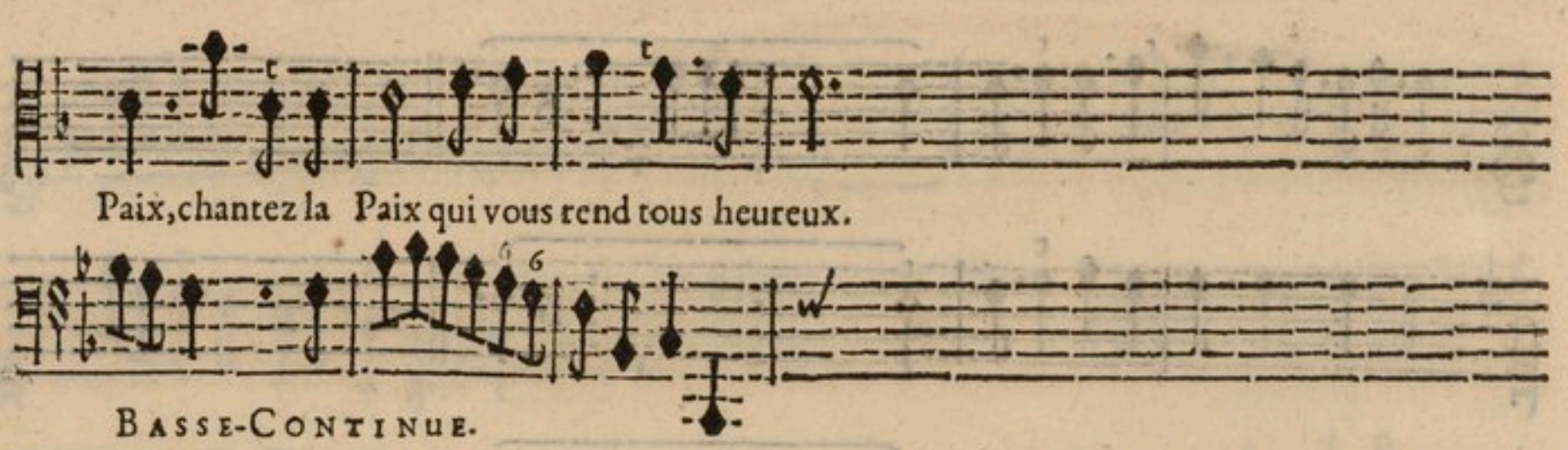
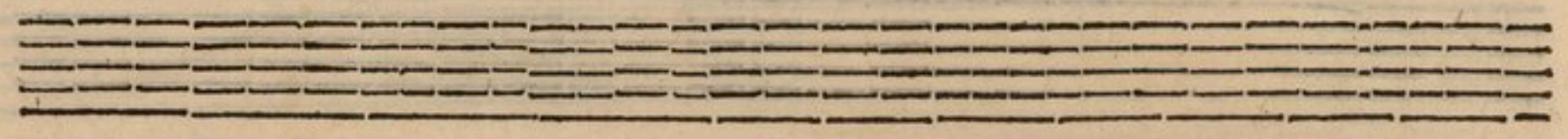
V N plein re- pos favo- rise vos vœux, Peuples, chantez la Paix qui vous

BASSE-CONTINUE.



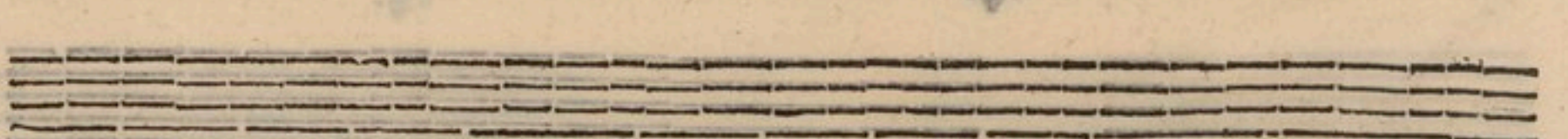
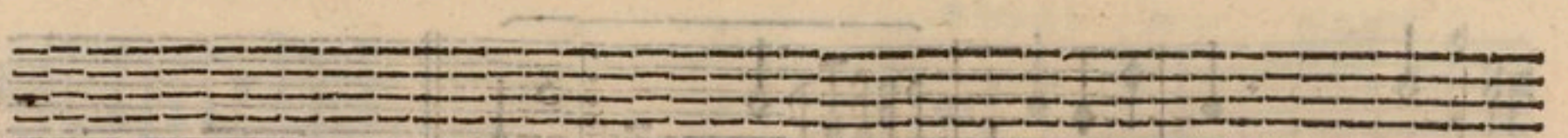
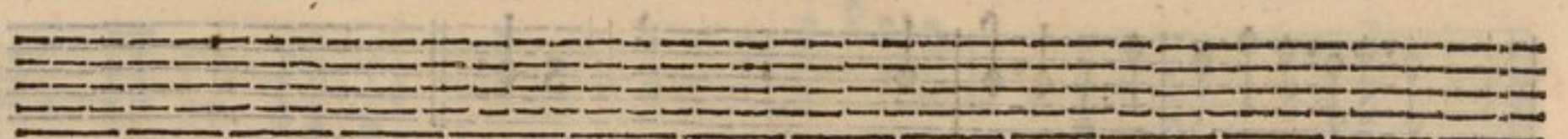
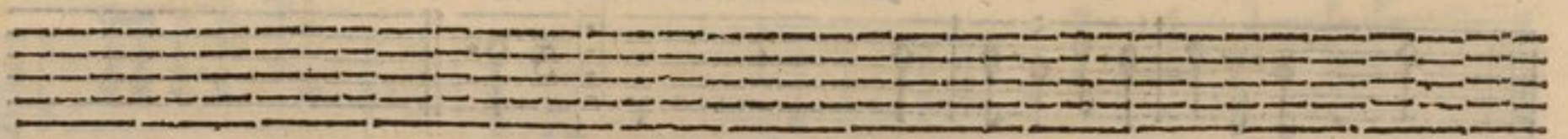
rend tous heureux. Un plein re- pos favo- rise vos vœux, Peuples châtez la

BASSE-CONTINUE.



Paix, chantez la Paix qui vous rend tous heureux.

BASSE-CONTINUE.



CHOEURS.

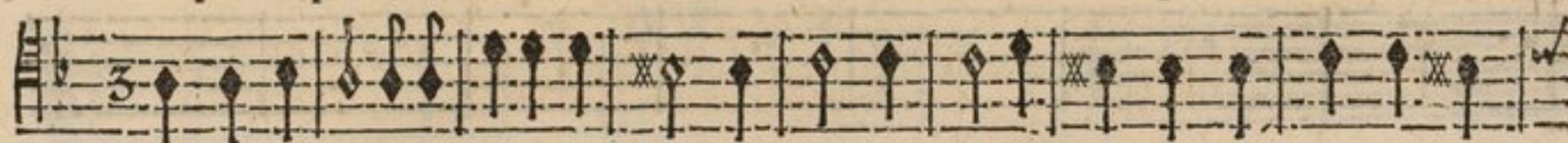
7



Un plein repos favorise nos vœux; Chantés, Chantons la Paix qui nous rend tous heu-



Un plein repos favorise nos vœux; Chantés, Chantons la Paix qui nous rend tous heu-



Un plein repos favorise nos vœux; Chantés, Chantons la Paix qui nous rend tous heu-



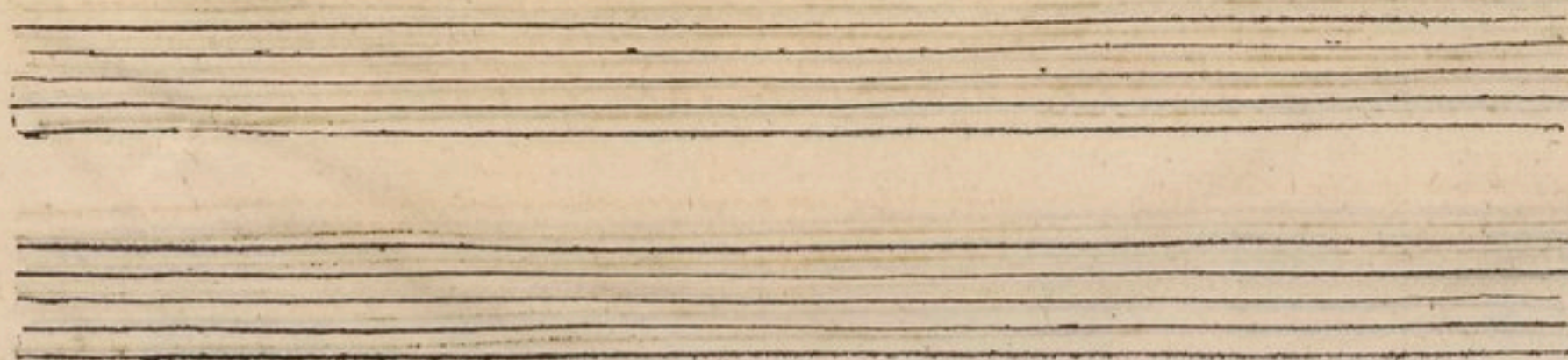
Un plein repos favorise nos vœux; Chantons, Chantons la Paix qui nous rend tous heu-

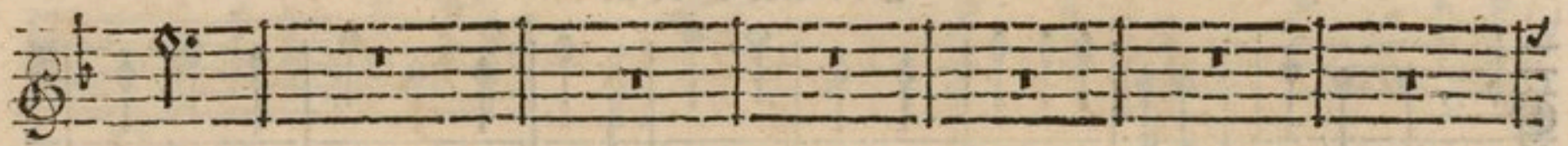


VIOLONS.

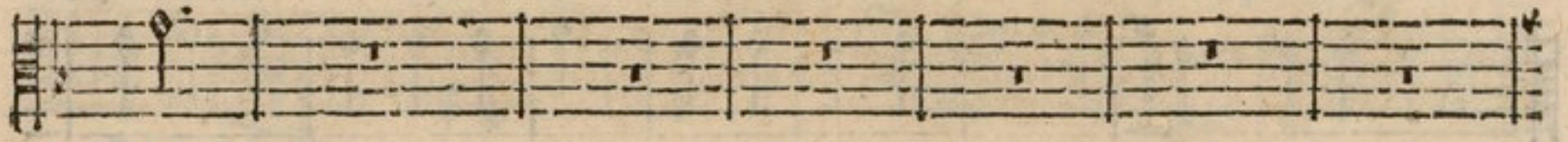


BASSE-CONTINUE.

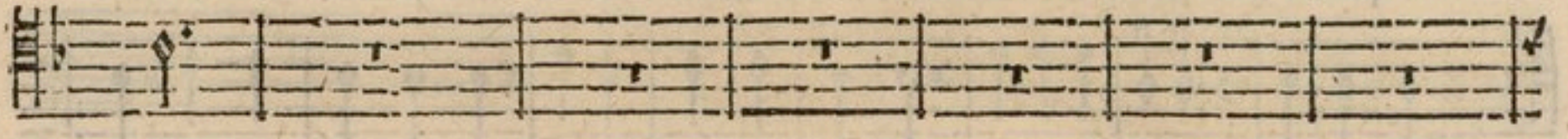




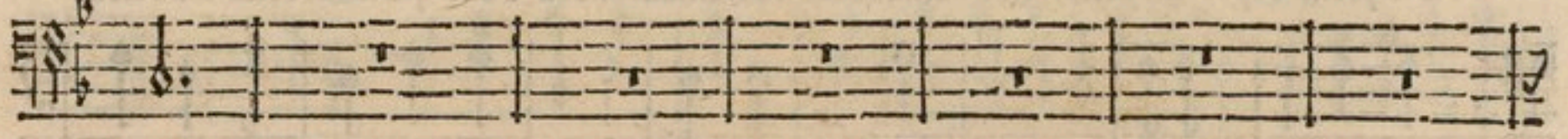
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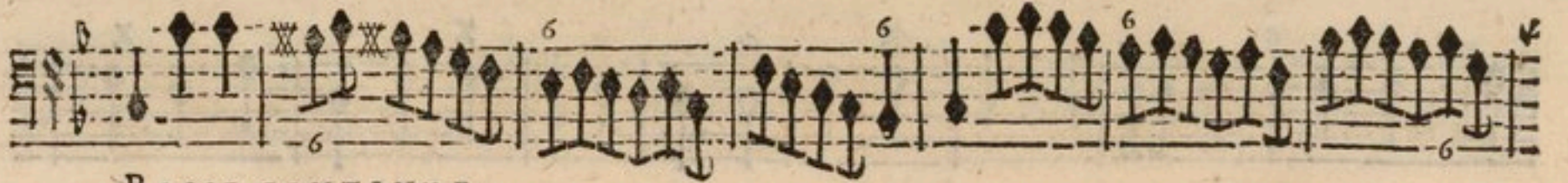
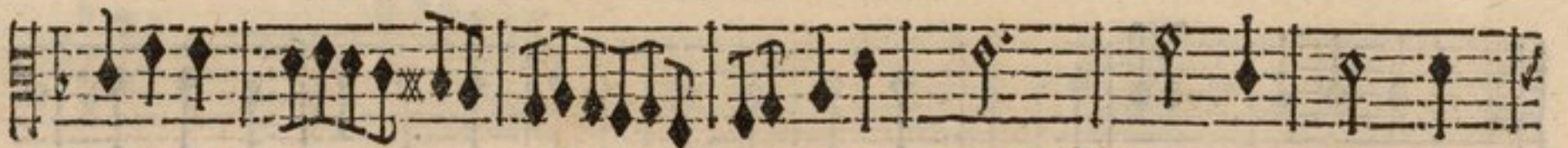
reux.



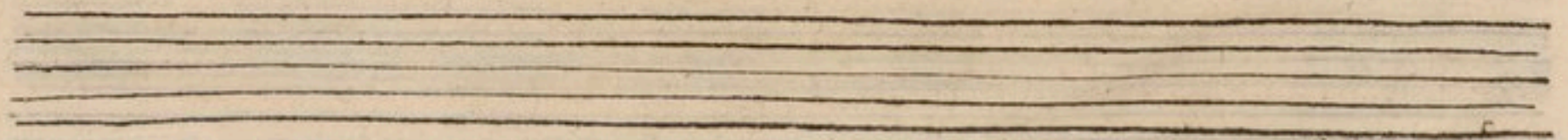
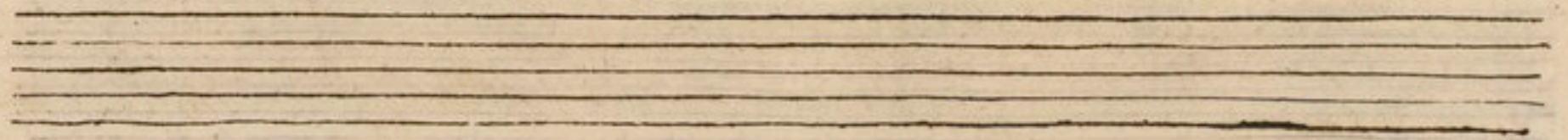
reux.



reux.



BASSE-CONTINUE.





Chantons Chantons la Paix qui nous rend tous heureux.



Chantons Chantons la Paix qui nous rend tous heureux.



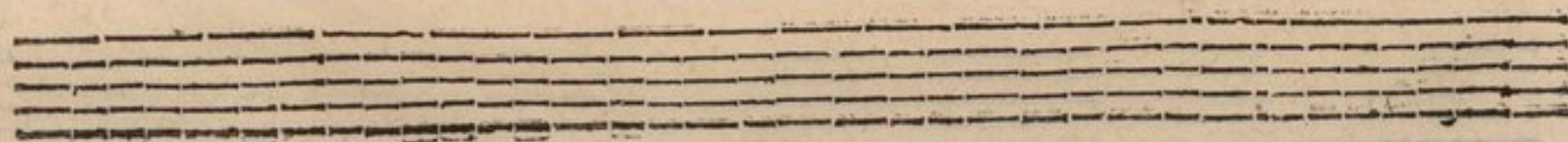
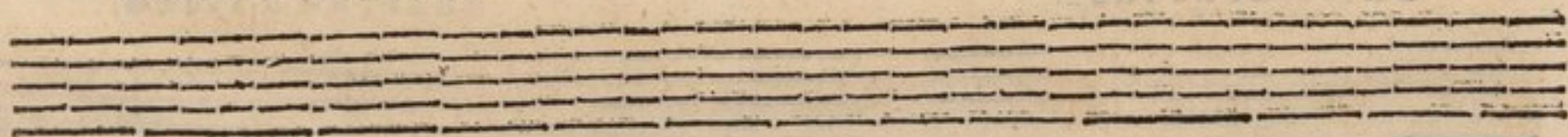
Chantons Chantons la Paix qui nous rend tous heureux.



Chantons Chantons la Paix qui nous rend tous heureux.



BASSE-CONTINUE.

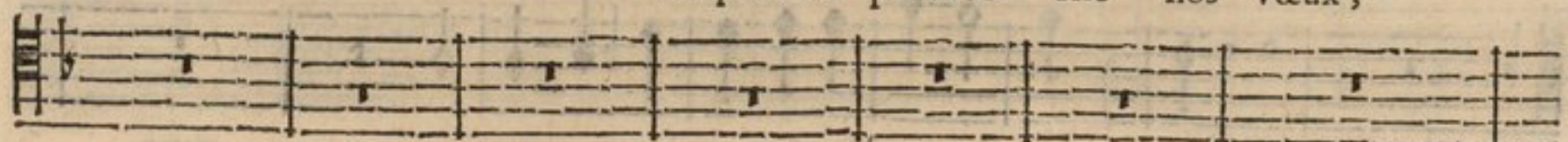




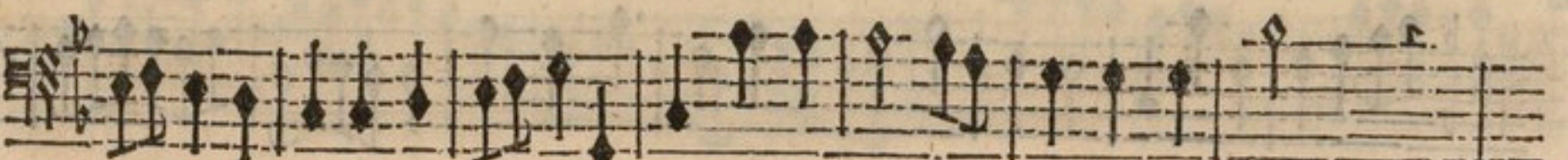
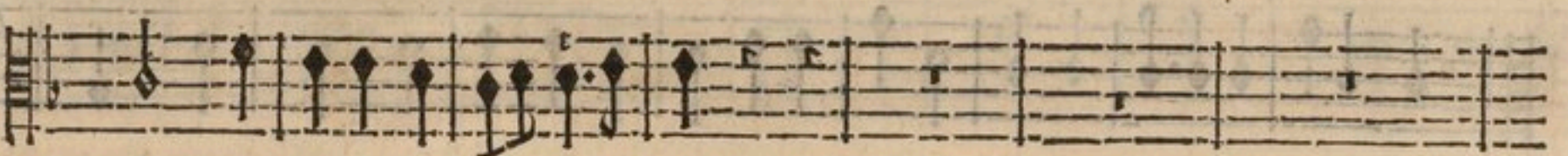
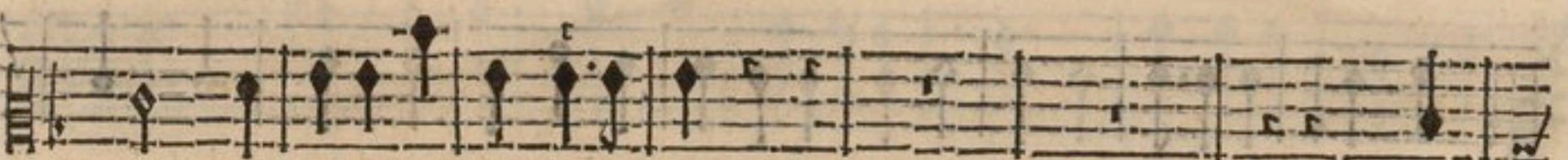
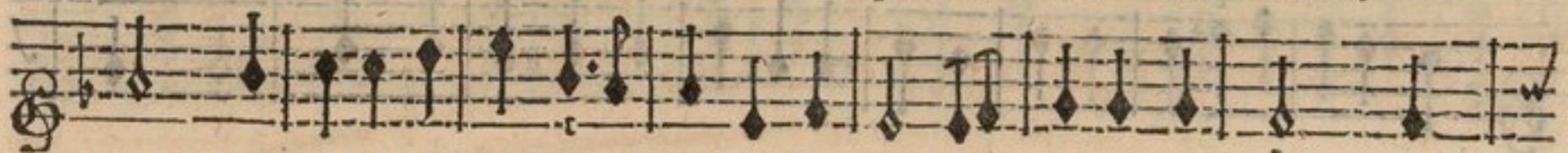
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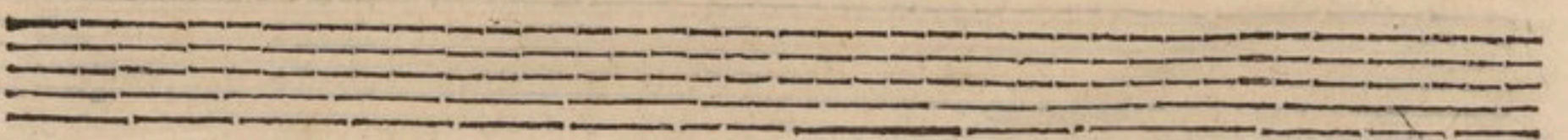
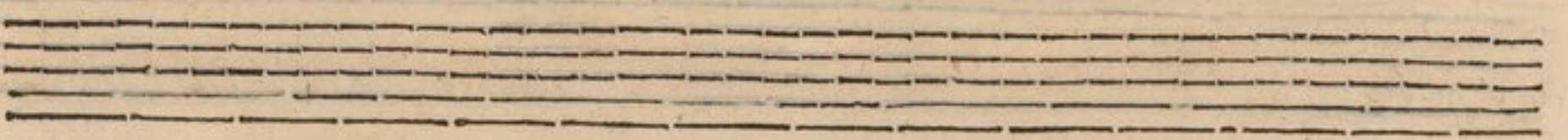
Un plein re- pos favo- rise nos vœux ,



Un plein re- pos favo- rise nos vœux ,



BASSE-CONTINUE.





Un plein repos favorise nos vœux; Chan-



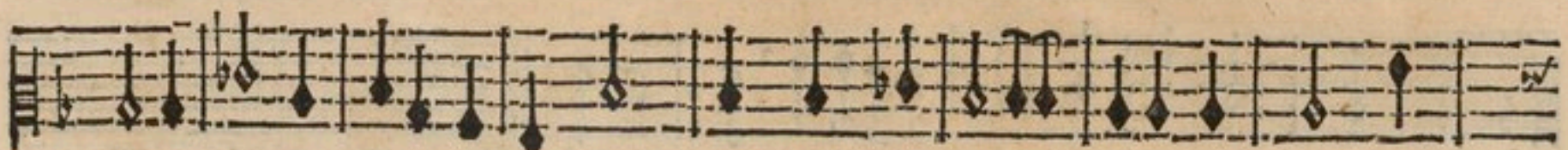
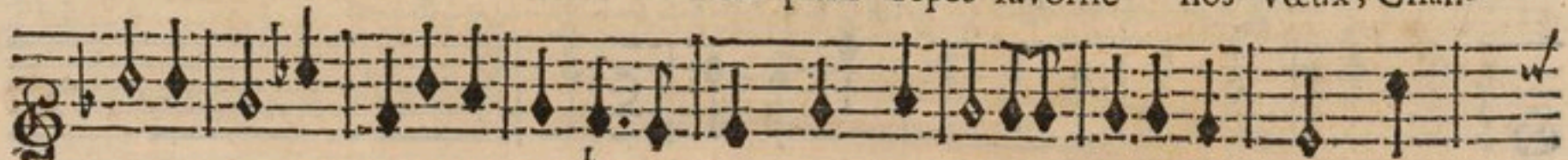
Un plein repos favorise nos vœux; Chan-



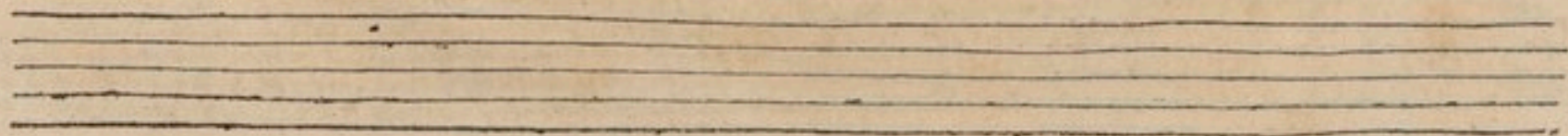
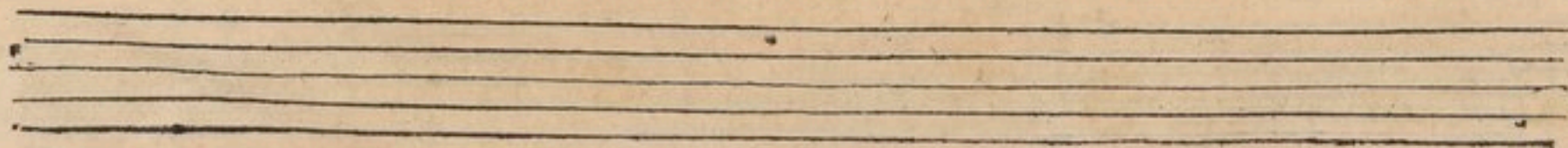
Un plein repos favorise nos vœux; Chan-



Un plein repos favorise nos vœux; Chan-



BASSE-CONTINUE.





tons, Chantons la Paix qui nous rend tous heu- reux.



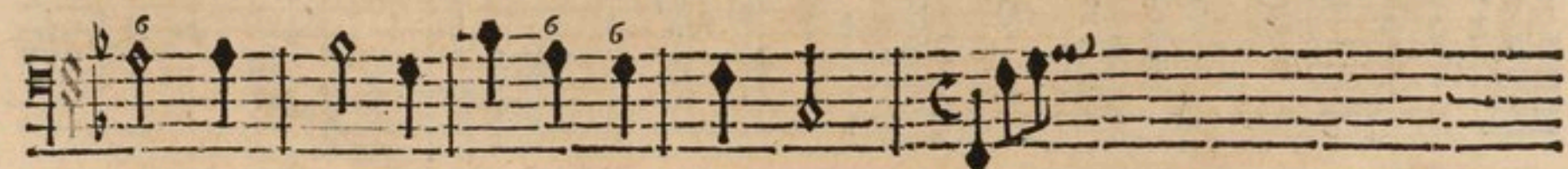
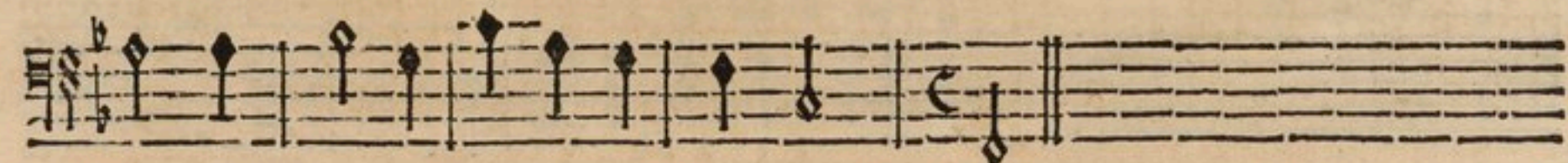
tons, Chantons la Paix qui nous rend tous heu- reux.



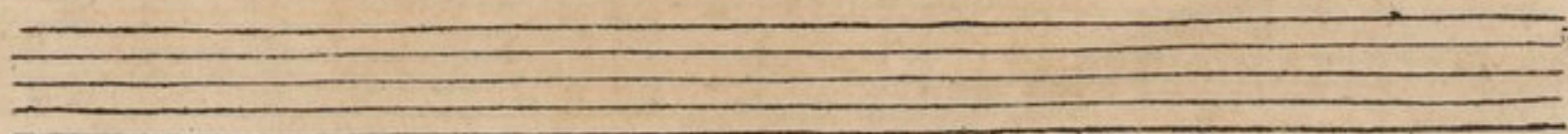
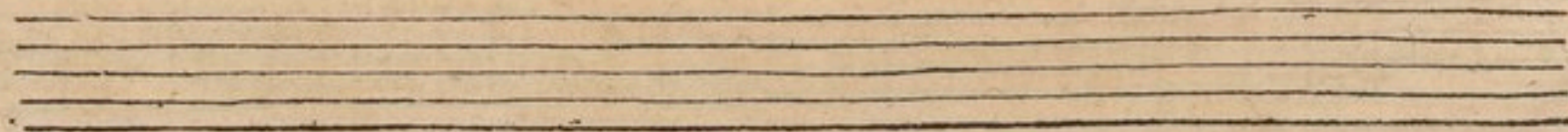
tons, Chantons la Paix qui nous rend tous heu- reux.



tons, Chantons la Paix qui nous rend tous heu- reux.



BASSE-CONTINUE.



Charmante Paix, delices de la Terre, Fille du Ciel: & mere des Plai- firs, firs, Tu re-

BASSE-CONTINUE.

viens combler nos de- firs, Tu bannis la Terreur & les tristes Soûpirs, Malheureux enfâs de la guer-

BASSE-CONTINUE.

re. Tu reviens re. On reprend le Chœur cy-devant Un plein repos. page 7.

BASSE-CONTINUE.

Tu rêds le Fils à sa tremblan- te Mere, Par toi la jeune espouse espere D'estre longtrêps u-

BASSE-CONTINUE.

nie à son Espoux ai- mé. mé: De ton retour le Laboureur charmé Ne craint

BASSE-CONTINUE.

plus de formais qu'une main eſtragere Moiffonne avant le tēps le chāp qu'il a ſe- mé. mé.

BASSE-CONTINUE.

Tu pares nos Jardins d'une grace nouvelle. Tu rends le jour plus pur, & la

Tu pares nos Jardins d'une grace nouvelle. Tu rends le jour plus pur, & la

BASSE-CONTINUE.

Terre plus belle. Haut-bois & Flute.

Terre plus belle. Haut-bois & Flute.

BASSE-CONTINUE.

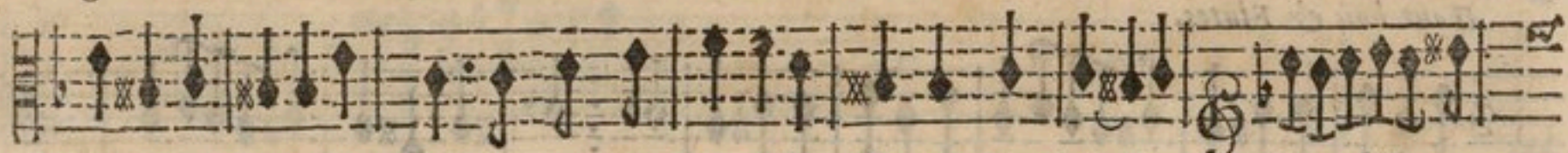
Tu pares nos jardins D'une

Tu pares nos jardins D'une

BASSE-CONTINUE.



grace nouvelle. Tu rends le jour plus pur, & la Terre plus belle. *Haut-bois.*



grace nouvelle. Tu rends le jour plus pur, & la Terre plus belle. *Haut-bois.*



BASSE-CONTINUE.



Tu



Tu



BASSE-CONTINUE.



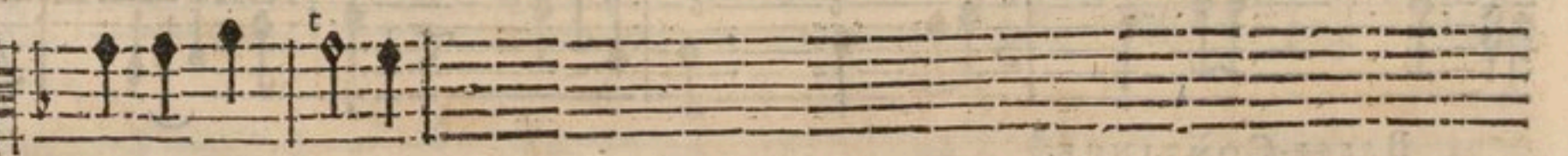
pres nos Jardins d'une grace nouvelle. Tu rends le jour plus pur, & la



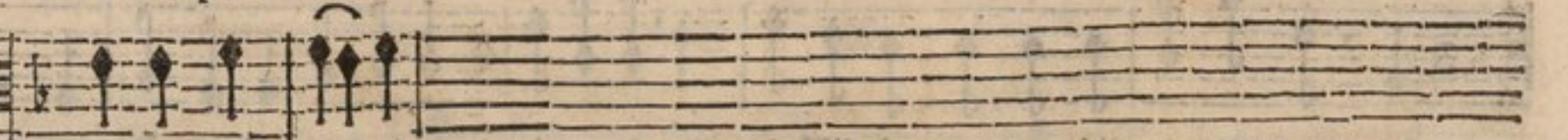
pres nos Jardins d'une grace nouvelle. Tu rends le jour plus pur, & la



BASSE-CONTINUE.



Terre plus belle.



Terre plus belle.

On reprend le Chœur. Un plein repos &c. page 7.



BASSE-CONTINUE.

À la fin du Chœur.

Basse-Continue.

MENÜET.



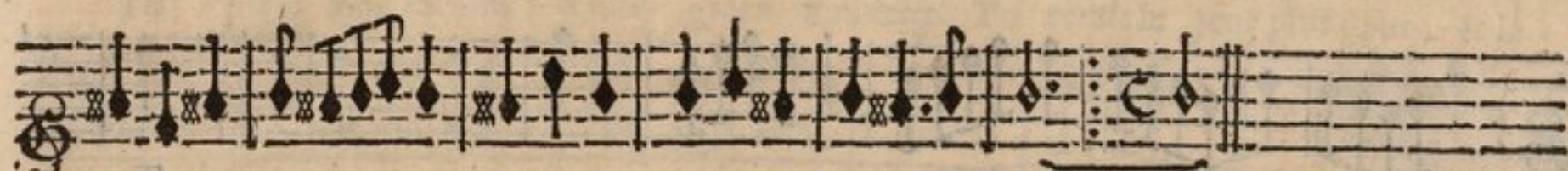
Haut-bois & Flutes.



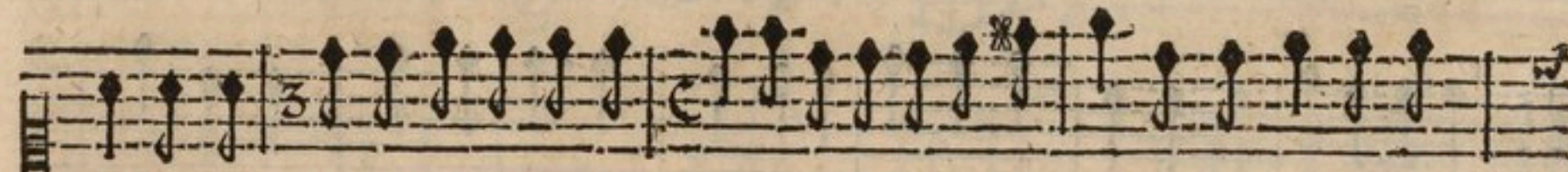
Haut-bois & Flutes.



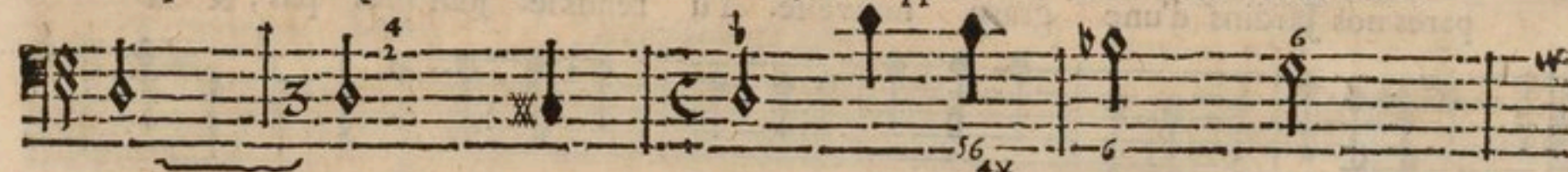
BASSE-CONTINUE.



BASSE-CONTINUE.



Mais quelle main puissante & secou- rable, A r'appellé du Ciel cette Paix ado-



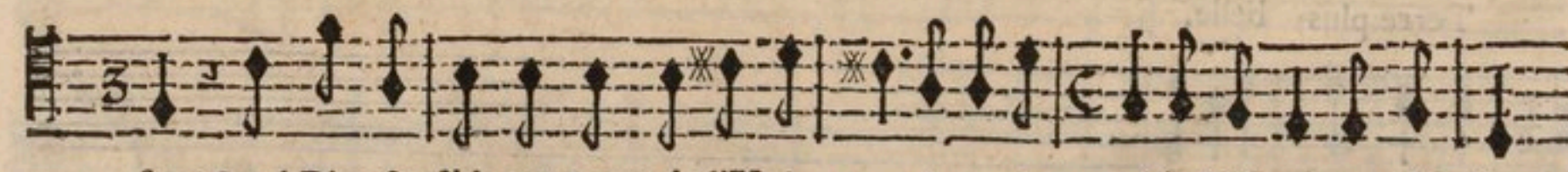
BASSE-CONTINUE.



rable? Quel Dieu sen-sible aux vœux de l'Univers, A replon- gé la Discorde aux En-



BASSE-CONTINUE.



fers? Quel Dieu sensible aux vœux de l'Uni- vers, A replon- gé la Discorde aux En-fers?

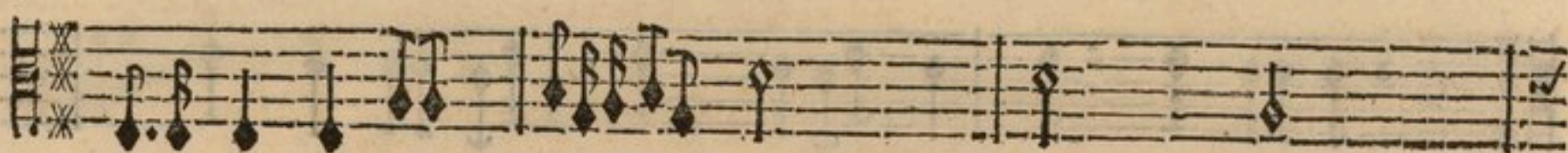


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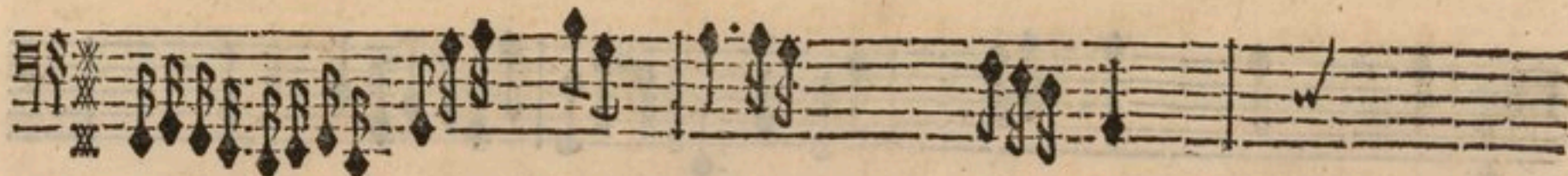
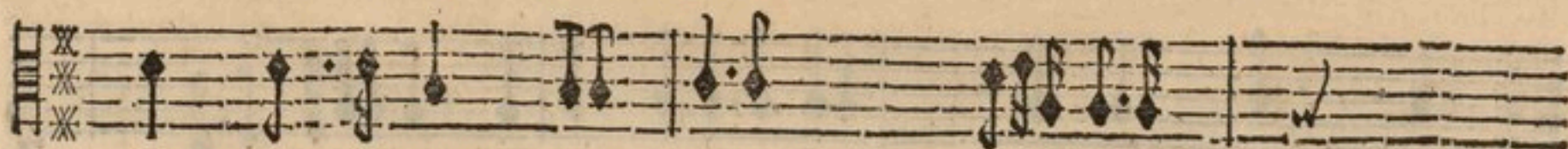
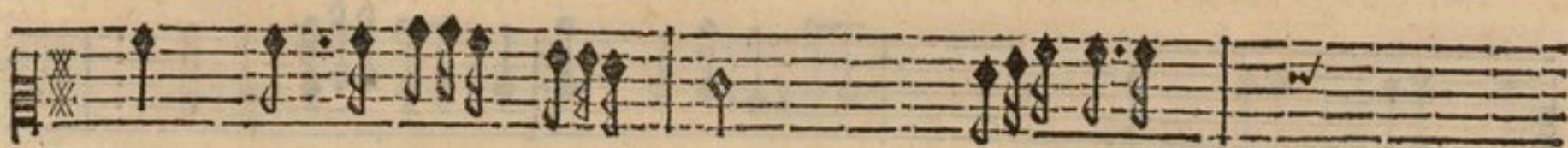
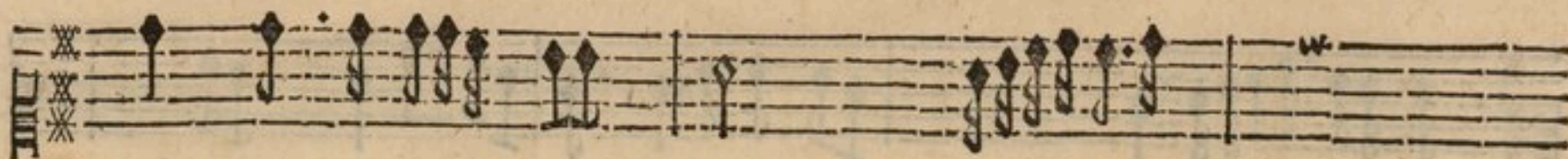
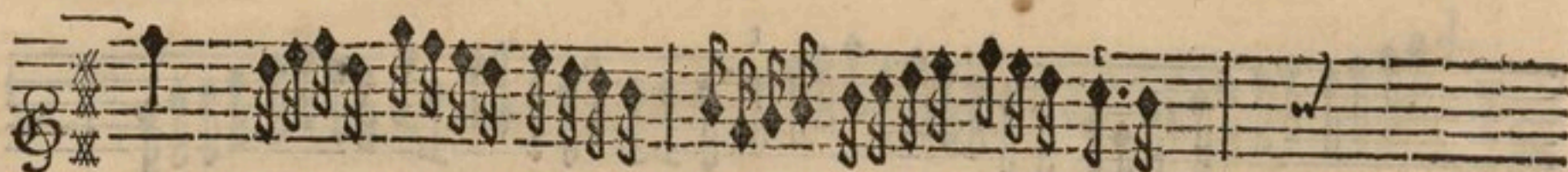
PRELUDE.

BASSE-CONTINUE.

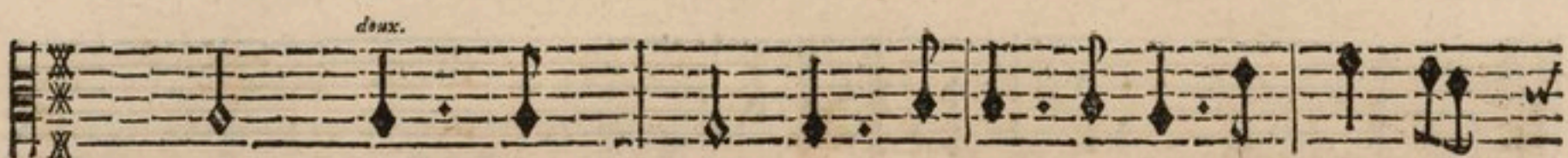
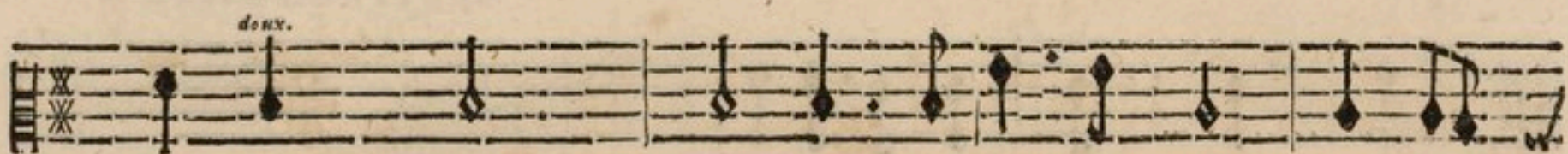
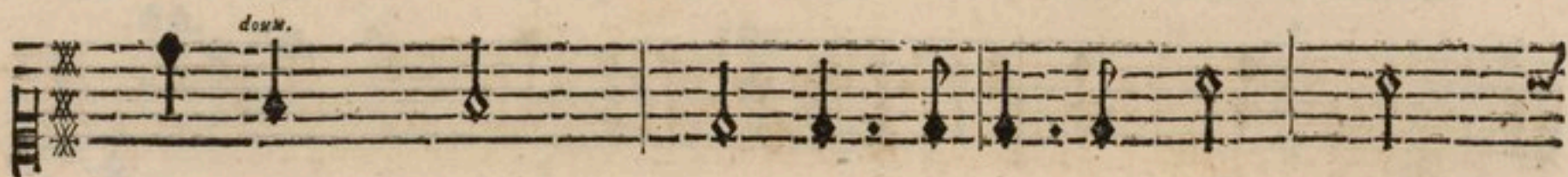
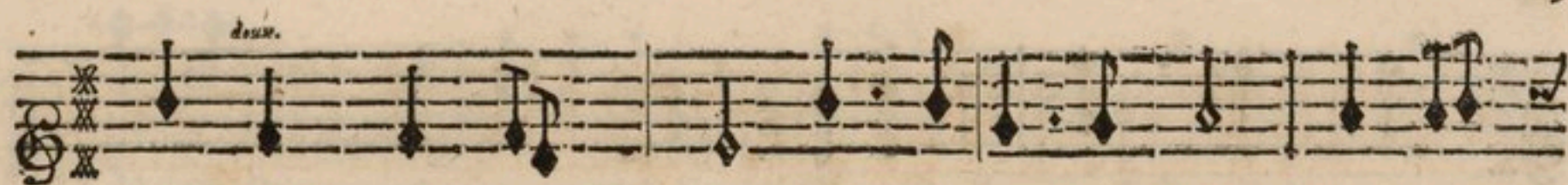
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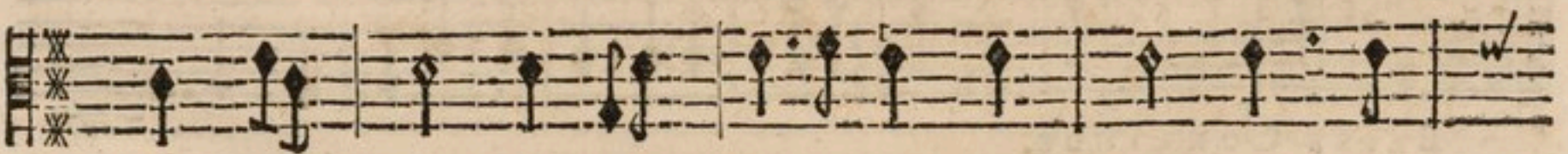
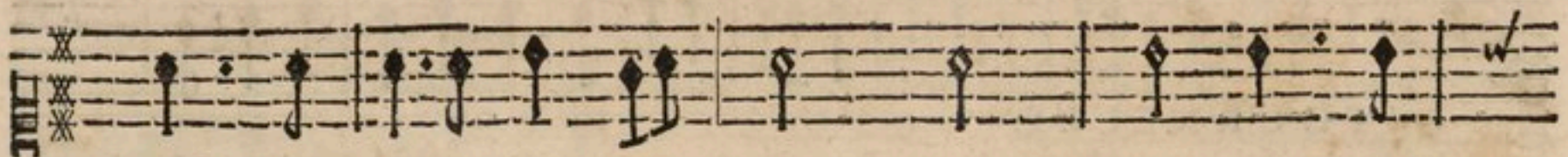
BASSE-CONTINUE.



BASSE-CONTINUE.

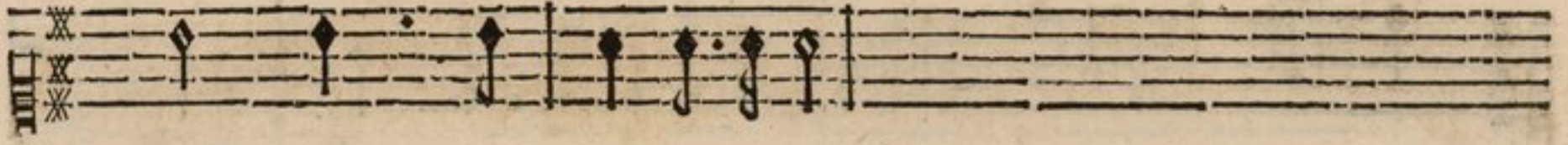
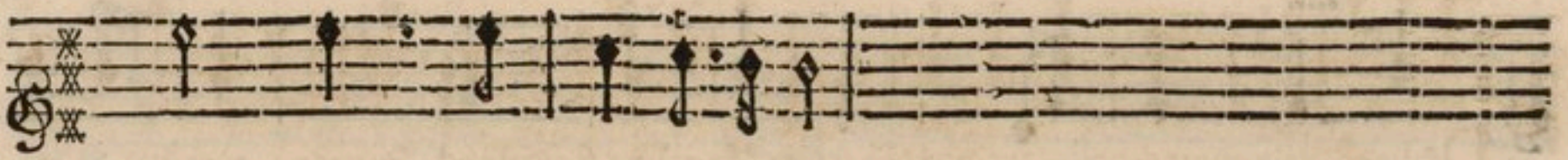


Déjà grôdoiēt les horribles tonnerres Par qui sont brisez les remparts, Déjà marchoiēt de-

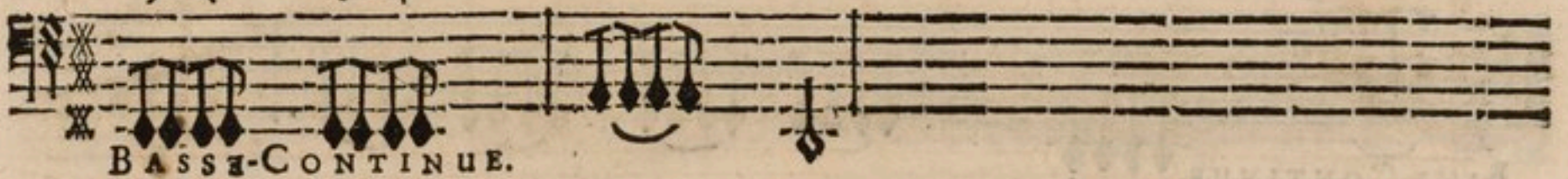


vant les estendarts, Bellone les cheveux épars, Et se flattoit d'éterniser les

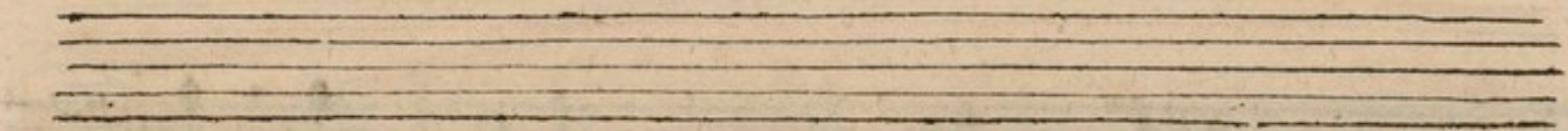




guerres Que la fureur souffloit de toutes parts.



BASSE-CONTINUE.



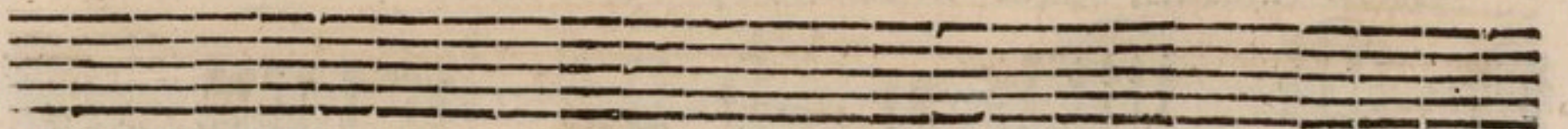
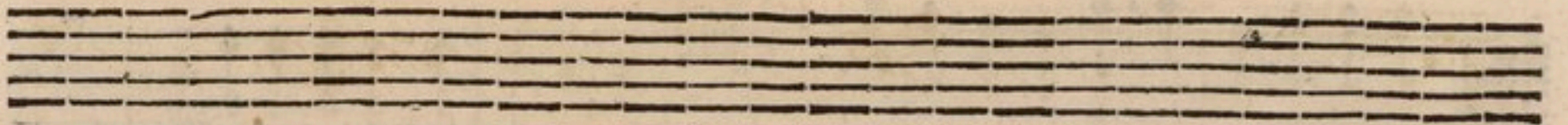
RITOURNELLE,



RITOURNELLE.



BASSE-CONTINUE.



Divine Paix appren-nous par quels charmes Un calme si profond succede à tant d'al-

BASSE-CONTINUE.

larmes ? Un Heros des mortels l'amour & le plaisir , Un Roy victori-

BASSE-CONTINUE.

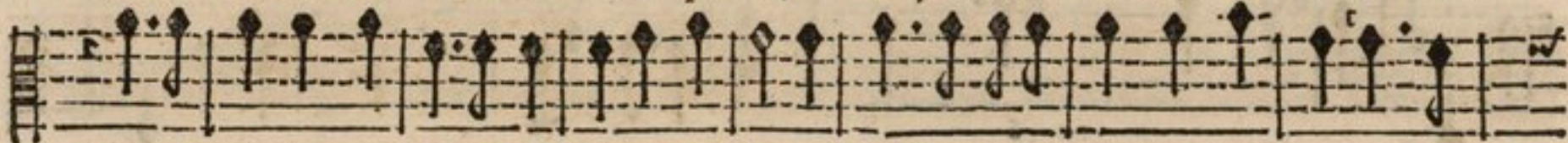
eux nous a fait ce loisir.

BASSE-CONTINUE.

C H O E U R S.



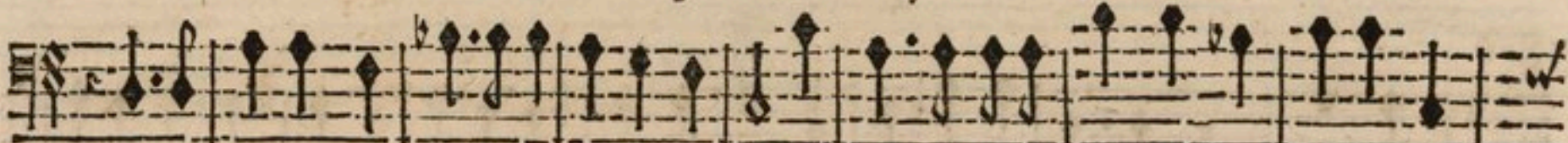
Un Heros, des mortels l'amour & le plaisir, Un Roy victorieux nous a fait ce loi-



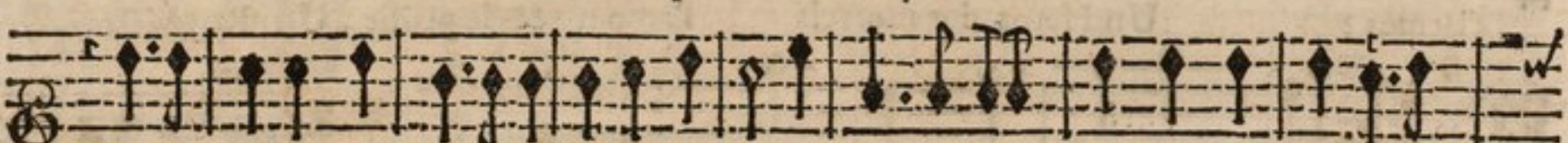
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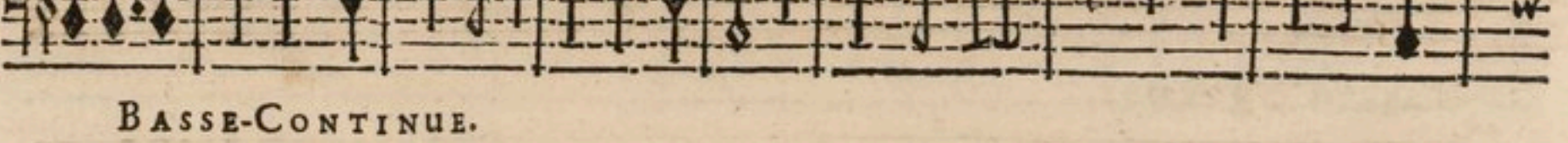
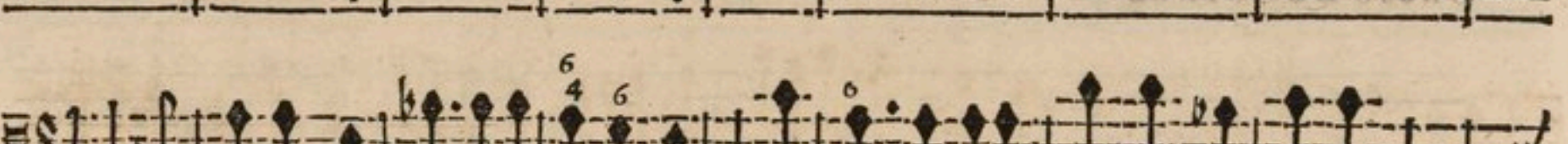
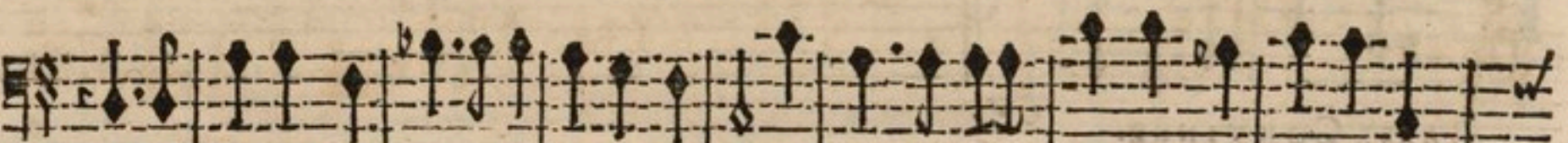
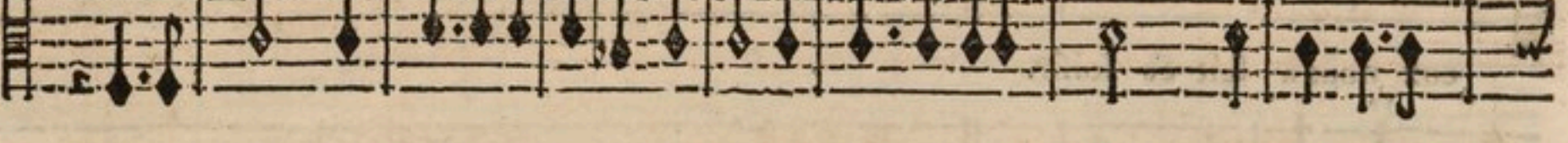
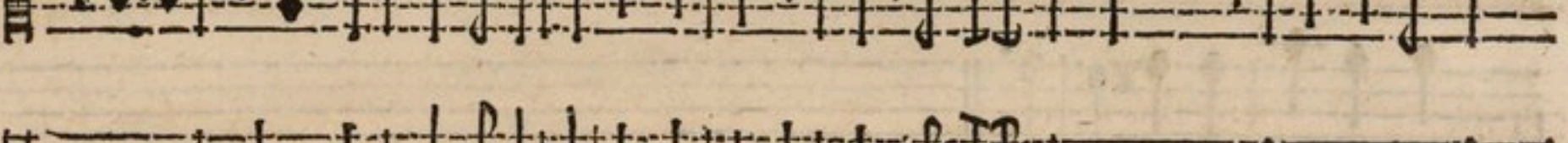
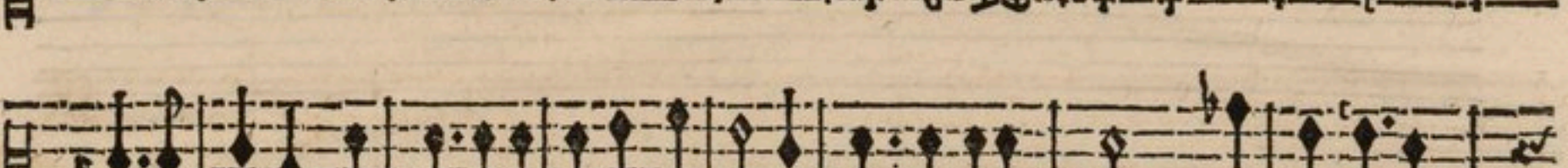
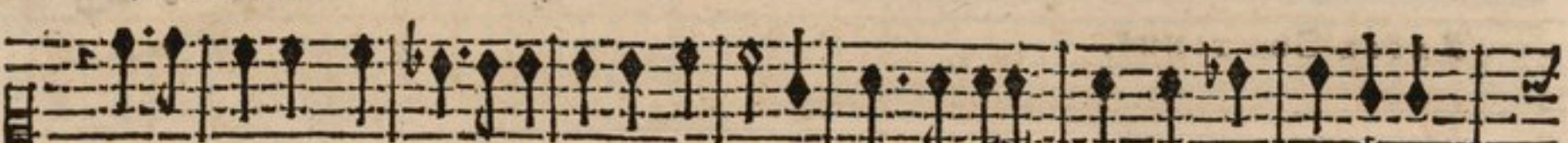
Un Heros, des mortels l'amour & le plaisir, Un Roy victorieux nous a fait ce loi-



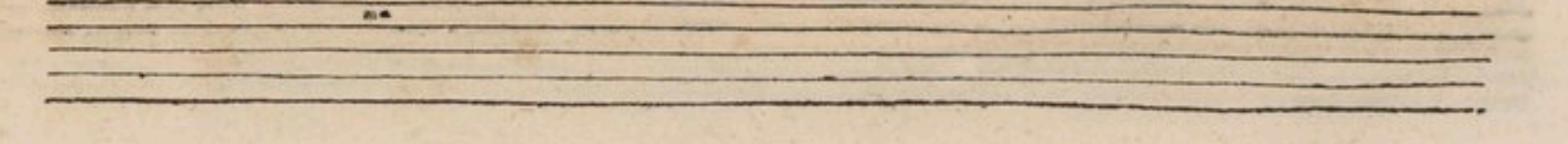
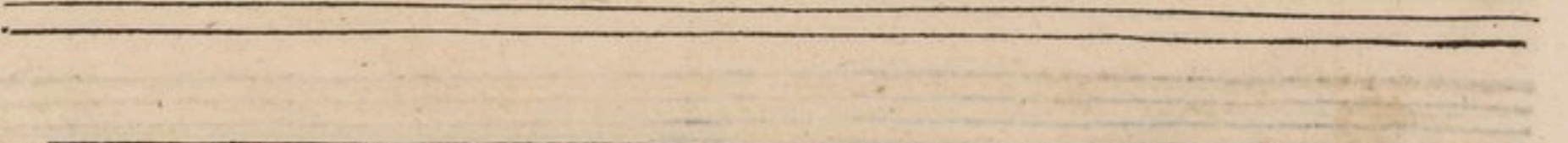
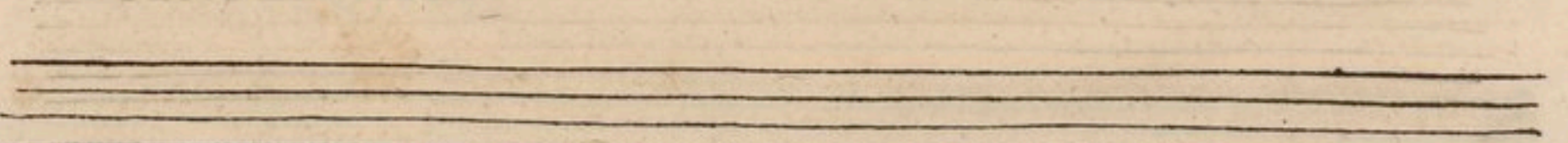
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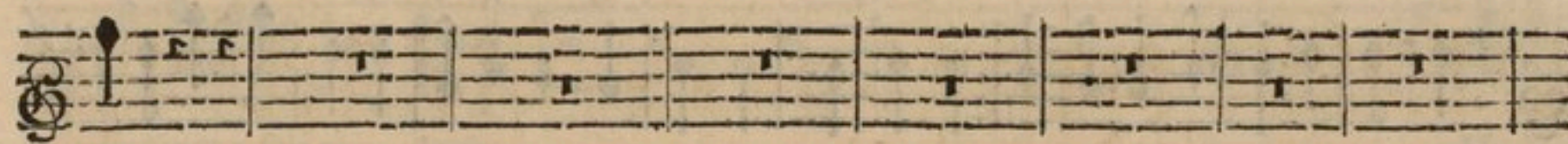


VIOLONS.

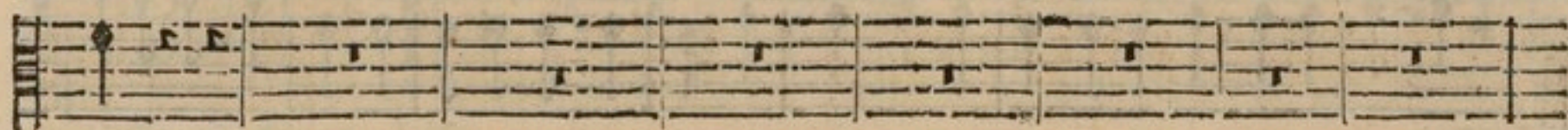


BASSE-CONTINUE.

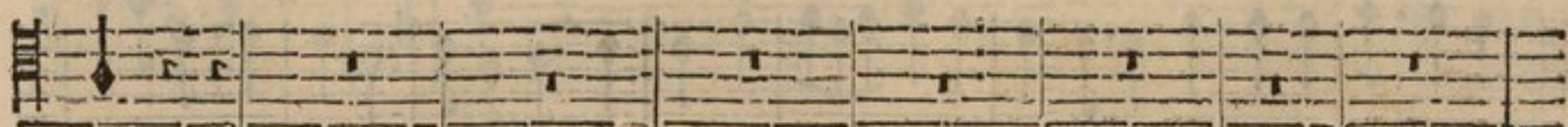




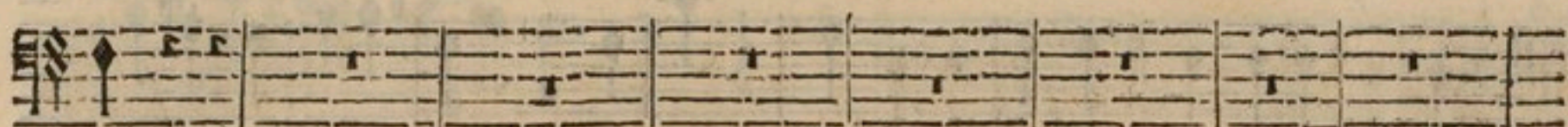
fir.



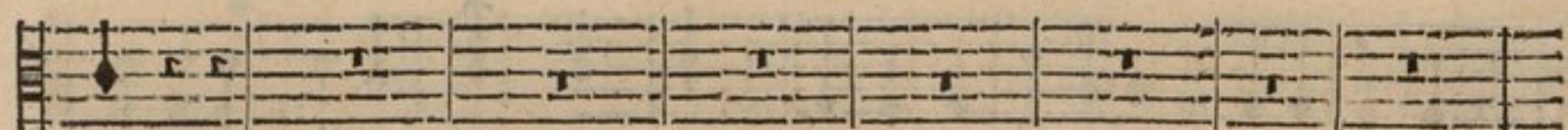
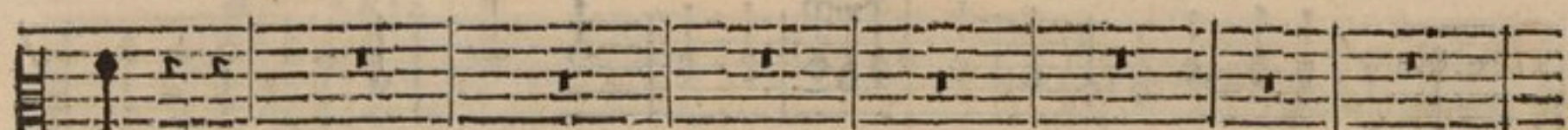
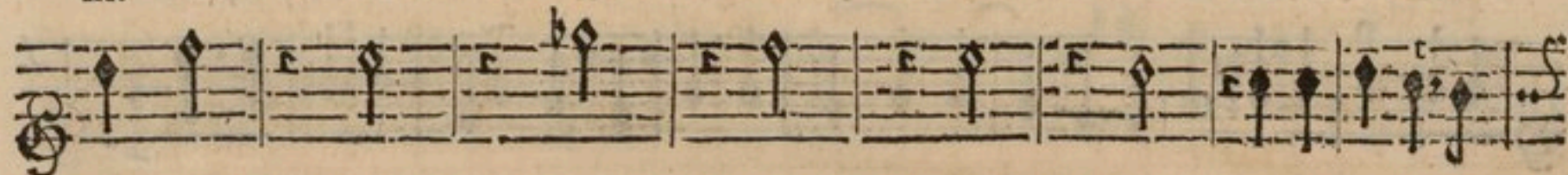
fir.



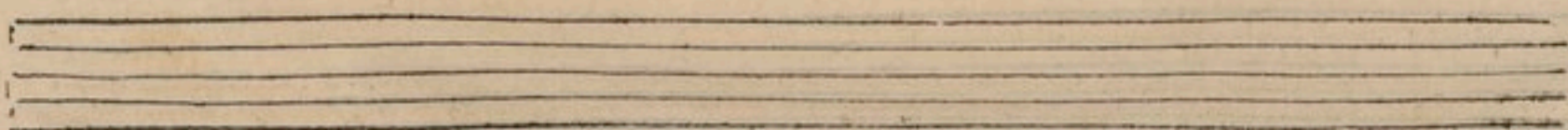
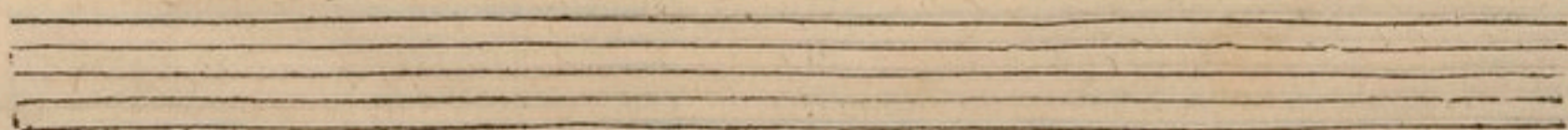
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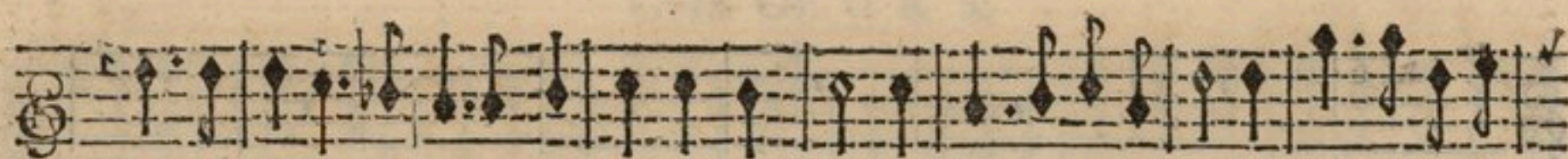


fir.

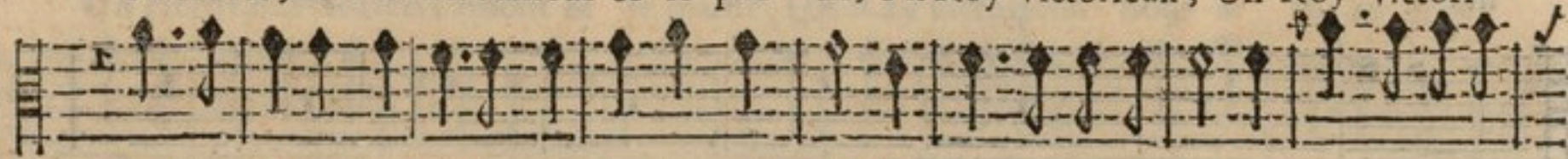


BASSE-CONTINUE.





Un Heros, des mortels l'amour & le plai- fir, Un Roy victorieux, Un Roy victori-



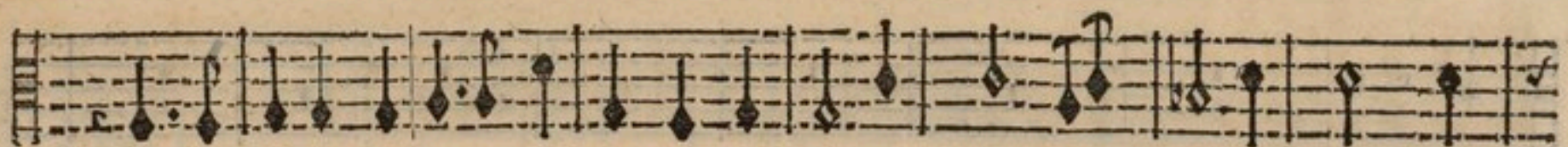
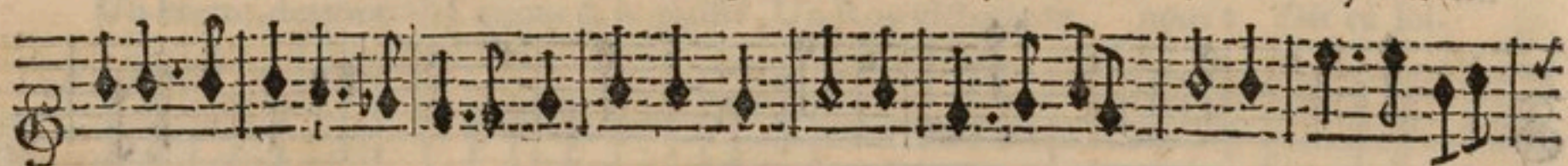
Un Heros, des mortels l'amour & le plai- fis, Un Roy victorieux, Un Roy victori-



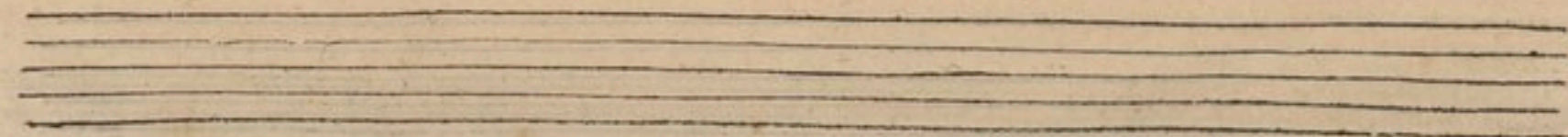
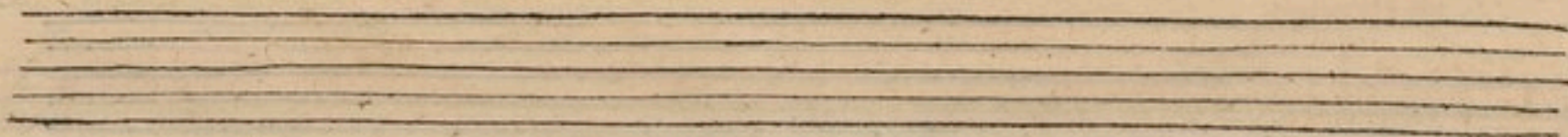
Un Heros, des mortels l'amour & le plai- fir, Un Roy victorieux, Un Roy victori-

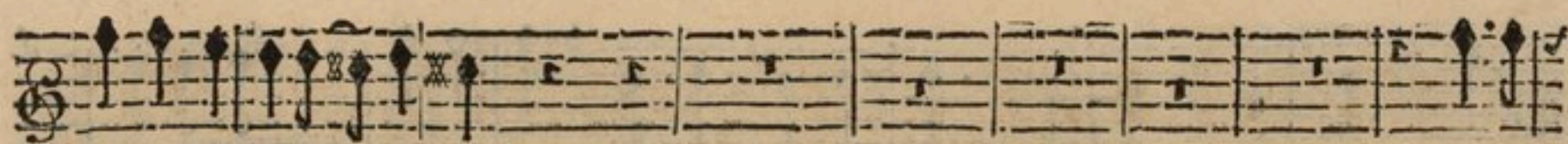


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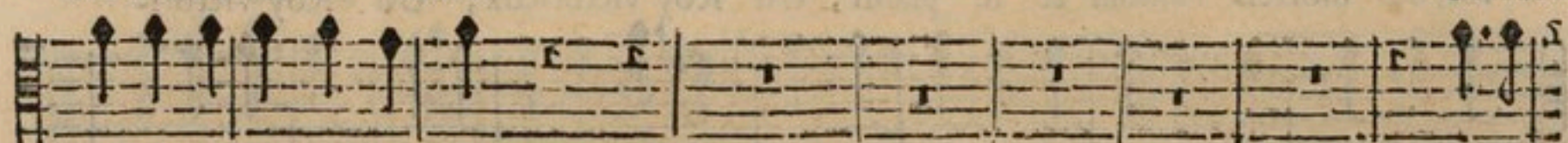
BASSE-CONTINUE.





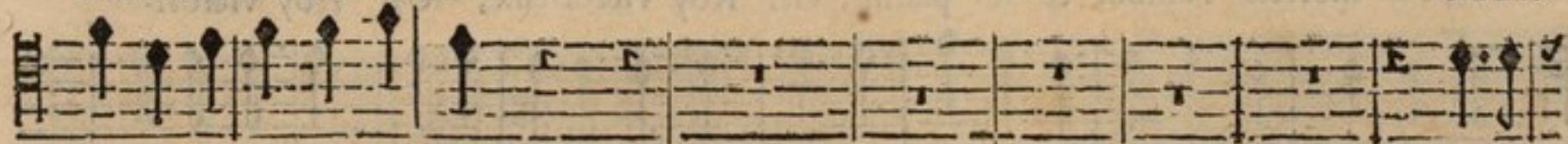
eux nous a fait ce loisir.

Un He-



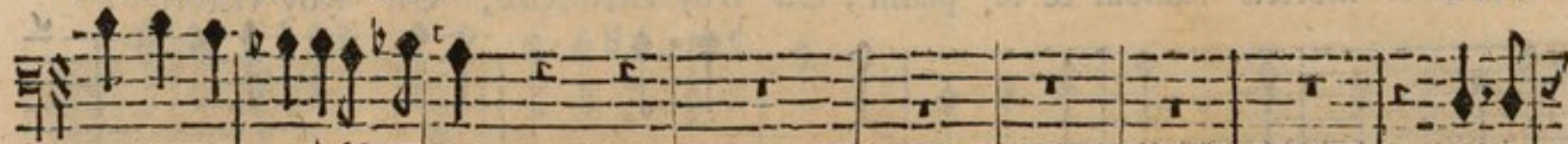
eux nous a fait ce loisir.

Un He-



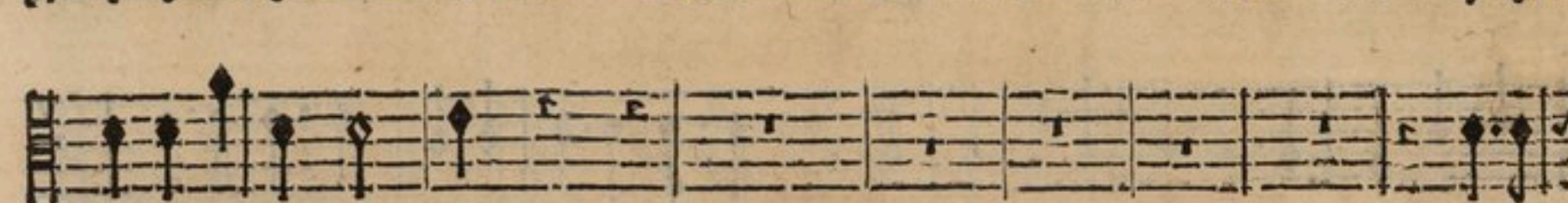
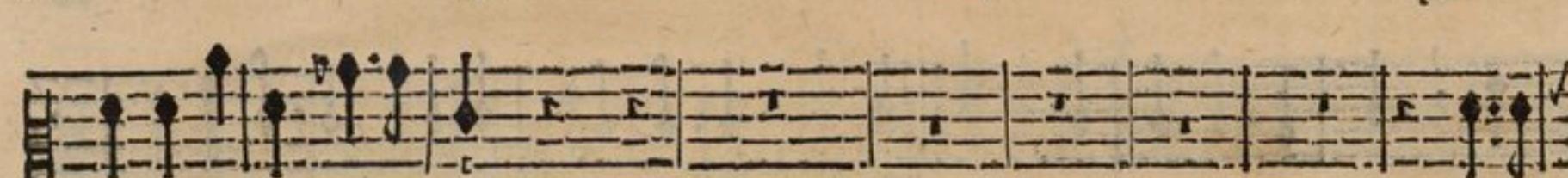
eux nous a fait ce loisir.

Un He-

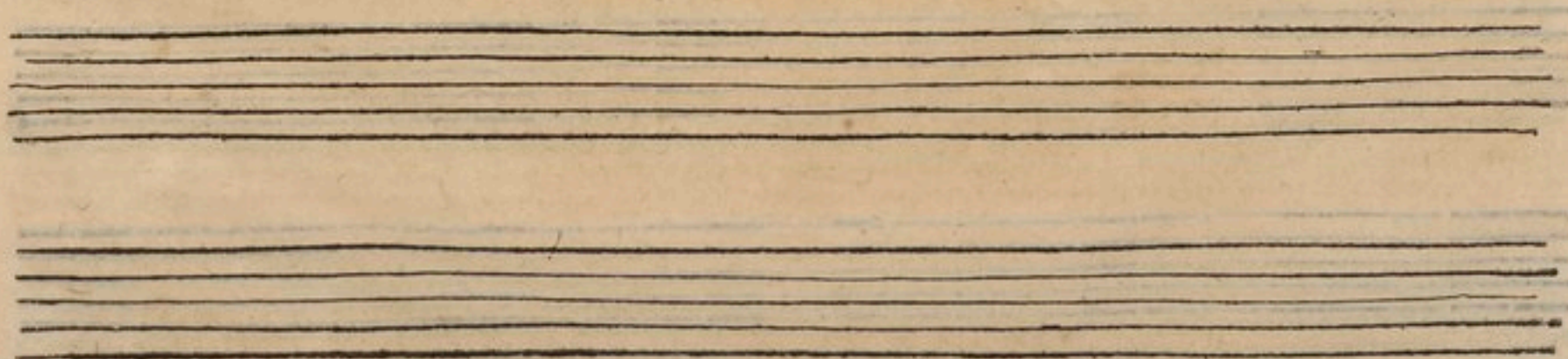


eux nous a fait ce loisir.

Un He-



BASSE-CONTINUE.

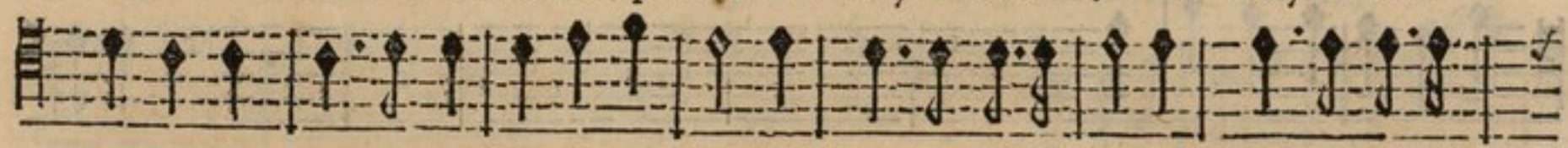




ros, des mortels l'amour & le plaisir, Un Roy victorieux, Un Roy victori-



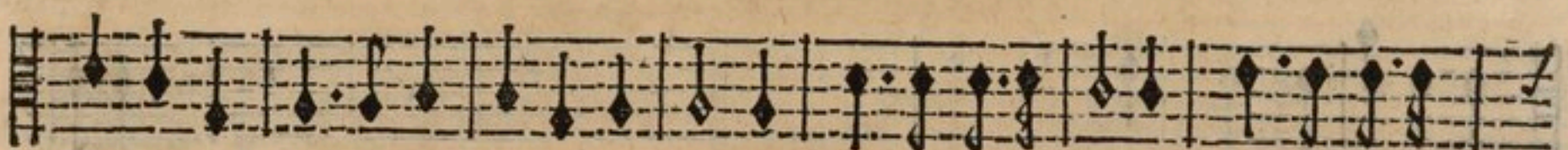
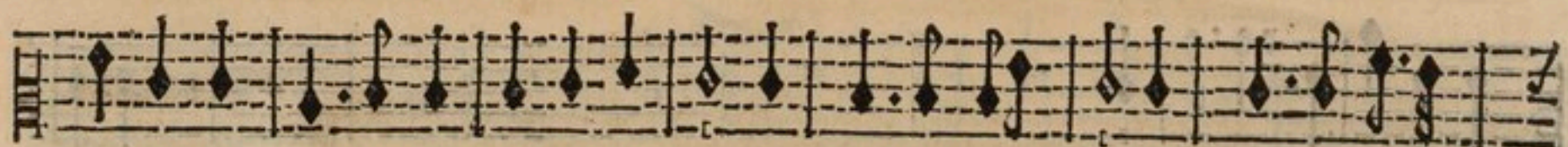
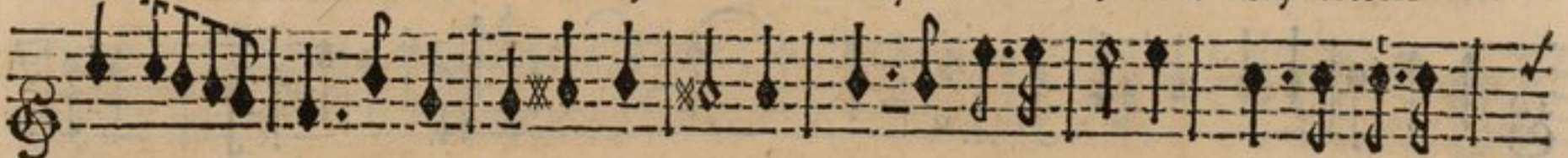
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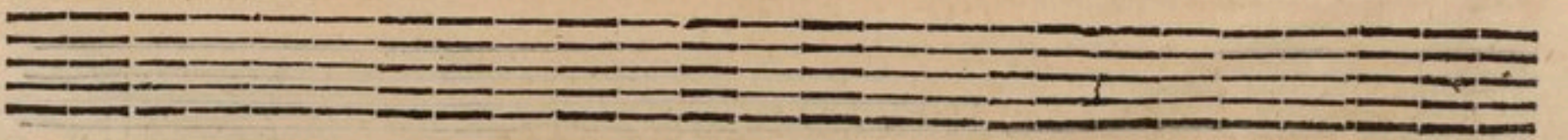
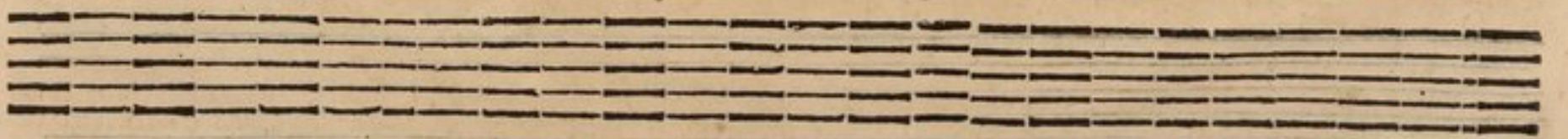
ros, des mortels l'amour & le plaisir, Un Roy victorieux, Un Roy victori-

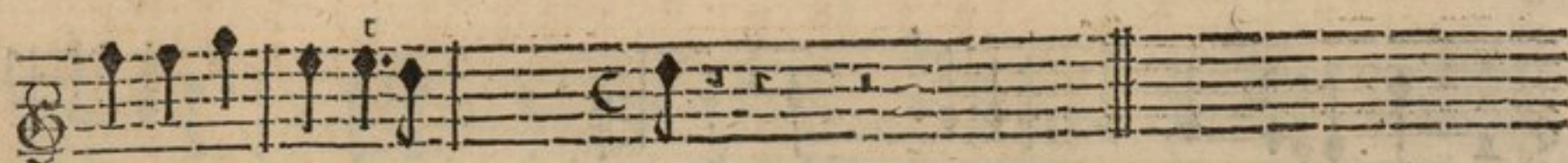


ros, des mortels l'amour & le plaisir, Un Roy victorieux, Un Roy victori-

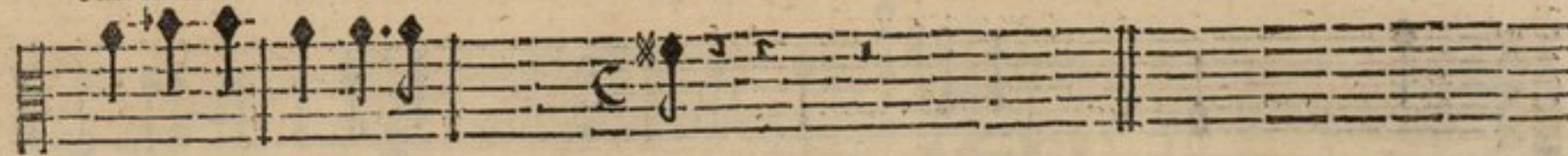


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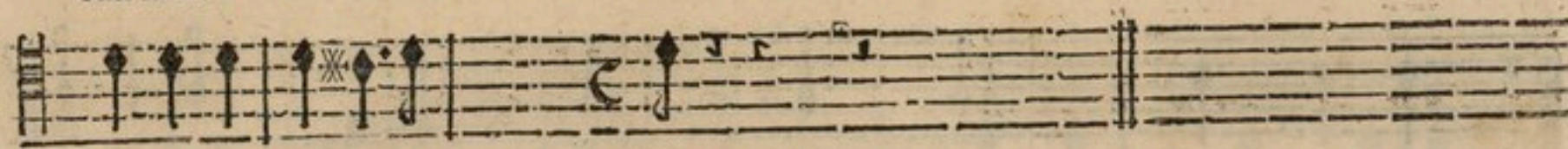




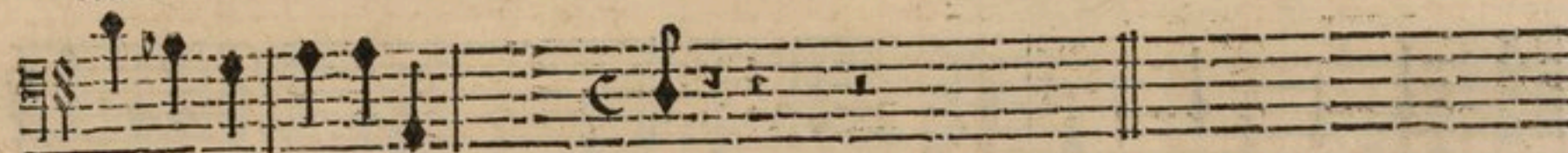
eux nous a fait ce loi- fir.



eux nous a fait ce loi- fir.



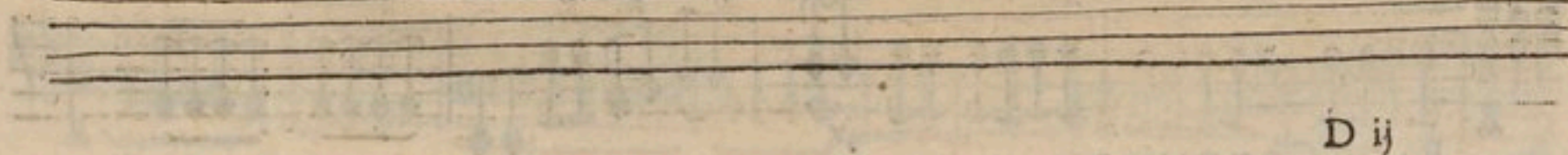
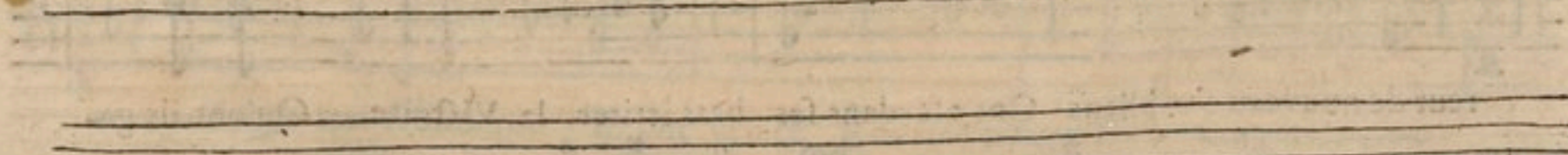
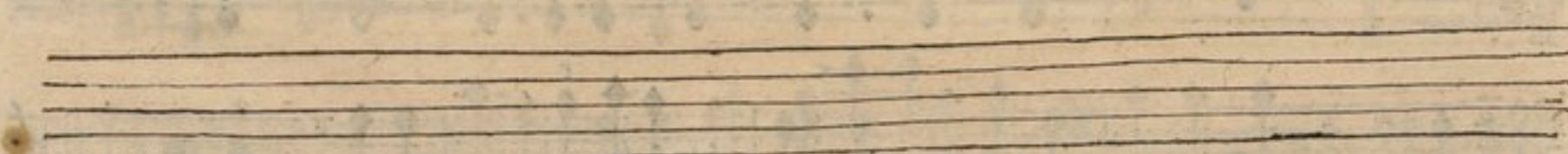
eux nous a fait ce loi- fir.

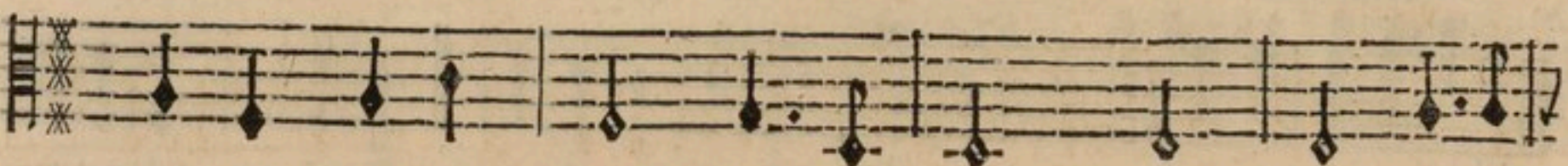
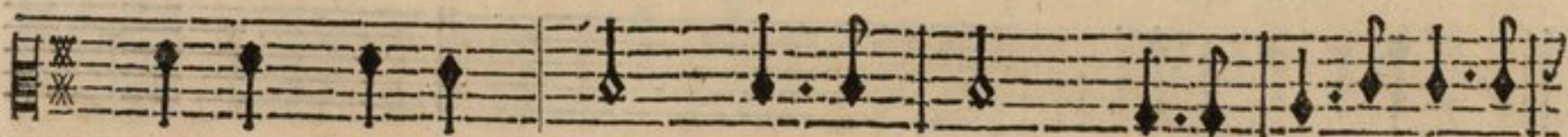


eux nous a fait ce loi- fir.



BASSE-CONTINUE.

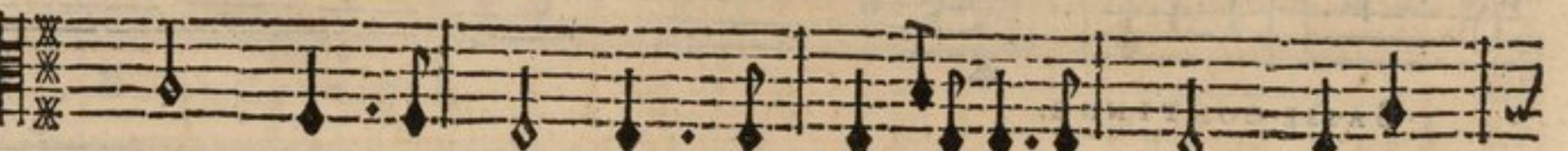
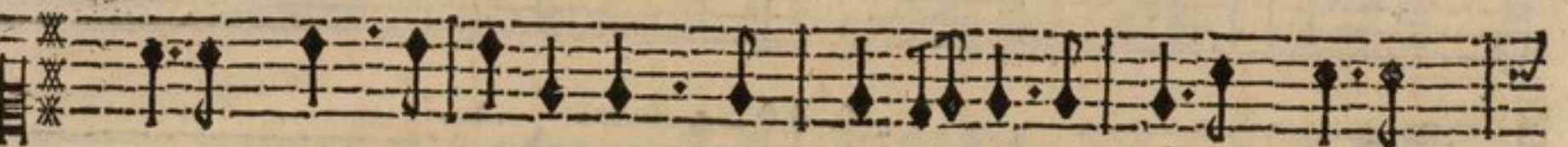
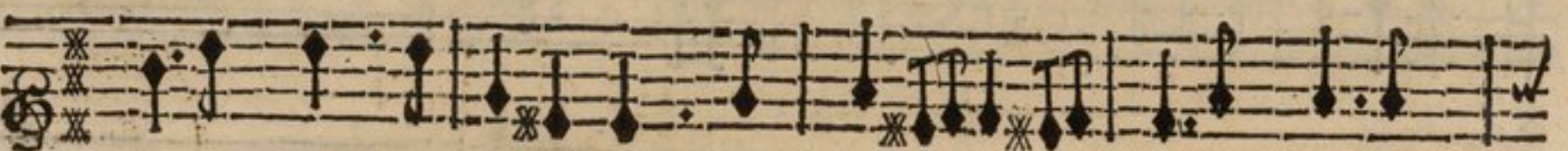




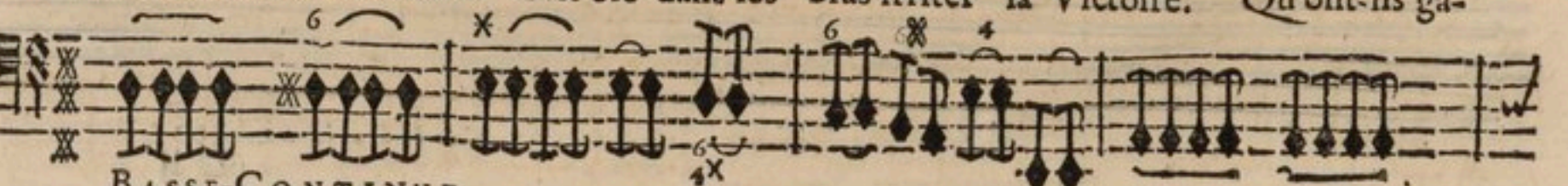
Ses Ennemis offencez de sa gloire Vaincus cent fois, & cent fois supplians, En leur fu-



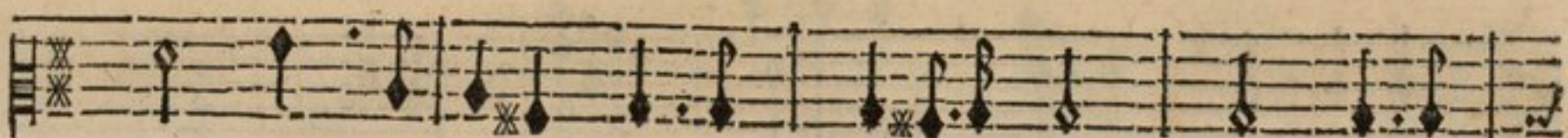
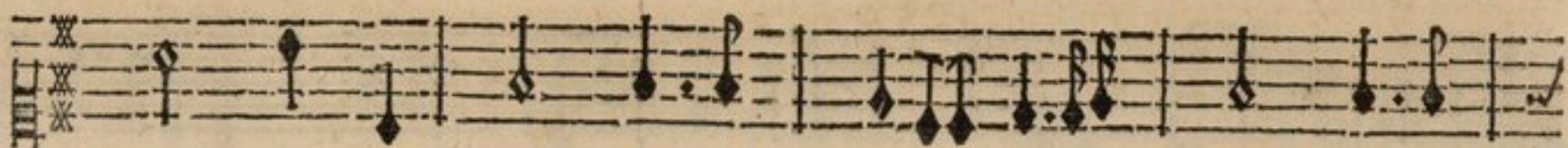
BASSE-CONTINUE.



reur de nouveau s'oublions Ont osé dans ses bras irriter la Victoire. Qu'ont-ils ga-



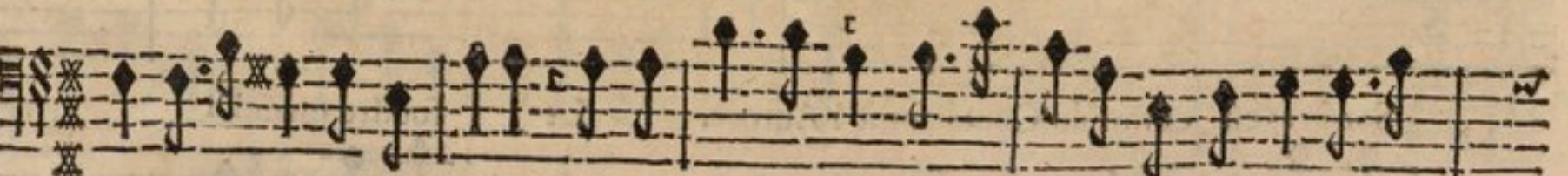
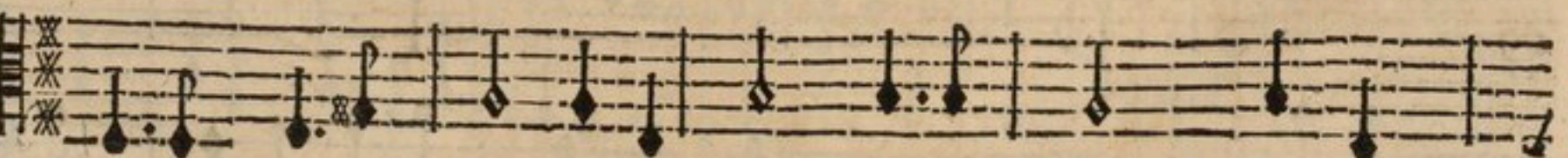
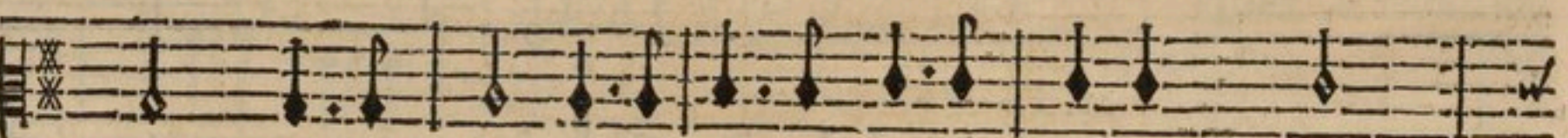
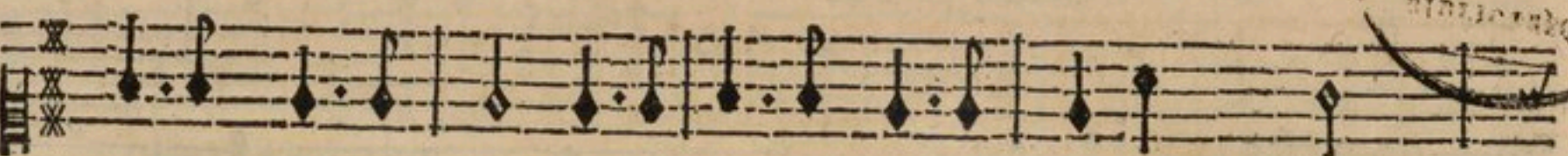
BASSE-CONTINUE.



gné ces Esprits orgueilleux Qui menassoient d'armer la terre entière? Ils ont veu de nou-



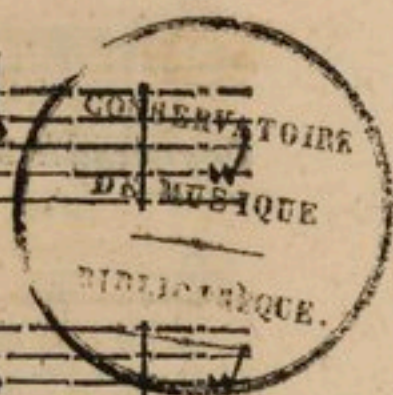
BASSE-CONTINUE.



veau resserrer leur frontière. Ils ont veu ce Roc sourcilieux De leur orgueil l'espe-



BASSE-CONTINUE.



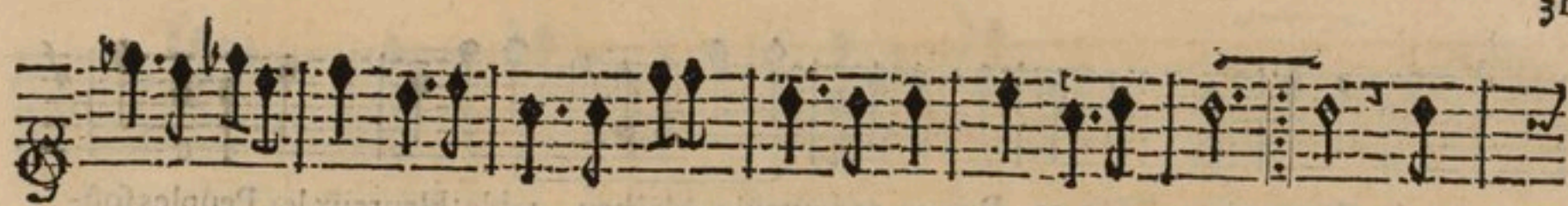
rance derniere, De nos champs fortunez devenir la bar- riere.

BASSE-CONTINUE.

On reprend le Menuet. Et en suite le Chœur. Un Heros des Mortels &c. page 22.
Haut-bois. page 16.

Son bras est craint du Couchant à l'Aurore. La foudre quand il

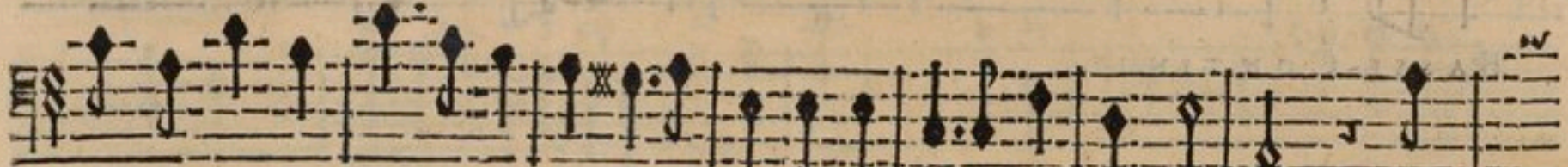
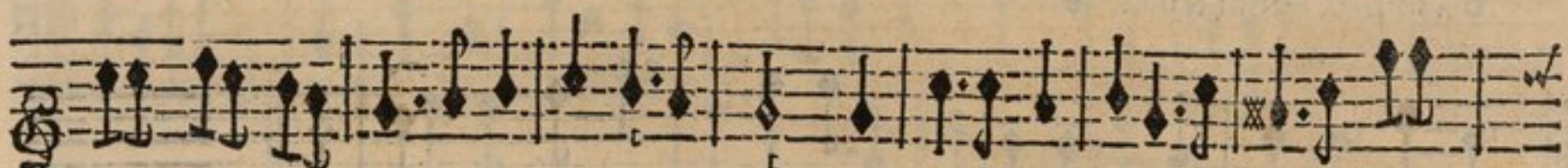
BASSE-CONTINUE.



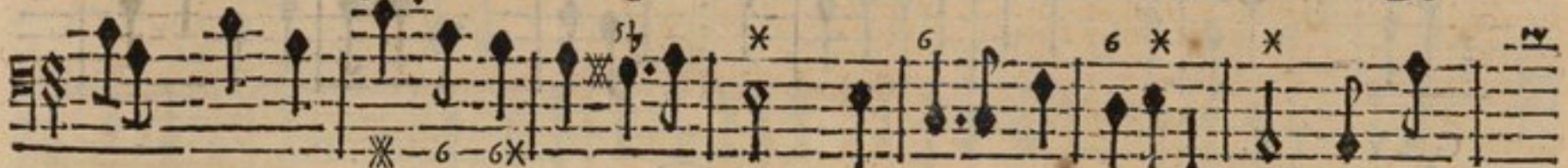
veut tombeaux Climats ge- lez, Et sur les bords par le Soleil brû- lez: lez: De



BASSE-CONTINUE.



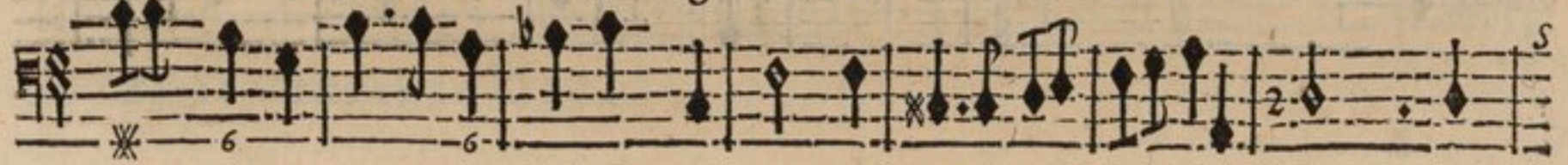
son couroux van- geur sur le rivage More La terre fume encore. De



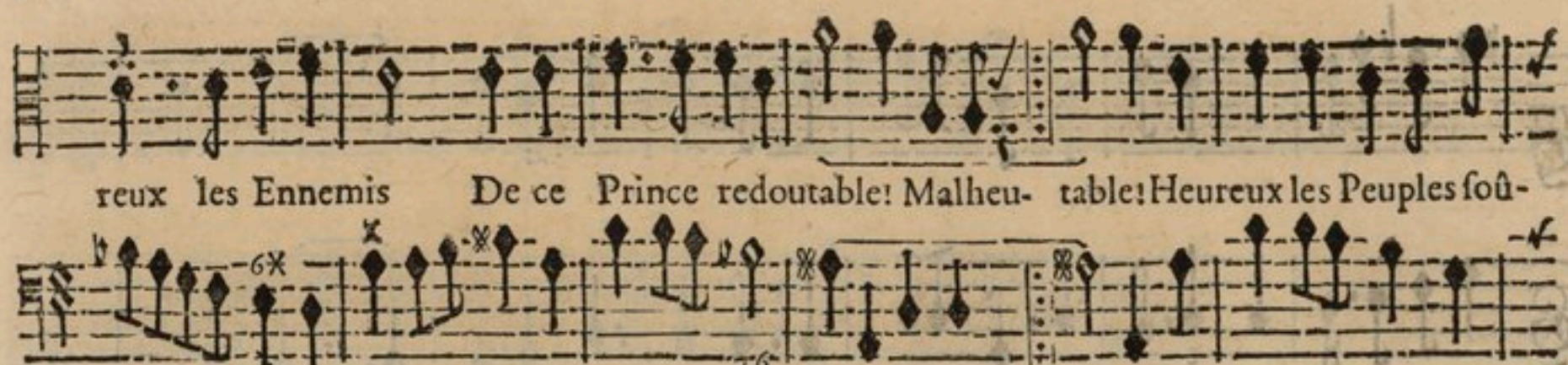
BASSE-CONTINUE.



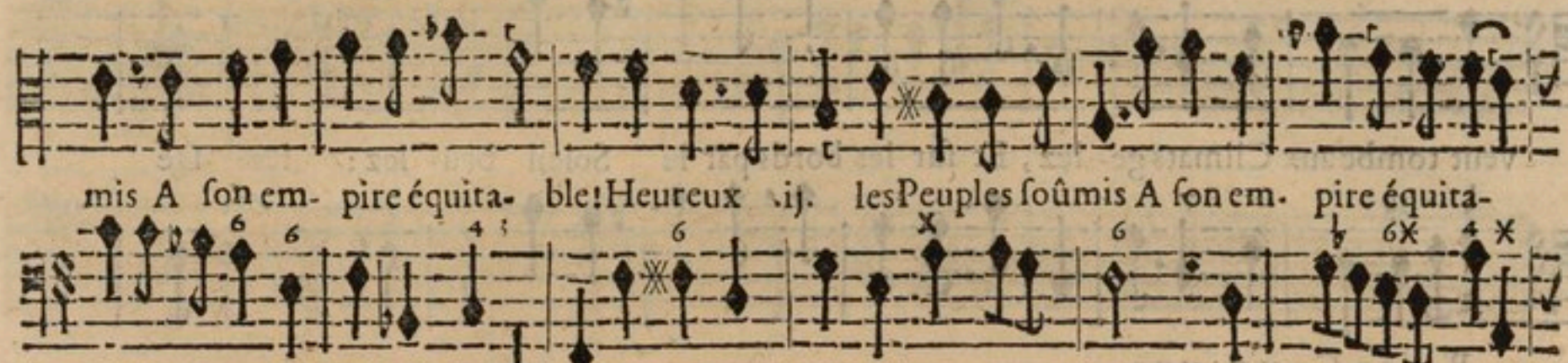
son couroux vangeur sur le riva- ge More La terre fu- me enco- re. Malheu-



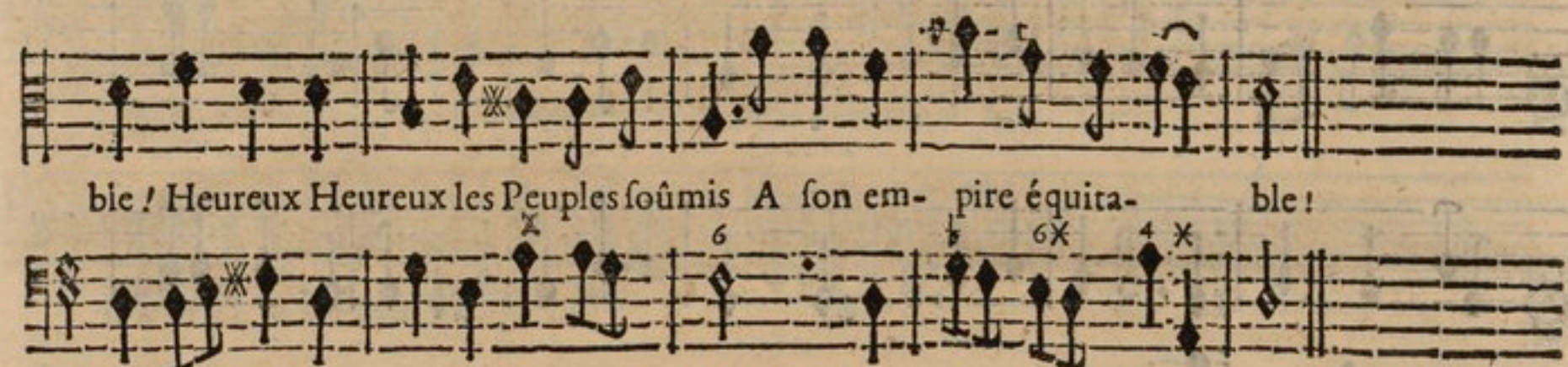
BASSE-CONTINUE.



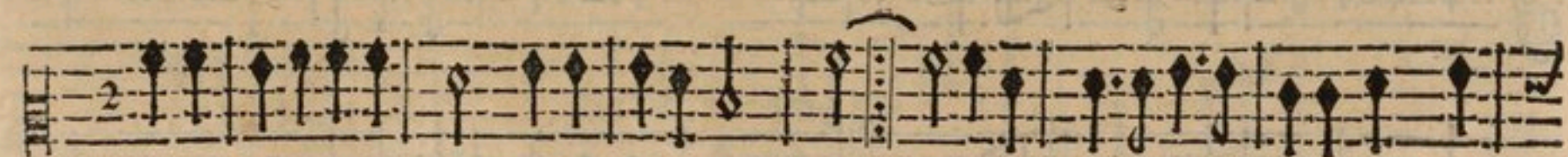
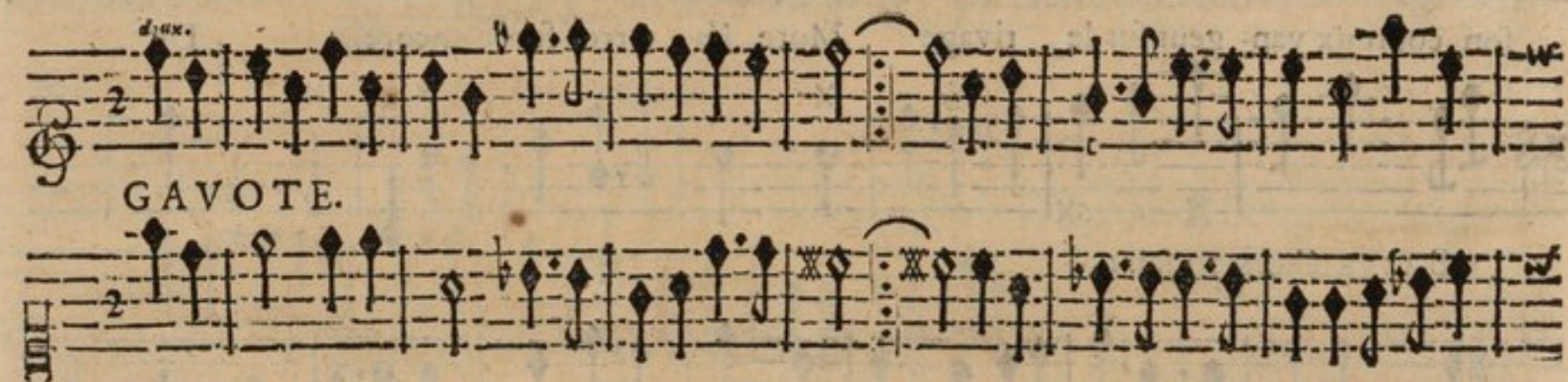
BASSE-CONTINUE.



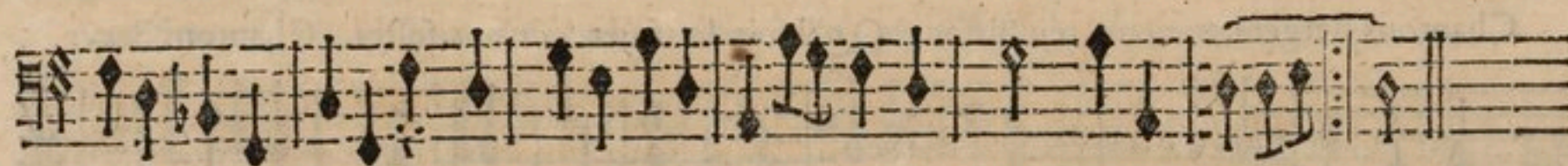
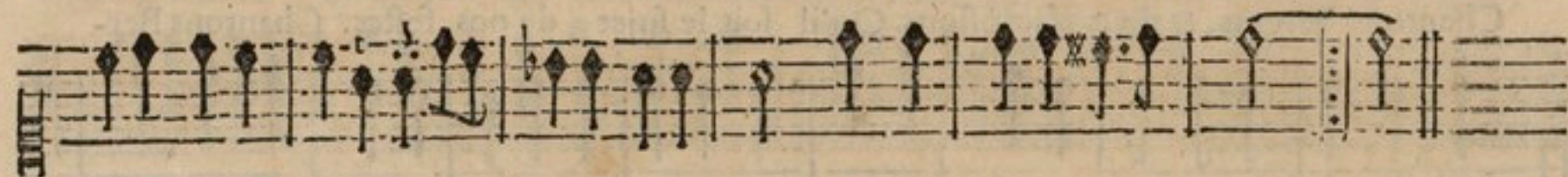
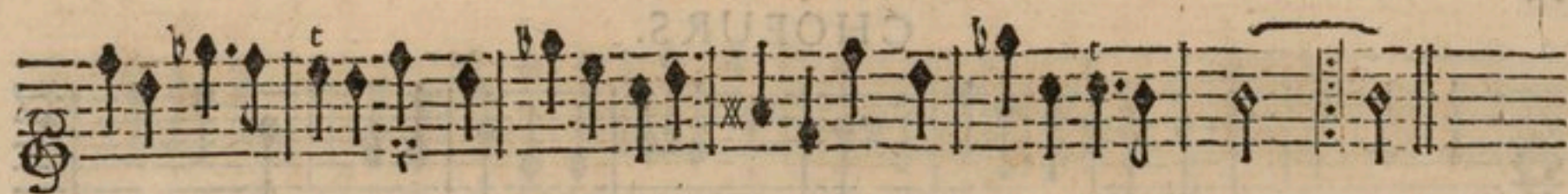
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



Chantons Bergers, & nous réjouissons. Qu'il soit le sujet de nos Festes. Le calme dont



BASSE-CONTINUE.



nous jouissons N'est plus sujet aux tempestes : Chantons Bergers, & nous réjouis-



BASSE-CONTINUE.



sons. Le bonheur dont nous jouissons, Le flatte autant que toutes les Conquestes.



BASSE-CONTINUE.

CHOEURS.



Chantons Bergers, & nous réjouissons. Qu'il soit le sujet de nos festes. Chantons Ber-



Chantons Bergers, & nous réjouissons. Qu'il soit le sujet de nos festes. Chantons Ber-



Chantons Bergers, & nous réjouissons. Qu'il soit le sujet de nos festes. Chantons Ber-



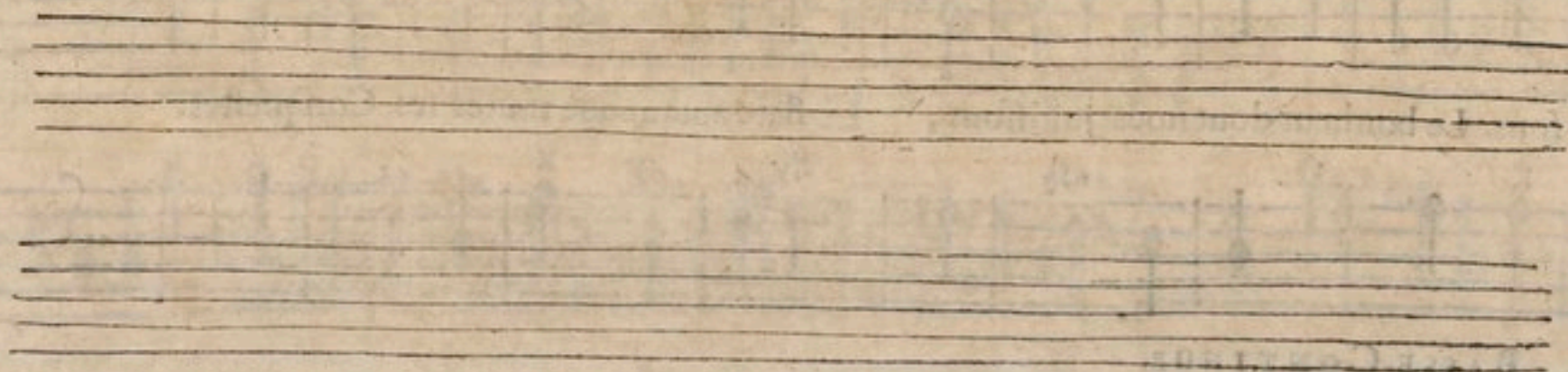
Chantons Bergers, & nous réjouissons. Qu'il soit le sujet de nos festes. Chantons Ber-

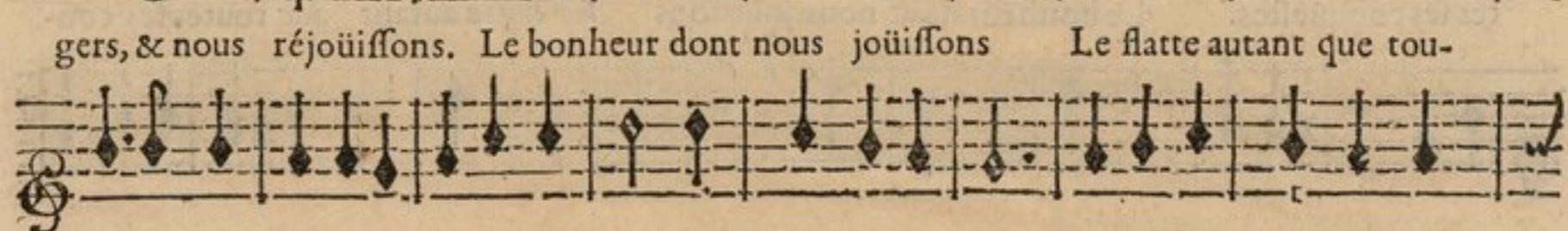
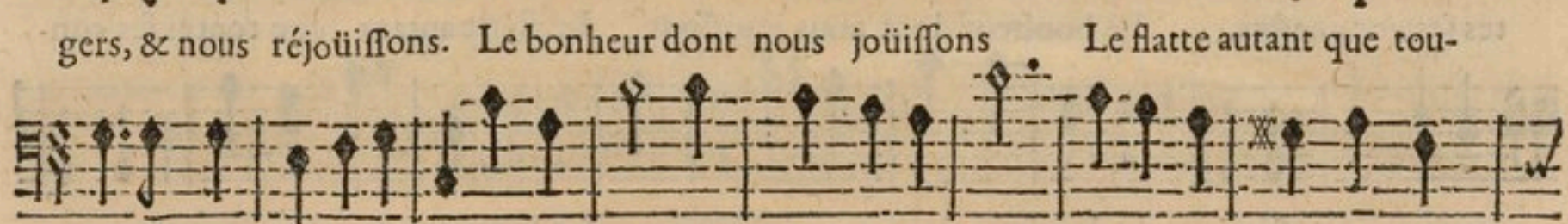
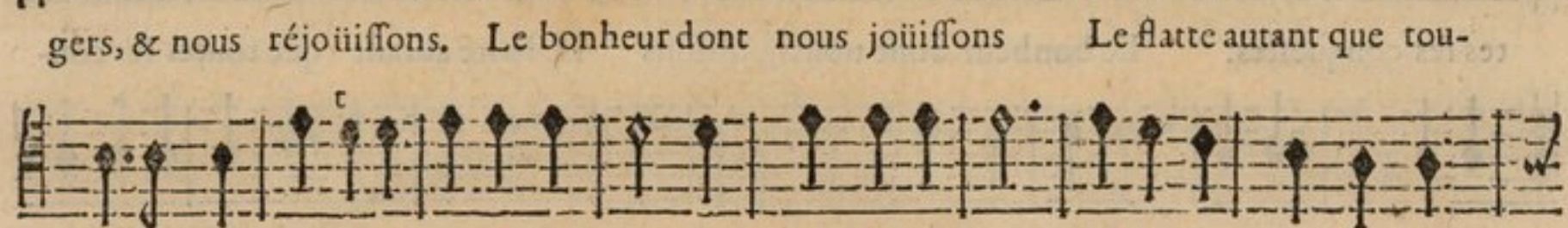
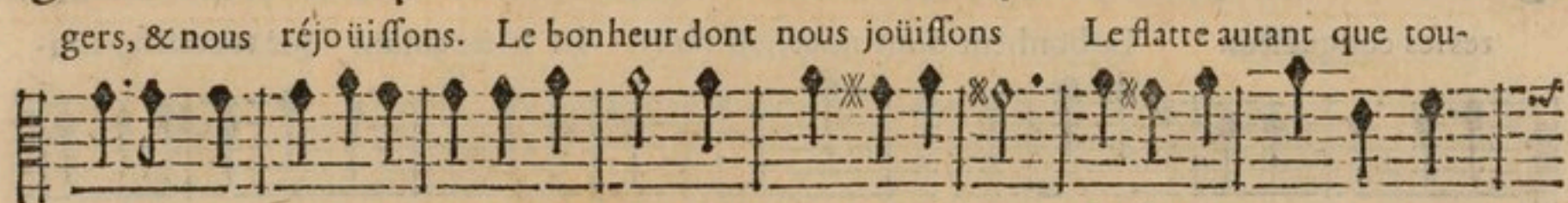
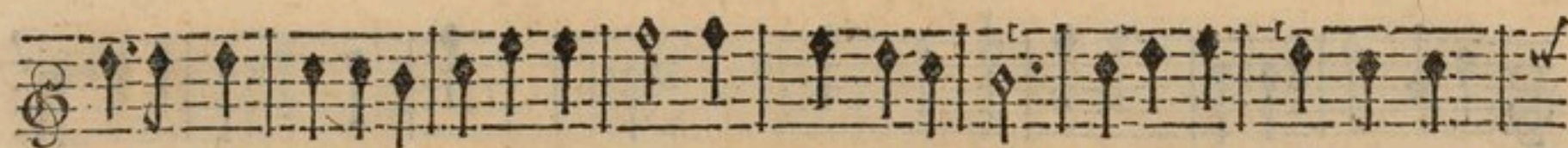


VIOLONS.

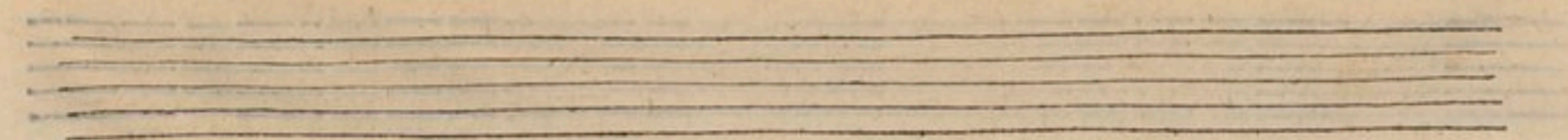
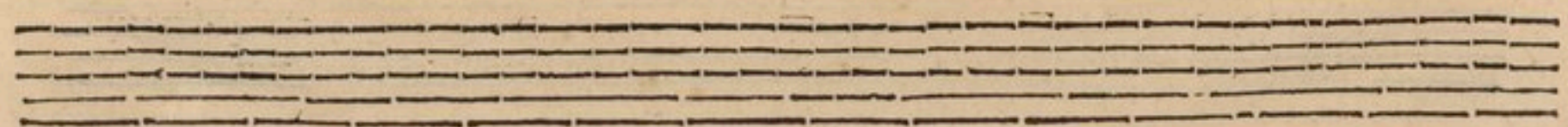


BASSE-CONTINUE.





BASSE-CONTINUE.





res ses conquestes. Le bonheur dont nous jouissons Le flatte autant que toutes ses con-



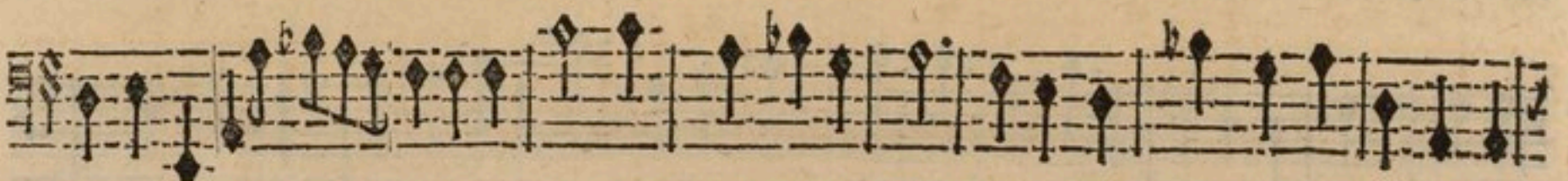
res ses conquestes. Le bonheur dont nous jouissons Le flatte autant que toutes ses con-



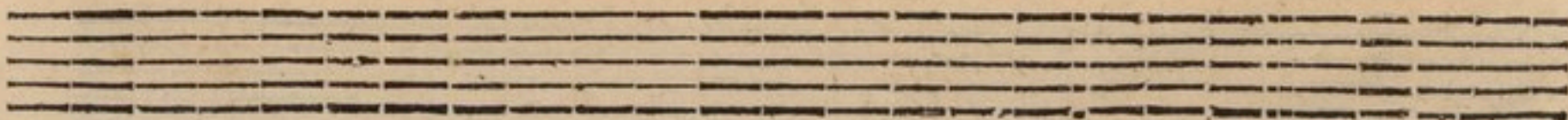
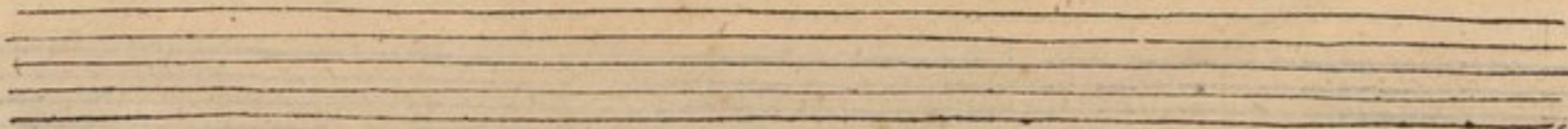
res ses conquestes. Le bonheur dont nous jouissons Le flatte autant que toutes ses con-

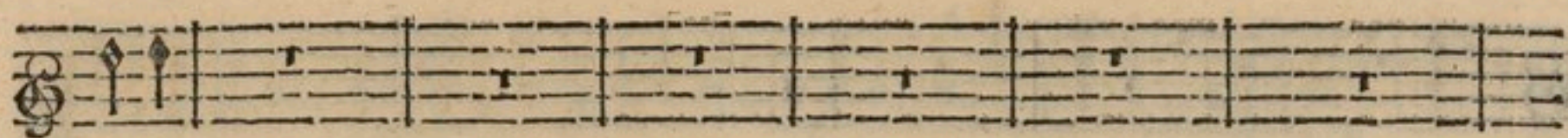


tes ses conquestes. Le bonheur dont nous jouissons Le flatte autant que toutes ses con-

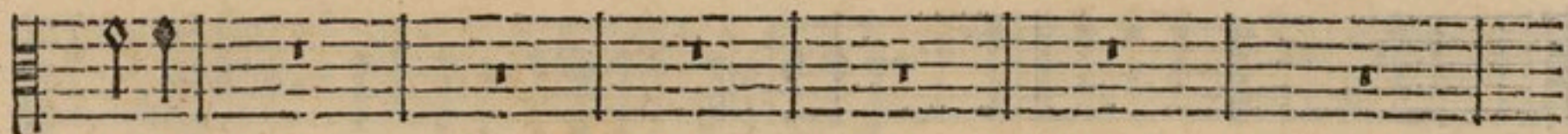


BASSE-CONTINUE.

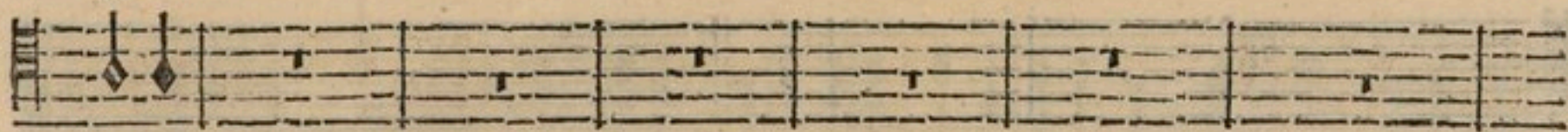




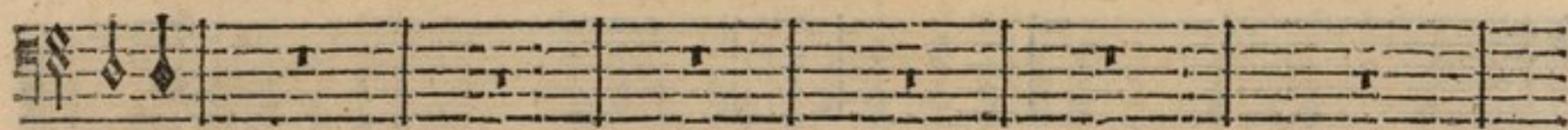
questes.



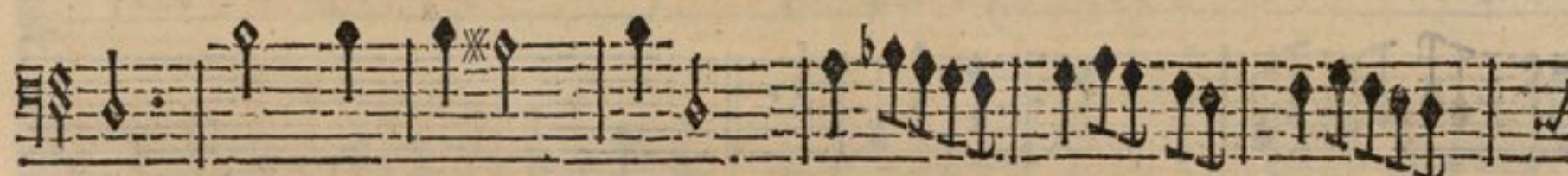
questes.



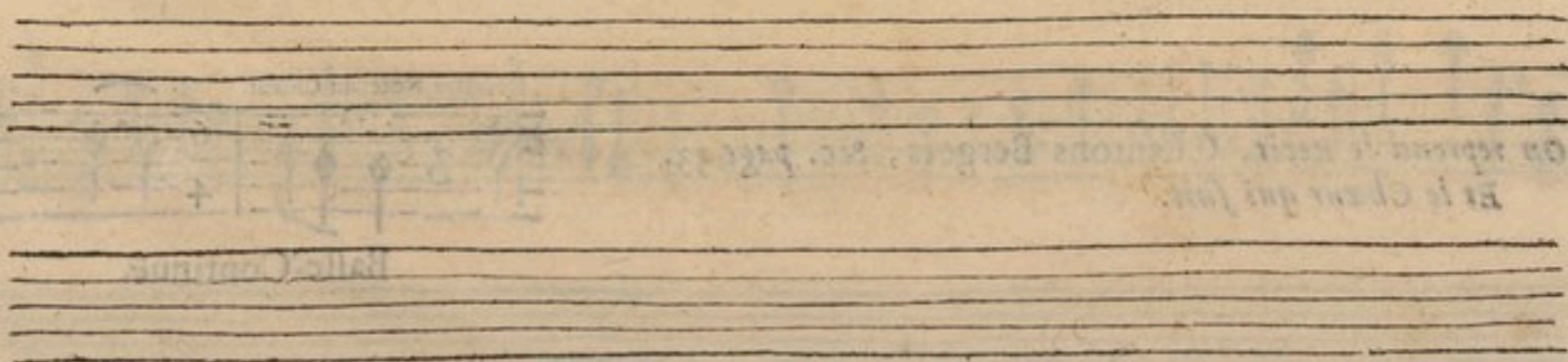
questes.



questes.



BASSE-CONTINUE.



The musical score on page 32 consists of ten staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last six are for the Basse-Continue. The music is in a minor key and features various rhythmic patterns and ornaments.

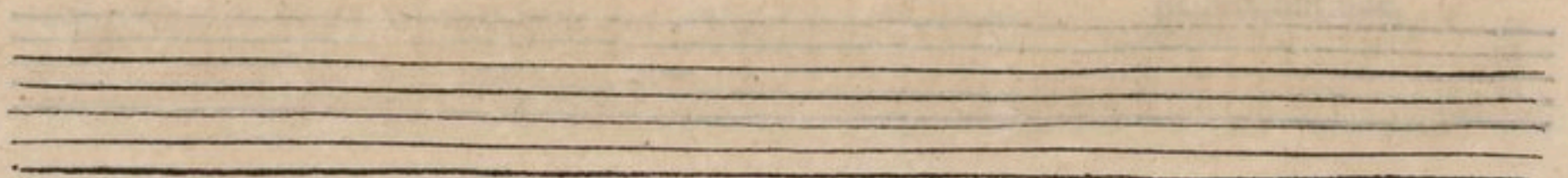
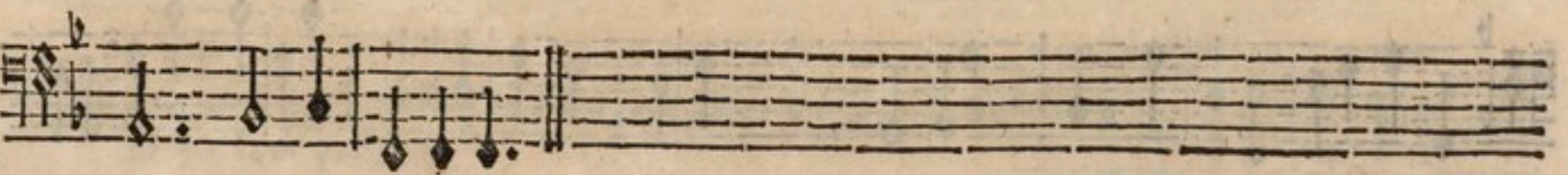
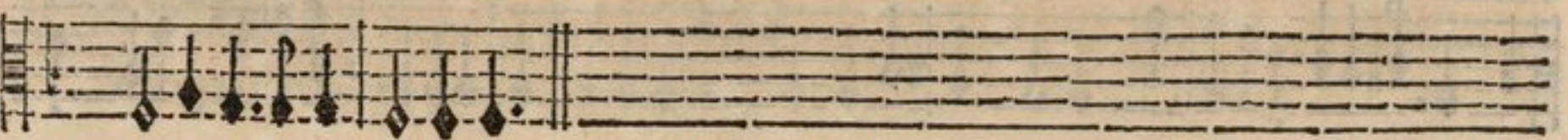
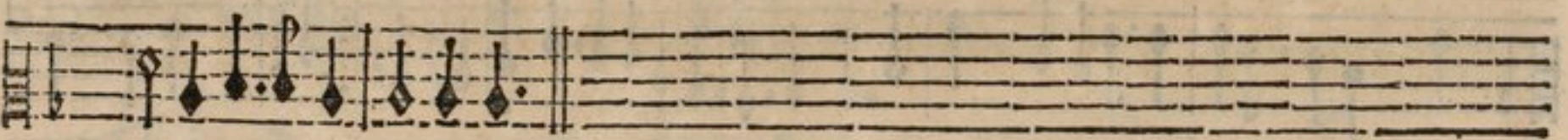
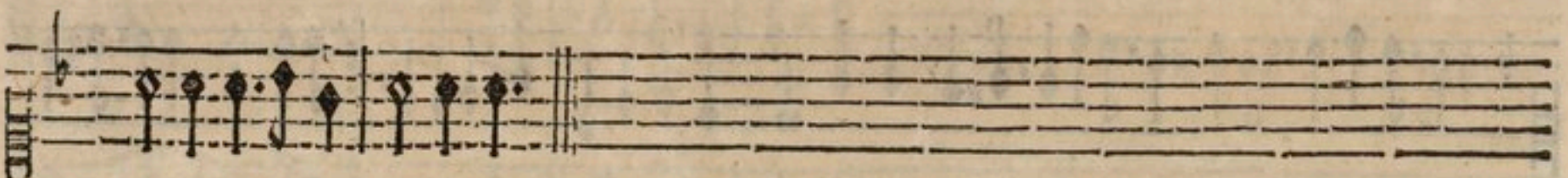
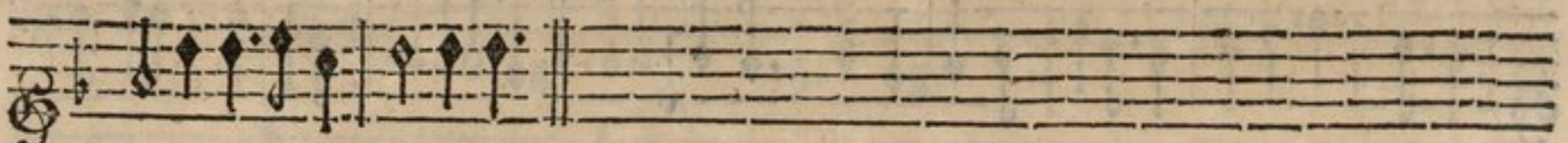
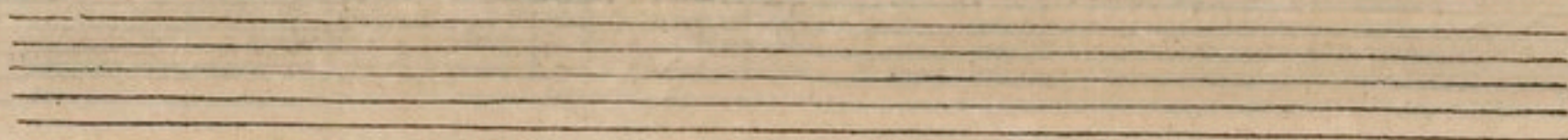
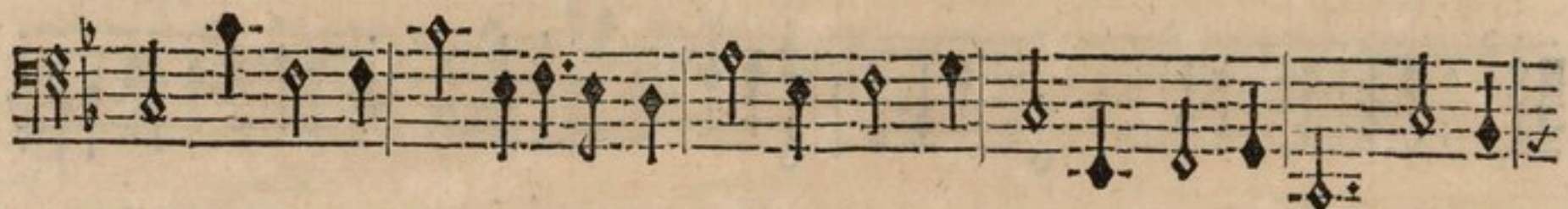
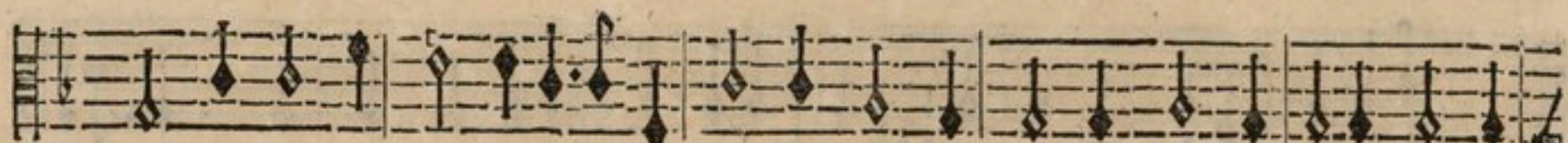
BASSE-CONTINUE.

*On reprend le Recit, Chantons Bergers, &c. page 33.
 Et le Chœur qui suit.*

Dernière Note du Chœur.

Basse-Continue.

6
4
LOURE.

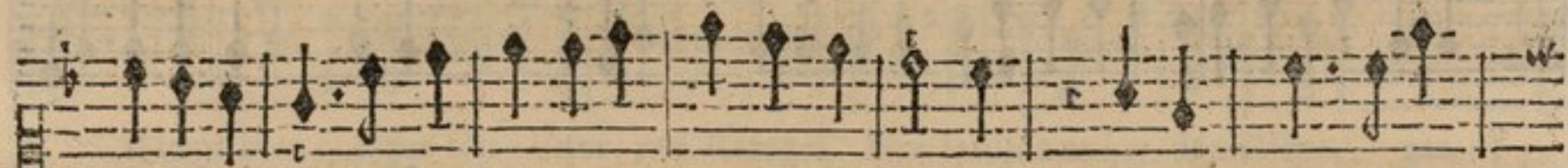




DE ces lieux l'éclat & les attraits, Ces fleurs odorantes, Ces eaux bondissantes, Ces



BASSE-CONTINUE.



ombrages frais, Sont les dons de ses mains bien-faisantes.

De ces lieux l'éclat



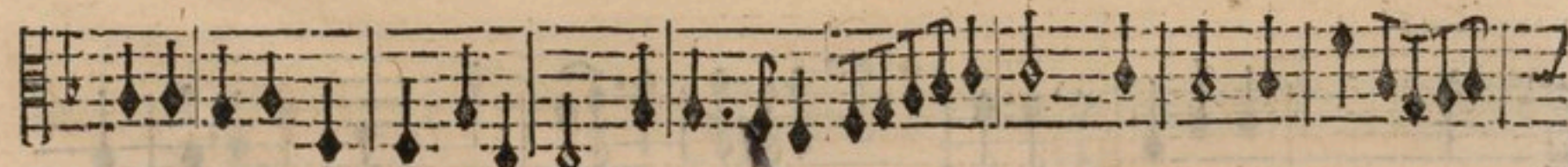
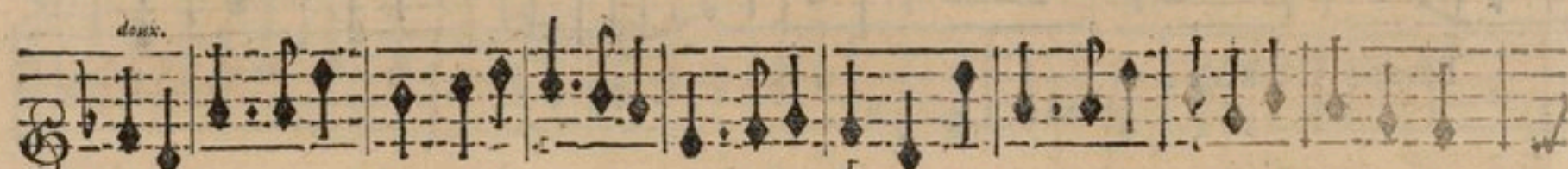
BASSE-CONTINUE.



& les attraits Sont les fruits de ses bien-faits.

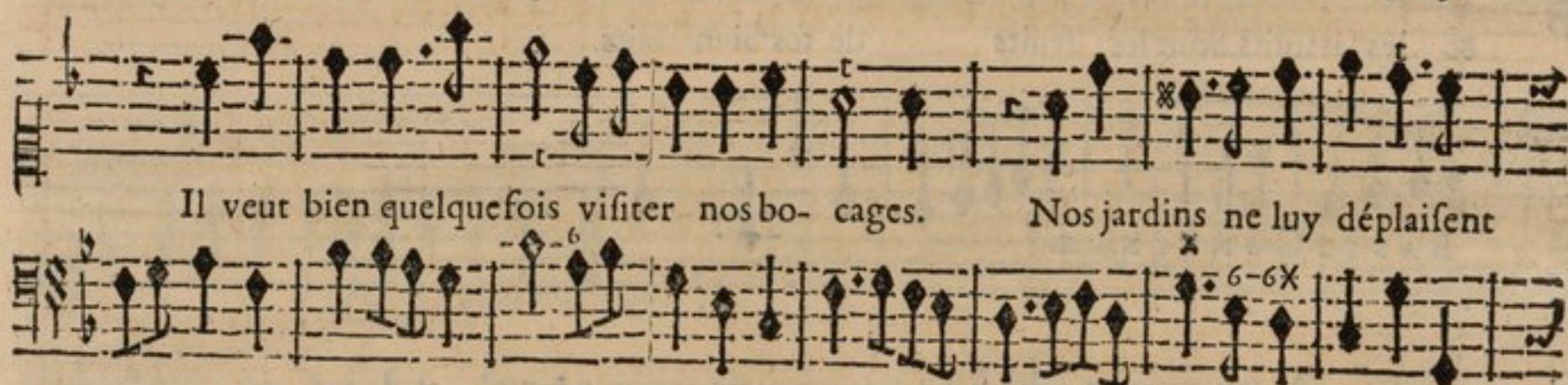


BASSE-CONTINUE.

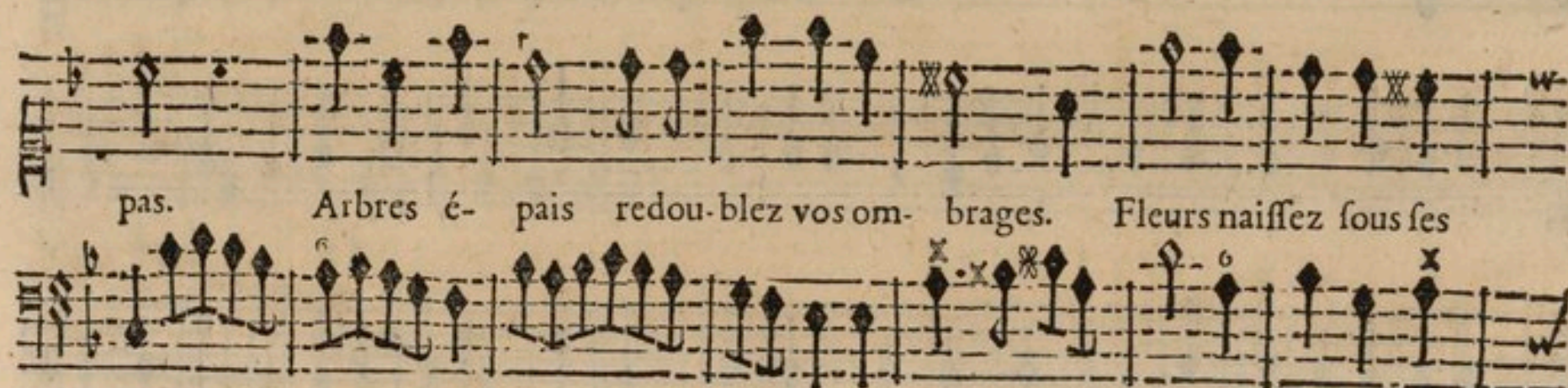




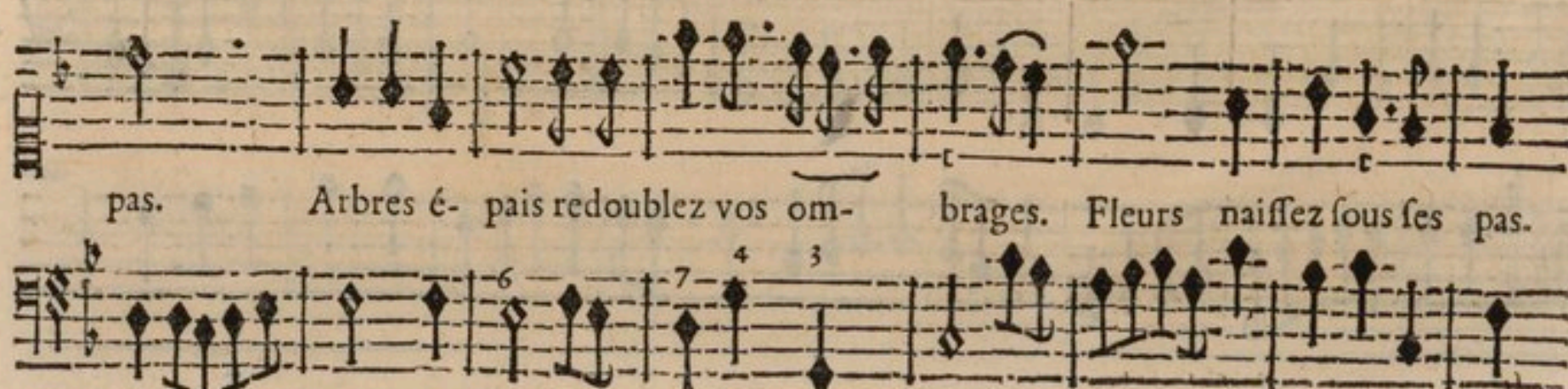
On reprend l'Air. De ces lieux, &c. page 41. Et immédiatement apres on chante ce qui suit.



BASSE-CONTINUE.



BASSE-CONTINUE.



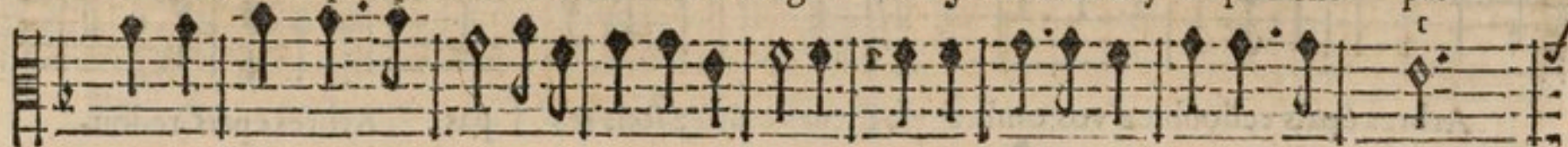
BASSE-CONTINUE.

CHOEURS.

43



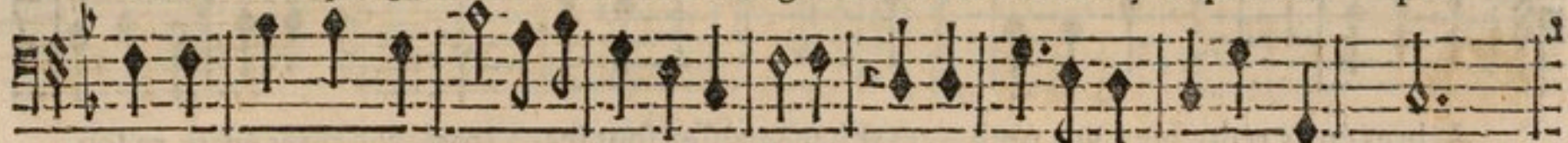
Il veut bien quelque fois visiter nos Bocages. Nos Jardins ne luy déplaisent pas.



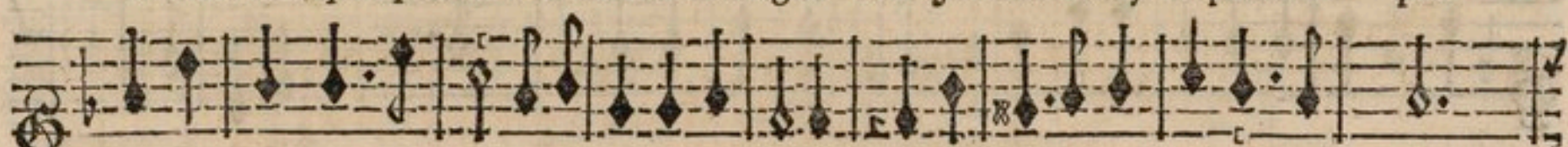
Il veut bien quelque fois visiter nos Bocages. Nos Jardins ne luy déplaisent pas.



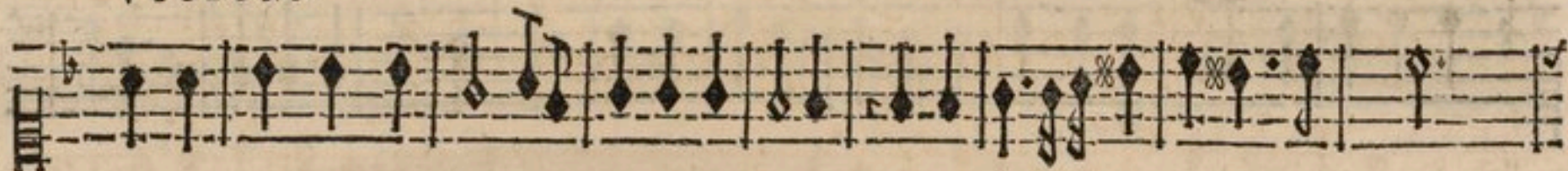
Il veut bien quelque fois visiter nos Bocages. Nos Jardins ne luy déplaisent pas.



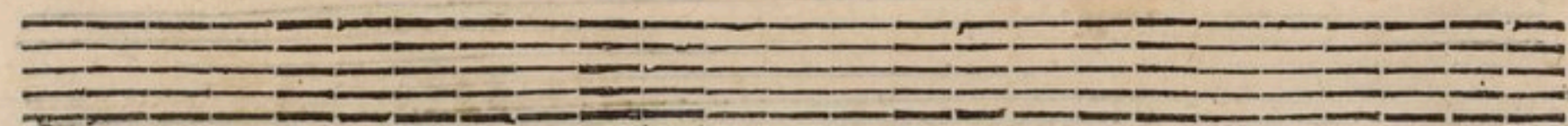
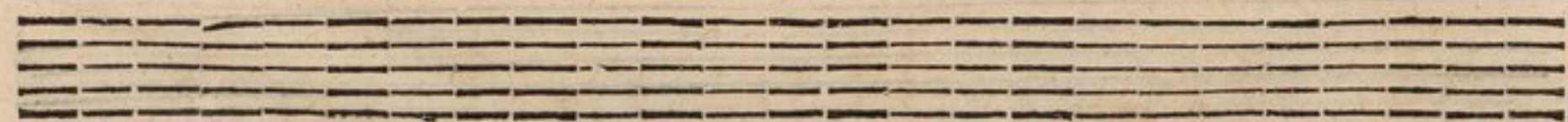
Il veut bien quelque fois visiter nos Bocages. Nos Jardins ne luy déplaisent pas.

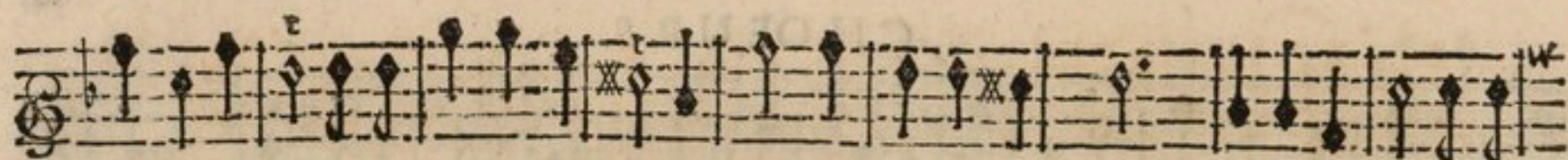


VIOLONS.

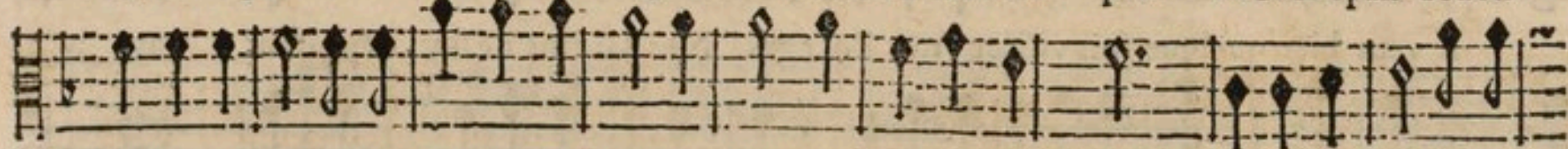


BASSE-CONTINUE.





Arbres épais redoublez vos ombrages. Fleurs naîsez sous ses pas. Arbres épais redou-



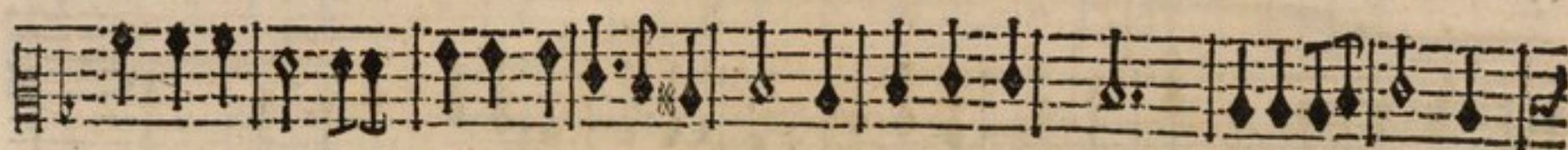
Arbres épais redoublez vos ombrages. Fleurs naîsez sous ses pas. Arbres épais redou-



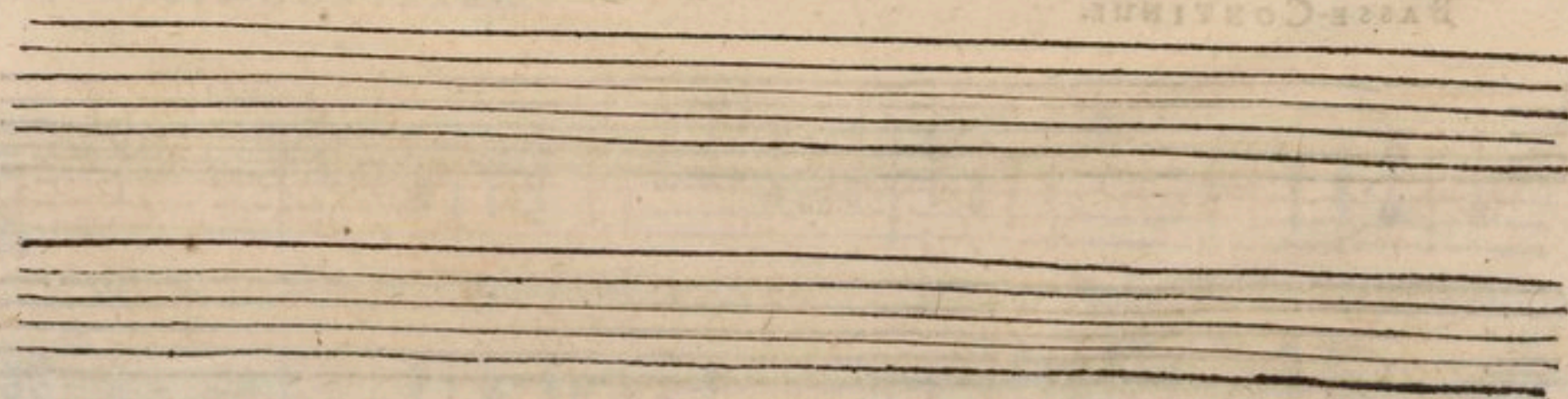
Arbres épais redoublez vos ombrages. Fleurs naîsez sous ses pas. Arbres épais redou-

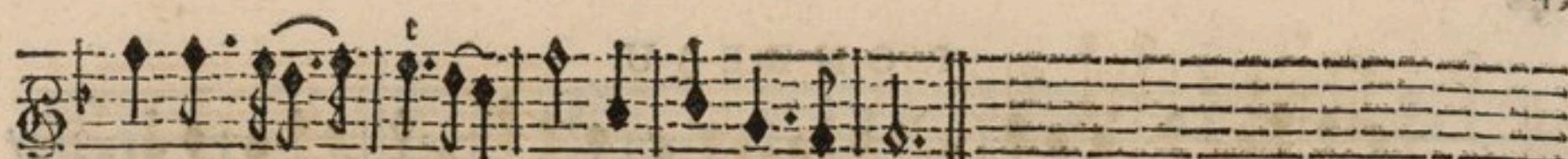


Arbres épais redoublez vos ombrages. Fleurs naîsez sous ses pas. Arbres épais redou-



BASSE CONTINUE.





blez vos om- brages, Fleurs naiffiez sous ses pas.



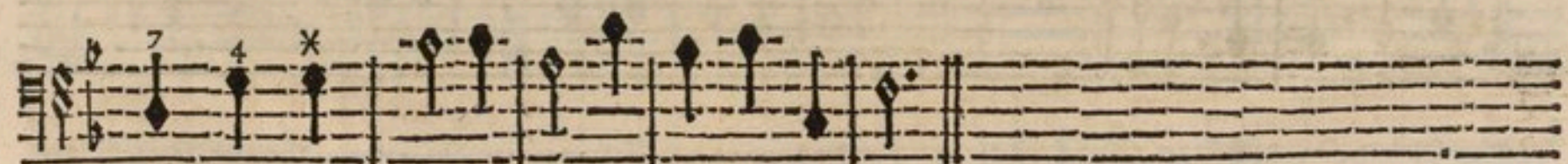
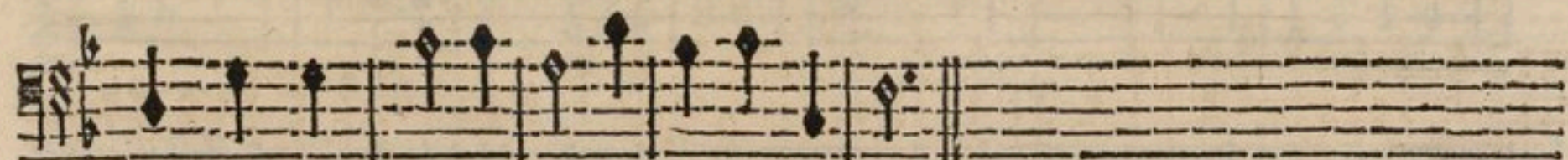
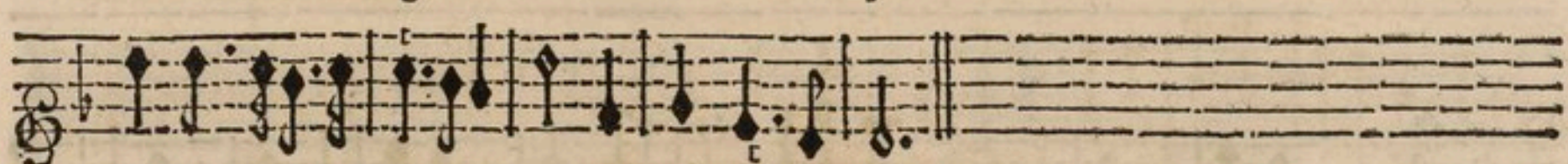
blez vos ombrages, Fleurs naiffiez sous ses pas.



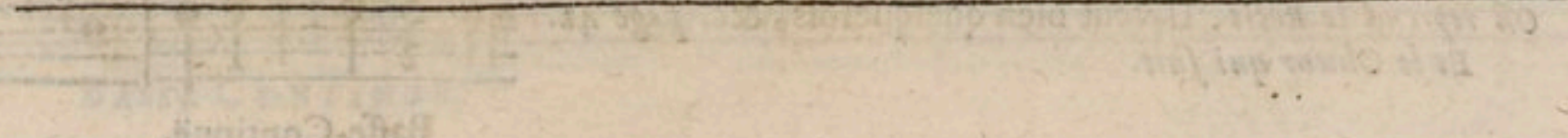
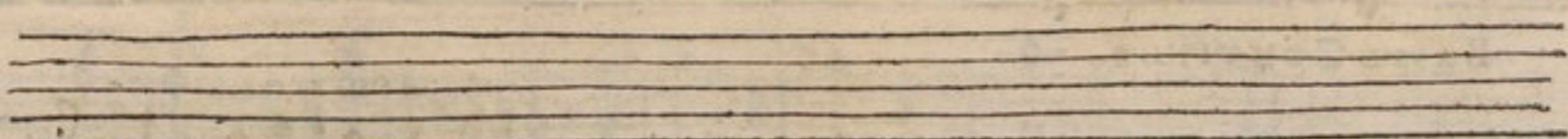
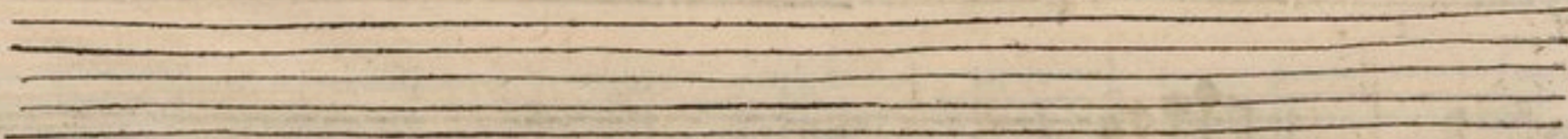
blez vos ombrages, Fleurs naiffiez sous ses pas.



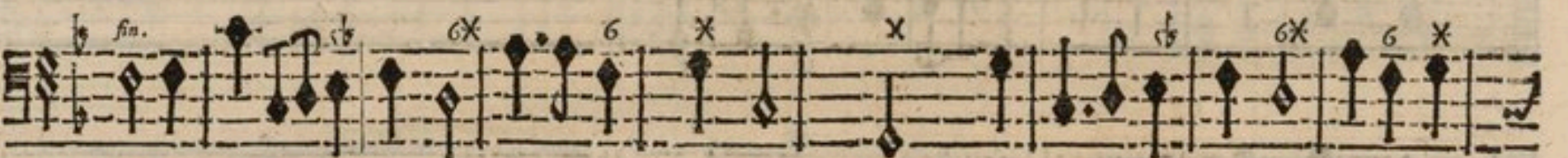
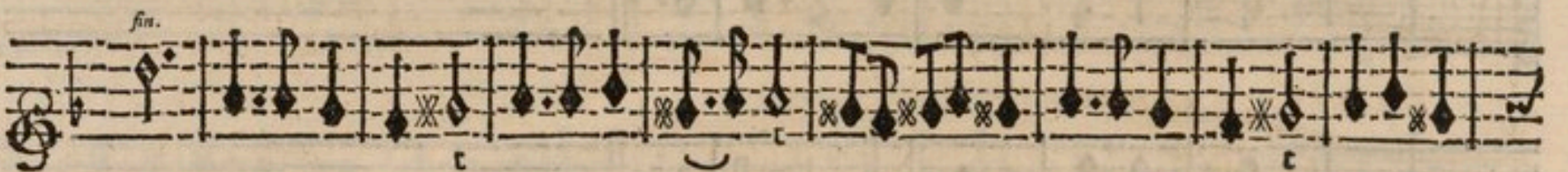
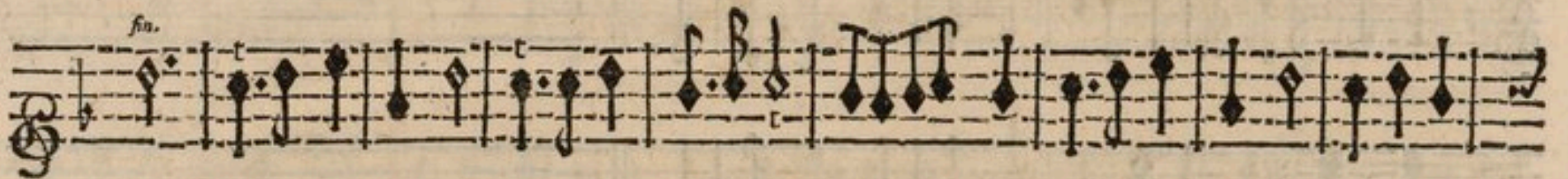
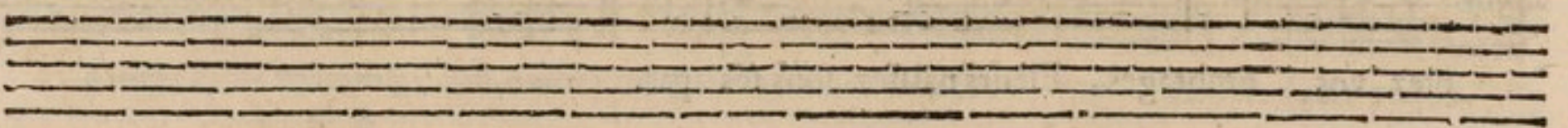
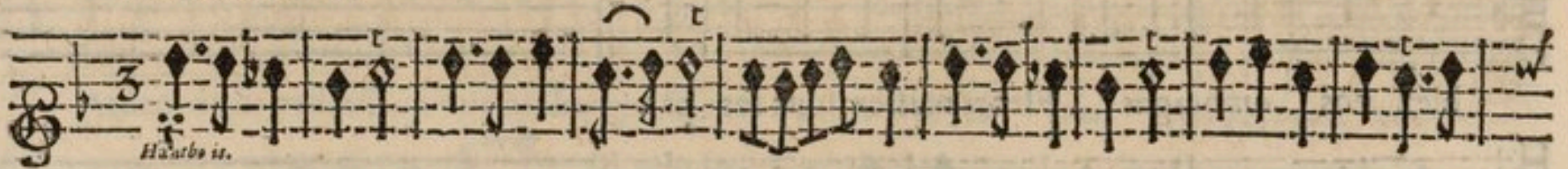
blez vos ombrages, Fleurs naiffiez sous ses pas.



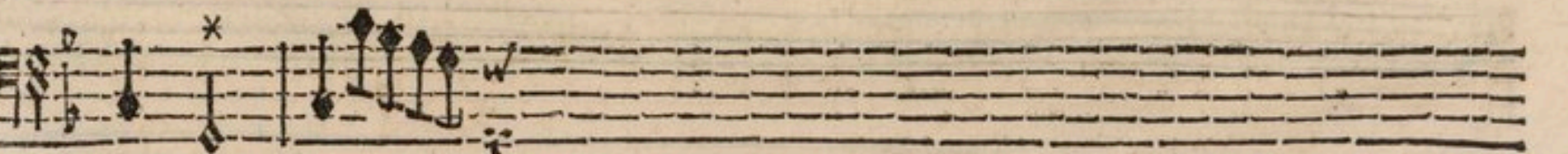
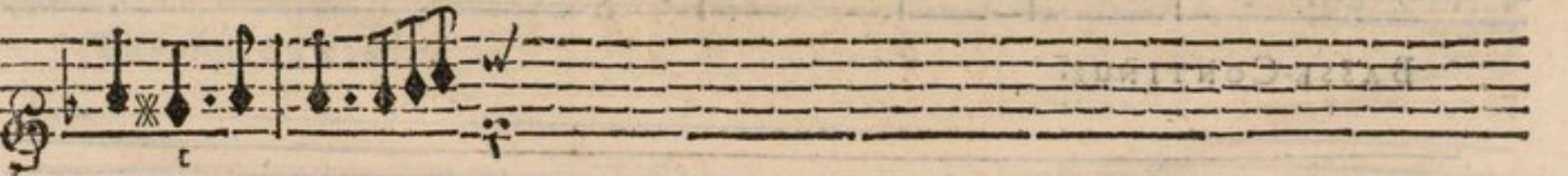
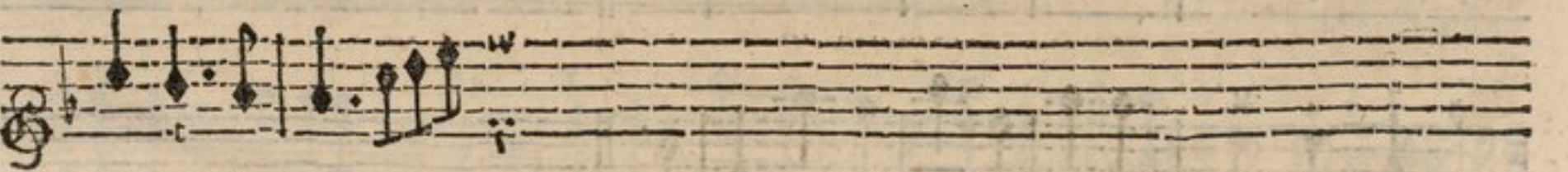
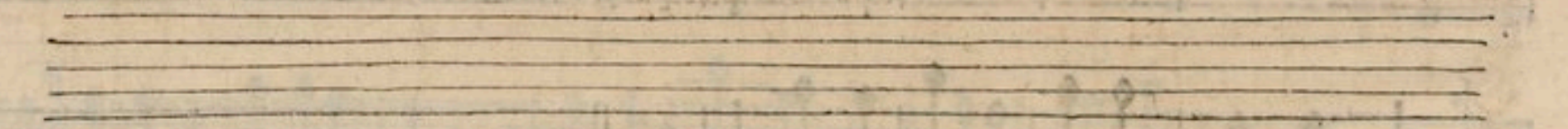
BASSE-CONTINUE.



R O N D E A U.



BASSE-CONTINUE.

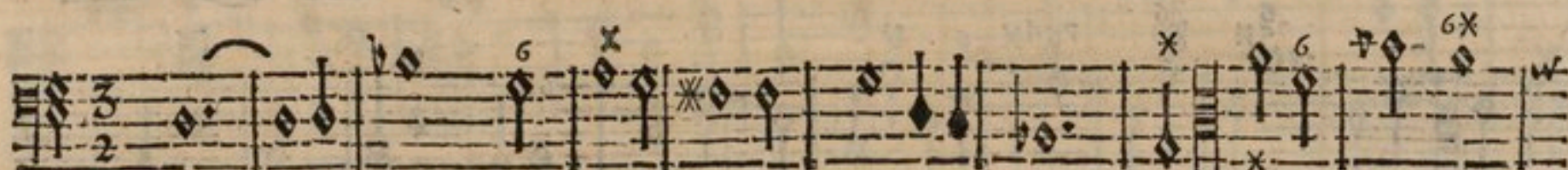
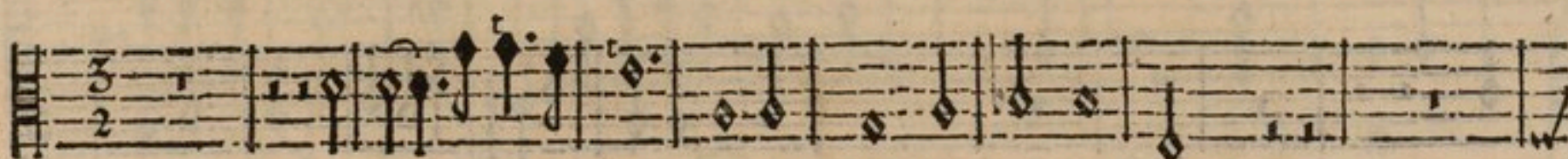
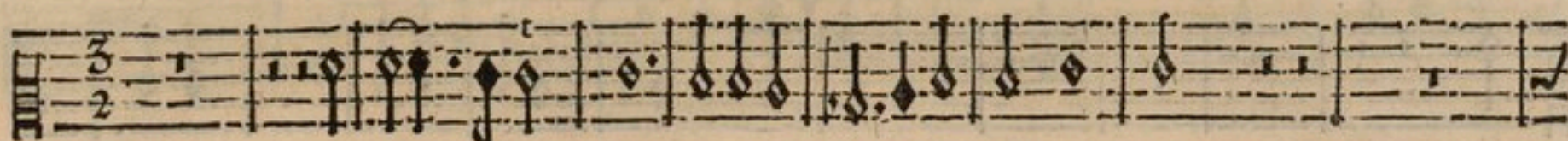
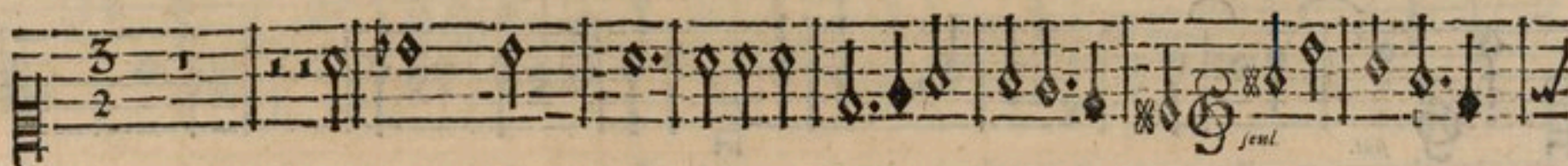
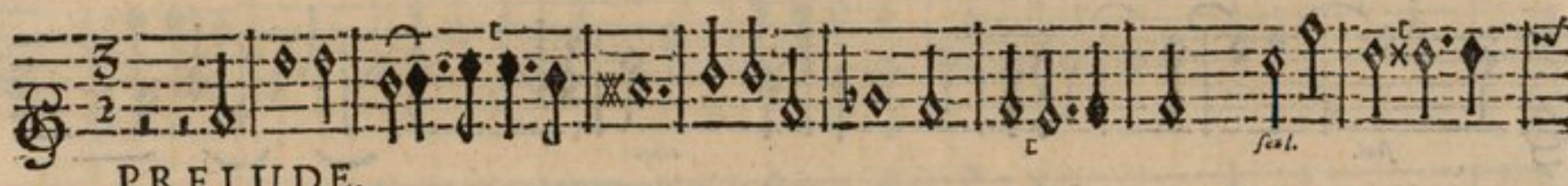
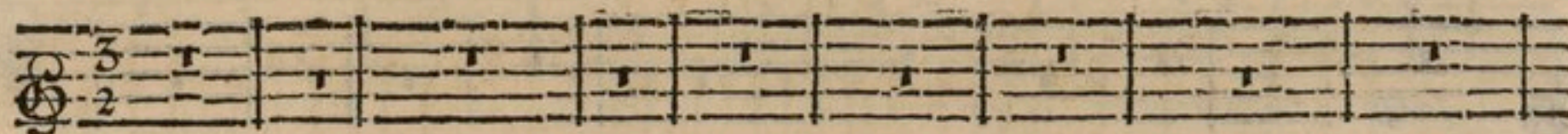


BASSE-CONTINUE.

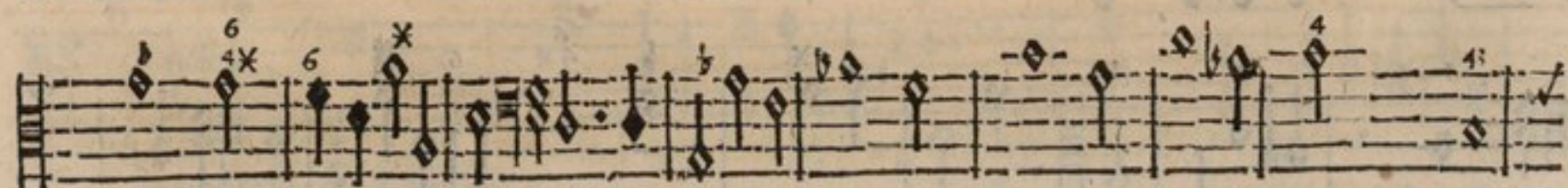
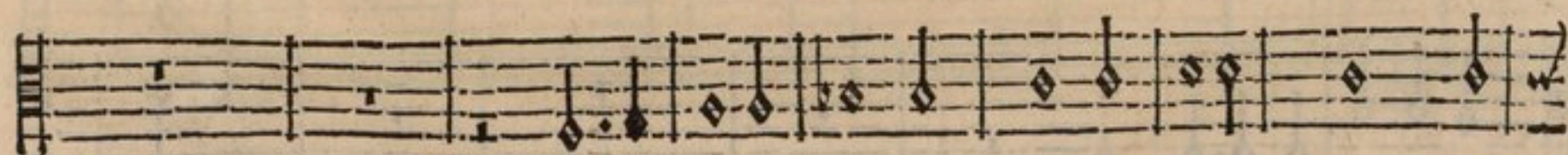
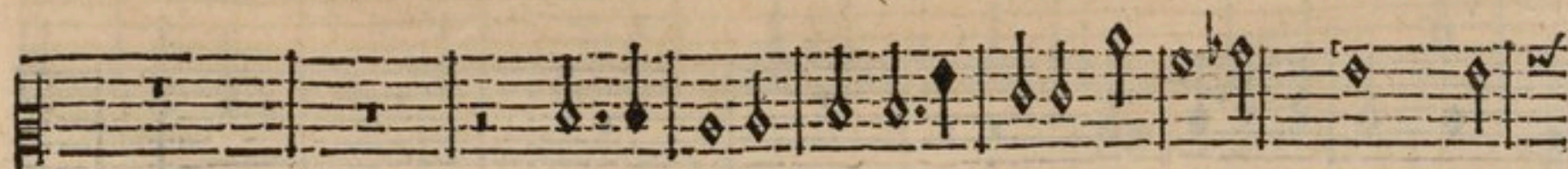
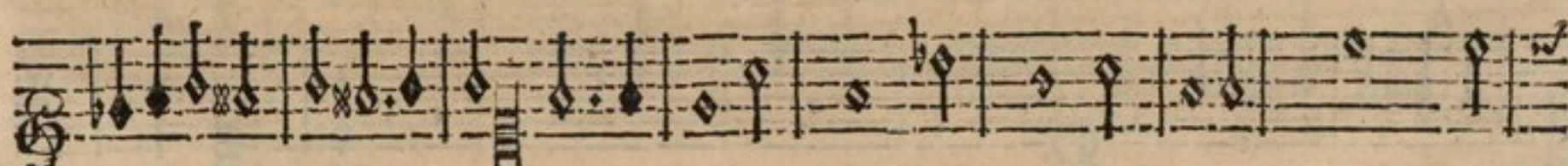
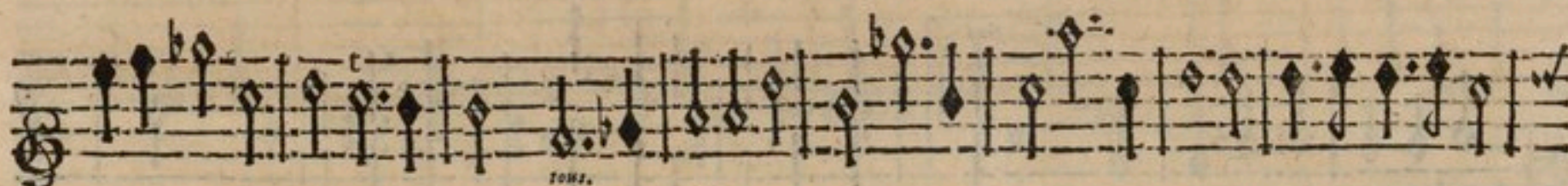
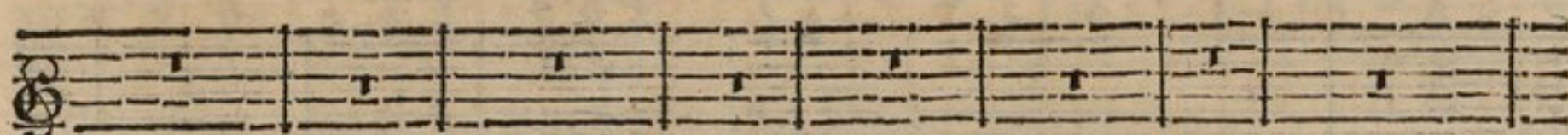
On reprend le Recit, Il veut bien quelquefois, &c. page 42.
Et le Chœur qui suit.



Basse-Continuë.



BASSE-CONTINUE.



BASSE-CONTINUE.

seul.

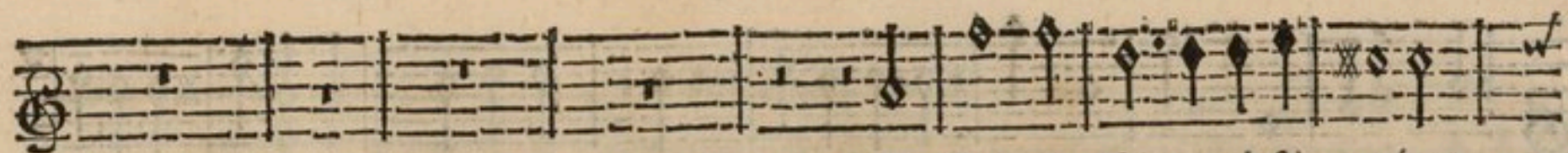
seul.

BASSE-CONTINUE.

seul.

seul.

BASSE-CONTINUE.

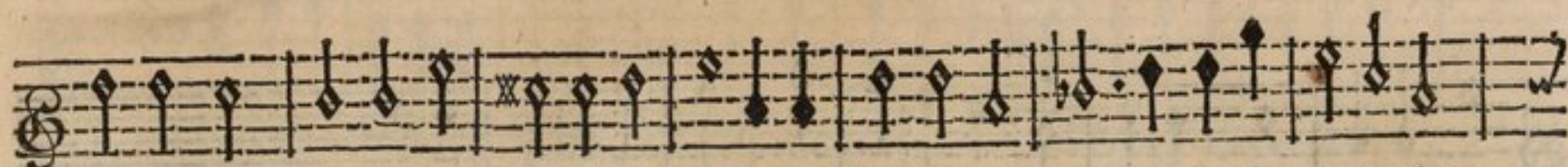


O Ciel! ô saintes desti- nées!

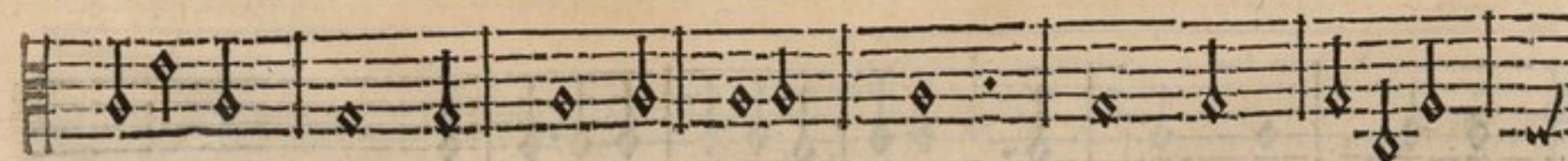
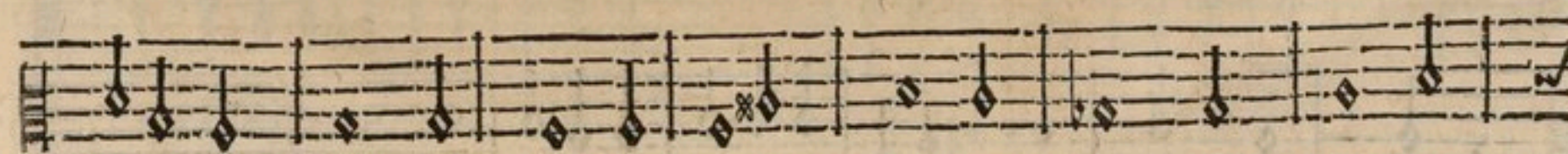
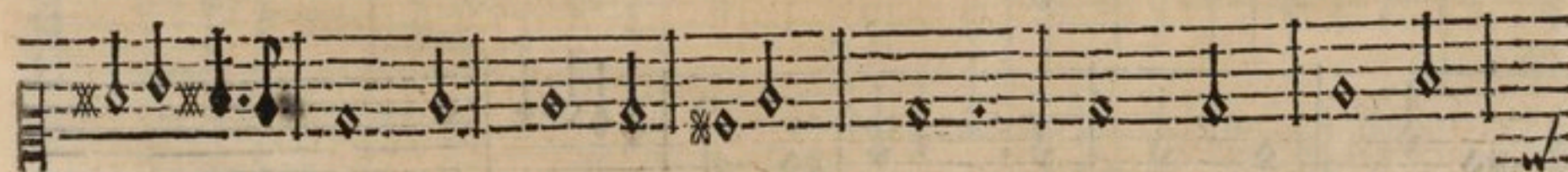
doux.



BASSE-CONTINUE.

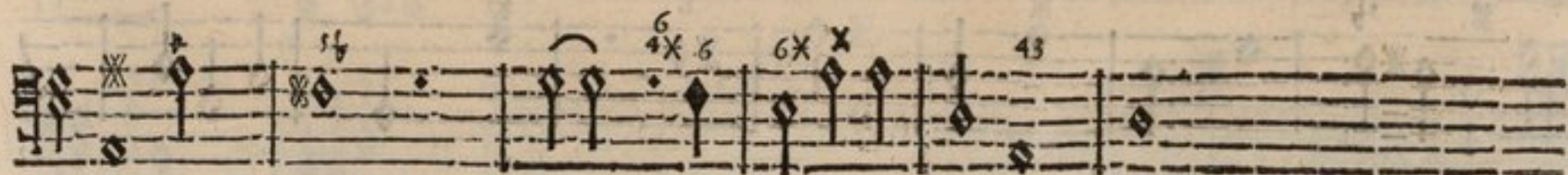
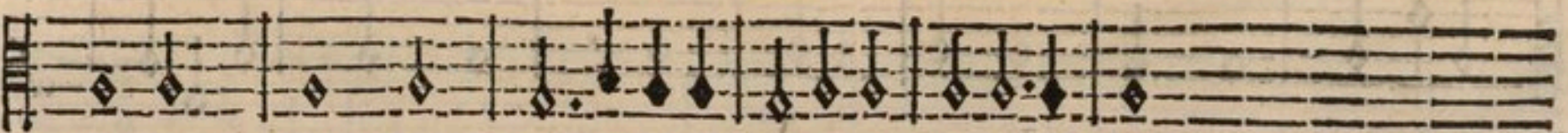
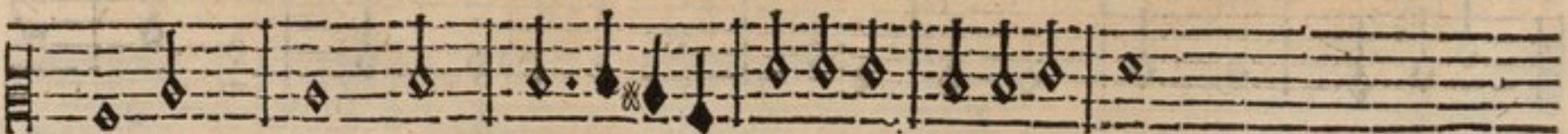
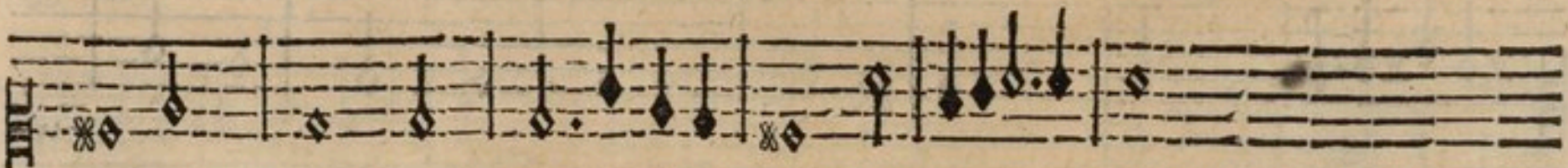
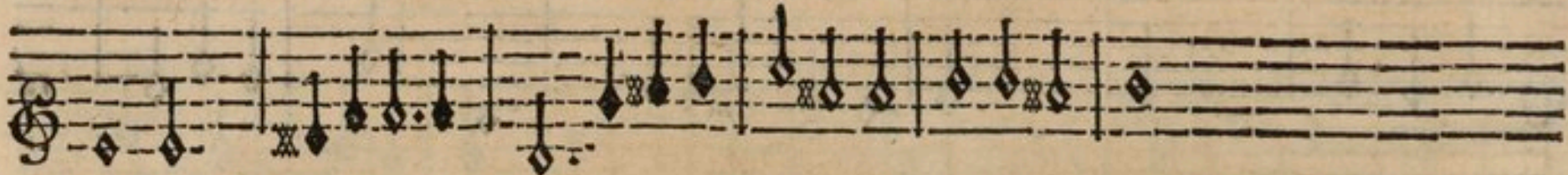
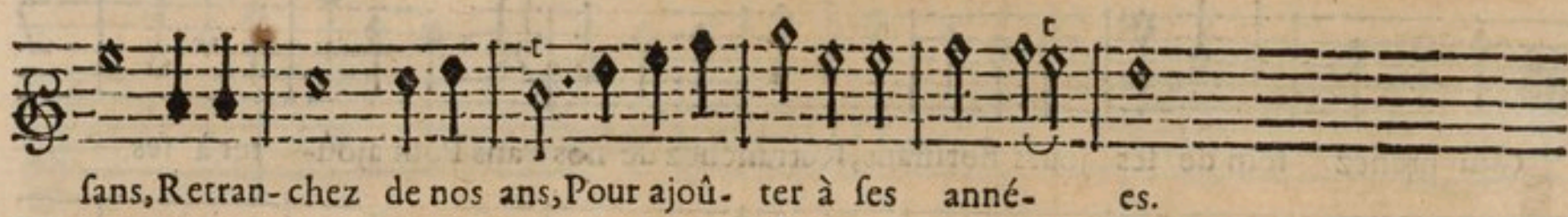
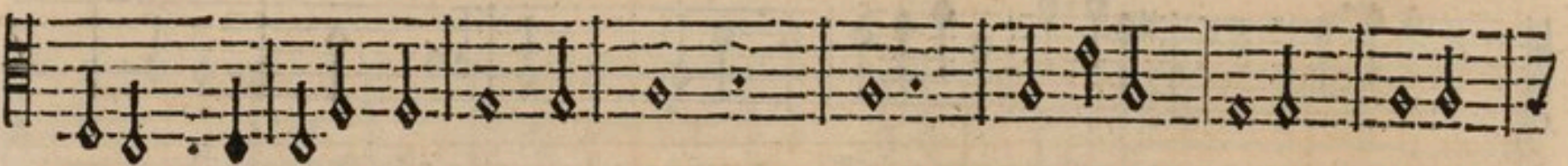
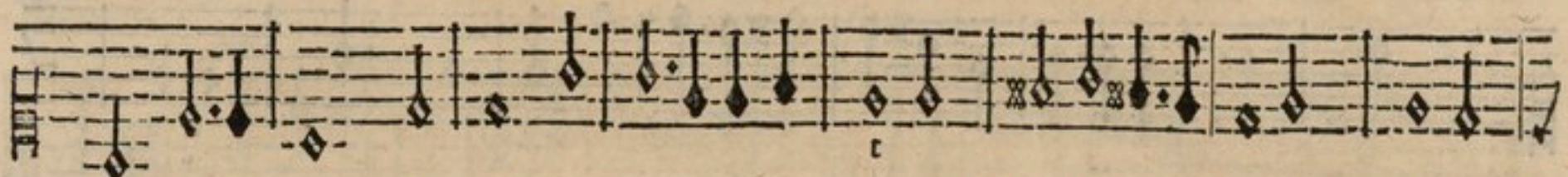
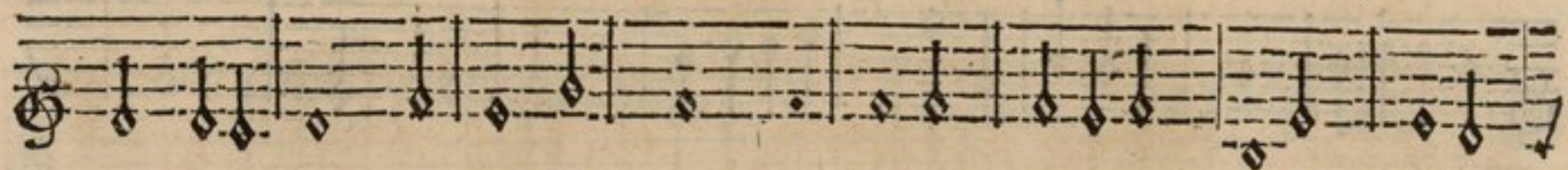


Qui prenez soin de ses jours florissans, Retrancher de nos ans Pour ajoû- ter à ses



BASSE-CONTINUE.

BASSE-CONTINUE.

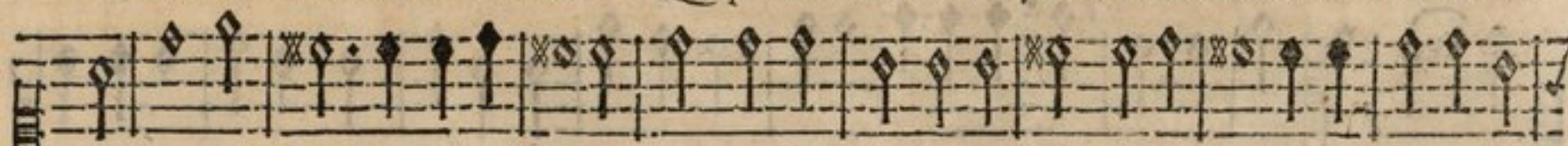


2 CHOEUR

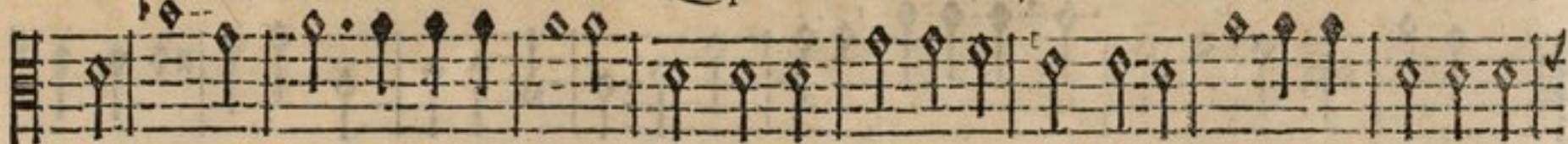
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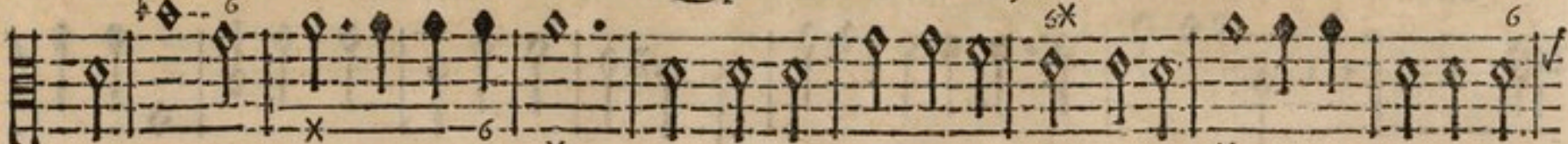
O Ciel! ô Saintes Destinées! Qui prenez soin de ses jours florissans. Retrancher de nos



O Ciel! ô Saintes Destinées! Qui prenez soin de ses jours florissans. Retrancher de nos



O Ciel! ô Saintes Destinées! Qui prenez soin de ses jours florissans. Retrancher de nos



BASSE-CONTINUE.



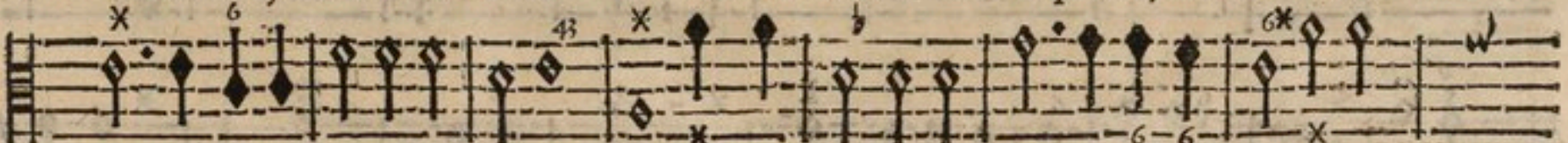
ans Pour ajouter à ses années. Retrancher de nos ans Pour ajouter à ses



ans Pour ajouter à ses années. Retrancher de nos ans pour ajouter à ses

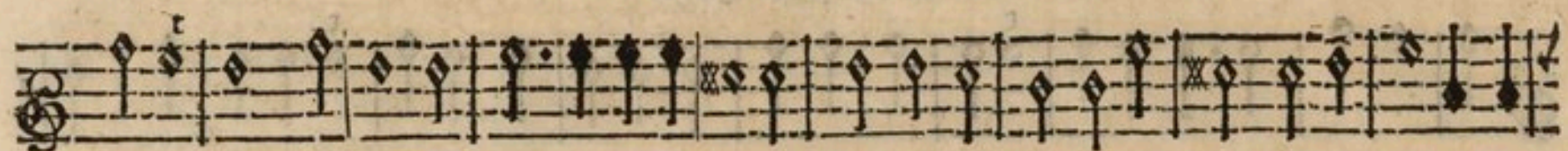


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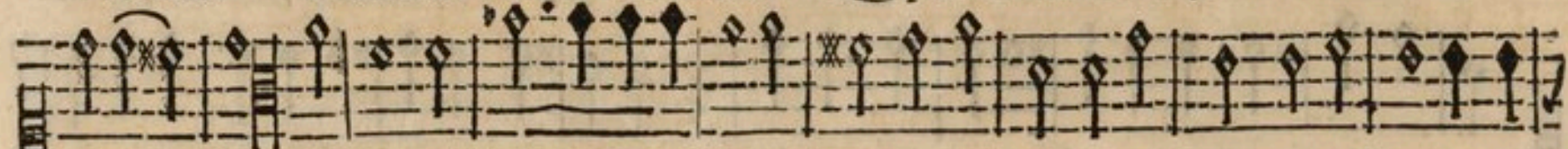


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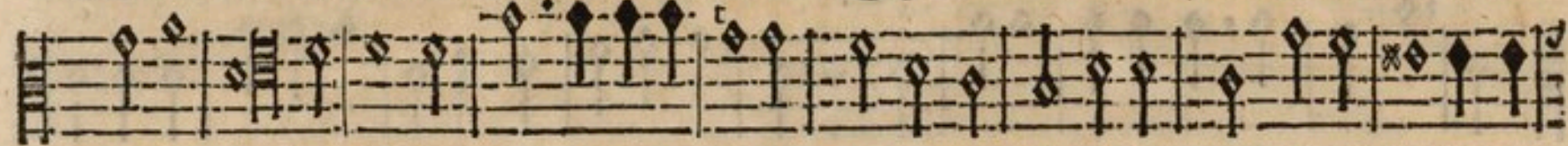
C H O E U R S.



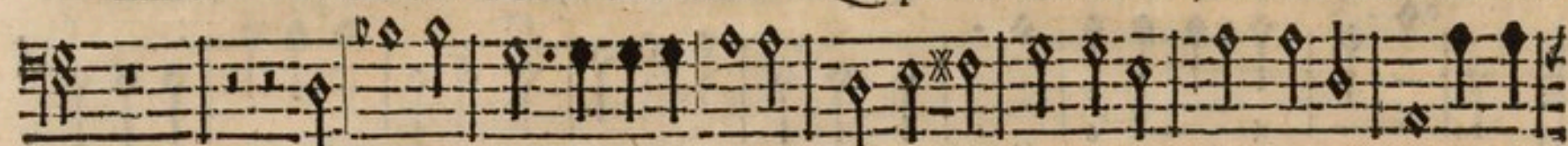
années. O Ciel! ô Saintes Destinées! Qui prenez soin de ses jours florissans. Retran-



années. O Ciel! ô Saintes Destinées! Qui prenez soin de ses jours florissans. Retran-



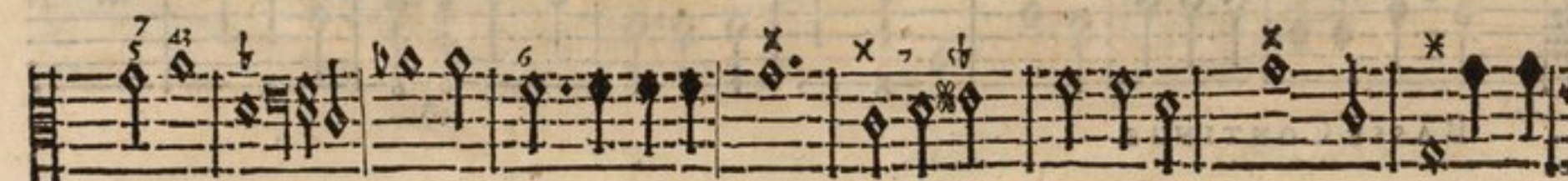
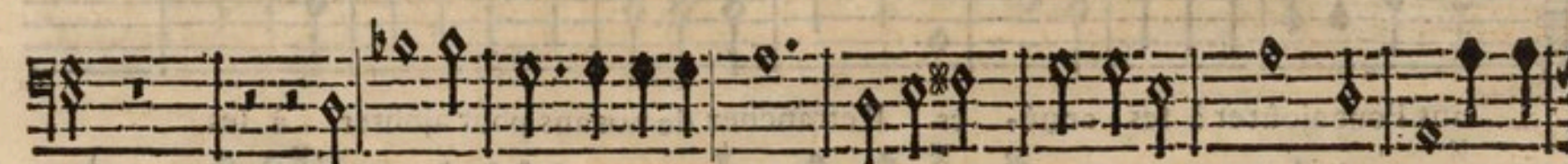
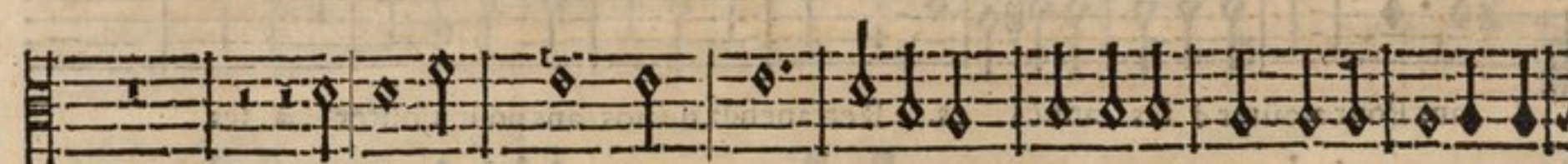
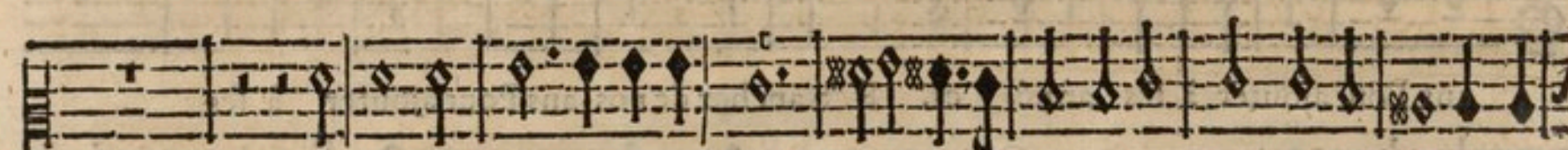
années. O Ciel! ô Saintes Destinées! Qui prenez soin de ses jours florissans. Retran-



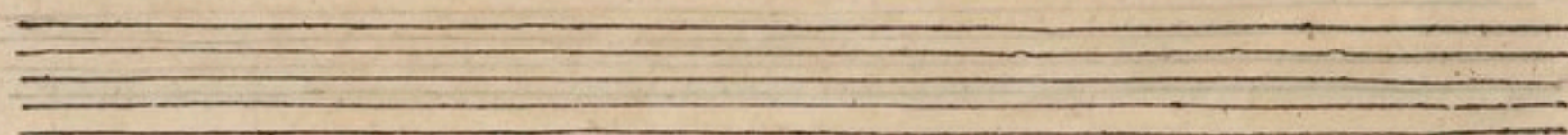
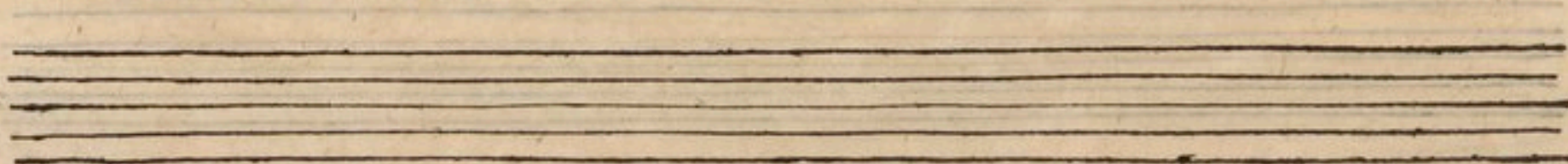
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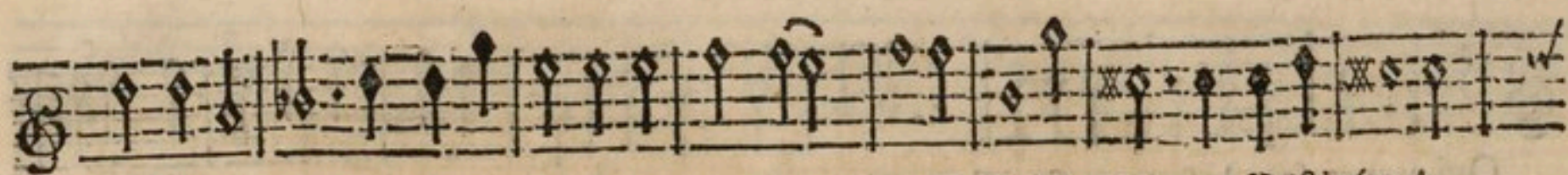


VIOLONS.



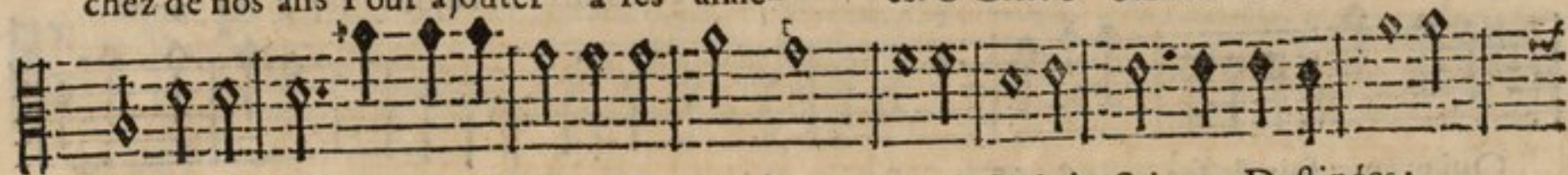
BASSE-CONTINUE.





chez de nos ans Pour ajouter à ses anné-

es. O Ciel! ô Saintes Destinées!



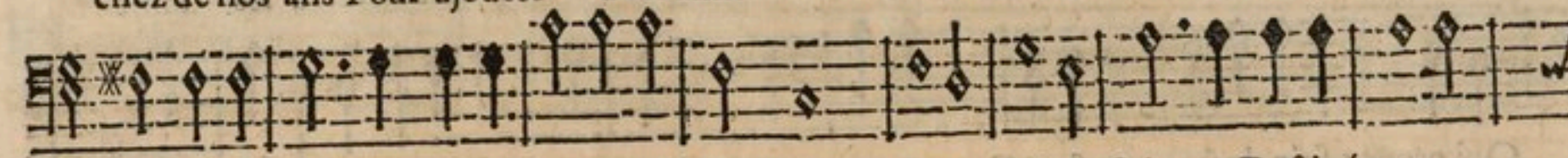
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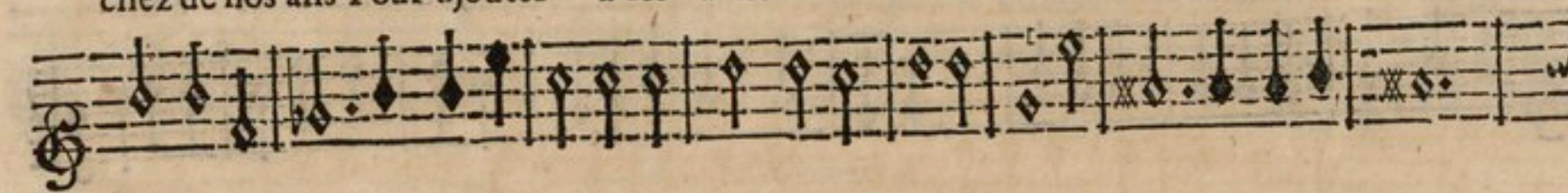
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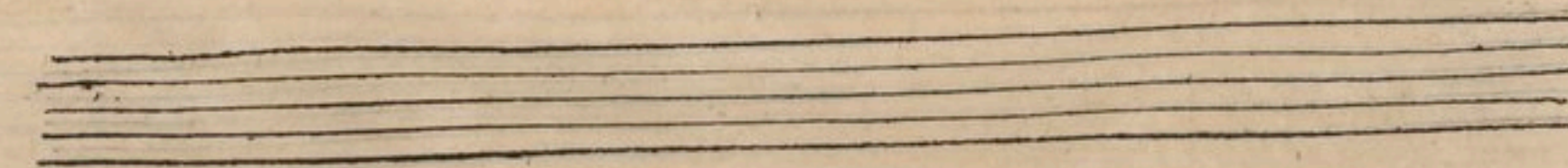
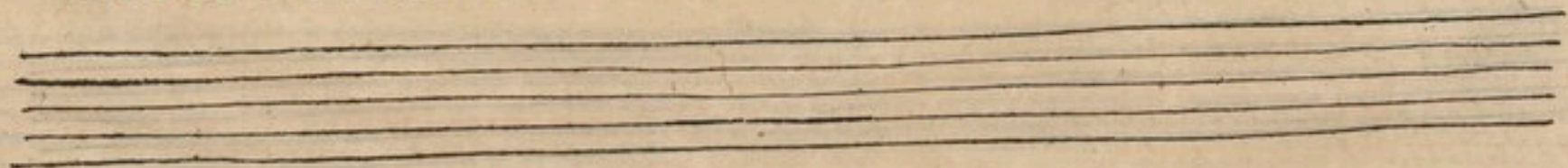


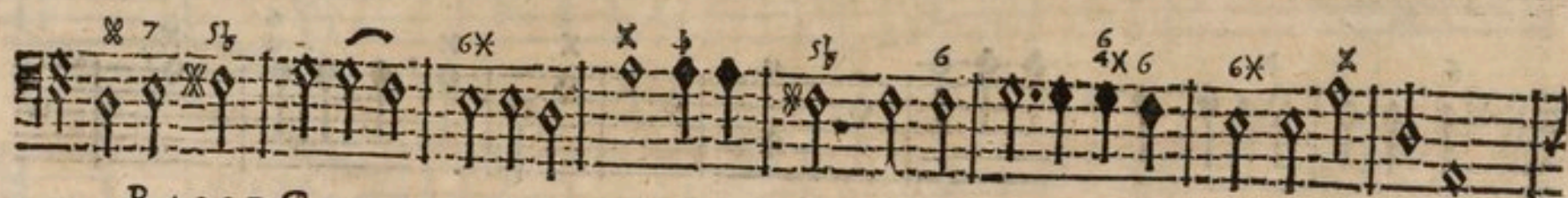
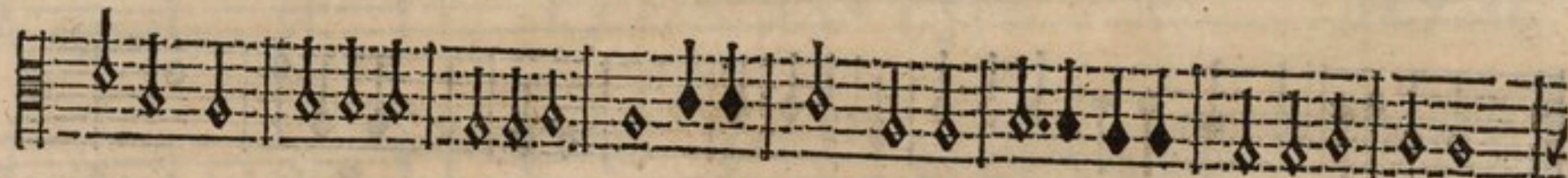
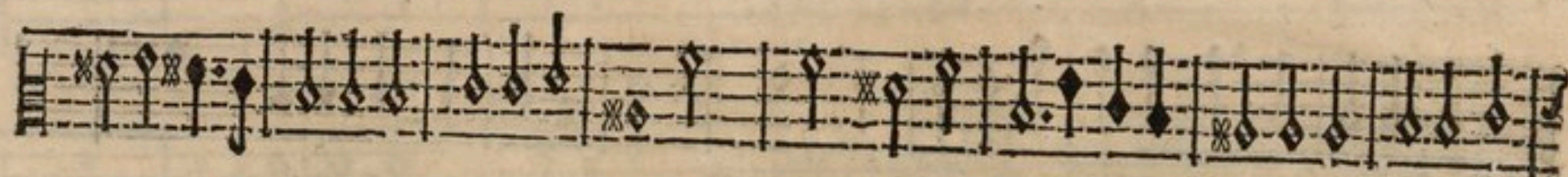
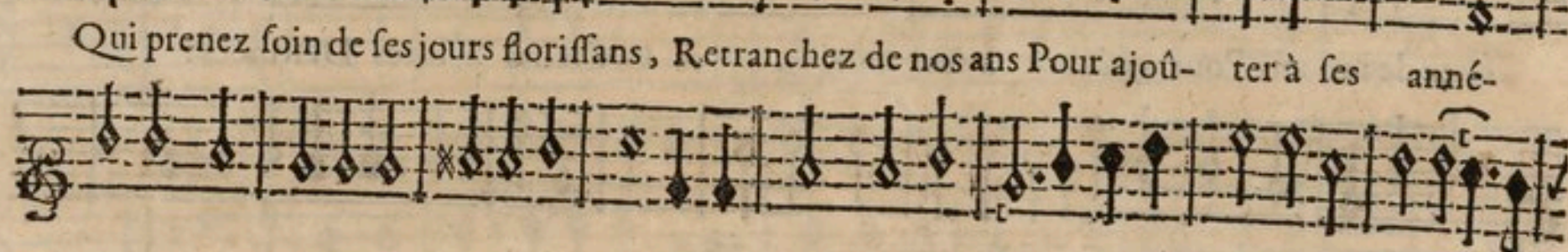
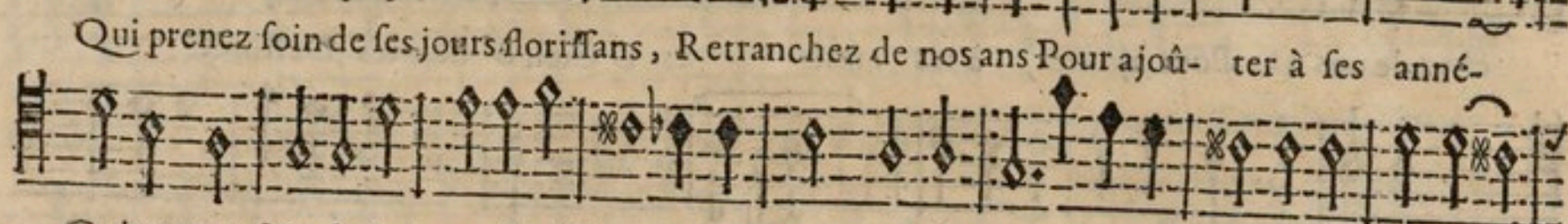
chez de nos ans Pour ajouter à ses anné-

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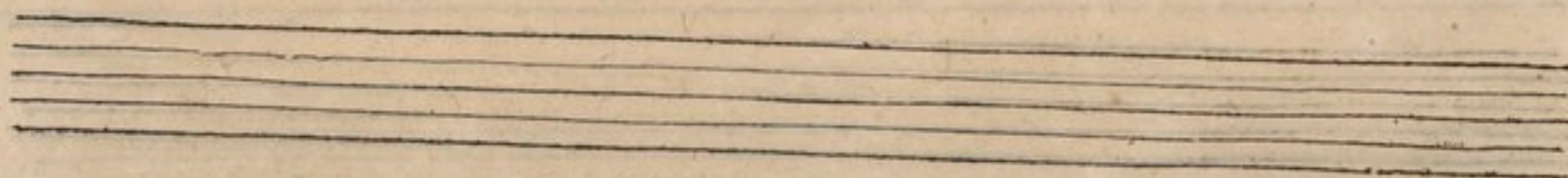
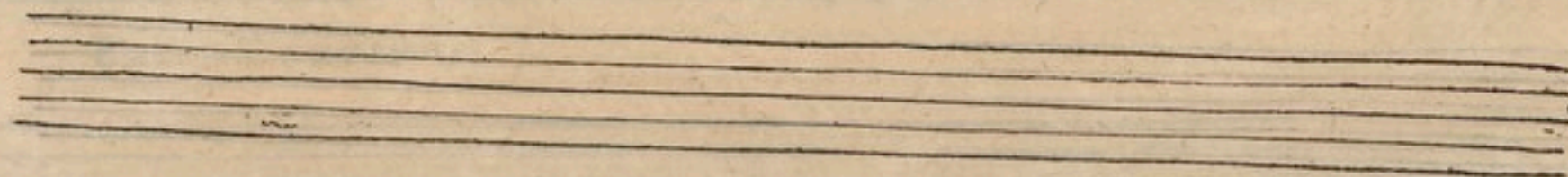


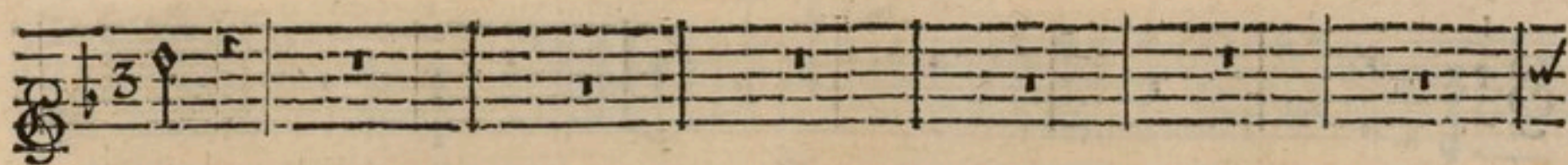
BASSE-CONTINUE.



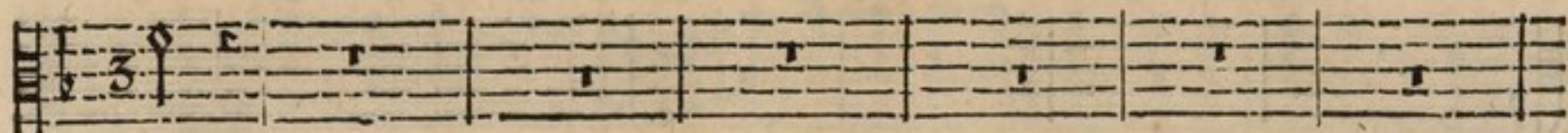


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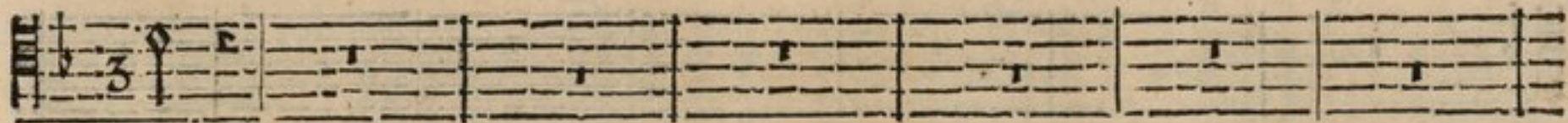




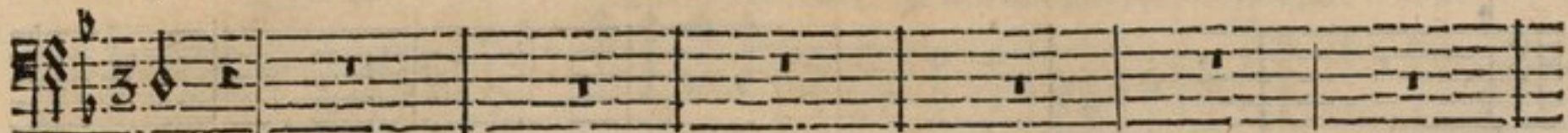
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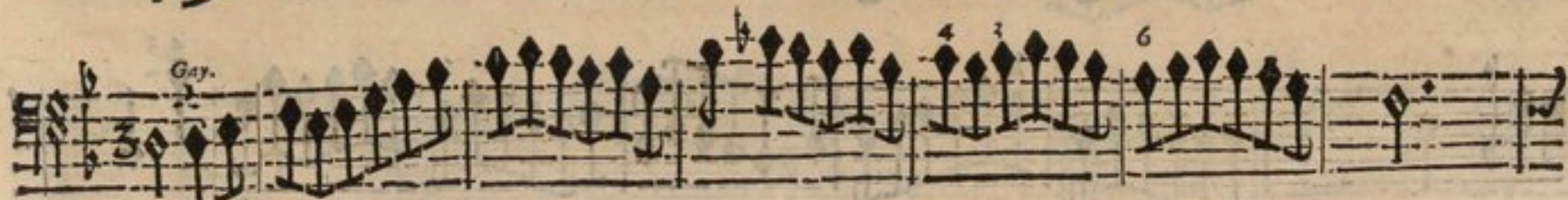
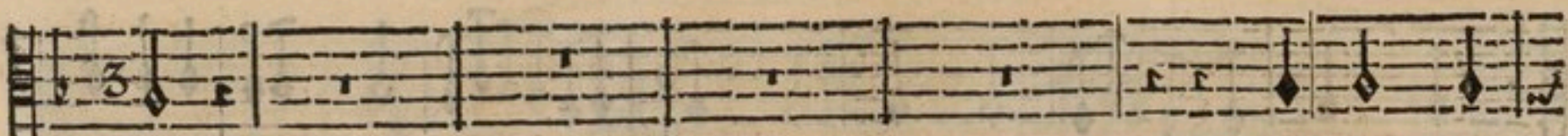
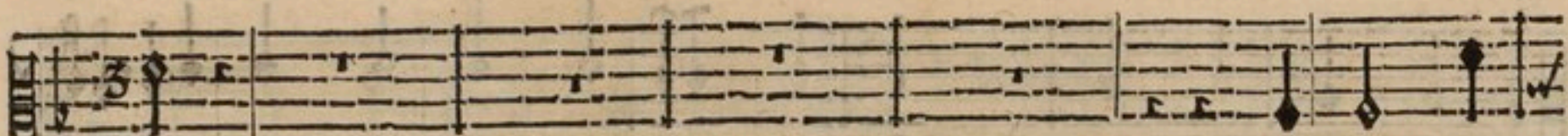
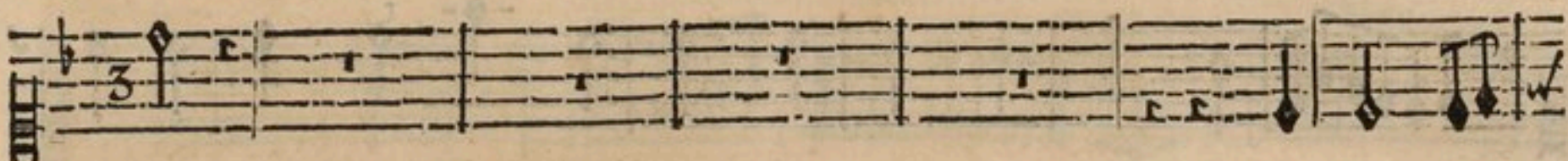
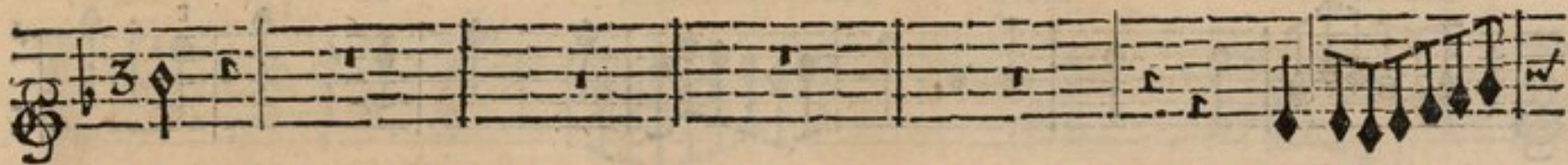
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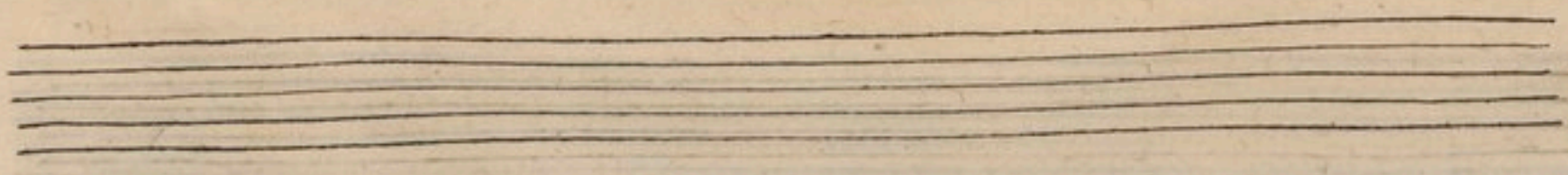
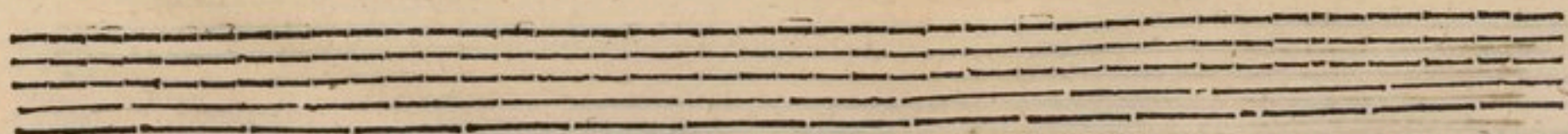


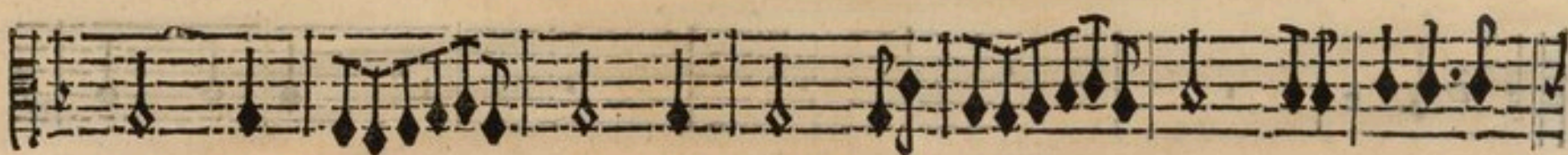
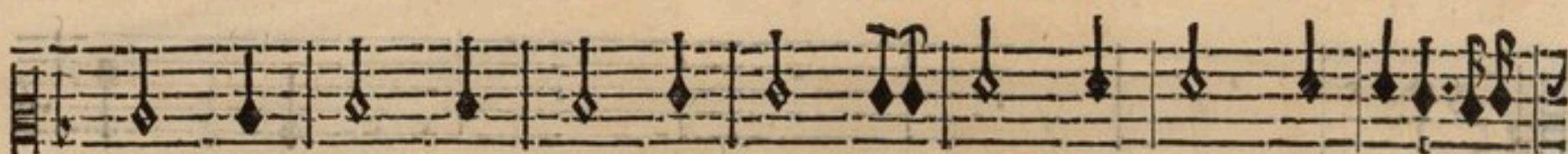
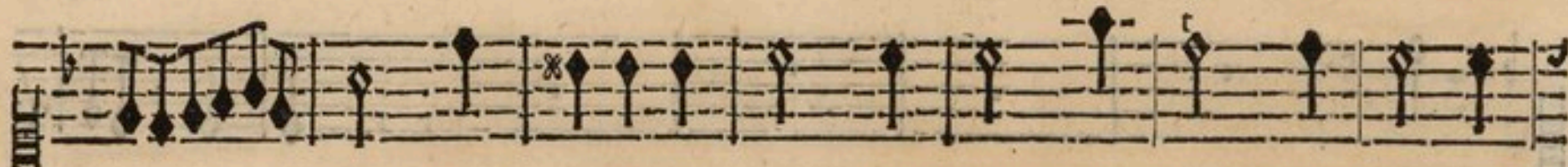
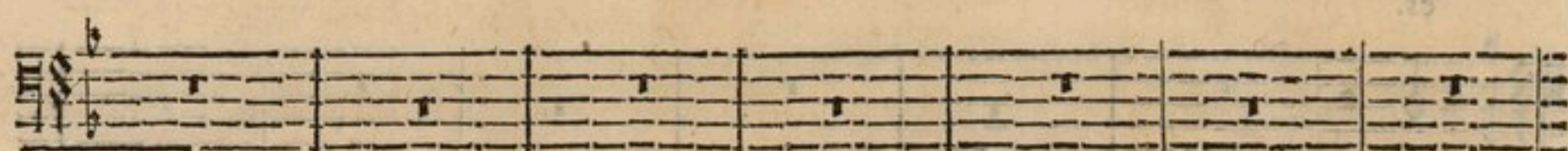
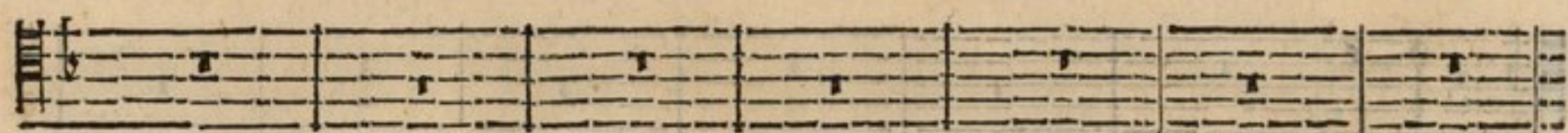
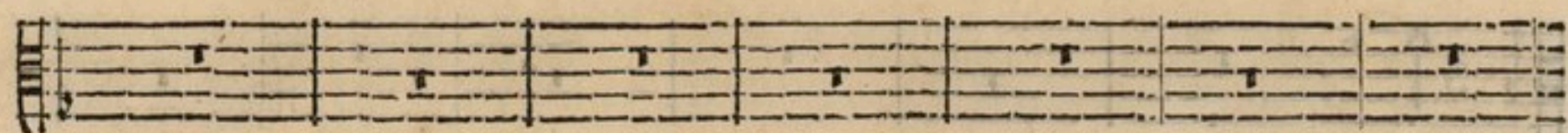
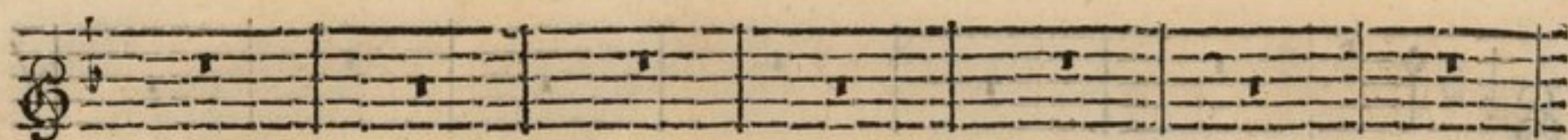
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PRELUDE.

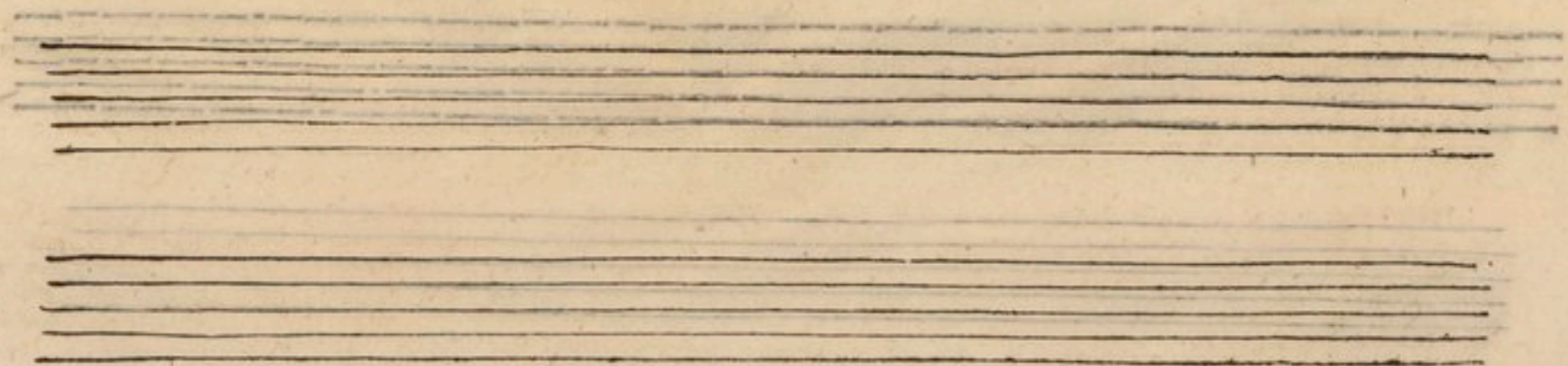
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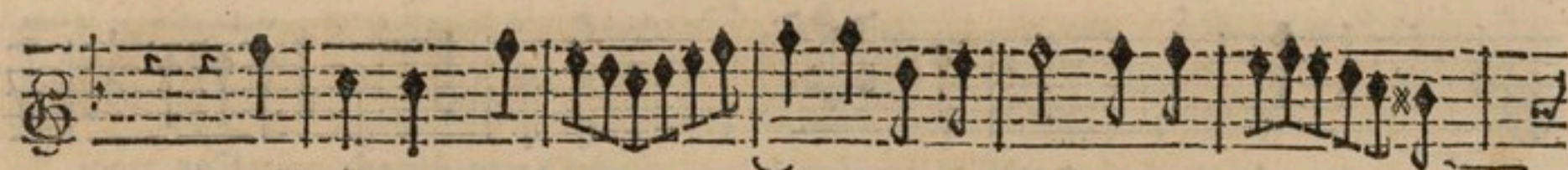




BASSE-CONTINUE.

PRELUDE.





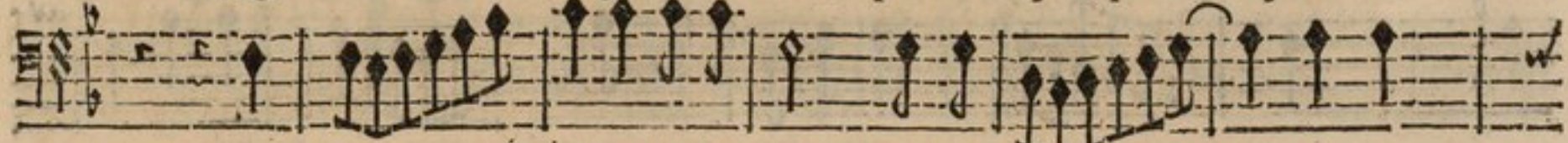
Qu'il regne, Qu'il re- gne ce He- ros; qu'il triom-



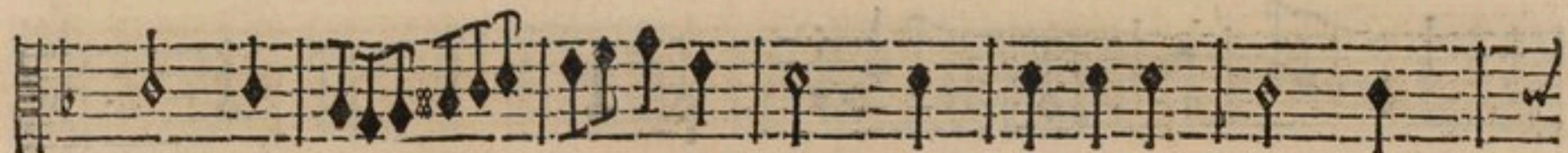
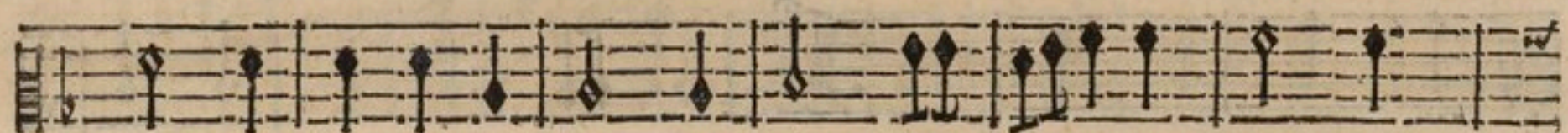
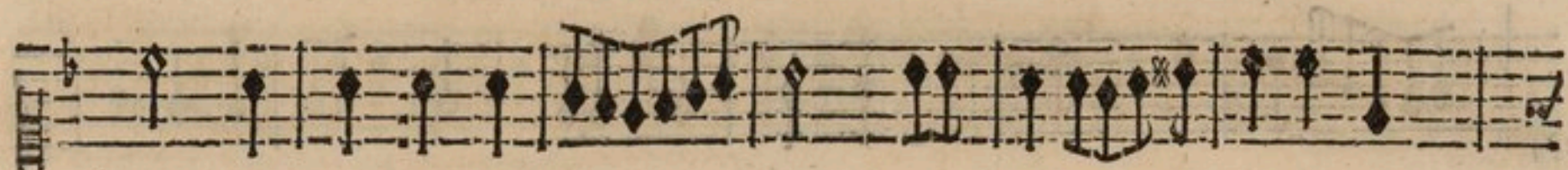
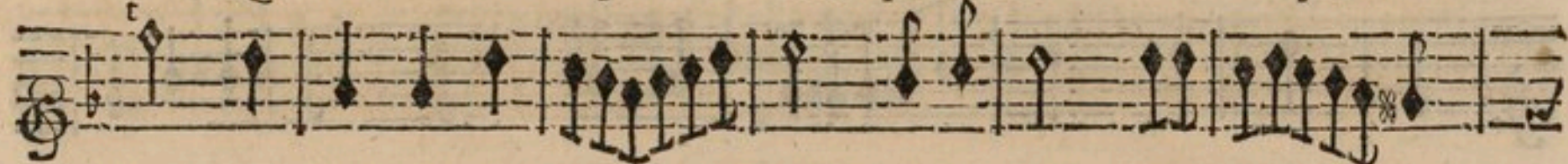
Qu'il regne, Qu'il re- gne ce He- ros; qu'il triomphe, qu'il tri-



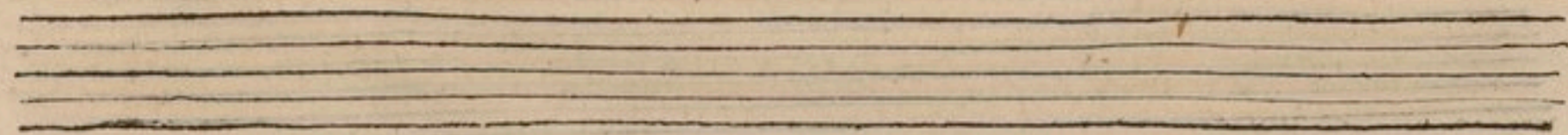
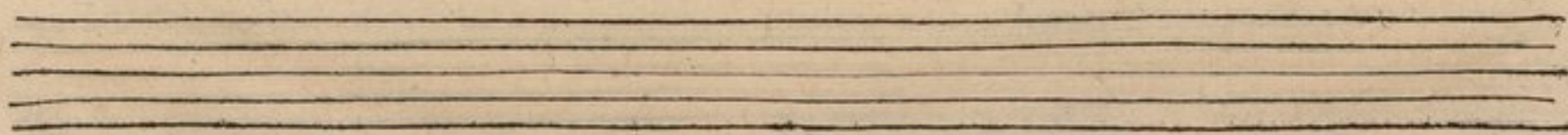
Qu'il re- gne ce He- ros; qu'il triomphe, qu'il triomphe tou-



Qu'il re- gne ce He- ros; qu'il triom- phe tou-



BASSE-CONTINUE.



phe tou- jours. Qu'il re- gne ce He- ros; qu'il triomphe tou-

om- phe tou- jours. Qu'il regne ce He- ros; qu'il triomphe tou-

jours. Qu'il regne, qu'il triom- phe tou- jours. Qu'il regne, qu'il triomphe tou-

jours. Qu'il re- gne ce He- ros; qu'il triom- phe tou-

BASSE-CONTINUE.



jours. qu'il triomphe toûjours. Qu'avec luy soit toûjours la Paix, ou la Victoire.



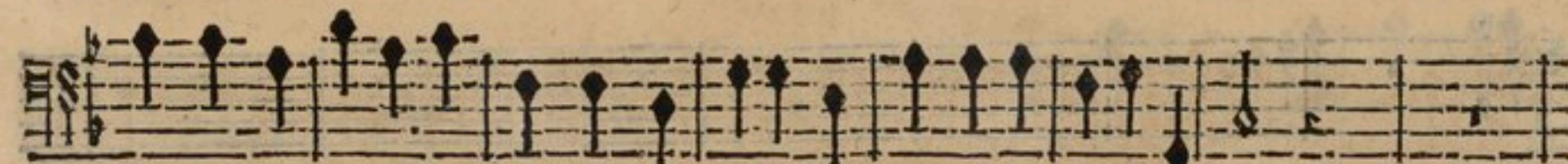
jours. qu'il triomphe toûjours. Qu'avec luy soit toûjours la Paix, ou la Victoire. Que le cours de ses



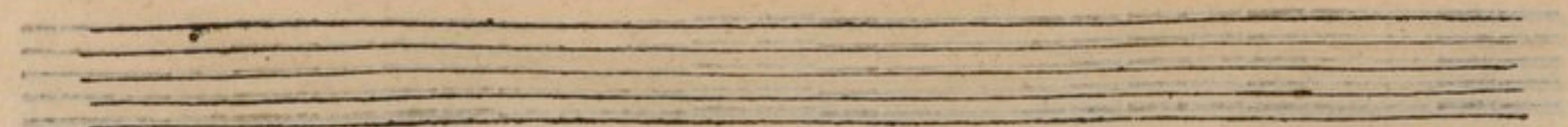
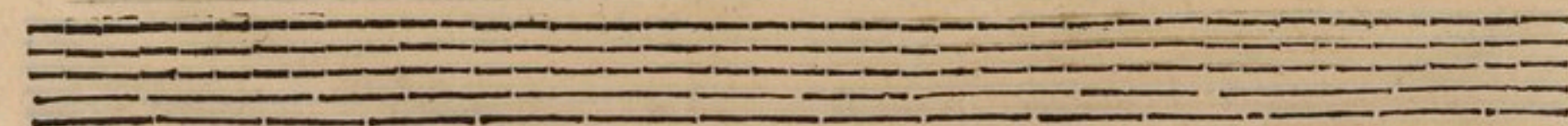
jours. qu'il triomphe toûjours. Qu'avec luy soit toûjours la Paix, ou la Victoire. Que le cours de ses



jours. qu'il triomphe toûjours. Qu'avec luy soit toûjours la Paix, ou la Victoire.

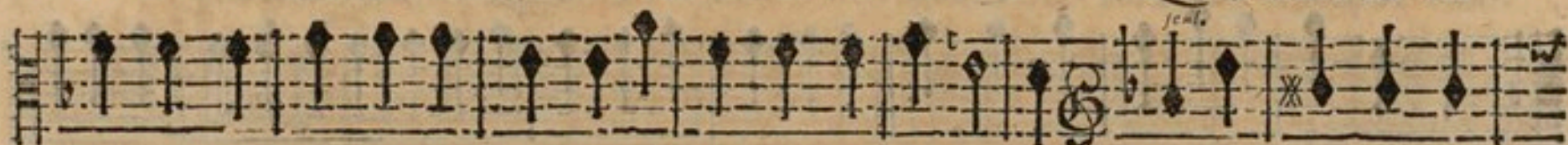


BASSE-CONTINUE.





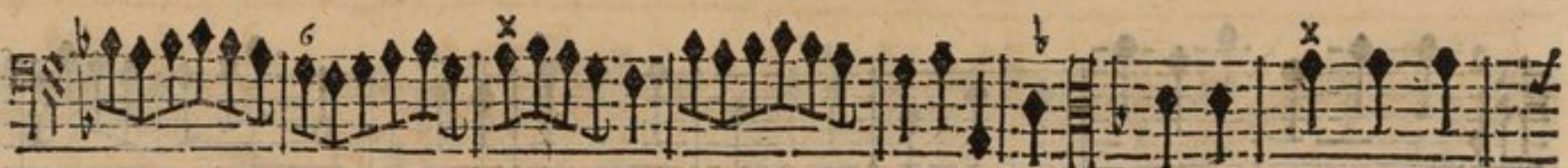
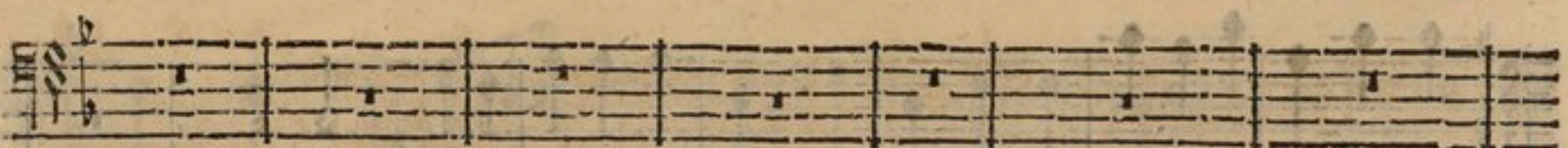
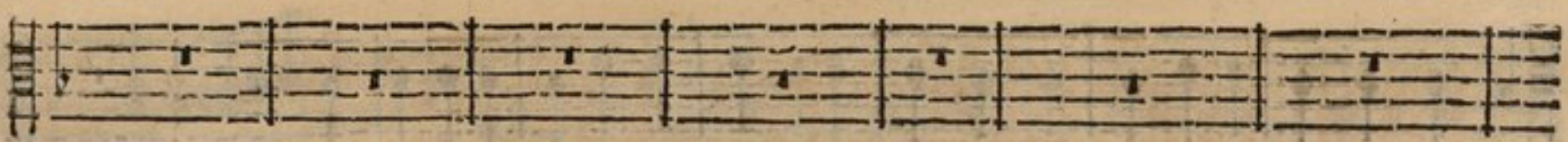
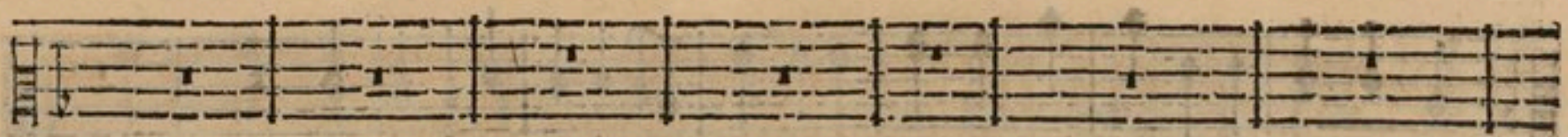
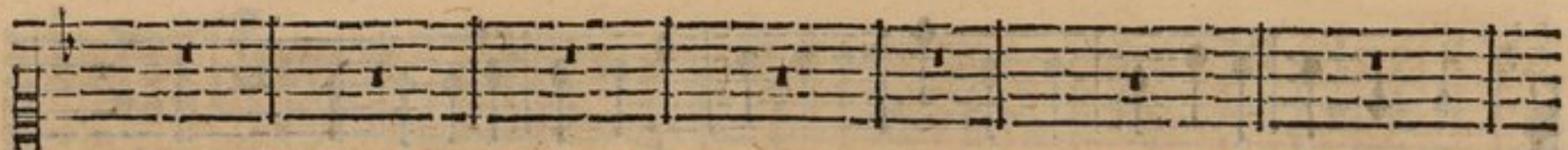
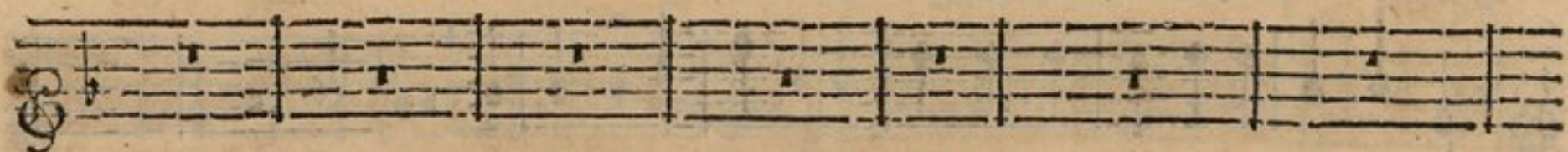
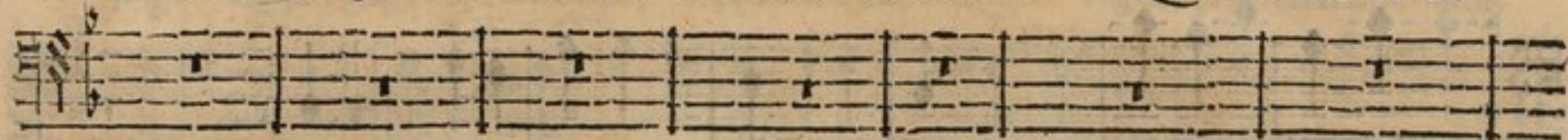
seul.
Que le cours de fes



ans dure autant que le cours de la Seine & de la Loire. *seul.* Que le cours de fes

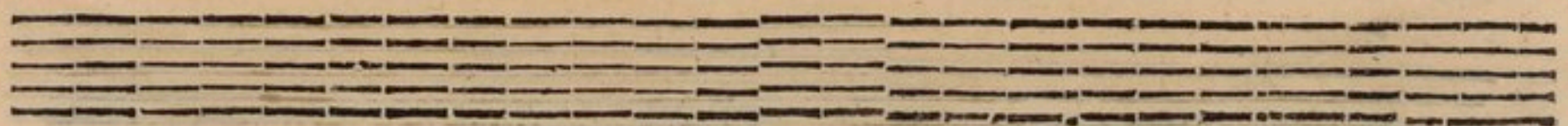
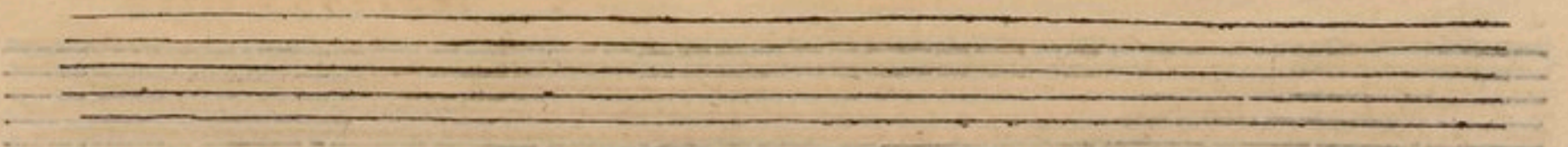


ans dure autant que le cours de la Seine & de la Loire. *seul.* Que le cours de fes



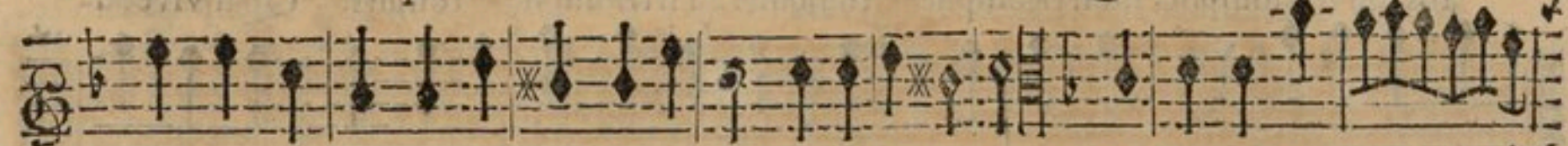
BASSE-CONTINUE.

BASSE-CONTINUE.





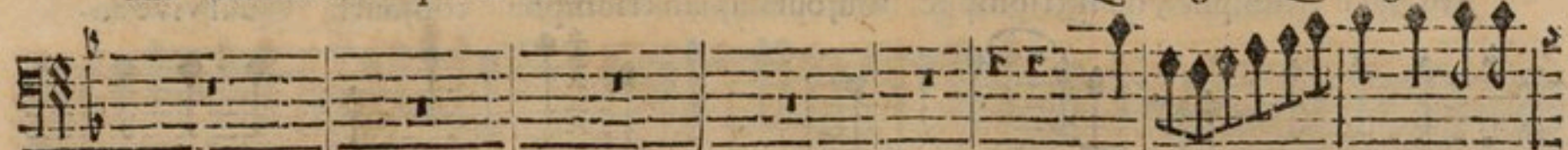
ans dure autant que le cours de la Seine & de la Loire. Qu'il re- gne ce He-



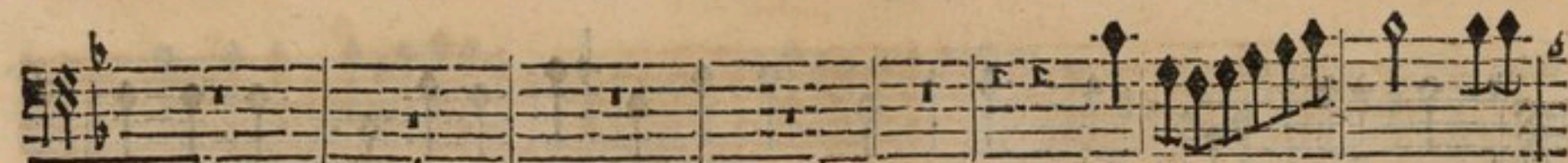
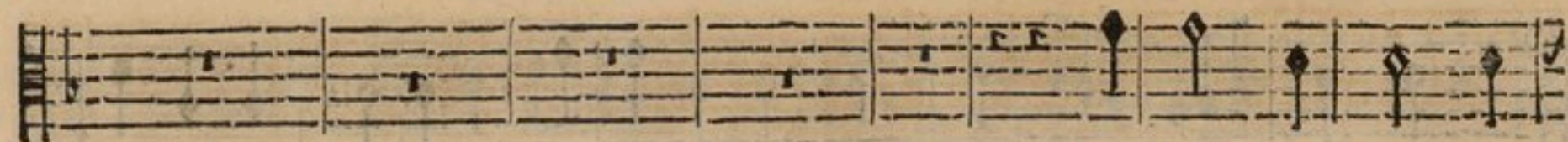
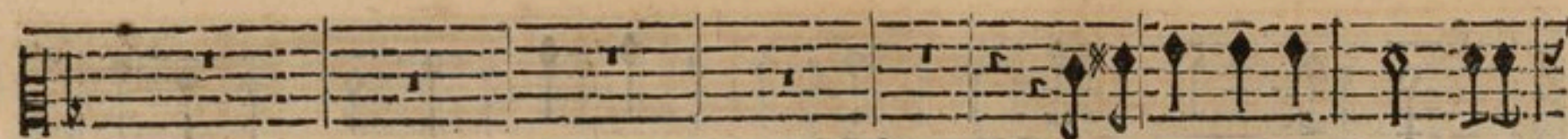
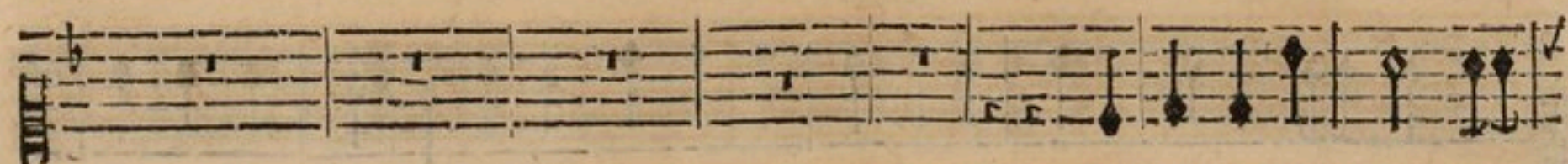
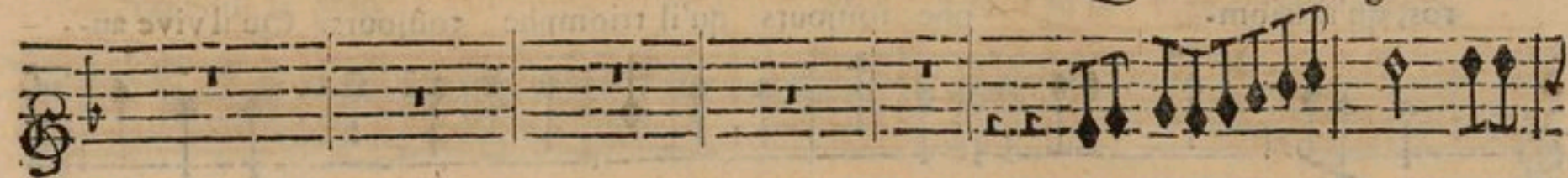
ans dure autant que le cours de la Seine & de la Loire. Qu'il regne Qu'il re-



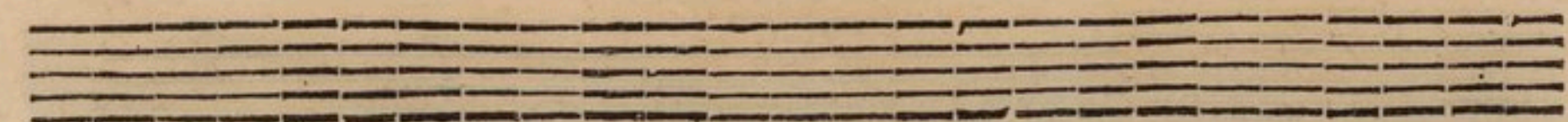
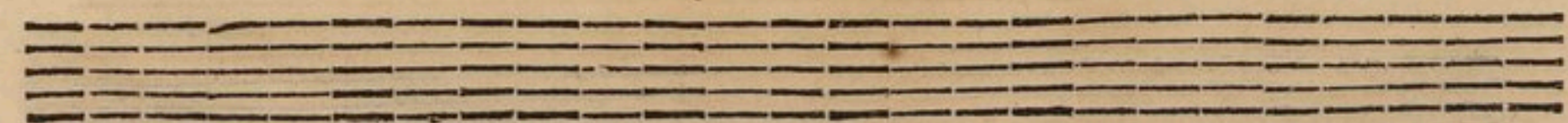
ans dure autant que le cours de la Seine & de la Loire. Qu'il regne, Qu'il regne ce He-



Qu'il re- gn: ce He-



BASSE-CONTINUE.



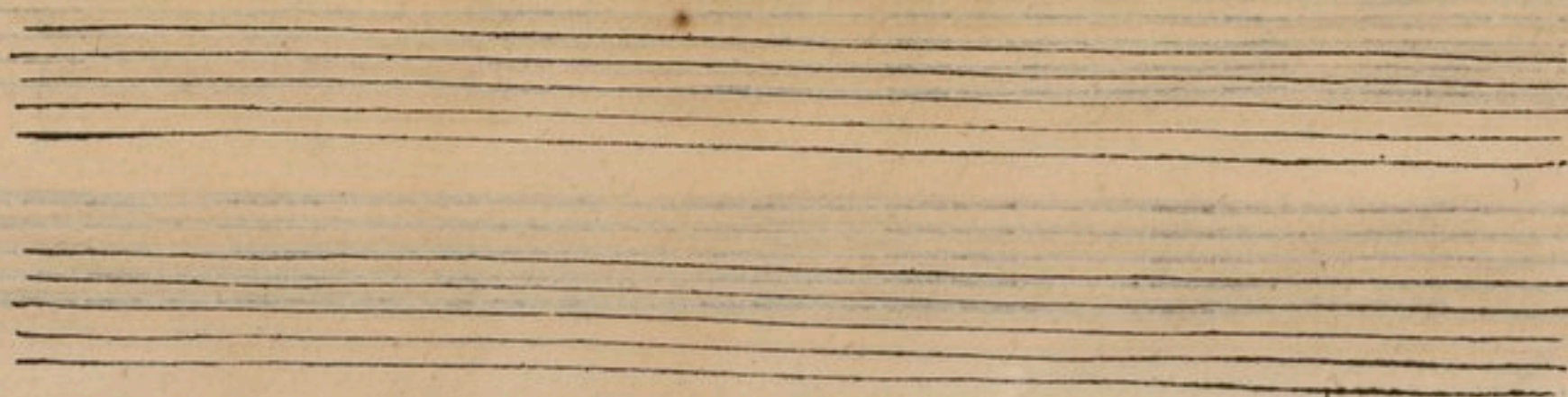
ros, qu'il triomphe, qu'il triomphe toujours. qu'il triomphe toujours. Qu'il vive au-

gne ce Heros, qu'il triomphe toujours. qu'il triomphe toujours. Qu'il vive au-

ros, qu'il triomphe, qu'il triomphe toujours. qu'il triomphe toujours. Qu'il vive au-

ros, qu'il triom- phe toujours. qu'il triomphe toujours. Qu'il vive au-

BASSE-CONTINUE.





Gloi- re. Qu'avec luy soit toujours la Paix, ou la Victoire. Qu'il regne, Qu'il regne ce He-



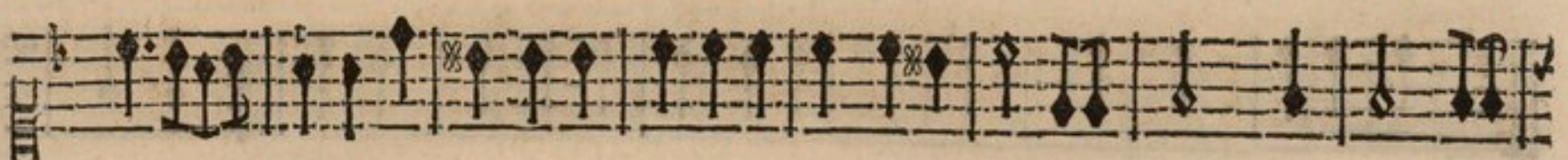
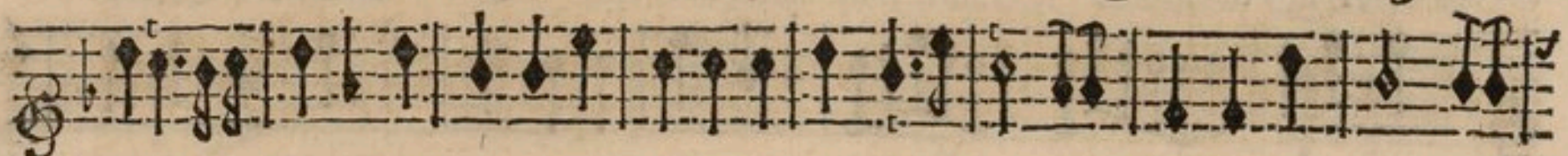
Gloi- re. Qu'avec luy soit toujours la Paix, ou la Victoire. Qu'il re- gne ce He-



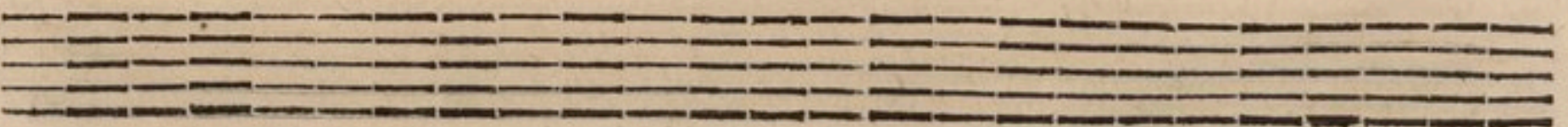
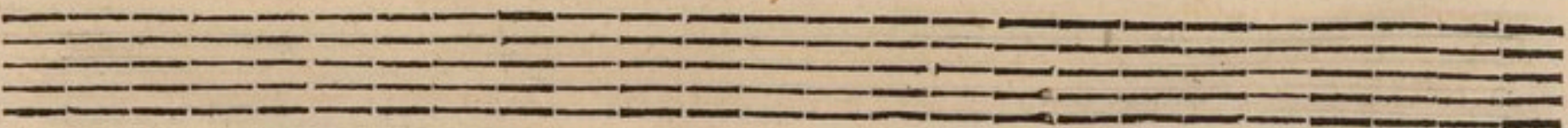
Gloi- re. Qu'avec luy soit toujours la Paix, ou la Victoire. Qu'il re- gne ce He-

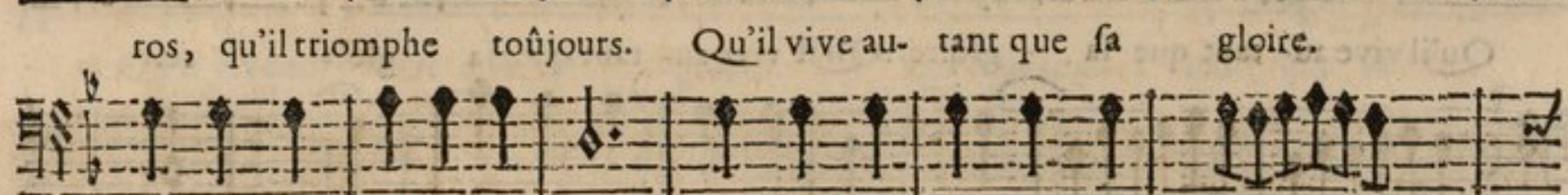


Gloi- re. Qu'avec luy soit toujours la Paix, ou la Victoire. Qu'il re- gne ce He-

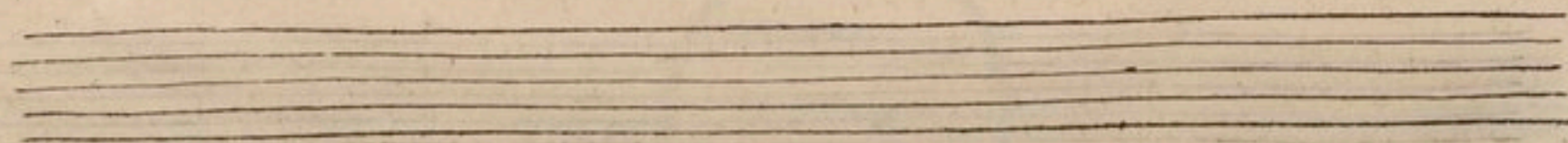
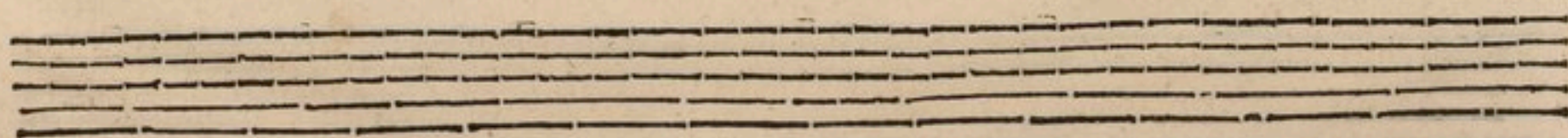


BASSE-CONTINUE.





BASSE-CONTINUE.



re. Qu'il vive, Qu'il vive au-tant que sa gloi-re.

Qu'il vive au-tant que sa gloire. Qu'il vive au-tant que sa gloi-re.

Qu'il vive au-tant que sa gloire. Qu'il vive au-tant que sa gloi-re.

re. Qu'il vive au-tant que sa gloi-re.

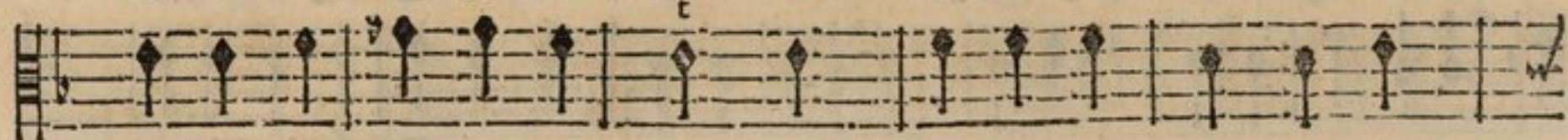
BASSE-CONTINUE.



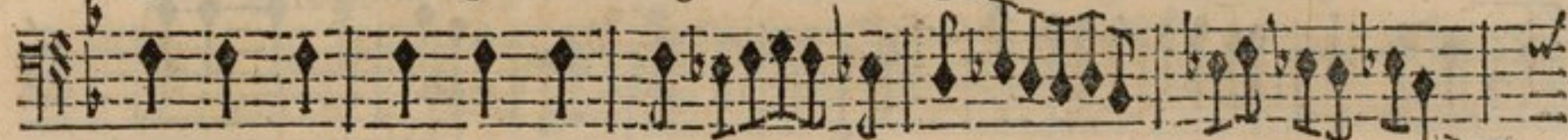
Qu'il vive au- tant que sa gloi- re. Qu'il



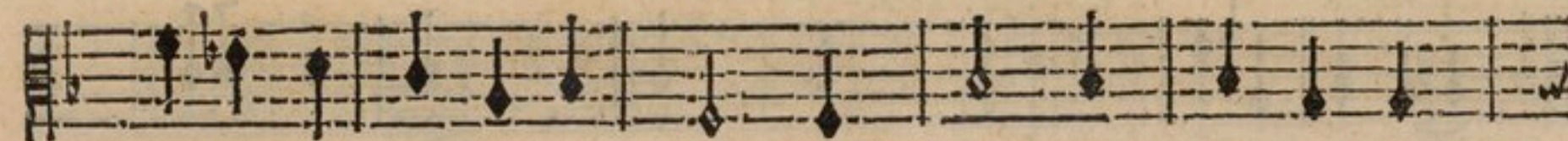
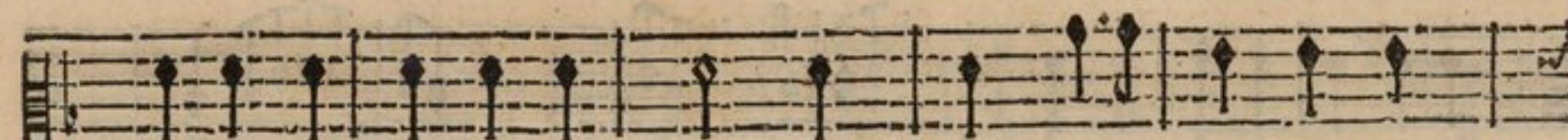
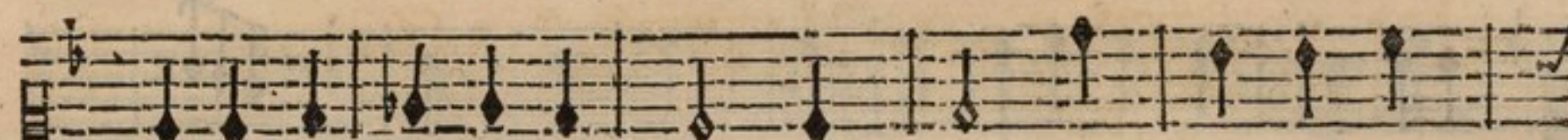
Qu'il vive au- tant que sa gloire. Qu'il vive au- tant que sa



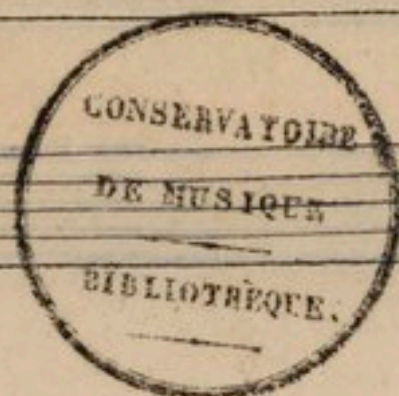
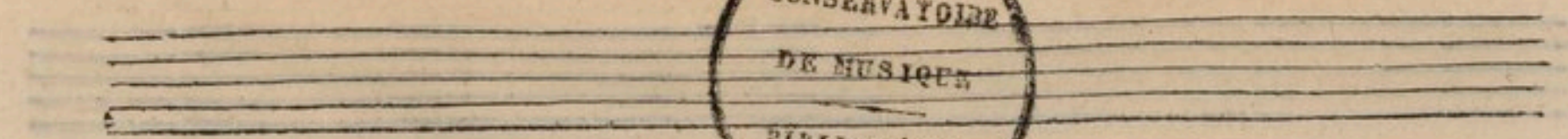
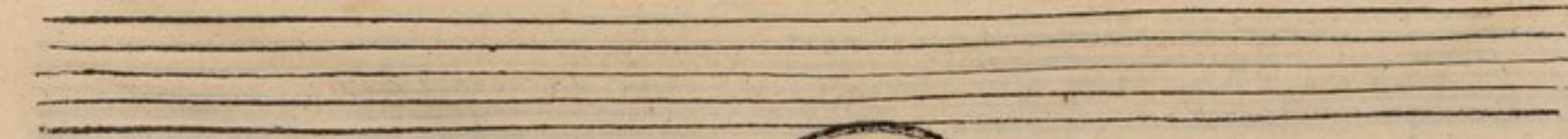
Qu'il vive au- tant que sa gloire. Qu'il vive au- tant que sa

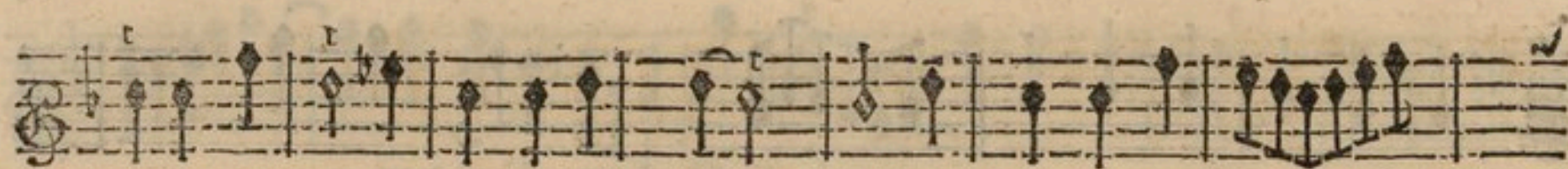


Qu'il vive au- tant que sa gloi-



BASSE-CONTINUE.

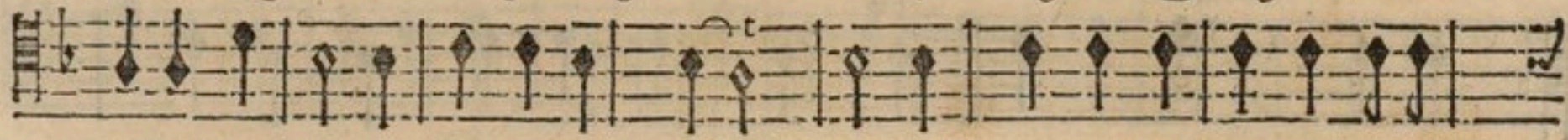




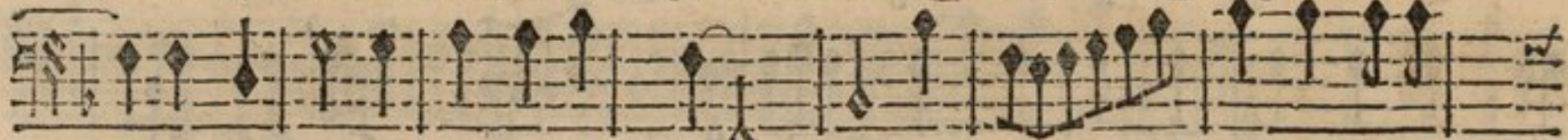
vive, Qu'il vive autant que sa gloi- re. Qu'il regne Qu'il re-



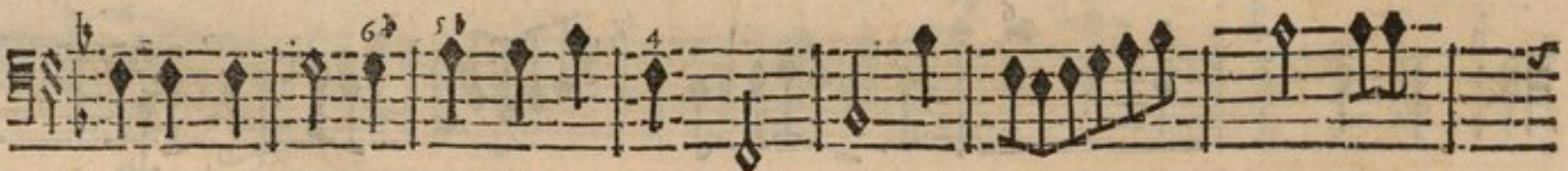
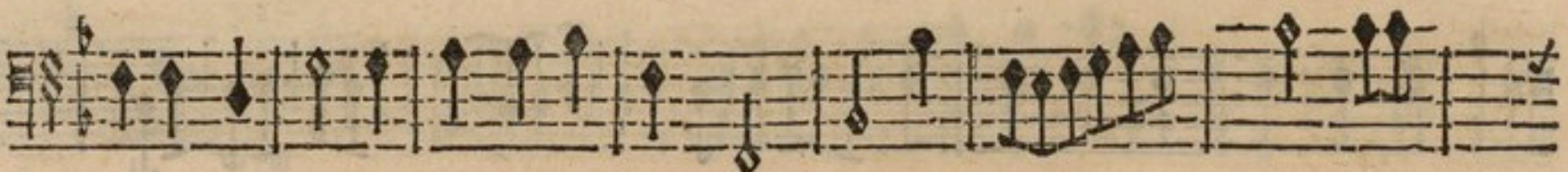
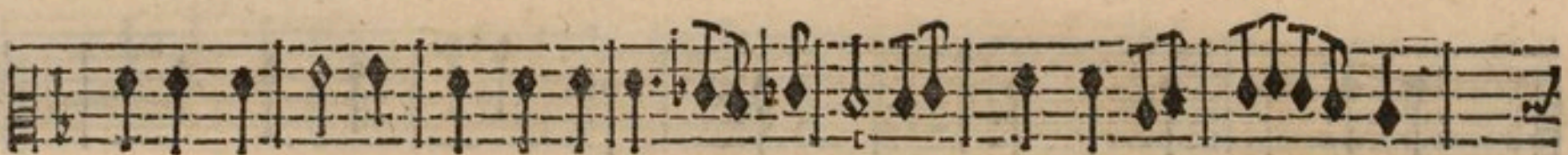
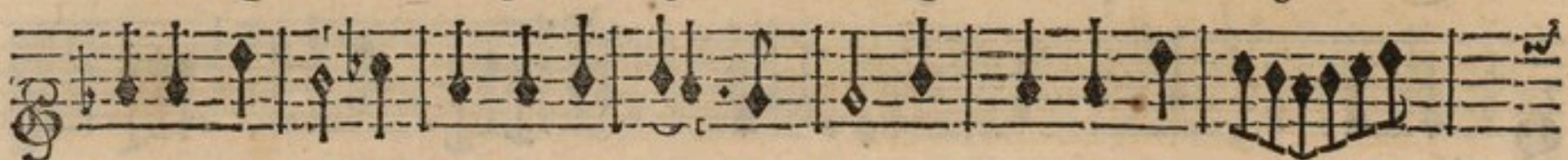
gloire. Qu'il vive autant que sa gloi- re. Qu'il regne Qu'il regne ce He-



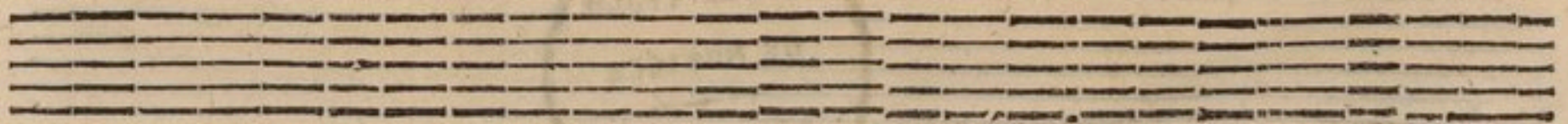
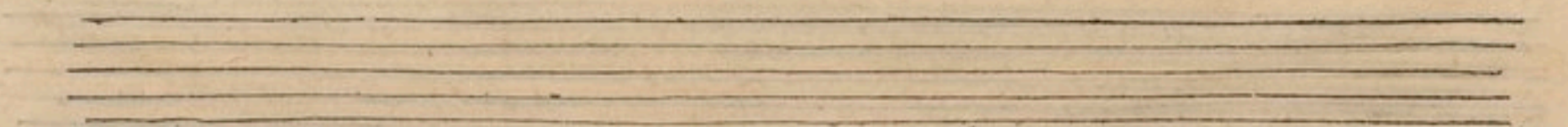
gloire. Qu'il vive autant que sa gloi- re. Qu'il regne, Qu'il regne ce He-

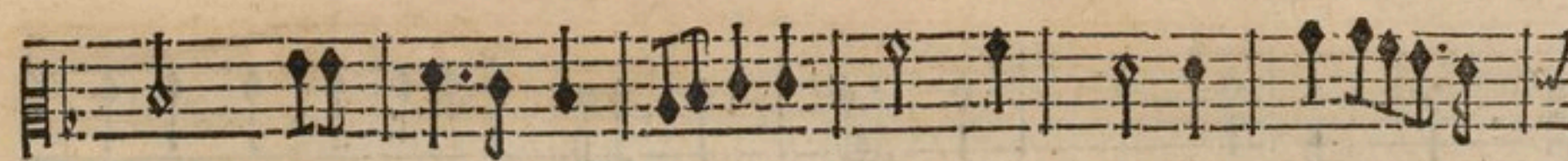
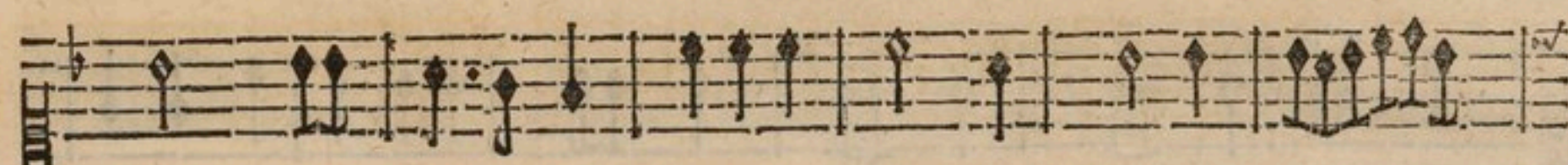
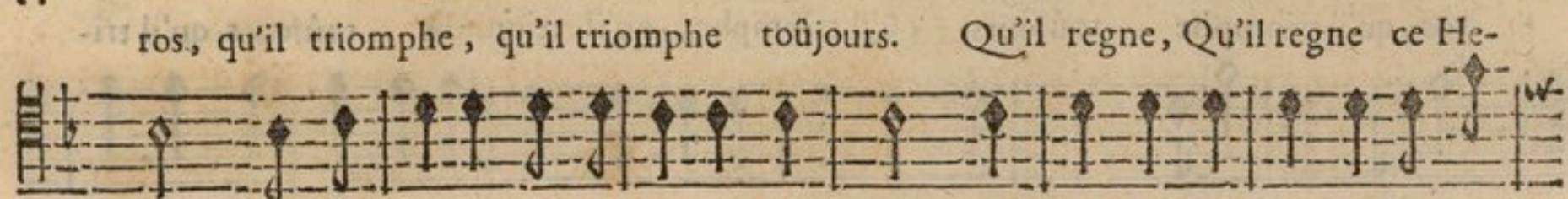
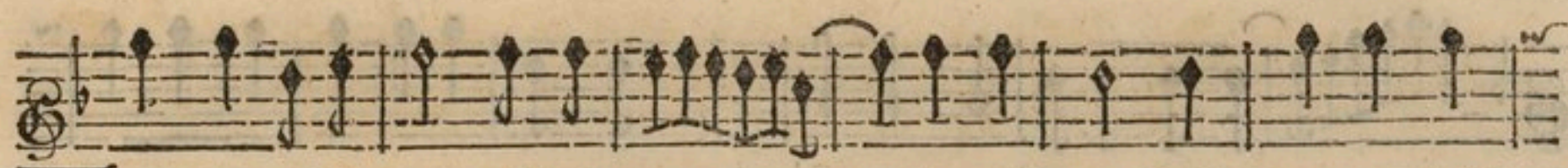


re. Qu'il vive autant que sa gloi- re. Qu'il re- gne ce He-

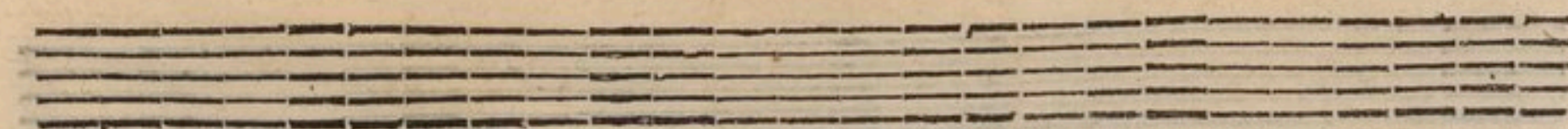
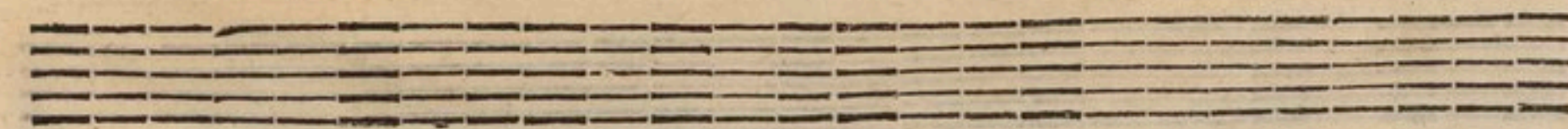


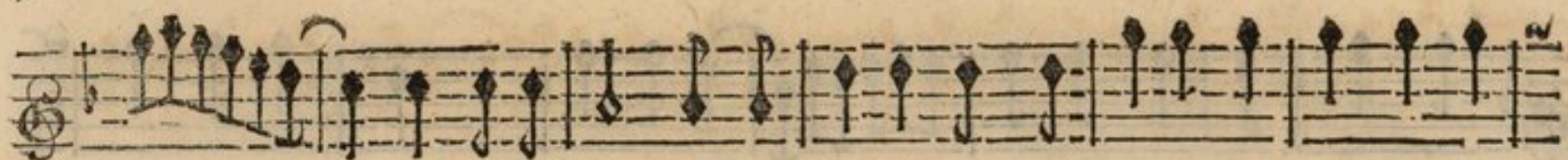
BASSE-CONTINUE.





BASSE-CONTINUE.





re- gne ce Heros, qu'il triomphe, qu'il triomphe toujours. qu'il tri-



ros, qu'il triomphe toujours. qu'il triomphe, qu'il triomphe toujours. qu'il tri-

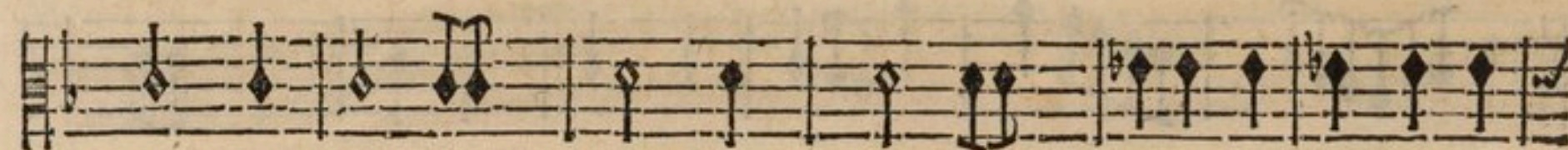


ros, qu'il triomphe toujours. qu'il triomphe, qu'il triomphe toujours. qu'il tri-

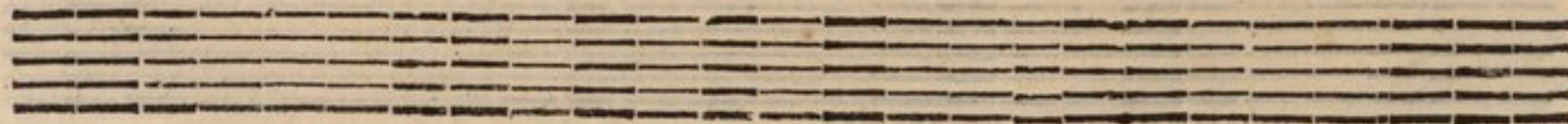


gne ce Heros, qu'il triom-

phe toujours. qu'il tri-



BASSE-CONTINUE.



omphe toujours. Qu'il vive au-tant que sa gloi- re. Qu'il vive, Qu'il

omphe toujours. Qu'il vive autant que sa gloire. Qu'il vive au- tant que sa gloire. Qu'il

omphe toujours. Qu'il vive autant que sa gloire. Qu'il vive au- tant que sa gloire. Qu'il

omphe toujours. Qu'il vive autant que sa gloi- re. Qu'il

BASSE-CONTINUE.

vive autant que sa gloi- re.

vive autant que sa gloi- re.

vive autant que sa gloi- re.

vive autant que sa gloi- re.

vive autant que sa gloi- re.

vive autant que sa gloi- re.

vive autant que sa gloi- re.

vive autant que sa gloi- re.

BASSE-CONTINUE.

BASSE-CONTINUE.

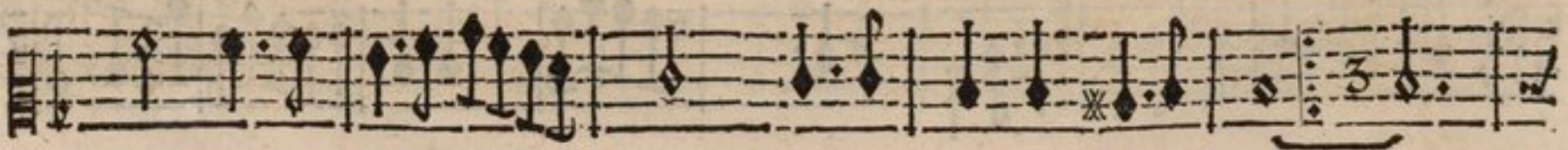
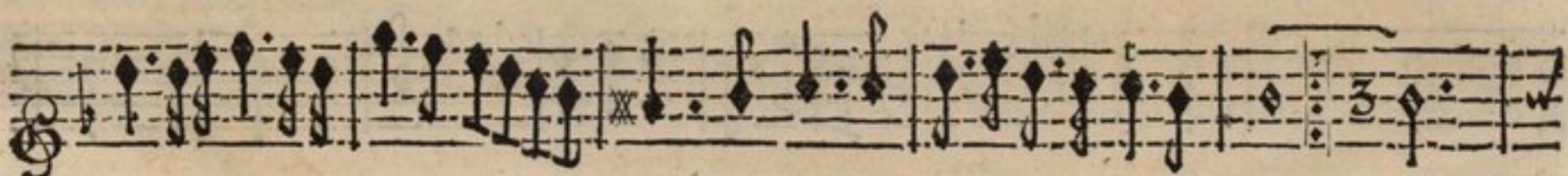
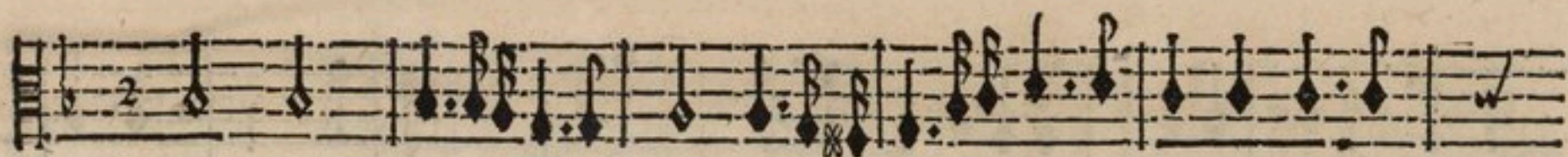
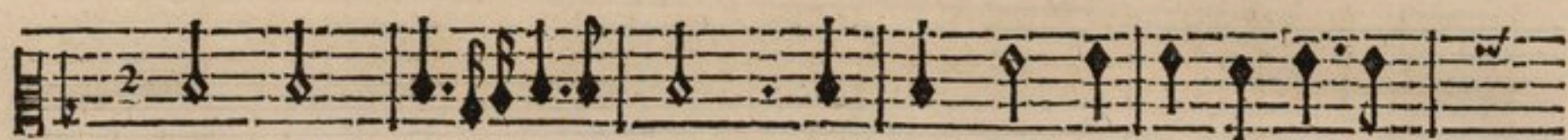
On reprend la Gigue page 39.

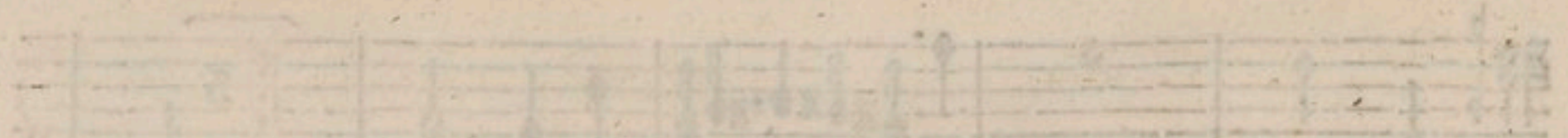
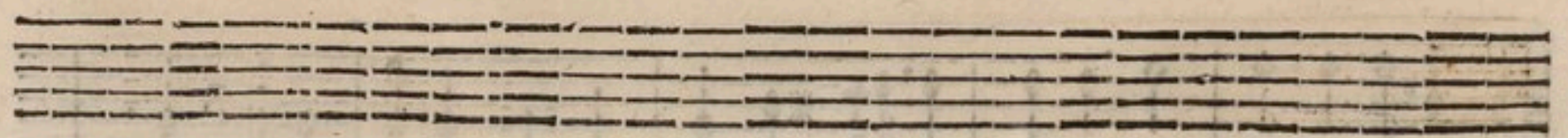
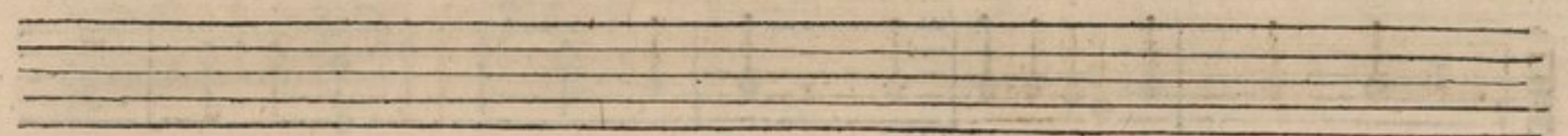
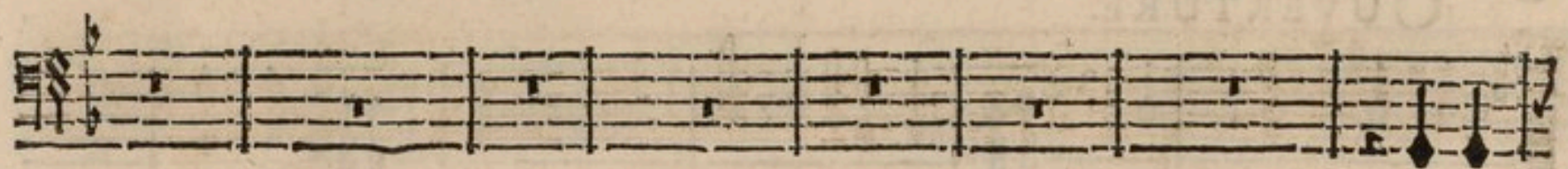
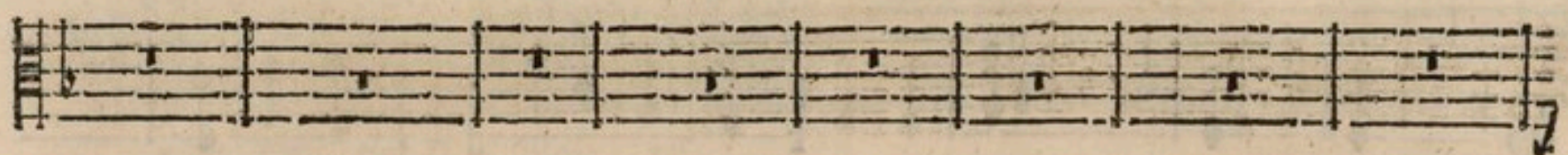
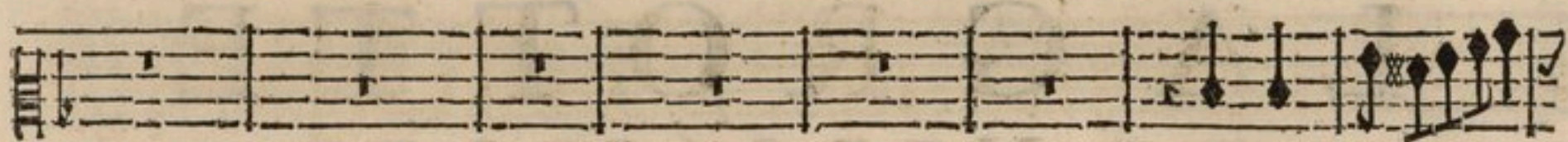
Et ensuite les Basses de Violon jouent le Prelude qui est avant ce dernier Chœur. page 55.

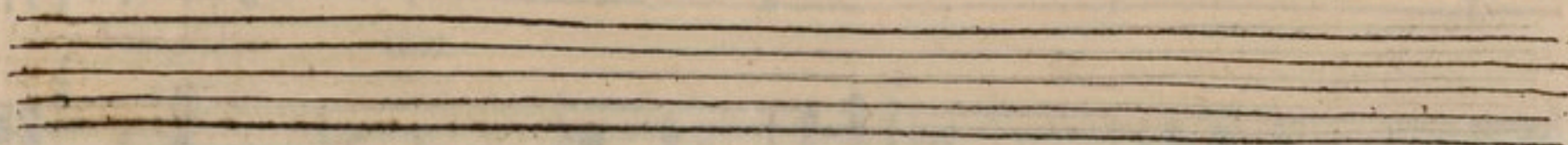
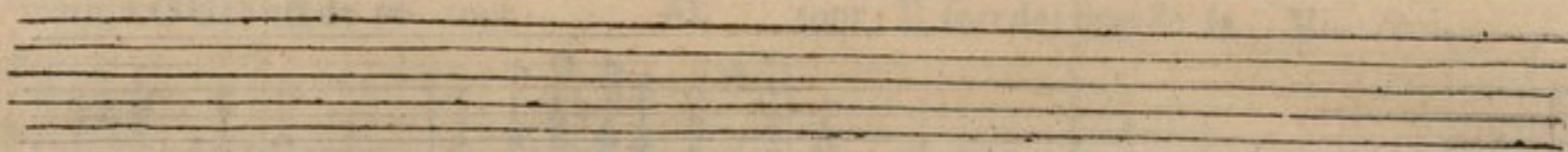
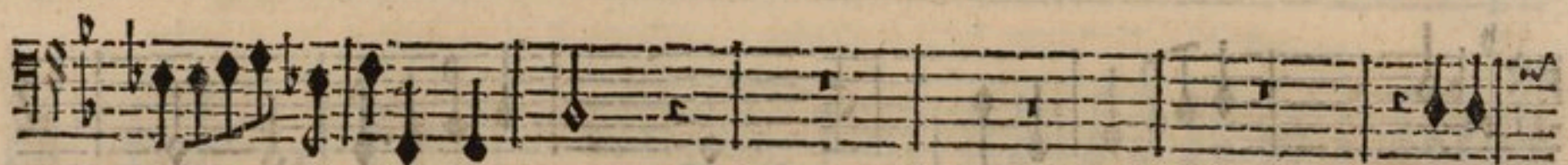
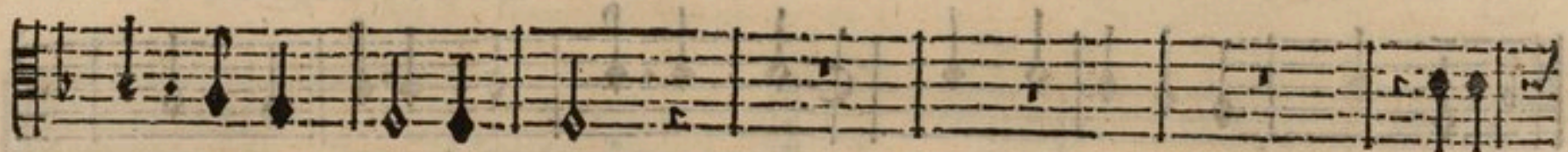
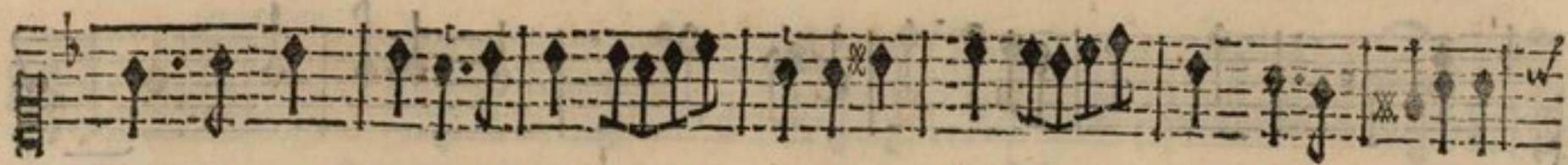
FIN.

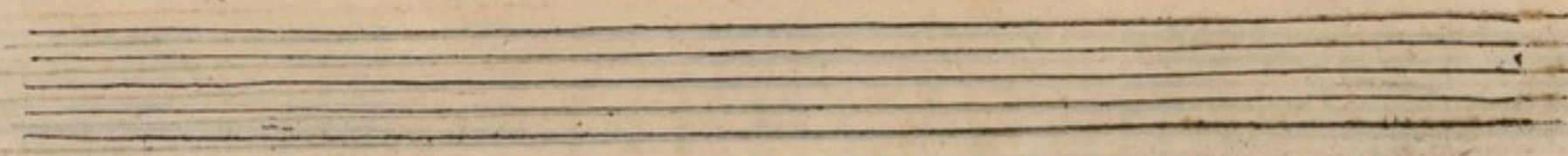
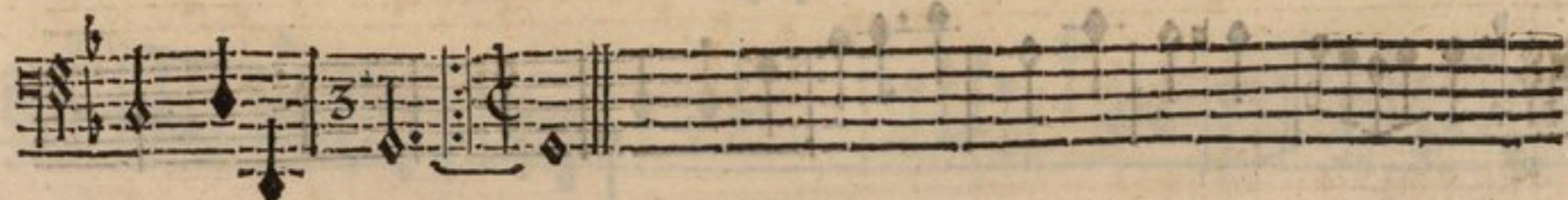
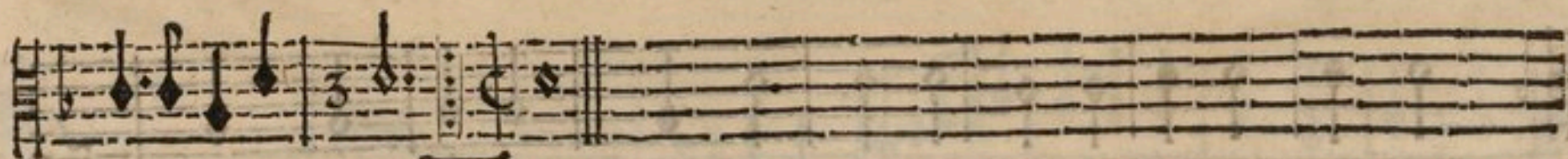
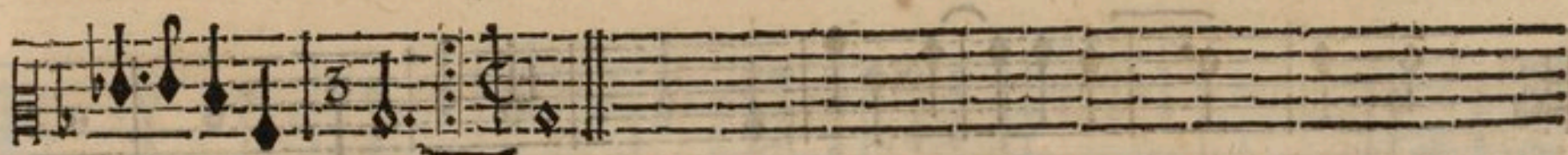
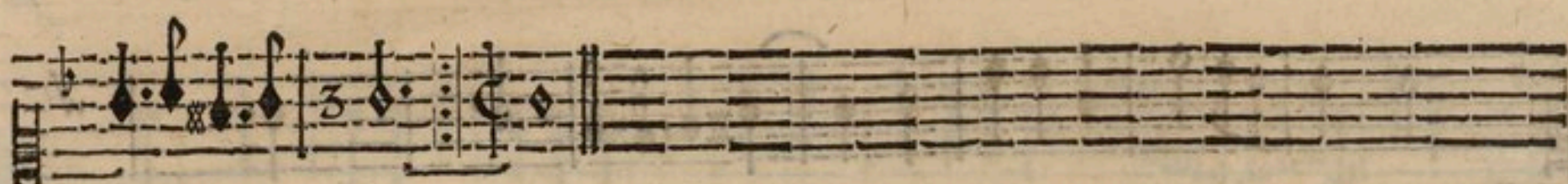
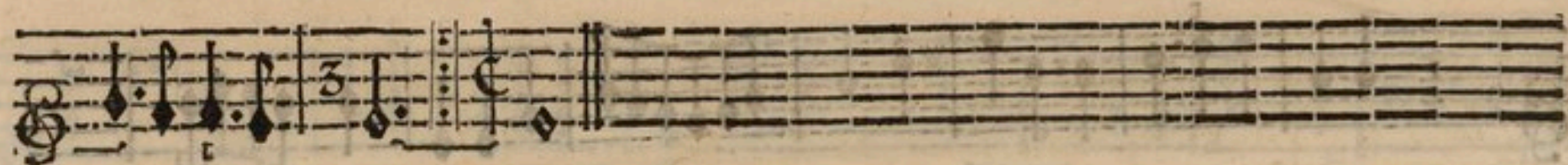
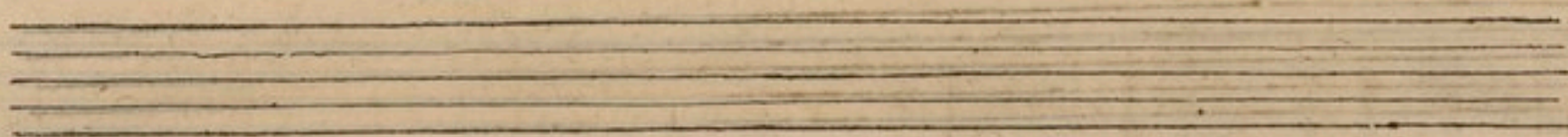
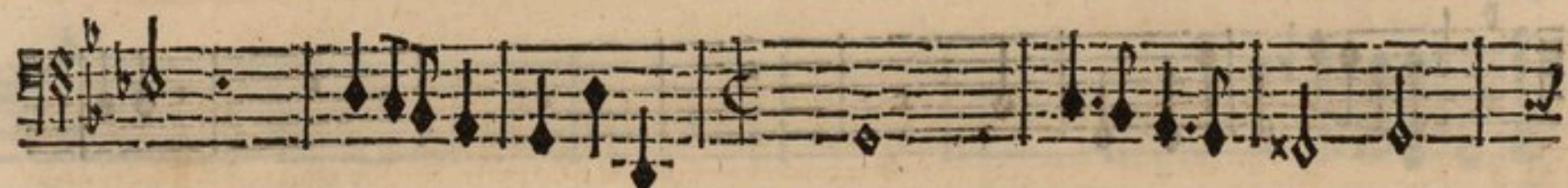
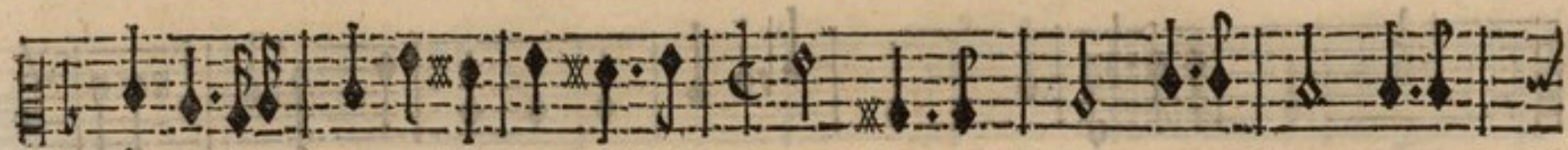


LA GROTTE DE VERSAILLES.





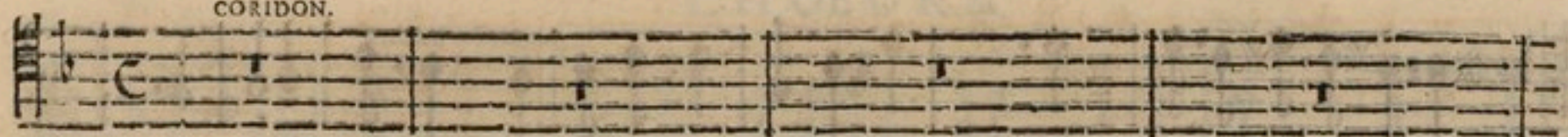




SILVANDRE, & CORIDON.

77

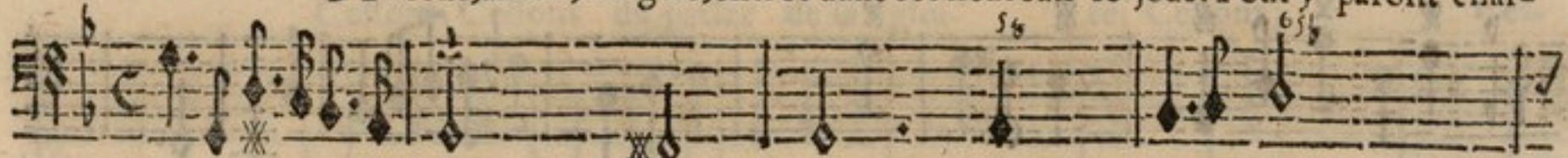
CORIDON.



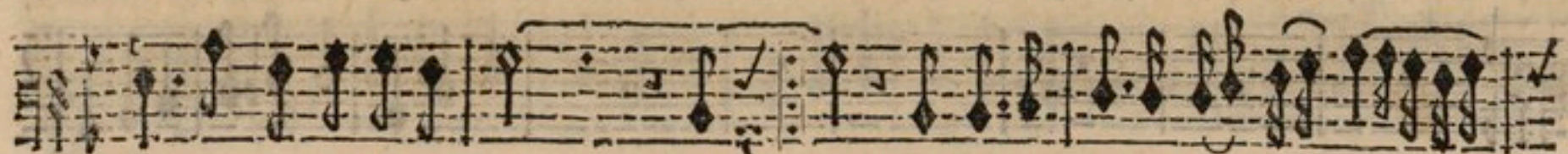
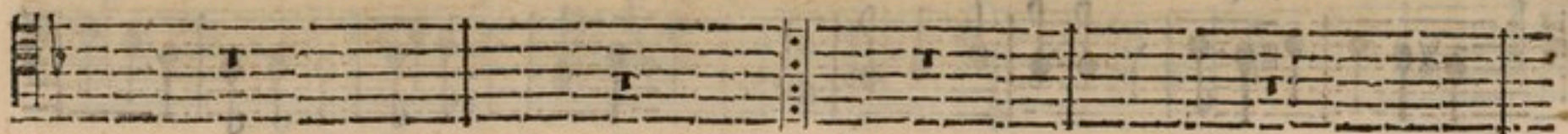
SILVANDRE.



Al-lons, allons, Bergers, entrés dans cet heureux se-jour. Tout y paroist char-



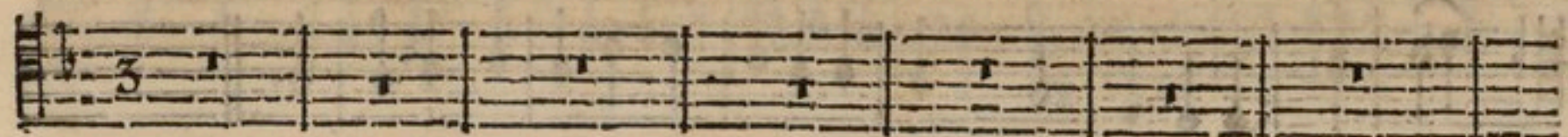
BASSE-CONTINUE.



mant, LOUIS est de re- tour : Al- tour : Il sort des bras de la Vi- etoi-



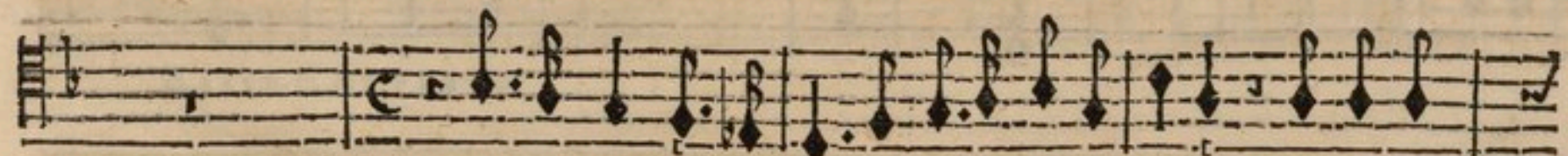
BASSE-CONTINUE.



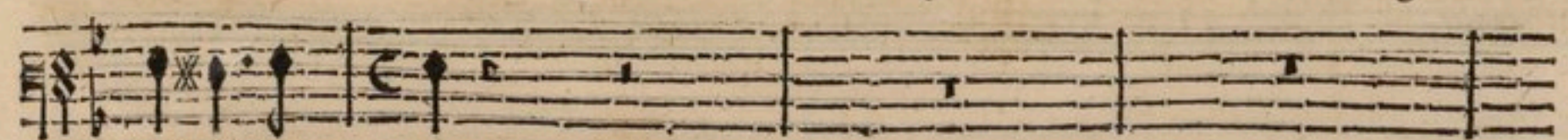
re, Et vient rassembler à leur tour Les Plai-firs éga- rez dans ces



BASSE-CONTINUE.



Il se plaist en ces lieux à perdre la memoire De la gran-



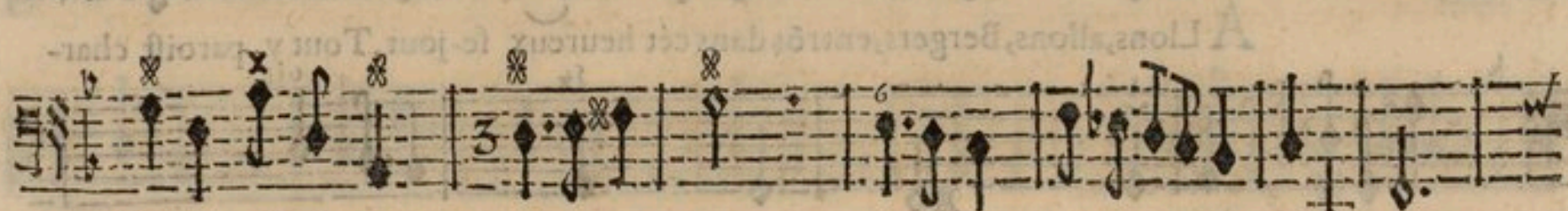
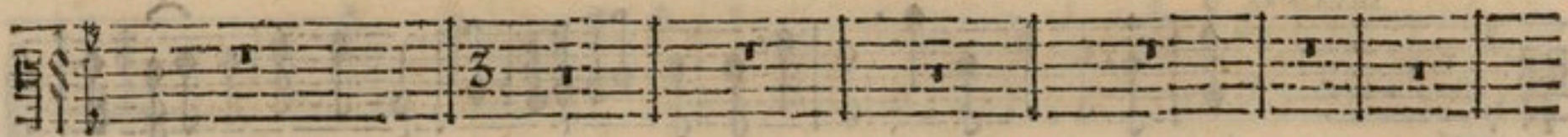
bois d'alen- tour.



BASSE-CONTINUE.



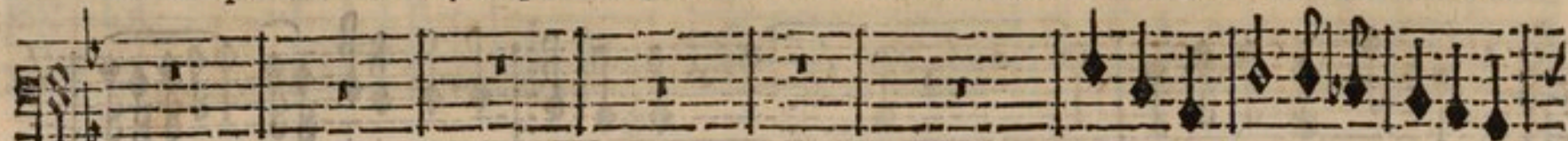
deur qui brille dans sa Cour. Cessons, Cessons de par-ler de sa gloi- re,



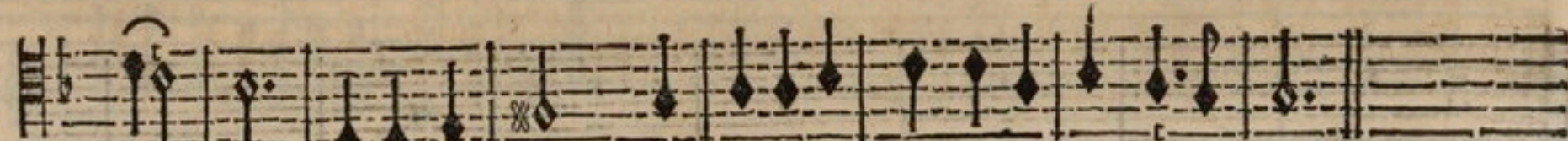
BASSE-CONTINUE.



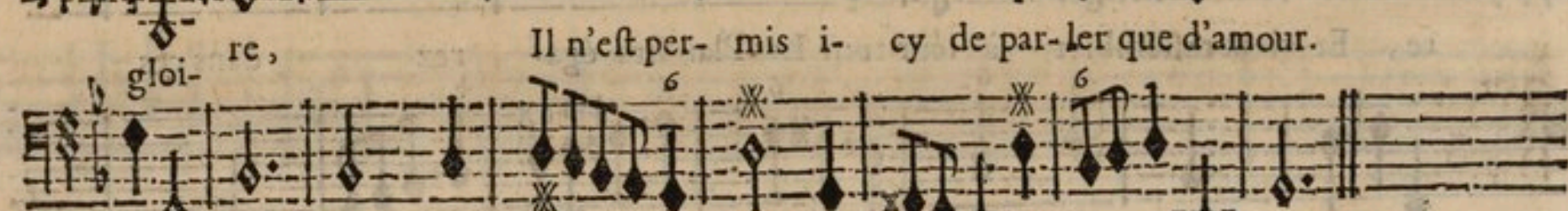
Il n'est permis i- cy de par-ler que d'amour. Cessons, Cessons de parler, de parler de sa



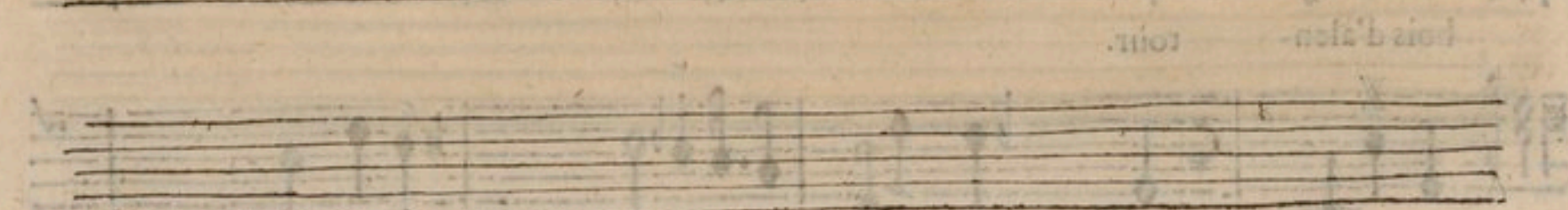
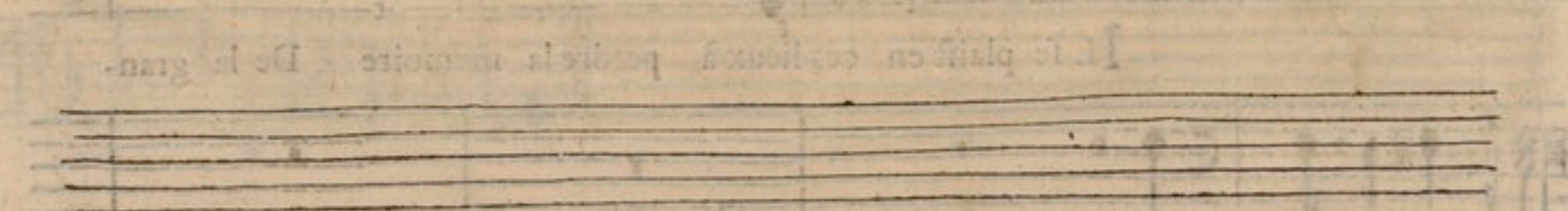
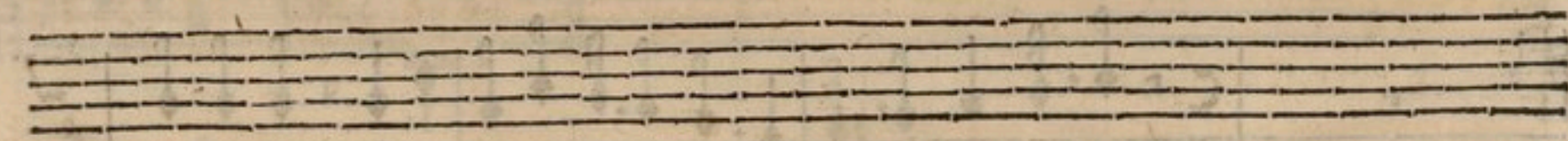
BASSE-CONTINUE.



gloi- re, Il n'est permis i- cy de par-ler, de parler que d'amour.



BASSE-CONTINUE.



BASSE-CONTINUE.

sons, Cessons de parler de sa gloi- re; Il n'est permis i-

sons, Cessons de parler de sa gloi- re; Il n'est permis i-

sons, Cessons de parler de sa gloi- re; Il n'est permis i-

sons, Cessons de parler de sa gloi- re; Il n'est permis i-

BASSE-CONTINUE.

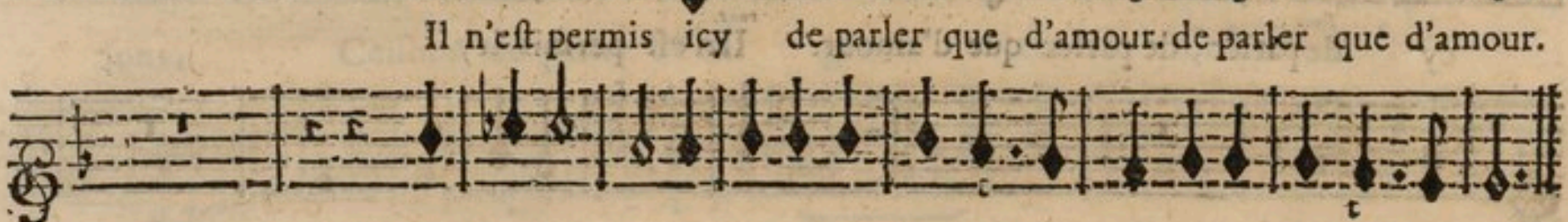
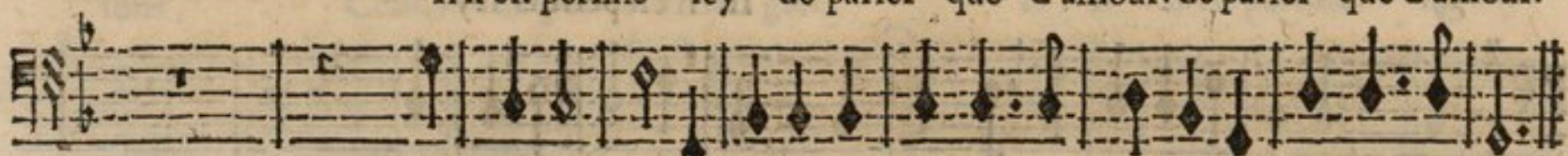
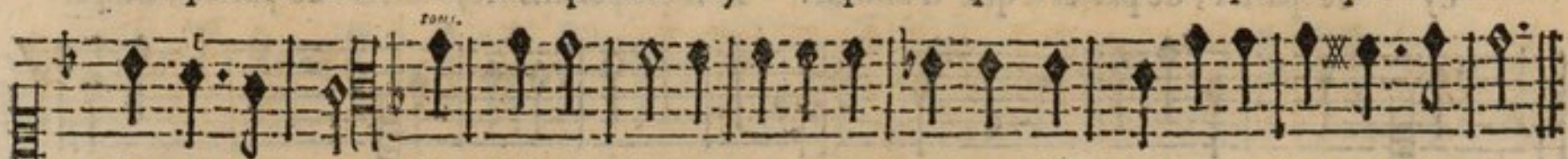
seul.
cy de parler, de parler que d'amour. Il n'est permis icy de parler, de par-

seul.
cy de parler, de parler que d'amour. Il n'est permis icy de par-

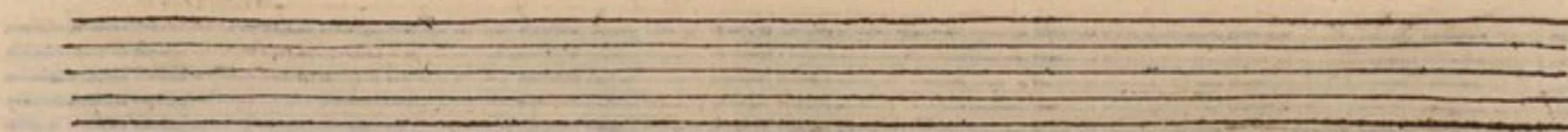
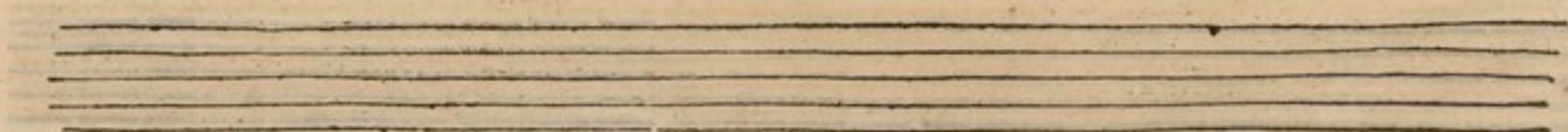
seul.
cy Il n'est permis icy

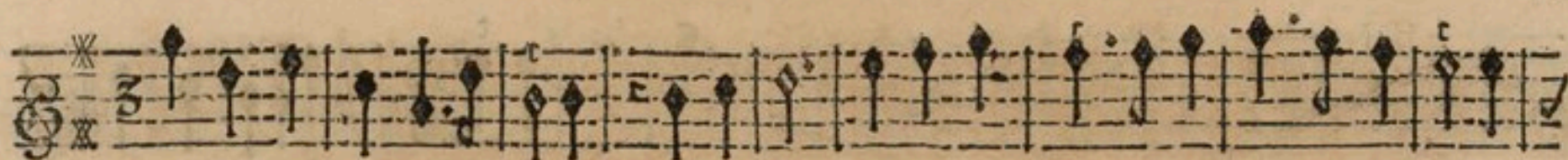
seul.
cy de parler, de parler que d'amour. Il n'est permis icy

BASSE-CONTINUE.

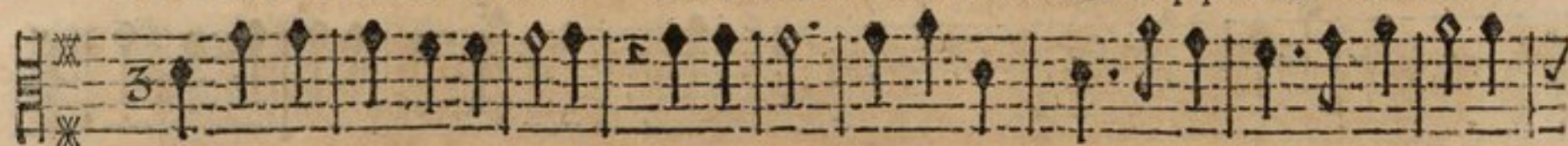


BASSE-CONTINUE.





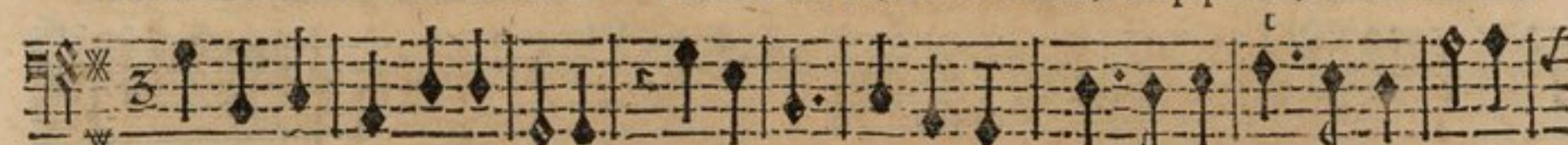
Dans ces charmantes retraites Accordons nos chalumeaux, Nos pipeaux, Nos musettes.



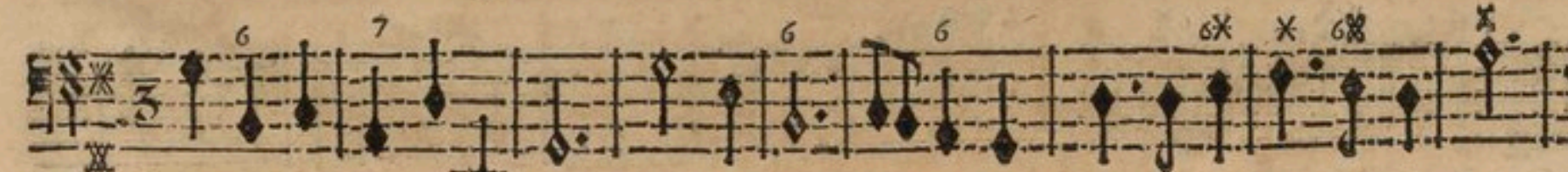
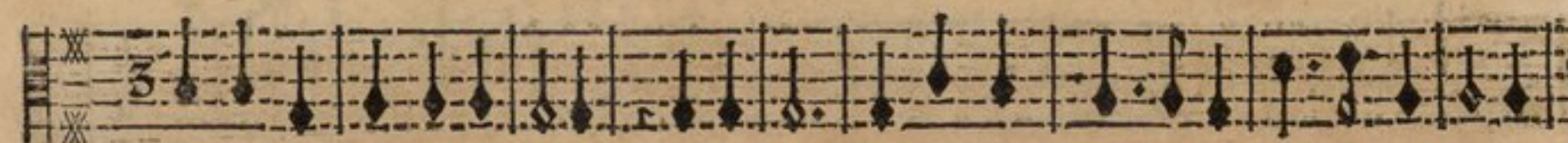
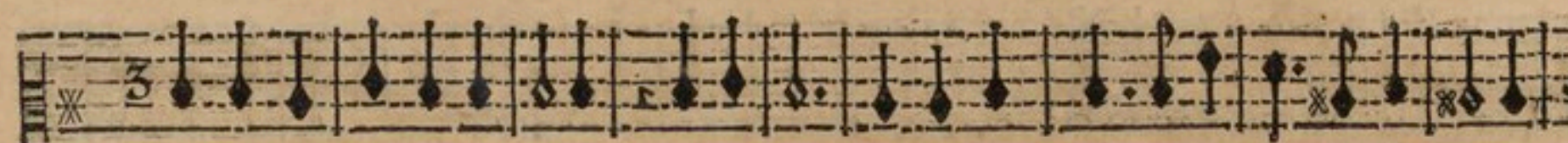
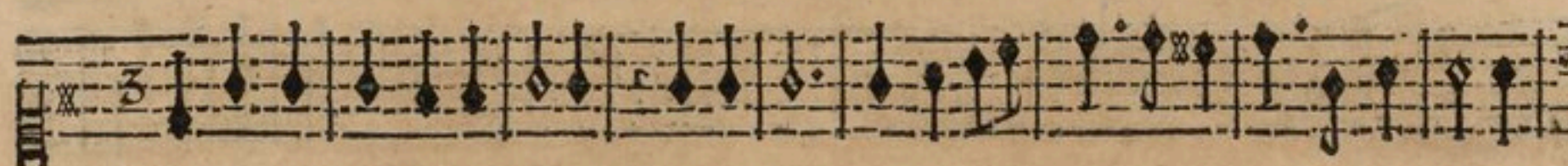
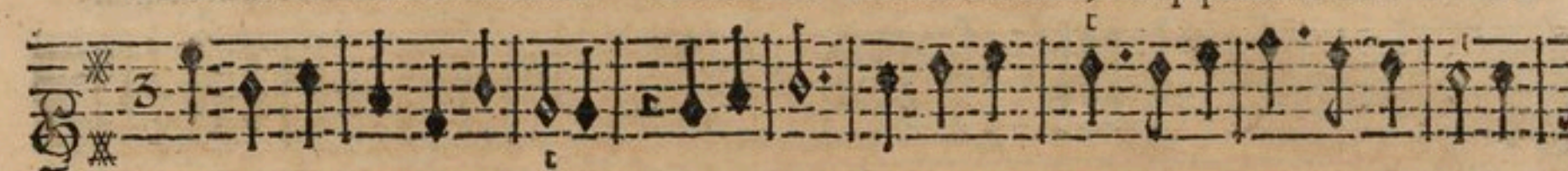
Dans ces charmantes retraites Accordons nos chalumeaux, Nos pipeaux, Nos musettes,



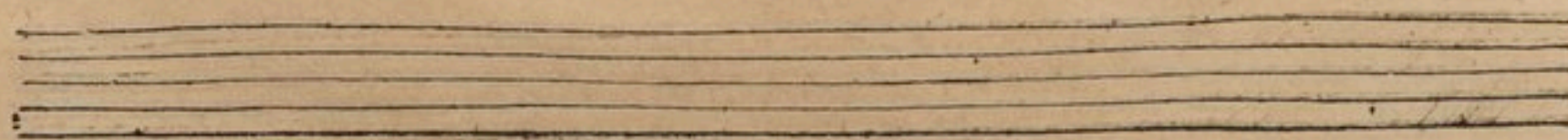
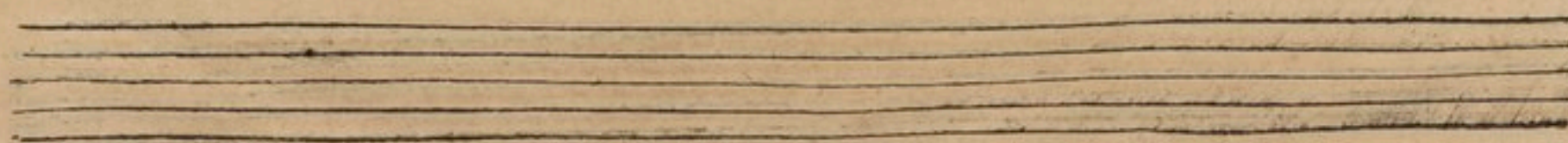
Dans ces charmantes retraites Accordons nos chalumeaux, Nos pipeaux, Nos musettes,



Dans ces charmantes retraites Accordons nos chalumeaux, Nos pipeaux, Nos musettes,

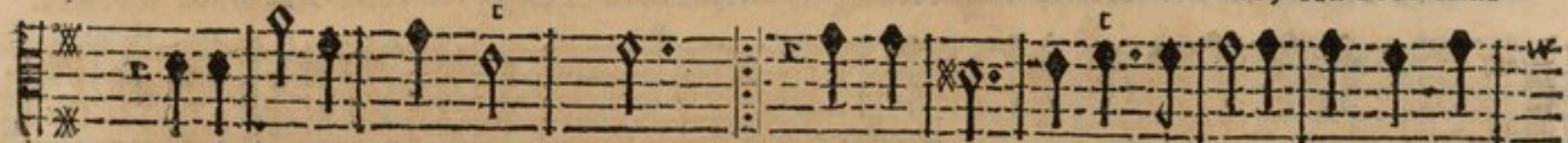


BASSE-CONTINUE.

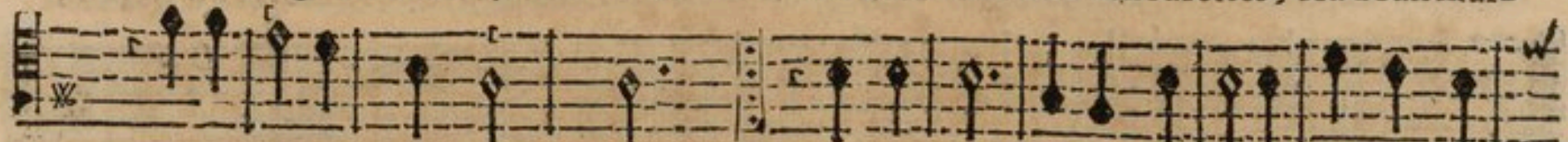




Au ramage des oy- seaux; Et chantons nos amourettes, Au doux mur-



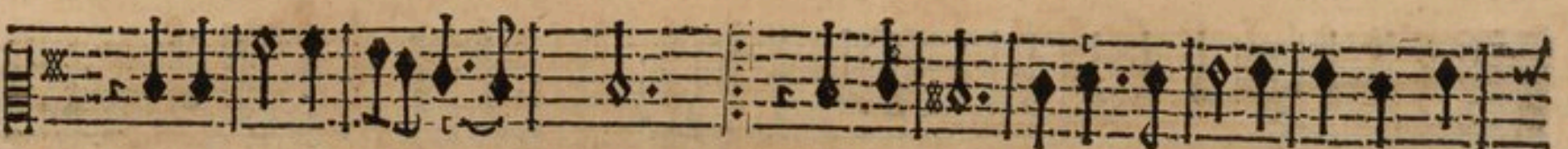
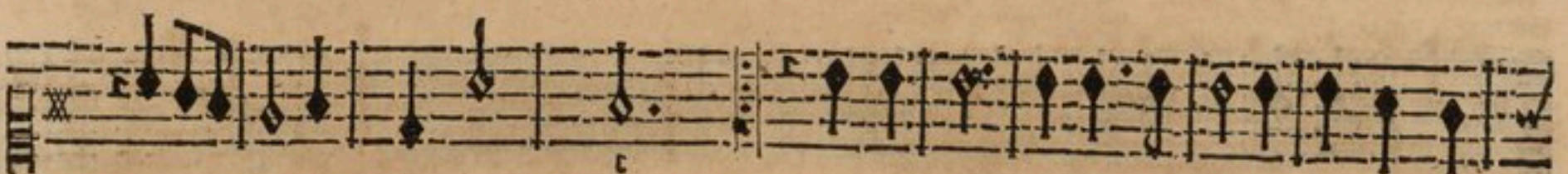
Au ramage des oy- seaux; Et chantons nos amourettes, Au doux mur-



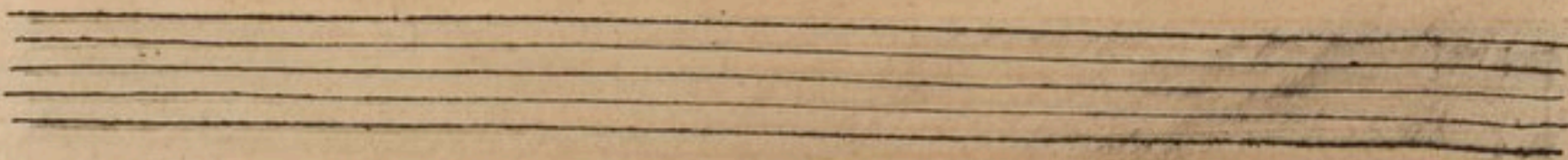
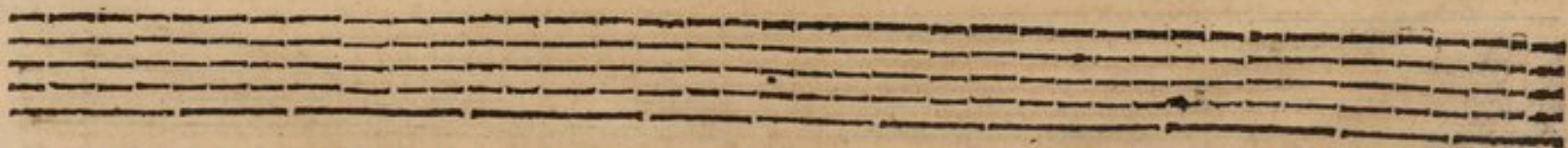
Au ramage des oy- seaux; Et chantons nos amourettes, Au doux mur-

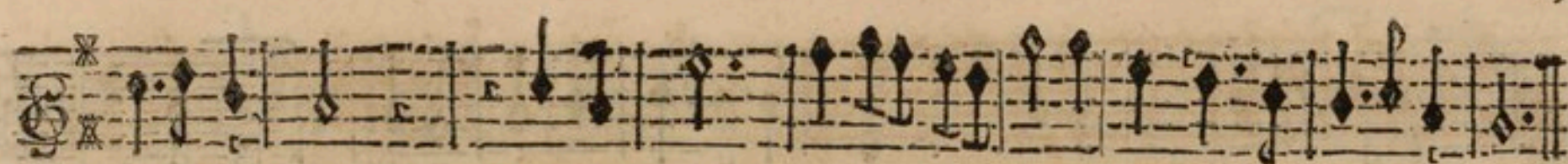


Au ramage des oy- seaux, Et chantons nos amourettes, Au doux mur-

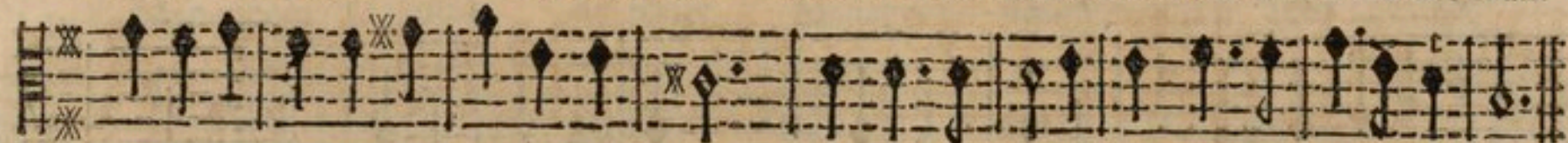


BASSE-CONTINUE.





mure des eaux. Et chantons nos a-mou- rettes Au doux murmure des eaux.



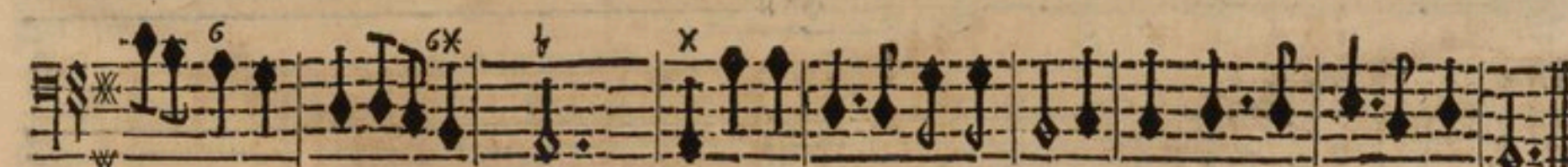
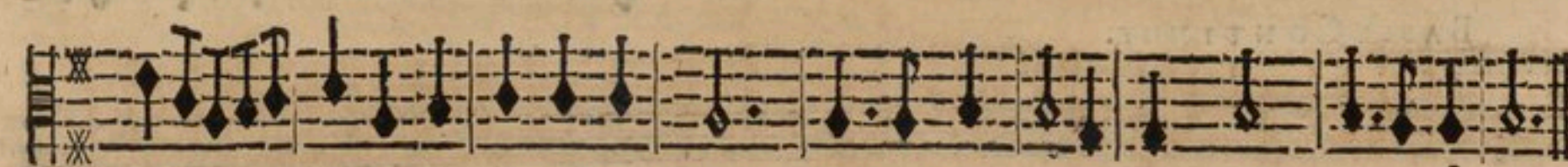
mure des eaux. Et chantós, Et chantons nos amourettes Au doux murmure des eaux.



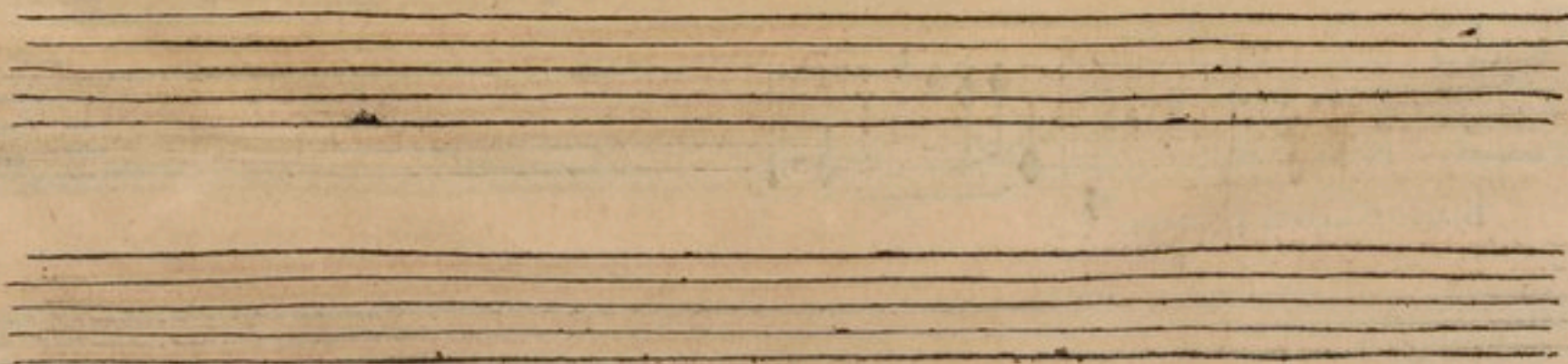
mure des eaux. Et chantós, Et chantons nos amourettes Au doux murmure des eaux.



mure des eaux. Et chan- tons, Et chantós nos amourettes Au doux murmure des eaux!



BASSE-CONTINUE.



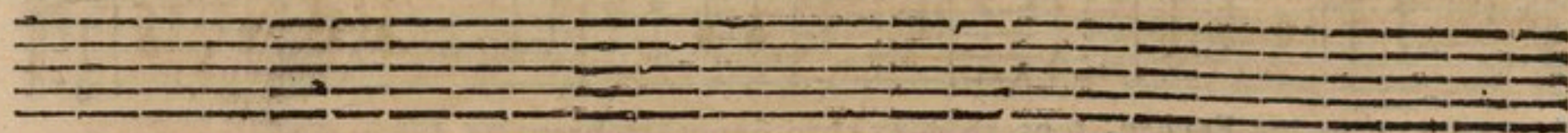
flutes.

RITOURNELLE,

flutes

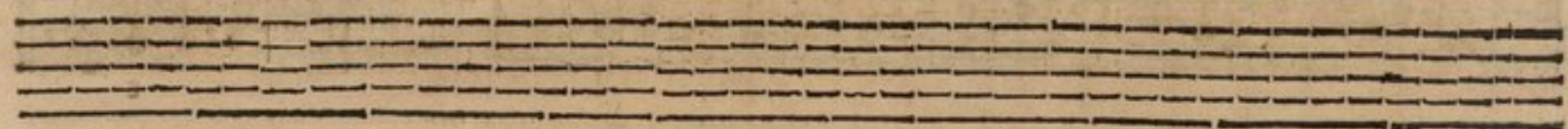
BASSE-CONTINUE.

This block contains the first system of musical notation. It features three staves. The top staff is for flutes, marked with a treble clef and a 3/4 time signature. The middle staff is labeled 'RITOURNELLE,' and the bottom staff is labeled 'BASSE-CONTINUE.' The notation includes various musical symbols such as notes, rests, and accidentals.



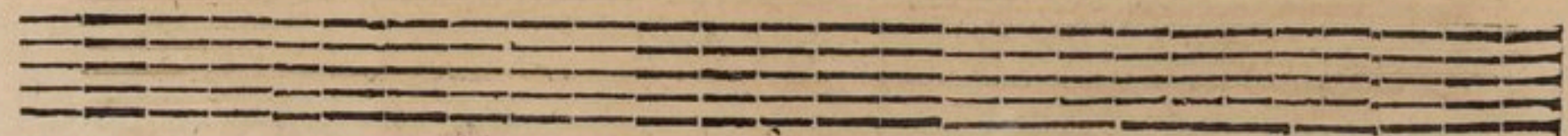
BASSE-CONTINUE.

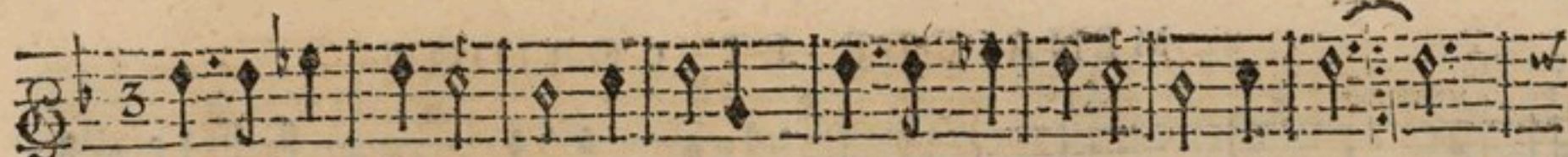
This block contains the second system of musical notation. It features three staves. The top staff is for flutes, marked with a treble clef and a 3/4 time signature. The middle staff is labeled 'BASSE-CONTINUE.' The notation includes various musical symbols such as notes, rests, and accidentals.



BASSE-CONTINUE.

This block contains the third system of musical notation. It features three staves. The top staff is for flutes, marked with a treble clef and a 3/4 time signature. The middle staff is labeled 'BASSE-CONTINUE.' The notation includes various musical symbols such as notes, rests, and accidentals.

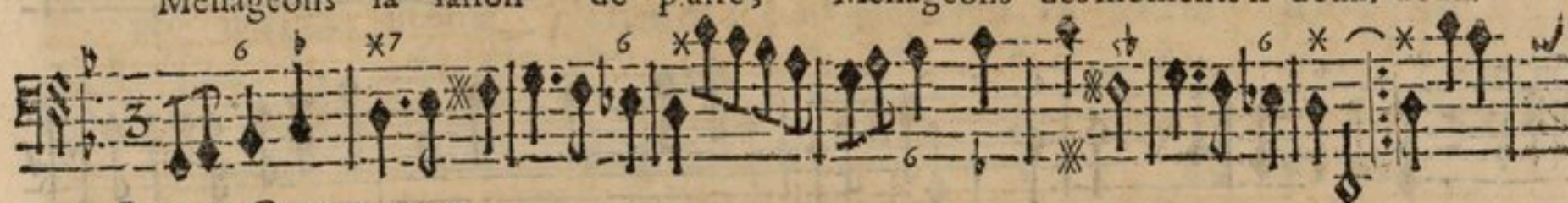




Goûtons bien les plaisirs Bergere, Le temps n'en dure pas toujours; jours;
Menageons la saison de plaire, Menageons des moments si doux: doux;



Goûtons bien les plaisirs Bergere, Le temps n'en dure pas toujours; jours;
Menageons la saison de plaire, Menageons des moments si doux: doux;



BASSE-CONTINUE.



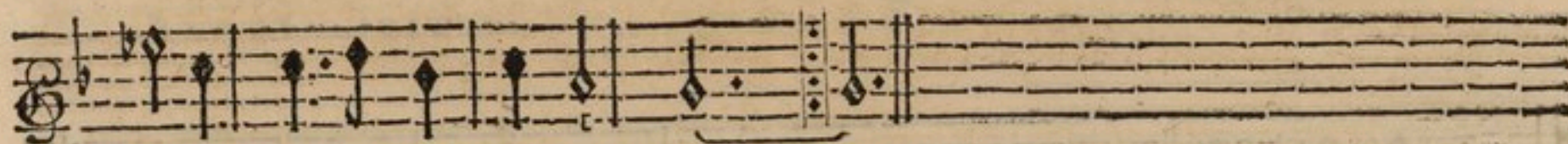
La moisson la plus chere Est celle des amours: Elle ne se peut



La moisson la plus chere Est celle des amours: Elle ne se peut



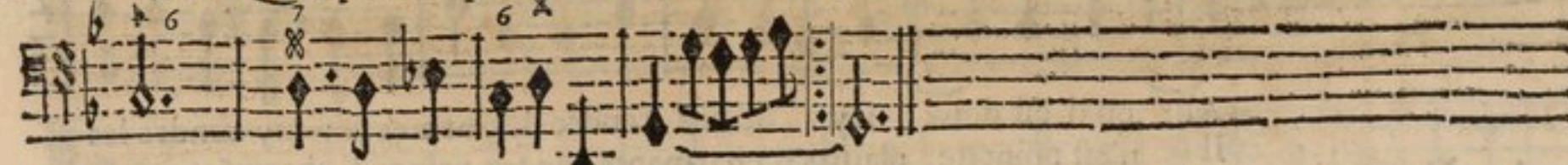
BASSE-CONTINUE.



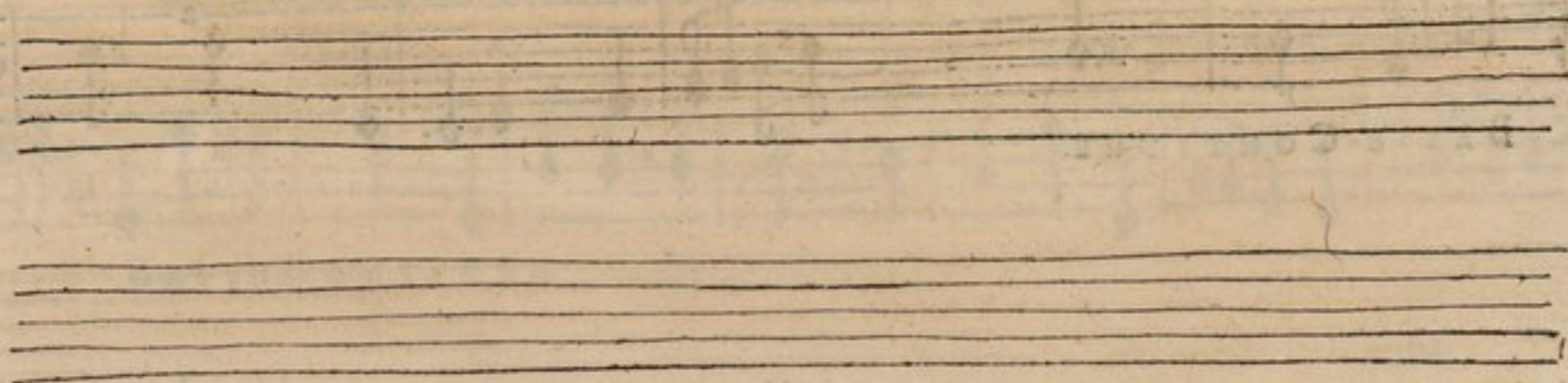
faire Qu'au printemps de nos jours. jours.



faire Qu'au printemps de nos jours. jours.

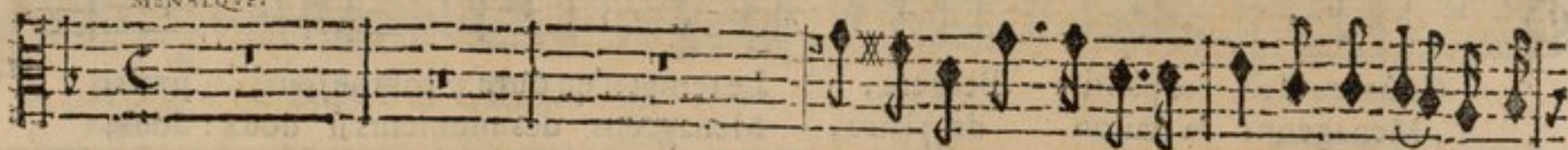


BASSE-CONTINUE.



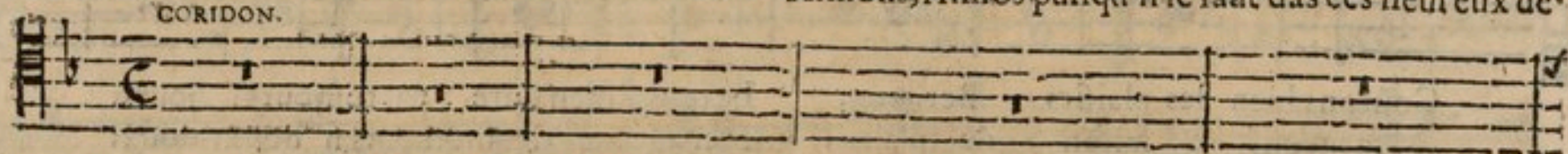
MENALQUE ET CORIDON.

MENALQUE.

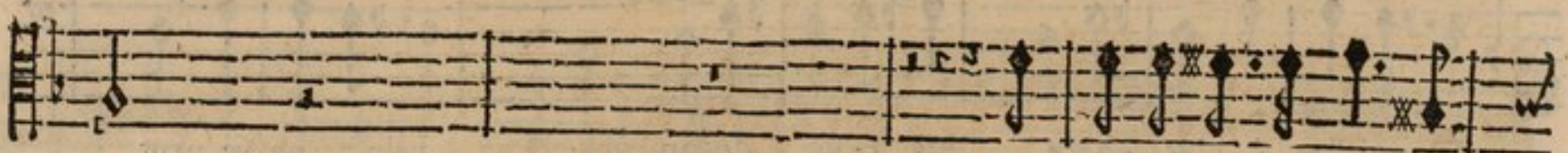


Sortons, Sortons de ces deserts détournons-en nos
Aimons, Aimons puisqu'il le faut dās ces heureux dé-

CORIDON.



BASSE-CONTINUE.



pas.
ferts.

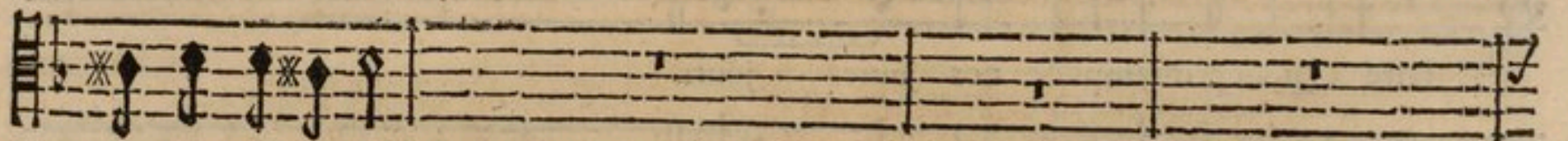
L'Amour est dans ces lieux a-
Il à dequoy payer le



Pourquoy quitter sifost ces endroits pleins de char- mes?
L'Amour dās ces beaux lieux n'a que d'aimables chaî- nes.



BASSE-CONTINUE.



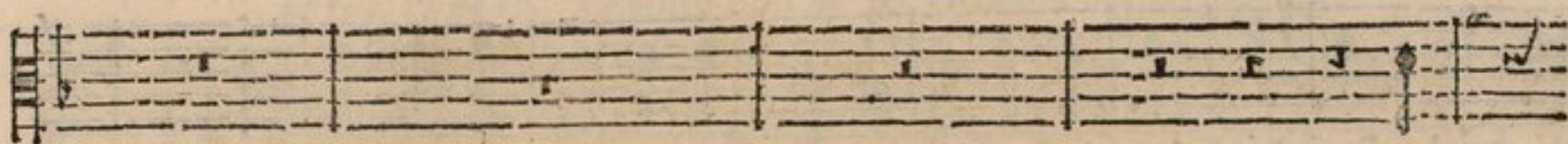
vec tous les appas.
repos que je pers.



Ah! qu'il est doux icy de luy rendre les armes, de luy rendre les
Il n'est point de plaisirs si charmants que ses peines, si charmants que ses



BASSE-CONTINUE.

Où
La

ar- mes! Où pourrions-nous aller où l'Amour ne fût pas! Où pourrions-nous aller? Où
pei- nes, La liberté n'a rien de si doux que ses fers. La liberté n'a rien La



BASSE-CONTINUE.



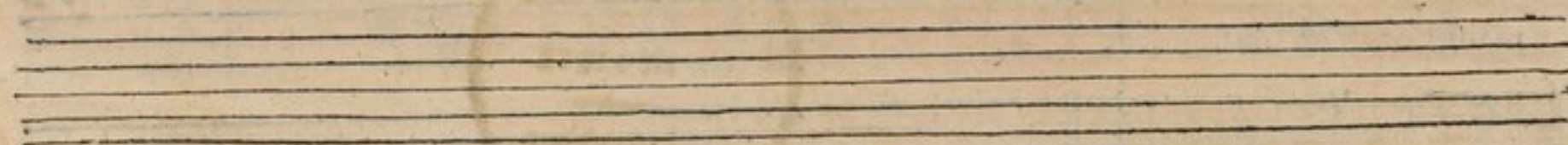
pourrion-nous aller où l'Amour où l'Amour ne fût pas?
liberté n'a rien de si doux de si doux que ses fers.



pourrions-nous aller où l'Amour où l'Amour ne fût pas?
liberté n'a rien de si doux de si doux que ses fers.



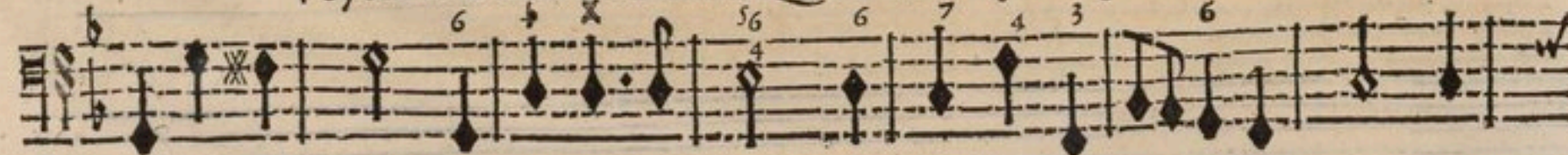
BASSE-CONTINUE.



Voyons tous deux en aimant, en aimant, Qui de nous sçaura prendre L'ardeur la plus

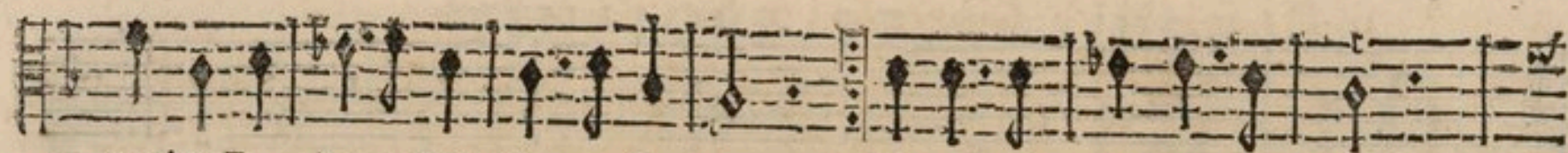


Voyons tous deux en aimant, Qui de nous sçaura prendre L'ardeur la plus

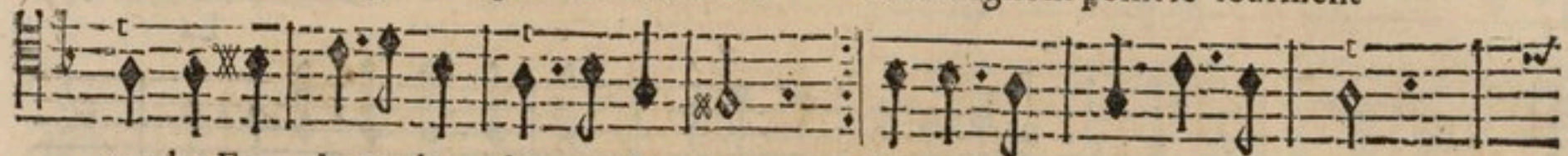


BASSE-CONTINUE.

M



tendre Et la garder plus constamment; Ne craignons point le tourment



tendre Et la garder plus constamment; Ne craignons point le tourment



BASSE-CONTINUE.



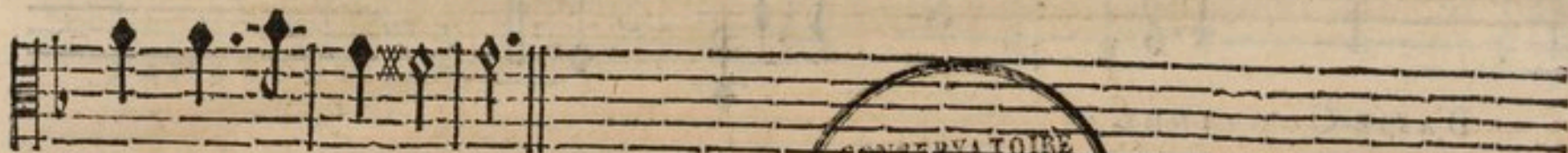
Qu'un cœur amoureux doit attendre. C'est un mal trop charmant, C'est un mal trop char-



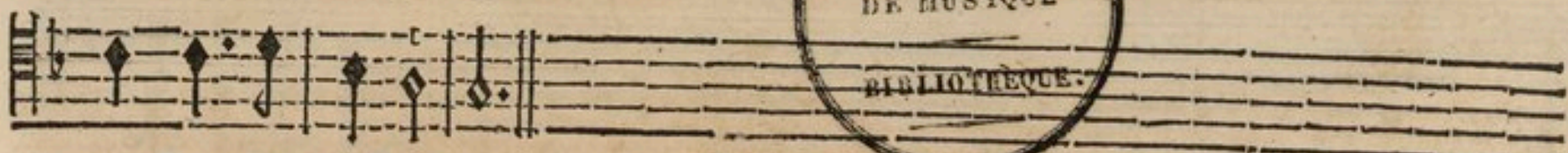
Qu'un cœur amoureux doit attendre. C'est un mal trop charmant, C'est un mal trop char-



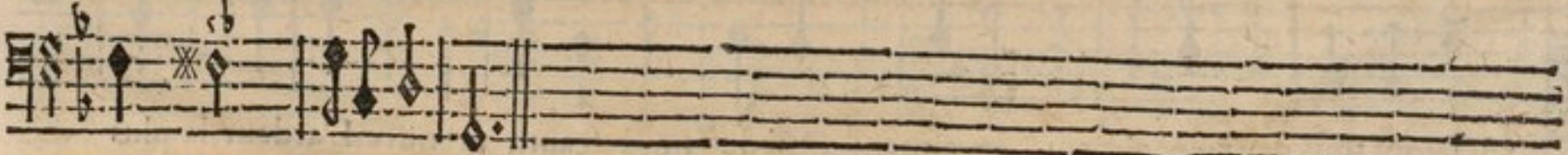
BASSE-CONTINUE.



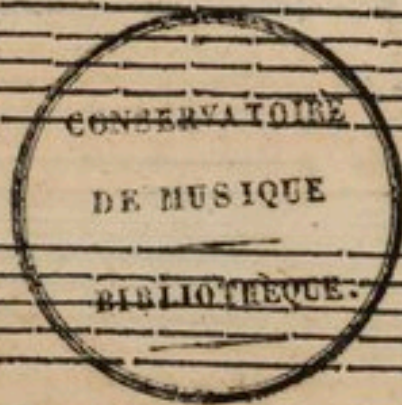
mant Pour s'en deffendre.



mant Pour s'en deffendre.



BASSE-CONTINUE.



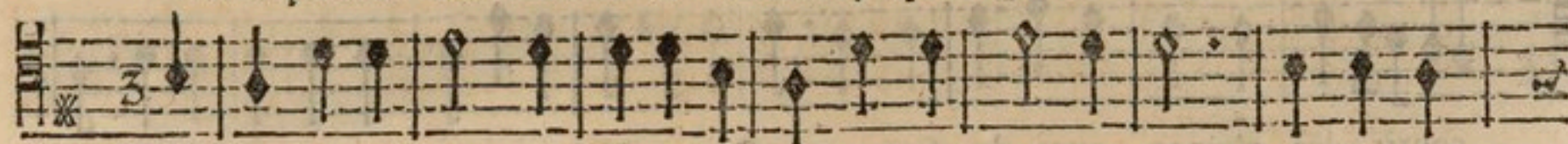
DAPHNIS Chante seul & les Chœurs luy répondent.



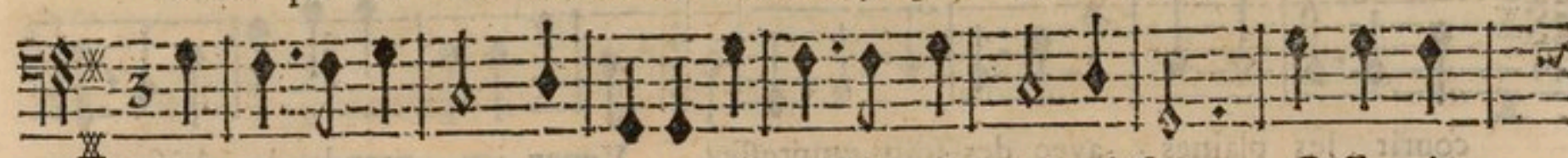
Venez près de ces fontaines, Venez Nymphes qui chassez, Cessez de



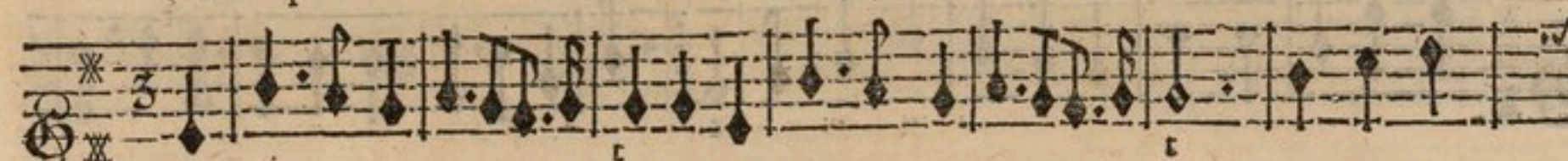
Venez près de ces fontaines, Venez Nymphes qui chassez, Cessez de



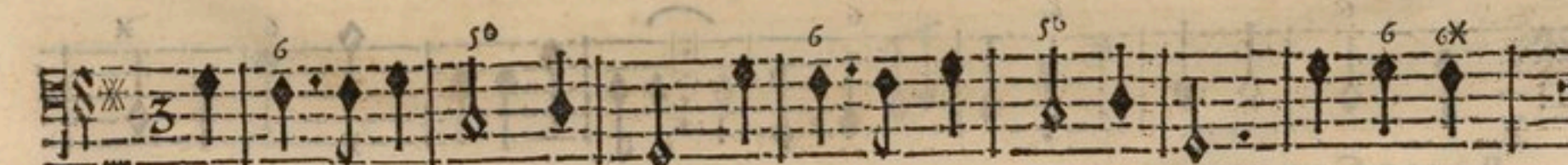
Venez près de ces fontaines, Venez Nymphes qui chassez, Cessez de



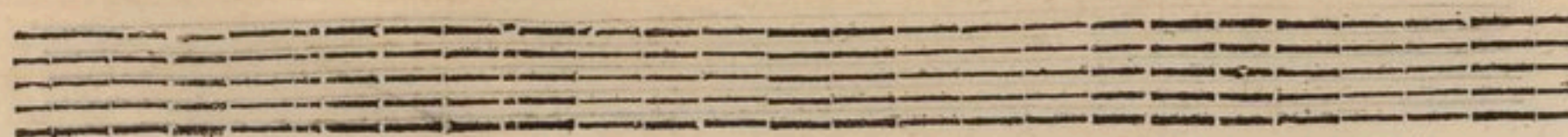
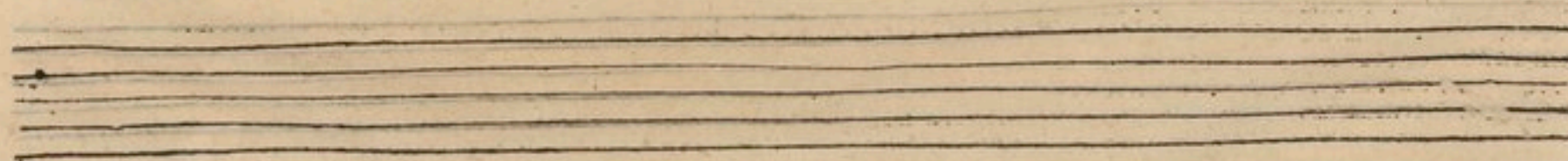
Venez près de ces fontaines, Venez Nymphes qui chassez, Cessez de



VIOLONS.



BASSE-CONTINUE.



DA PHNIS Chanté seul & les Chœurs lui répondent

courir les plaines avec des soins empressez. Venez icy prendre des plaisirs char-

courir les plaines avec des soins empressez. Venez icy prendre des plaisirs char-

courir les plaines avec des soins empressez. Venez icy prendre des plaisirs char-

courir les plaines avec des soins empressez. Venez icy prendre des plaisirs char-

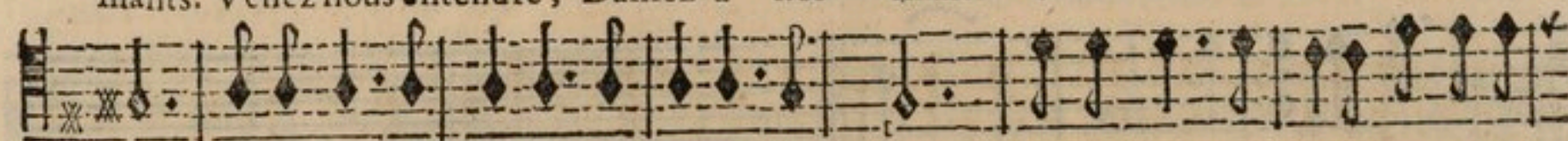
BASSE-CONTINUE.



mants. Venez nous entendre, Dansez à nos chants. Venez nous entendre Dan-



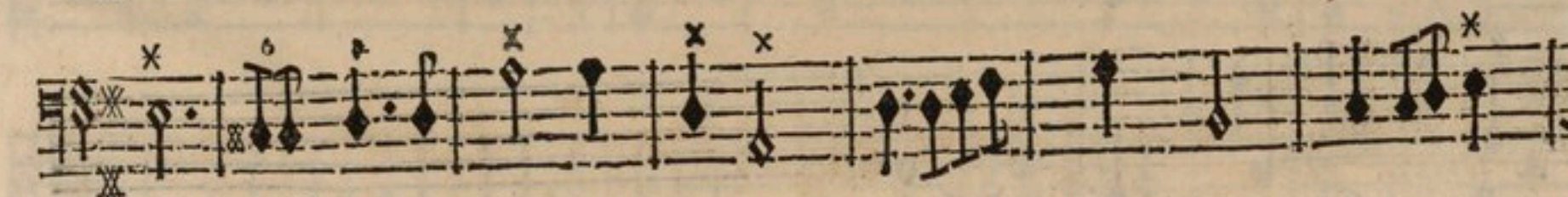
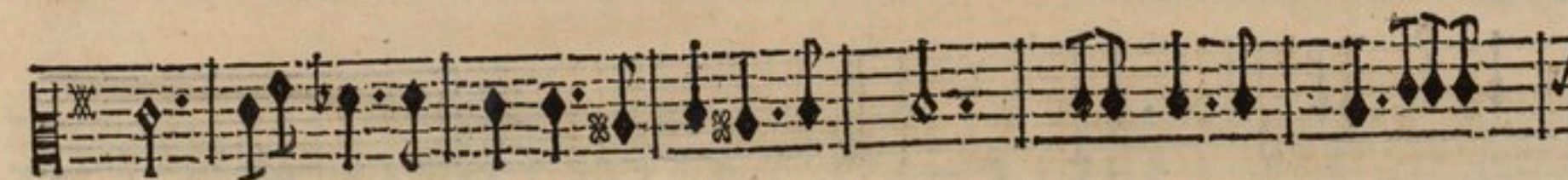
mants. Venez nous entendre, Dansez à nos chants. Venez nous entendre Dan-



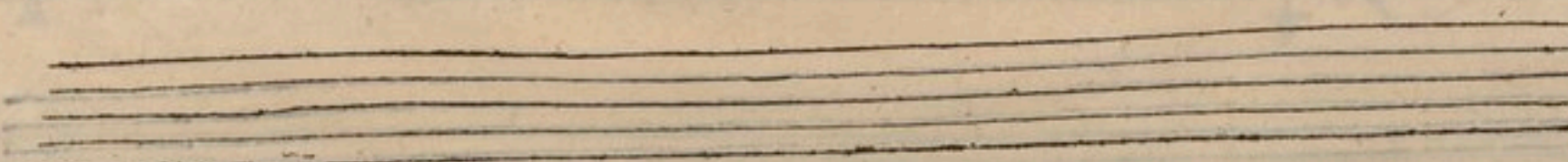
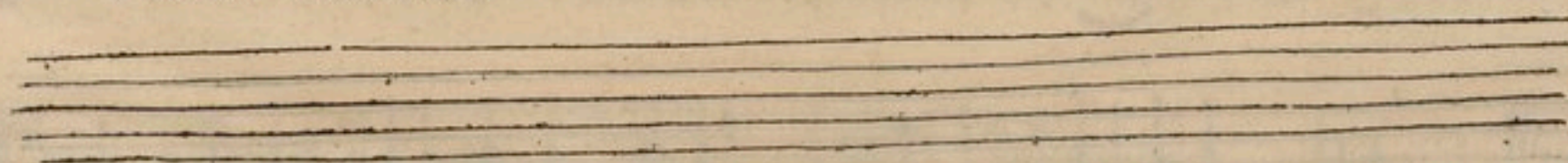
mants. Venez nous entendre, Dansez à nos chants. Venez nous entendre Dansez, Dá-

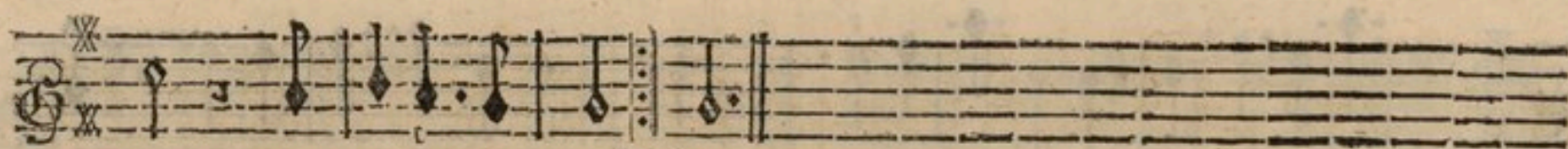


mants. Venez nous entendre, Dansez à nos chants. Venez nous entendre Dan-

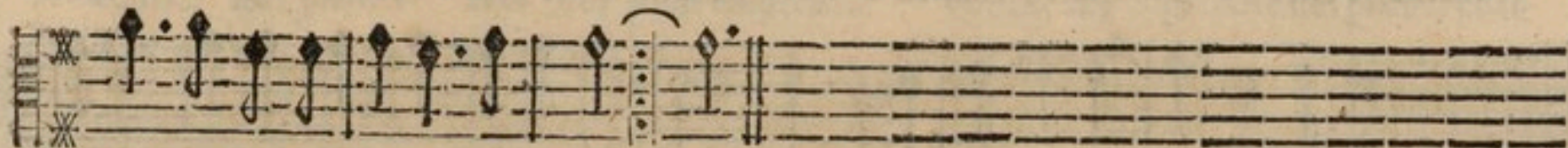


BASSE-CONTINUE.

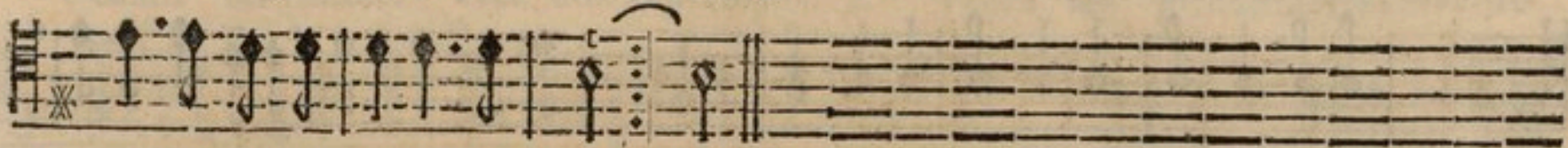




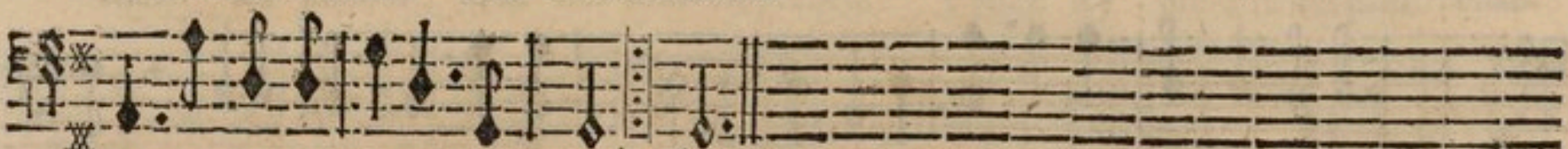
sez, Dansez à nos chants. chants.



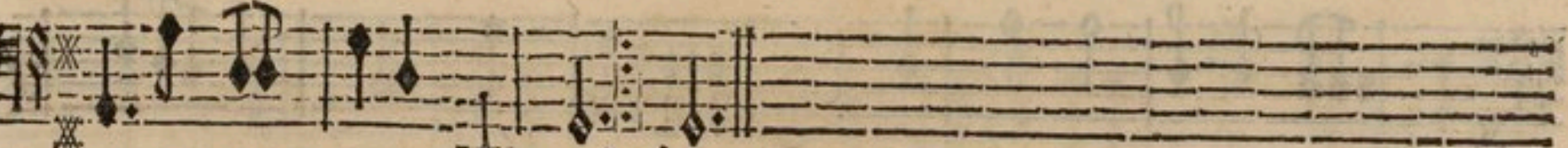
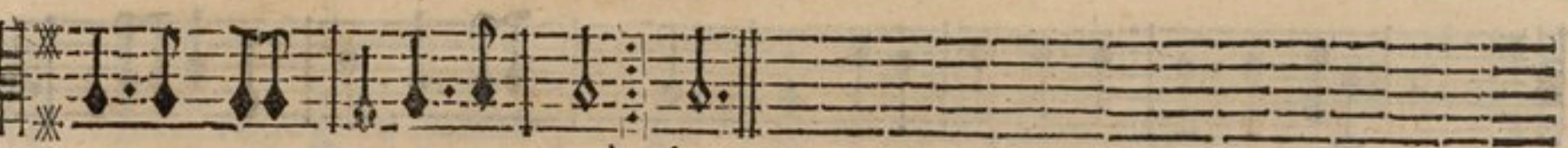
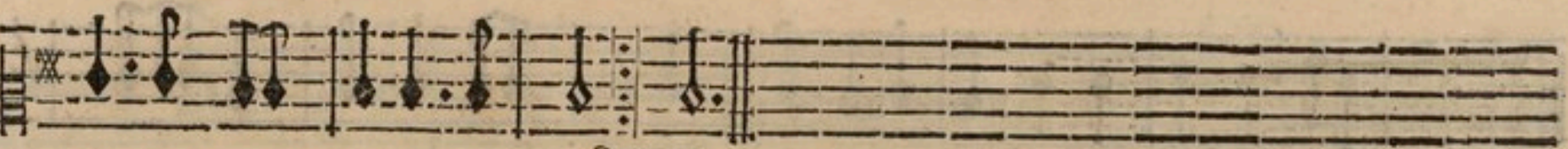
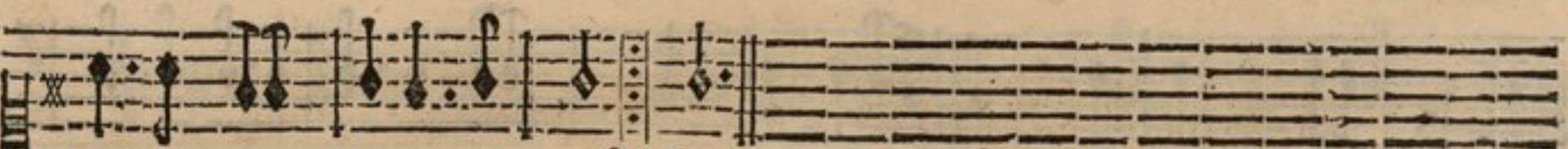
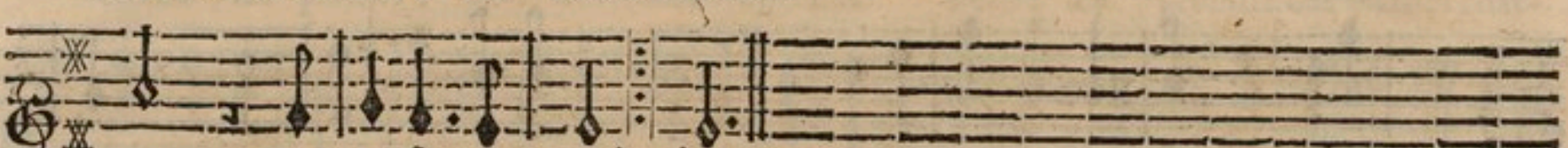
sez, Dansez, Dansez à nos chants. chants.



sez, Dansez, Dansez à nos chants. chants.

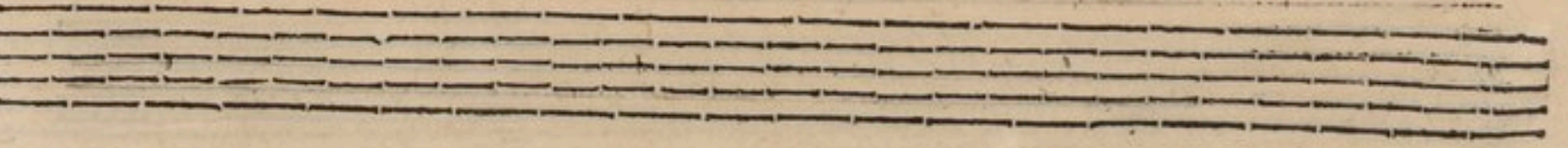
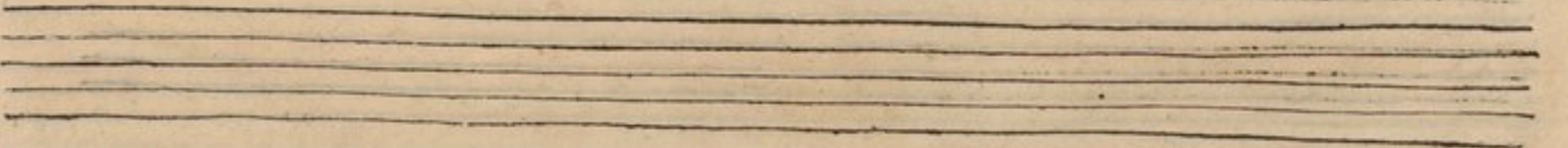


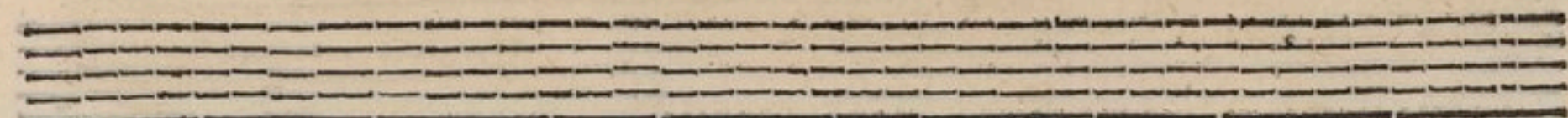
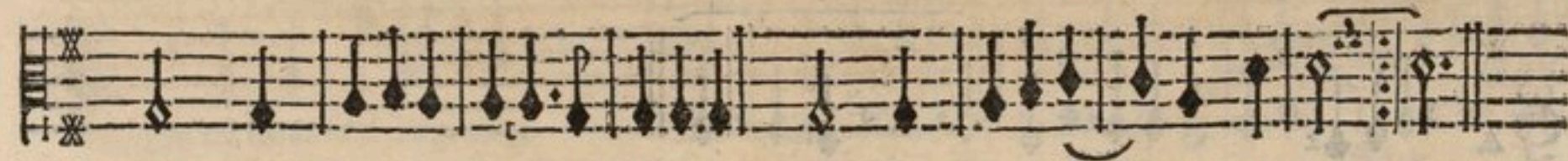
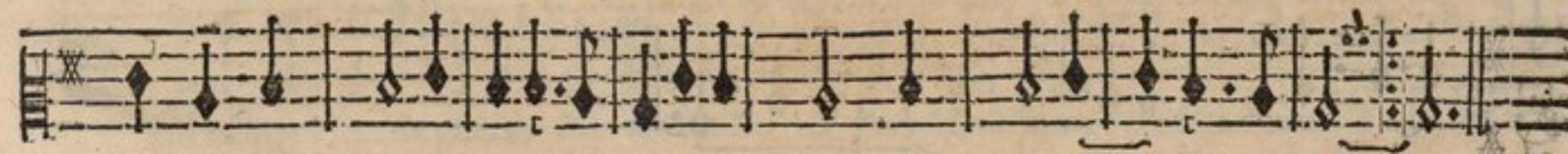
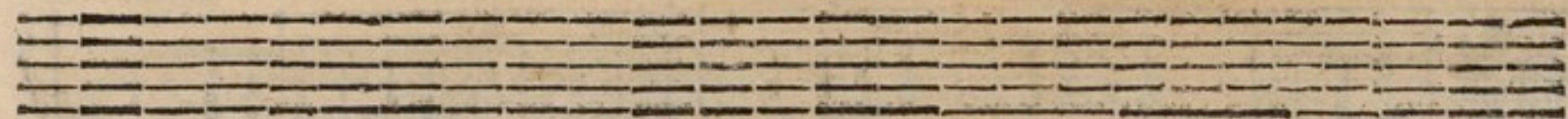
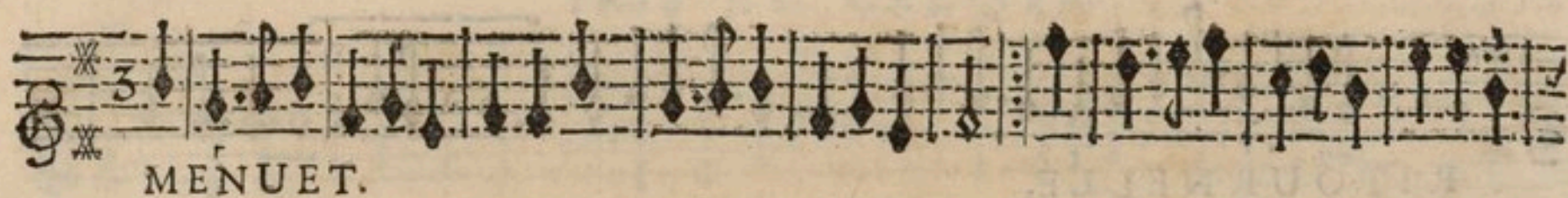
sez, Dansez, Dansez à nos chants. chants.



BASSE-CONTINUE.

BASSE-CONTINUE.





flutes.
flutes

RITOURNELLE,

BASSE-CONTINUE.

6X

BASSE-CONTINUE.

6X

BASSE-CONTINUE.

IRIS ET CALISTE.

92

IRIS.

Les oyseaux vivent sans contrainte ; S'engagēt sans crainte Leurs nœuds sont doux ; Les oy-
Dans leurs chāts ils disent sans cesse Quel'Amour les blesse D'aimables coups ; Dās leurs

CALISSE.

Les oyseaux vivent sans contrainte S'engagēt sans crainte Leurs nœuds sont doux ; Les oy-
Dans leurs chāts ils disent sans cesse Quel'Amour les blesse D'aimables coups ; Dās leurs

BASSE-CONTINUE.

doux ; Tout leur rit, tout cherche à leur plaire, Nous devons en estre jaloux, La rai-
coups ;

doux ; Tout leur rit, tout cherche à leur plaire, Nous devons en estre jaloux, La rai-
coups ;

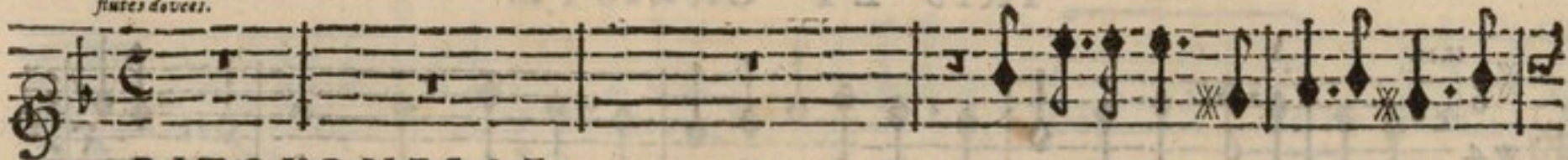
BASSE-CONTINUE.

son ne nous sert de guere, En amour ils sont tous Moins bestes que nous. Tout leur nous.

son ne nous sert de guere, En amour ils sont to^u Moins bestes que nous. Tout leur nous.

BASSE-CONTINUE.

flures douces.

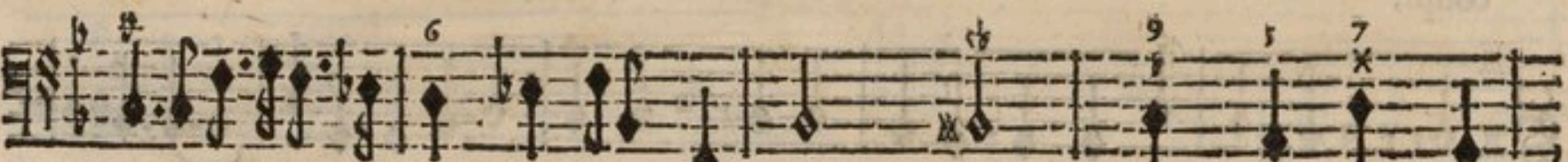
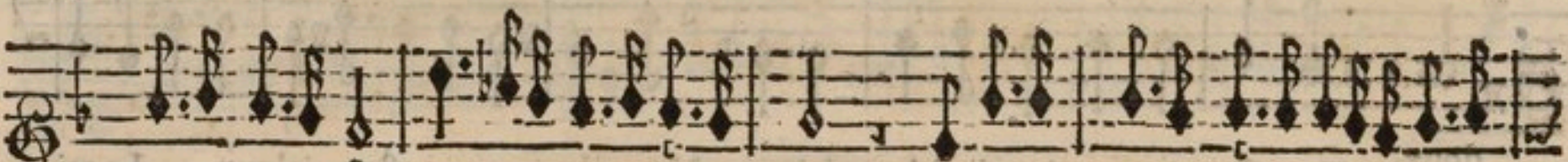
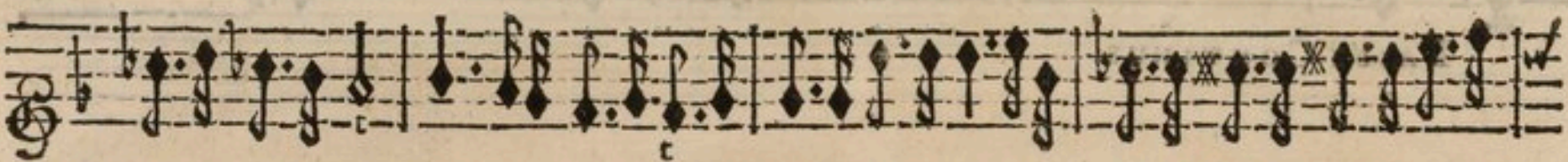


RITOURNELLE.

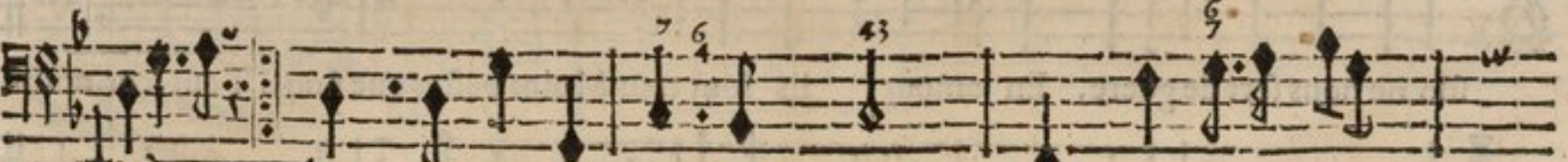
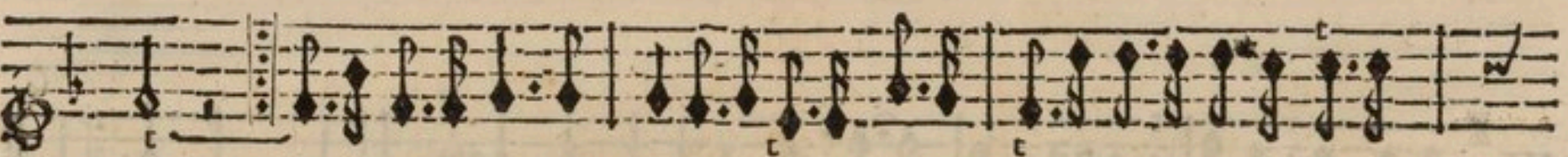
flures douces.



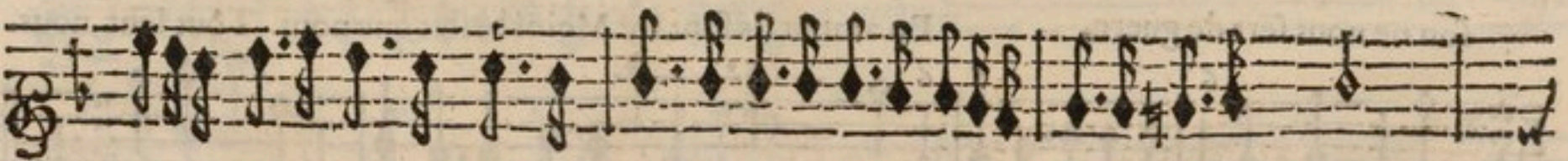
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

BASSE-CONTINUE.

I R I S.

Dans ces deserts paissi- bles, Rochers, que vostre sort est doux. Dans ces de-

BASSE-CONTINUE.

doux. Vous estes in- sensi- ble; Trop heureux, Trop heureux qui l'est comme

BASSE-CONTINUE.

vous. Vous estes insensible, Trop heureux, Trop heureux qui l'est comme

BASSE-CONTINUE.

vous. Vous vous.

BASSE-CONTINUE.

SECOND COUPLET.

D'une rigueur ex- tre- me Mon cœur sent les plus ru- des

BASSE-CONTINUE.

coups. D'une ri- coups. L'Insen- ble que j'ai- me Est cent fois

BASSE-CONTINUE.

Est cent fois plus ro- cher que vous. L'Insen- ble que

BASSE-CONTINUE.

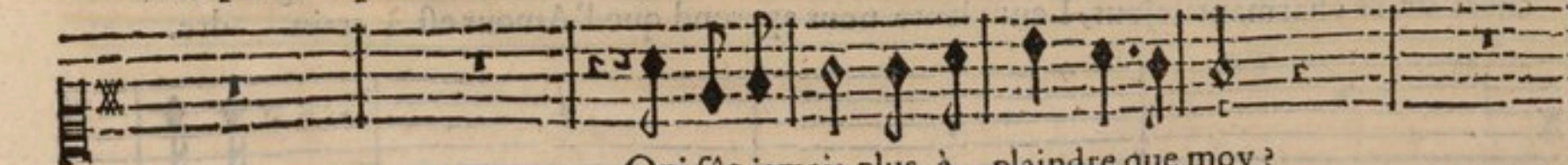
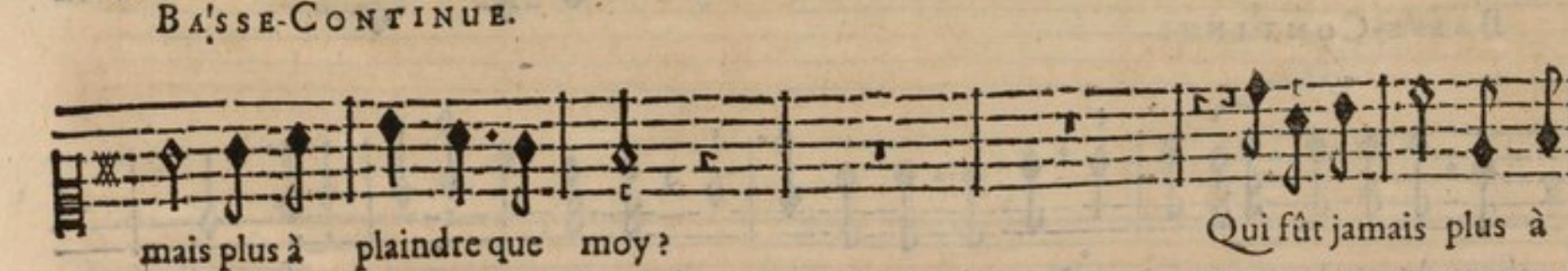
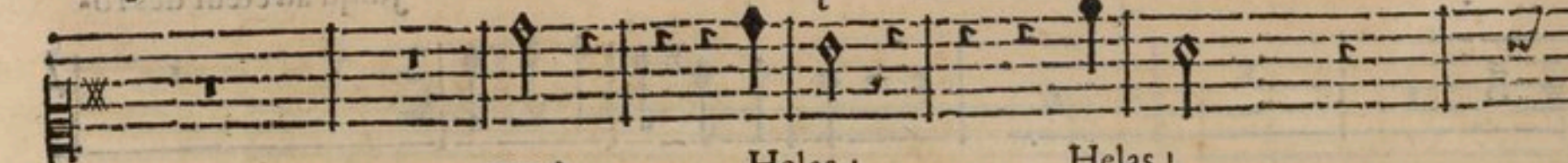
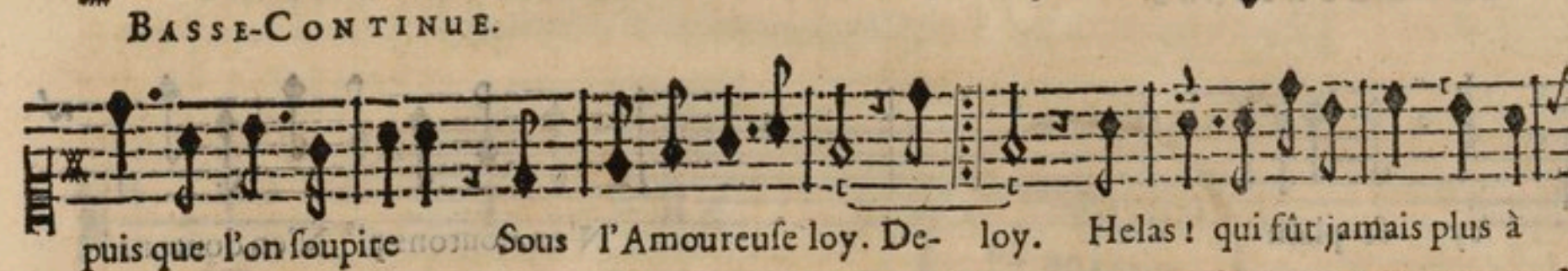
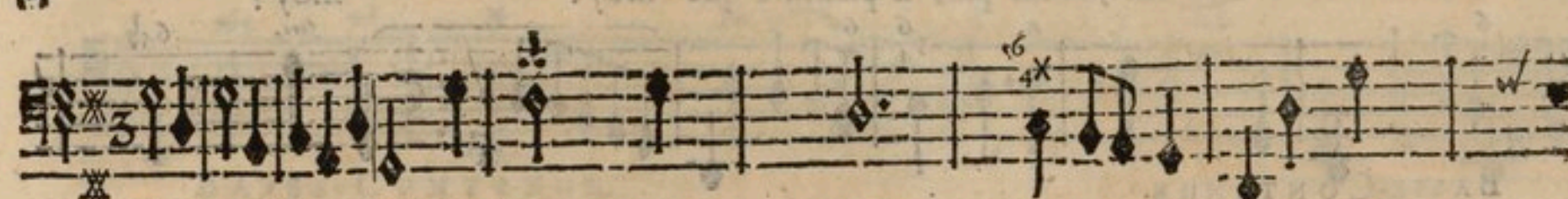
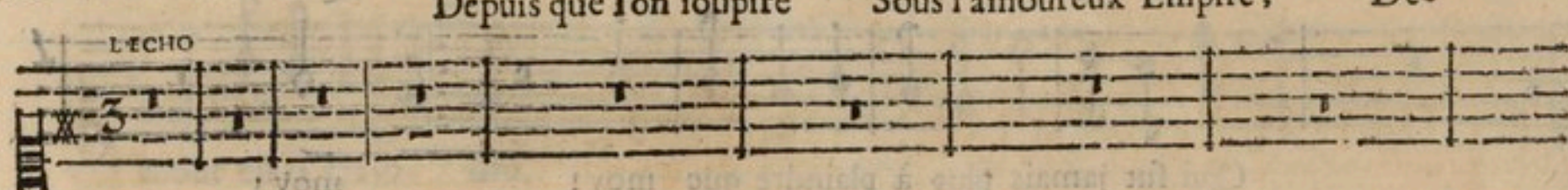
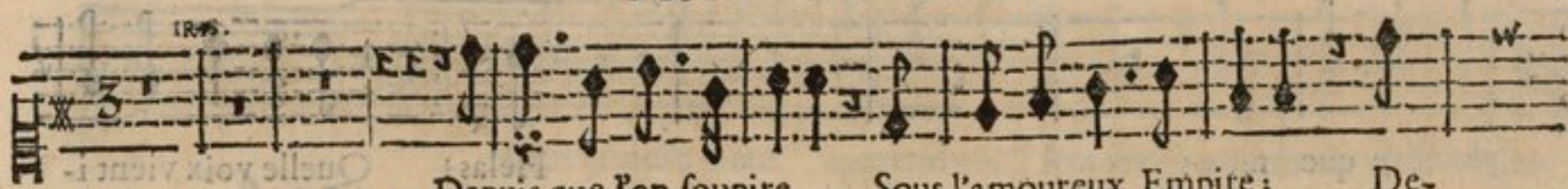
j'ai- me Est cent fois, Est cent fois plus ro- cher que

BASSE-CONTINUE.

vous. L'Insen- vous.

BASSE-CONTINUE.

IRIS ET L'ECHO.



pleindre que moy ! Helas ! Quelle voix vient i-

Qui fut jamais plus à plaindre que moy ! moy !

BASSE-CONTINUE.

cy se plain- dre ? N'en doutons pl^s, N'en doutons

Quelle voix vient icy se plain- dre ?

BASSE-CONTINUE.

plus, ce sont les Echos d'alentour. Jusqu'au cœur des ro-

Ce sont les Echos d'alen- tour.

BASSE-CONTINUE.

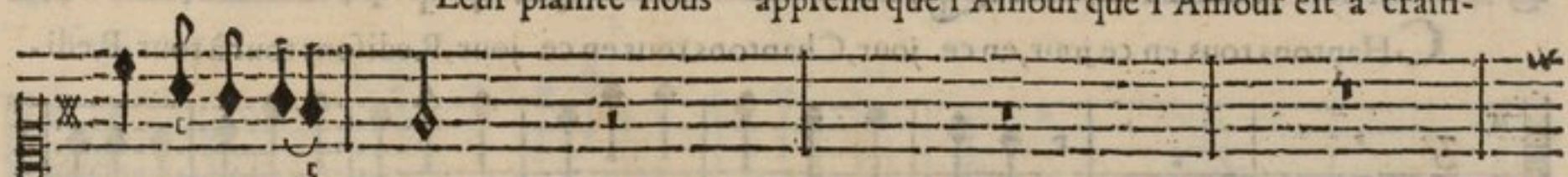
chers de ce charmant séjour, Leur plante nous apprend que l'Amour est à crain- dre.

Que l'A-

BASSE-CONTINUE.



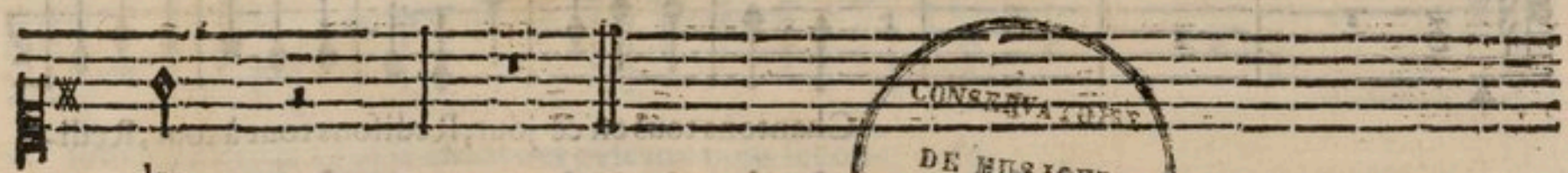
Leur plainte nous apprend que l'Amour que l'Amour est à crain-



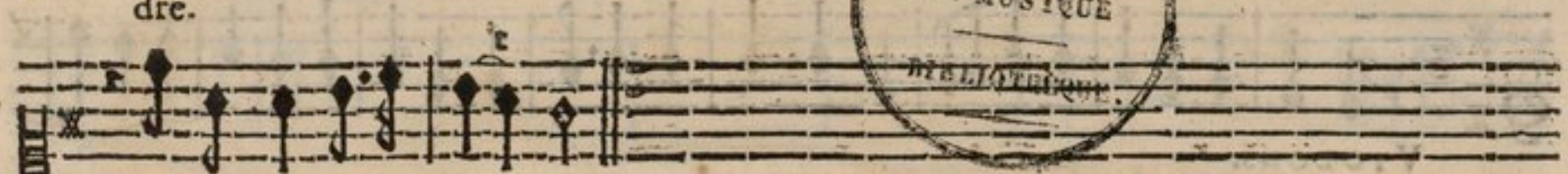
mour est à crain- dre.



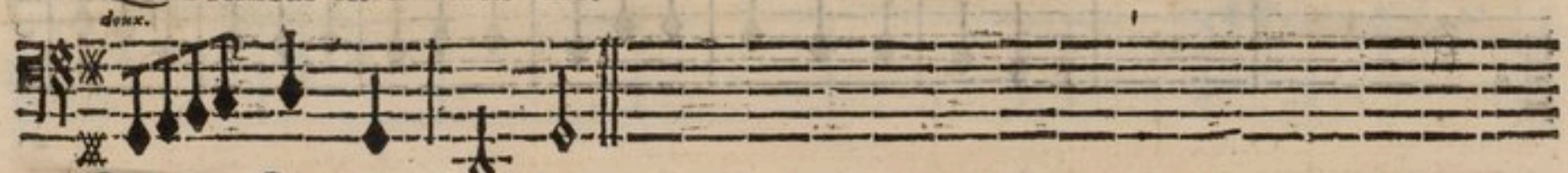
BASSE-CONTINUE.



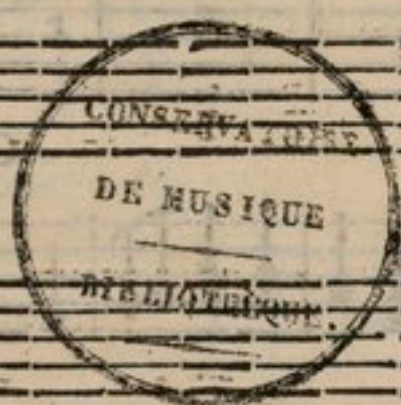
dre.



Que l'Amour est à crain- dre.



BASSE-CONTINUE.



CHOEURS.

Chantons tous en ce jour, en ce jour, Chantons tous en ce jour, Redifons tour à tour, Redi-

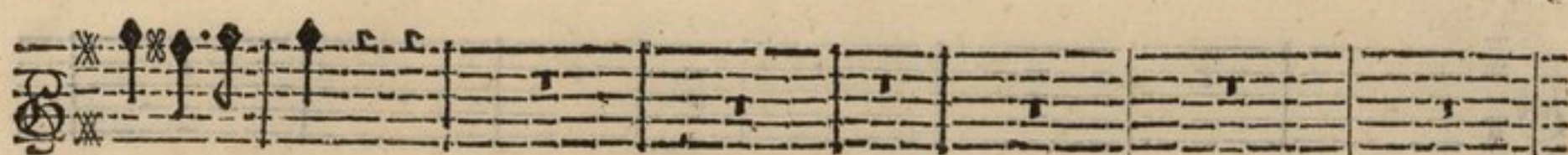
Chantons tous en ce jour, en ce jour, Redifons tour à tour, Redi-

Chantons tous en ce jour, Chantons tous en ce jour, Redifons tour à tour, Redi-

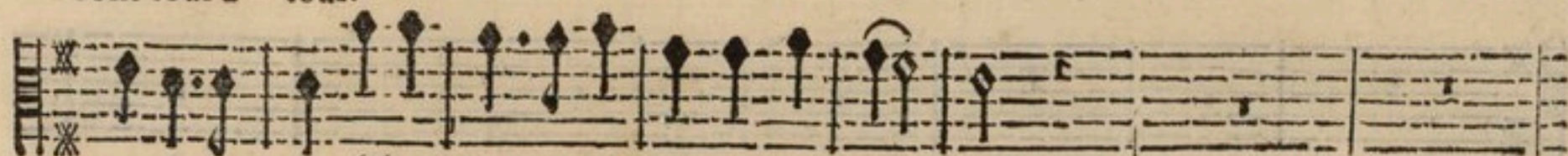
Chantons tous en ce jour, Redifons tour à tour, Redi-

VIOLONS.

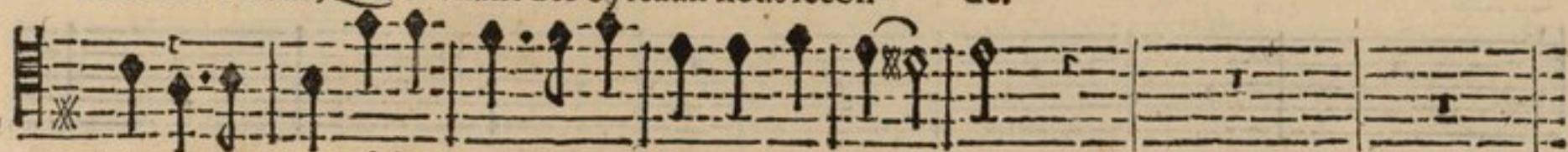
BASSE-CONTINUE.



sons tour à tour.



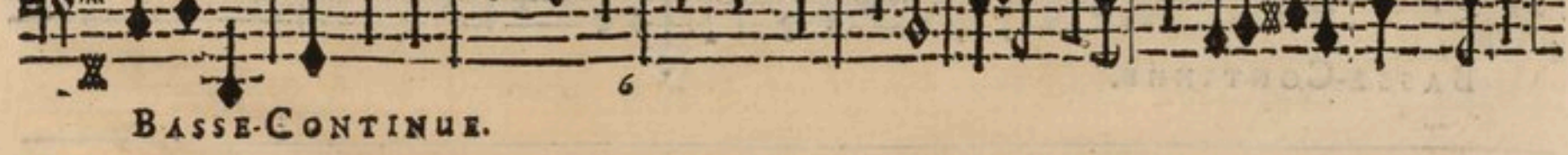
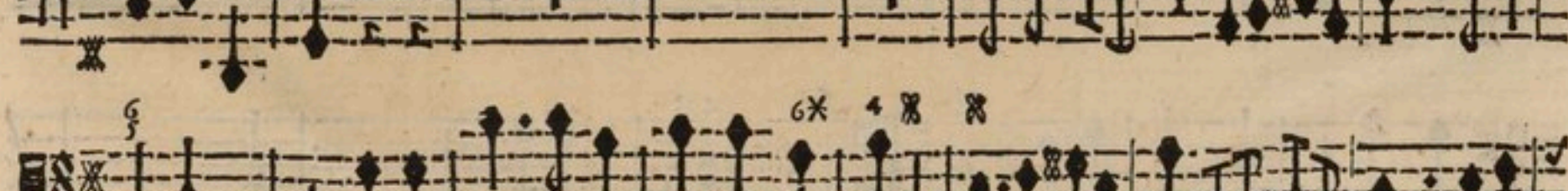
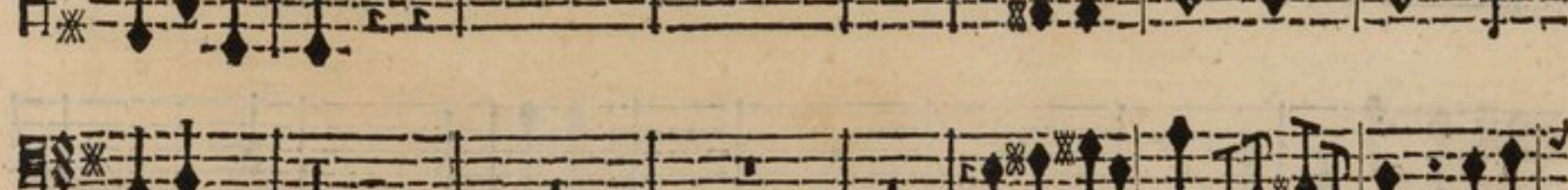
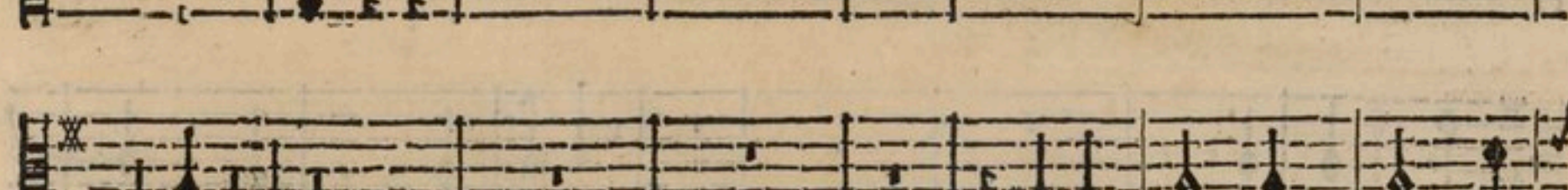
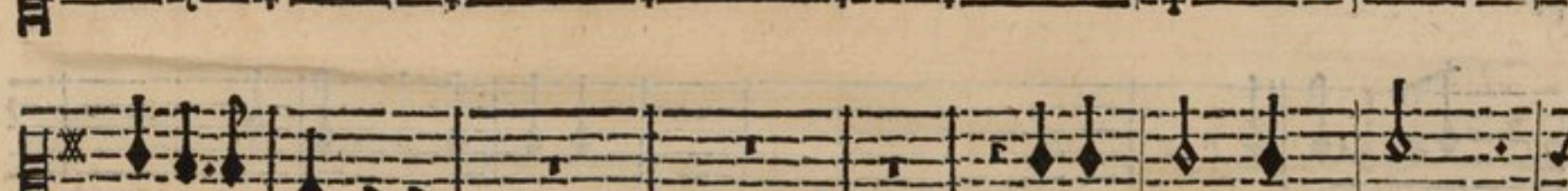
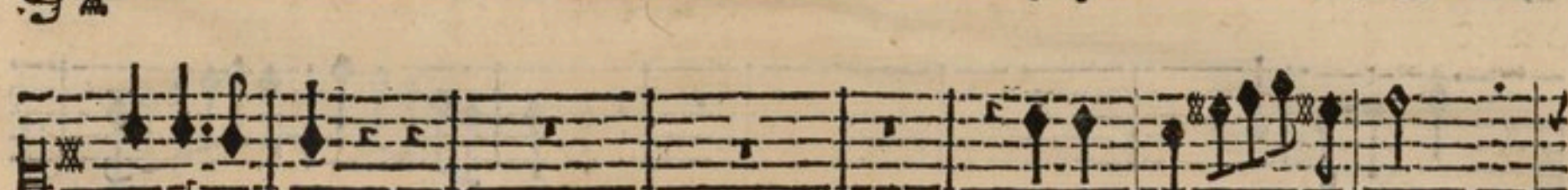
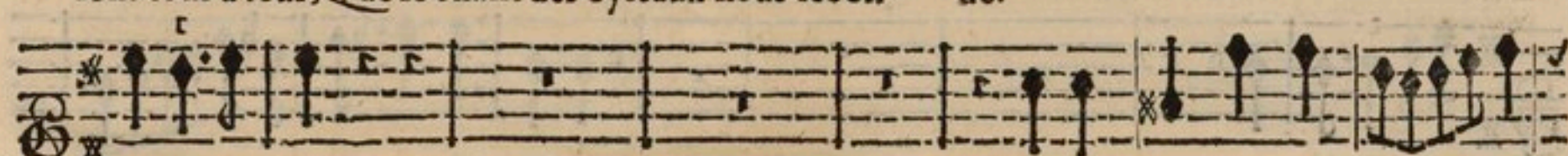
sons tour à tour, *seul.* Que le chant des oyseaux nous secon- de.



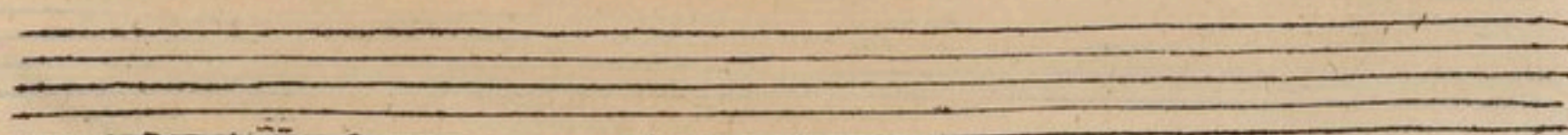
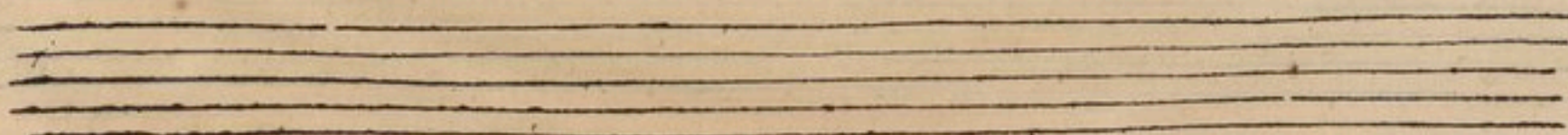
sons tour à tour, *seul.* Que le chant des oyseaux nous secon- de.

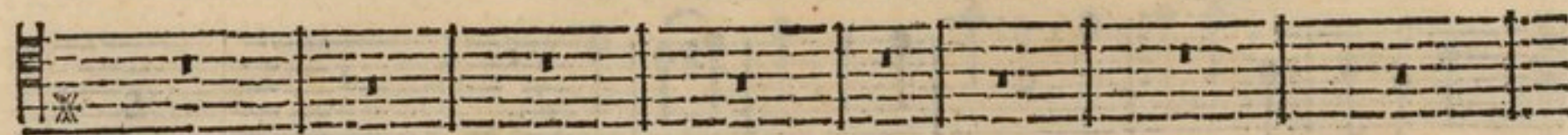
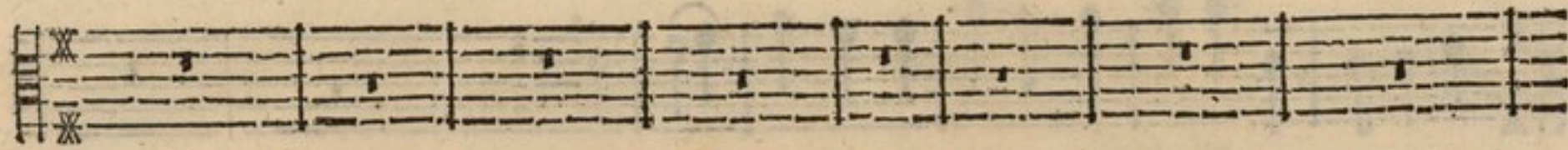
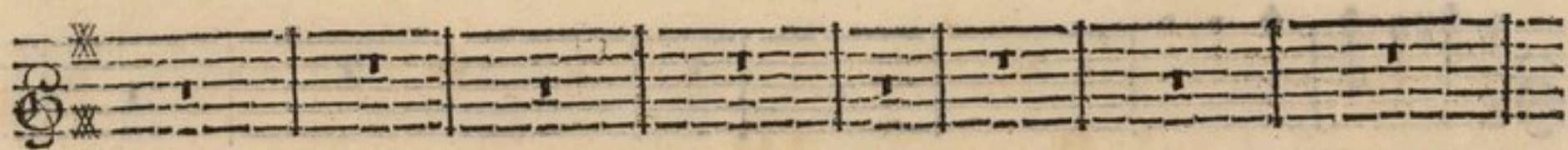


sons tour à tour, *seul.* Que le chant des oyseaux nous secon- de.

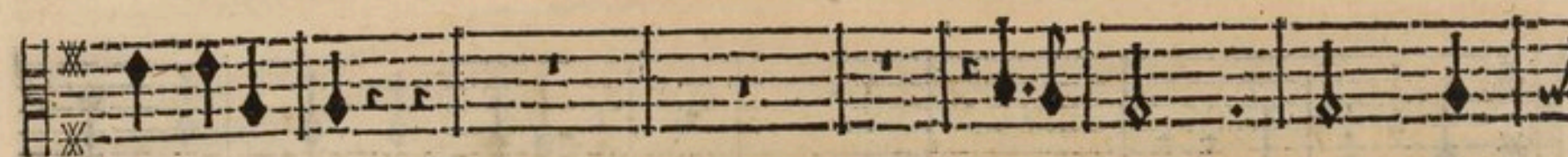
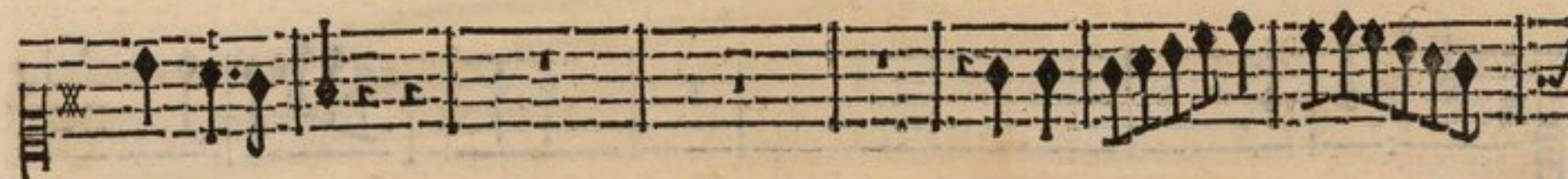
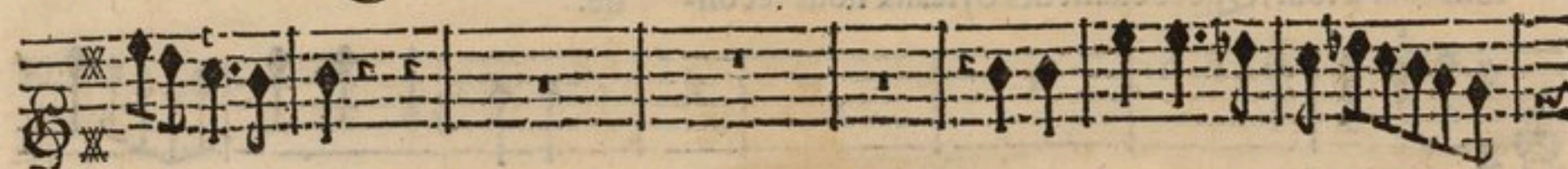


BASSE-CONTINUE.

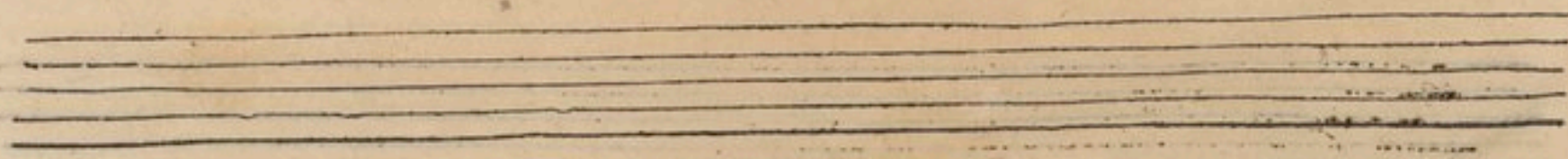
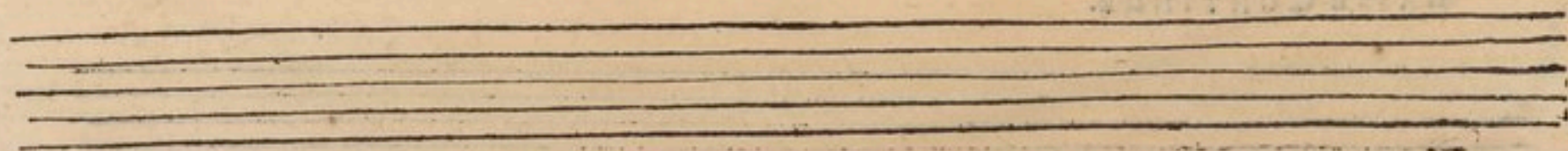




seul.
Que le chant des oyseaux nous secon- de.



BASSE-CONTINUE.



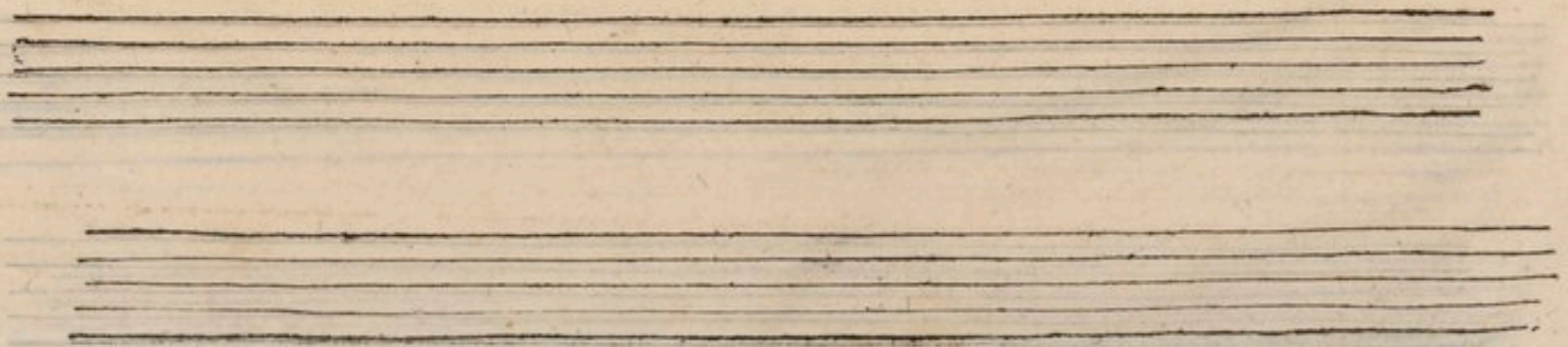
[illegible]

BASSE-CONTINUE.

Que l'Echo nous réponde. *fort.* Que l'Echo nous ré- *doux.*
 ponde. *fort.* Que l'Echo nous réponde, *doux.* Que l'Echo nous ré-
 ponde. *doux.* Que l'Echo nous réponde. *fort.* Que l'Echo nous ré-
 ponde. *fort.* Que l'Echo nous réponde. *doux.* Que l'Echo nous ré-
 ponde. *fort.* Que l'Echo nous réponde. *doux.*

fort. *doux.*
fort. *doux.*
fort. *doux.*
fort. *doux.*
fort. *doux.*
fort. *doux.*

6 6X
 BASSE-CONTINUE.



[illegible]



Que l'Echo nous réponde.

Que l'Echo nous répon-

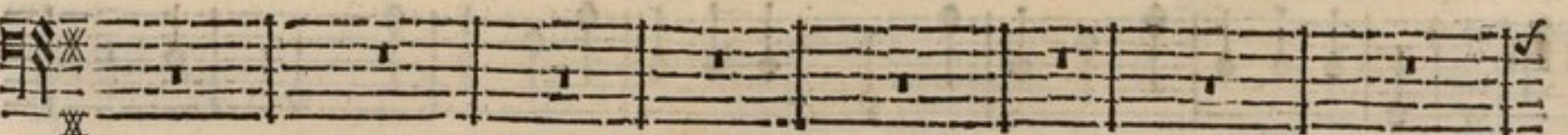
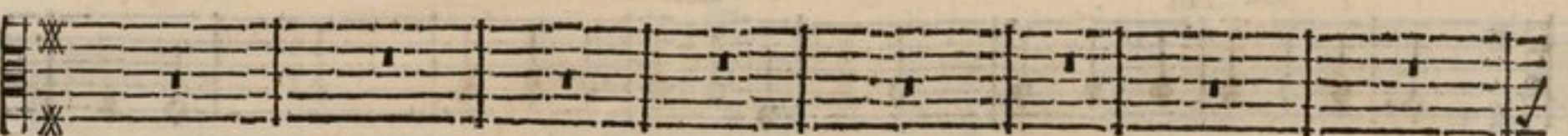
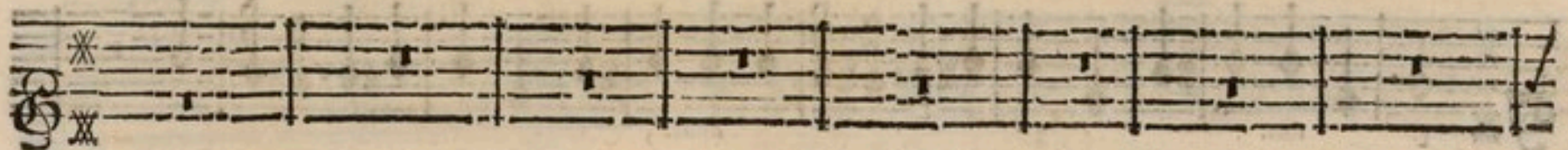
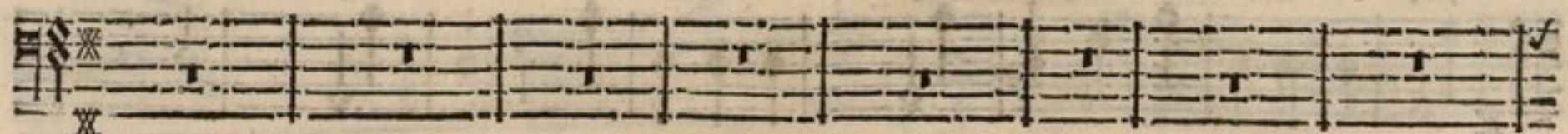
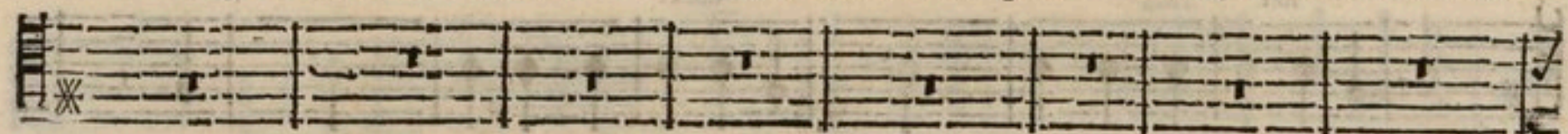
de. Que l'Echo nous ré-



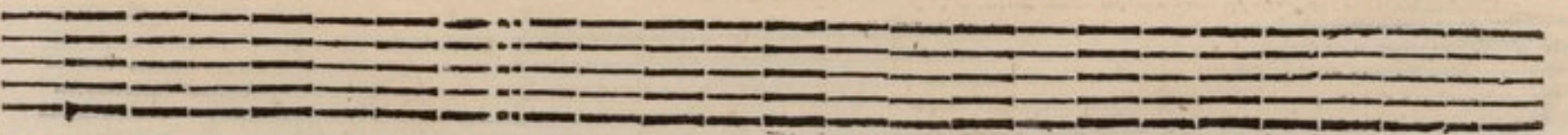
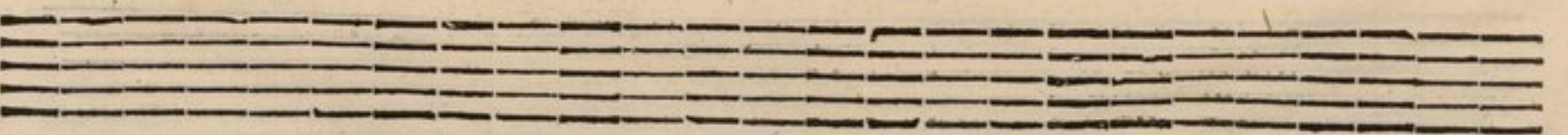
Que l'Echo nous réponde.

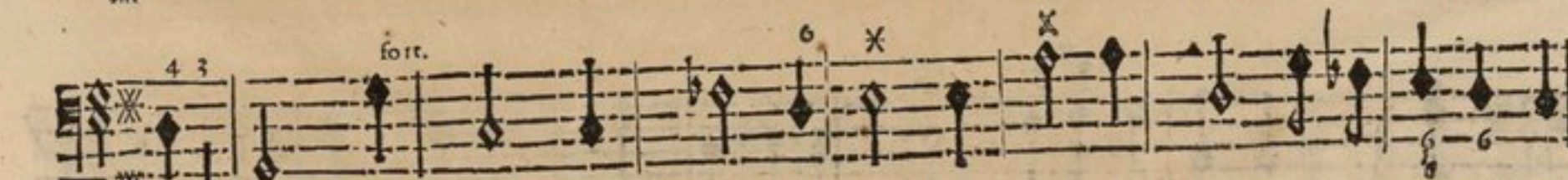
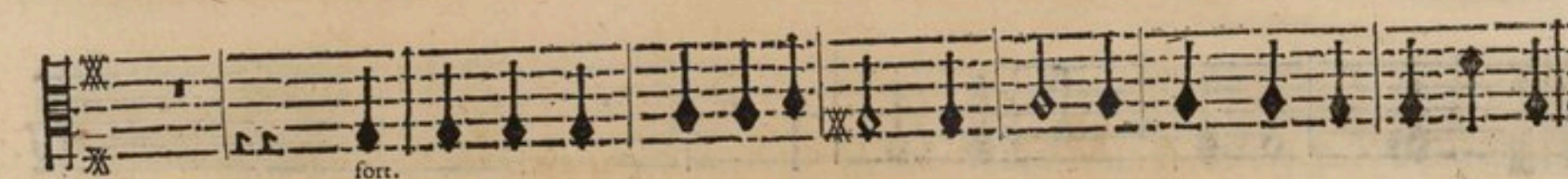
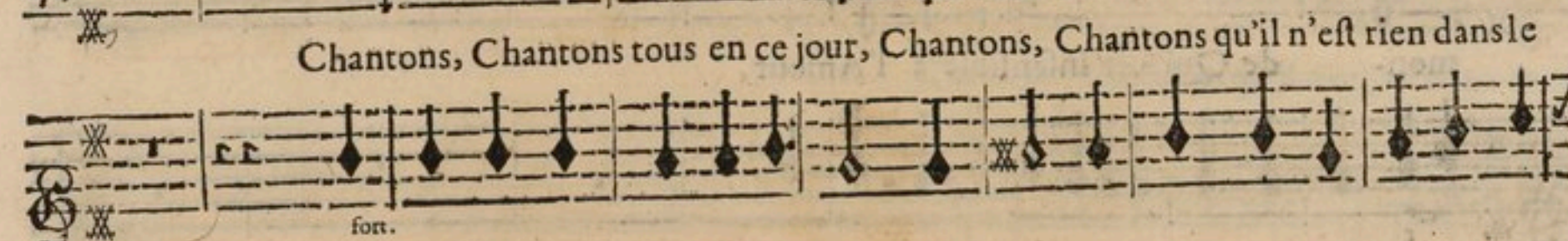
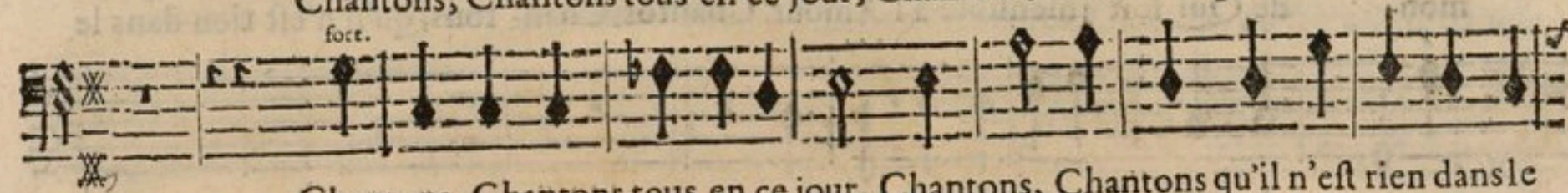
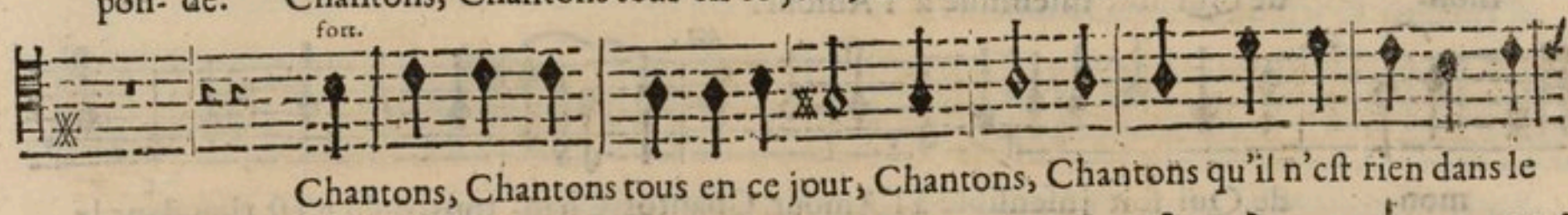
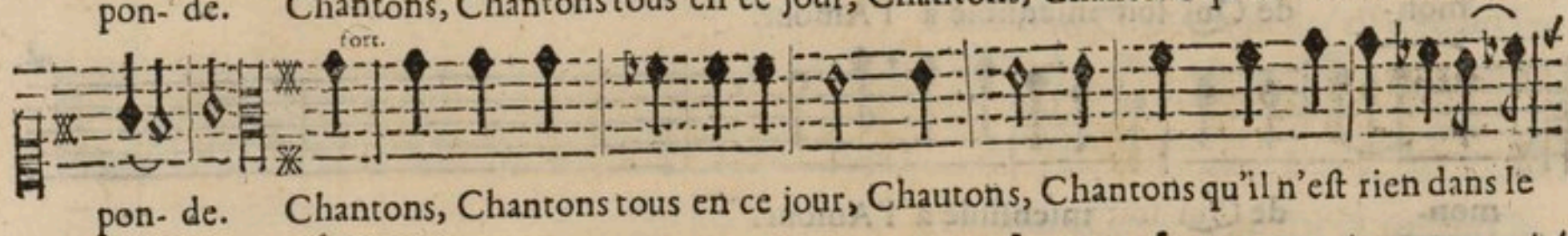
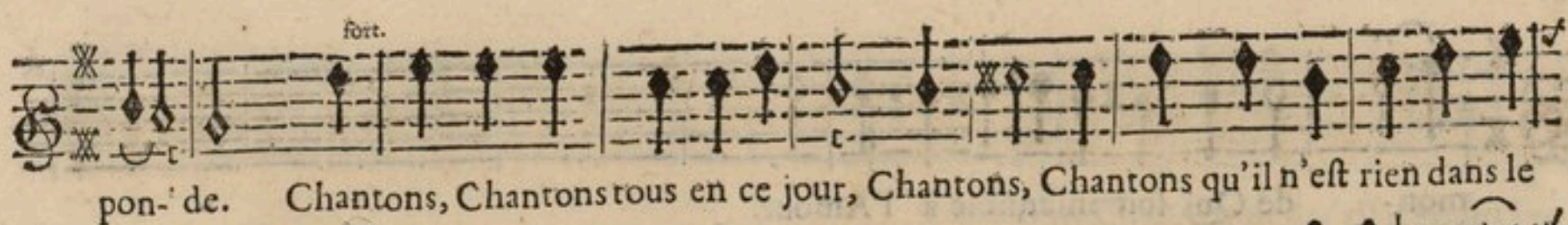
Que l'Echo nous répon-

de. Que l'Echo nous ré-

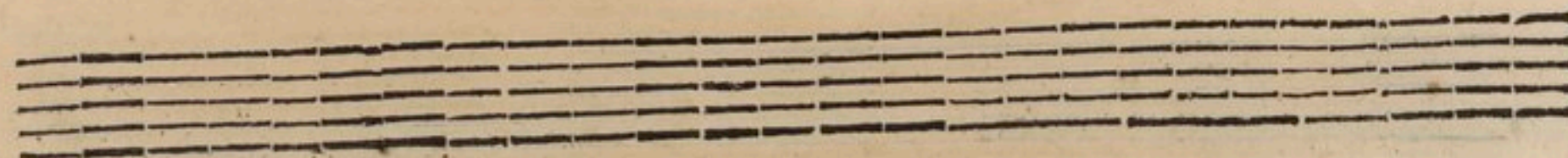
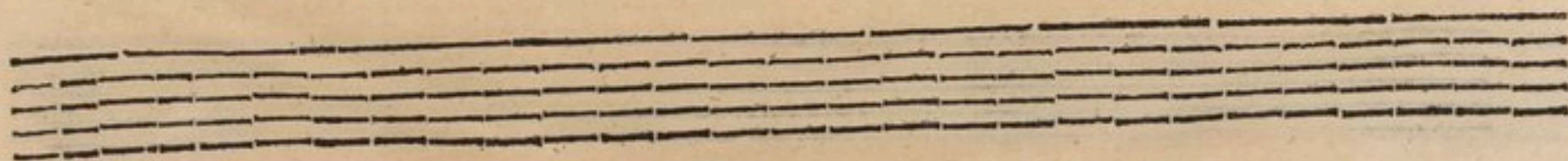


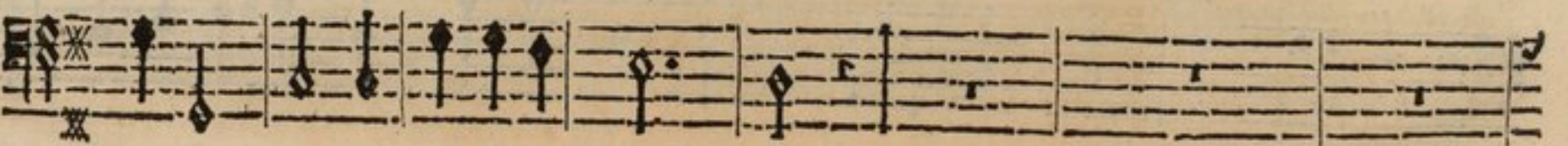
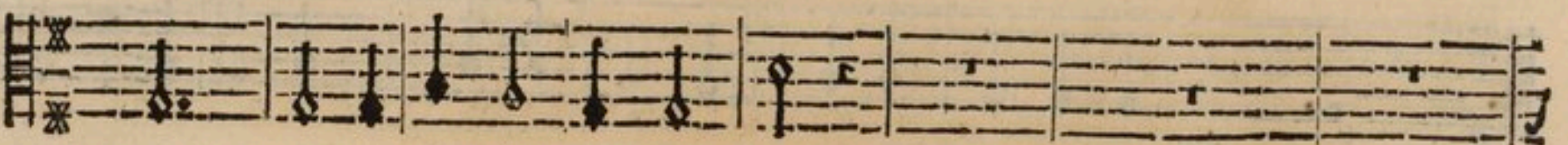
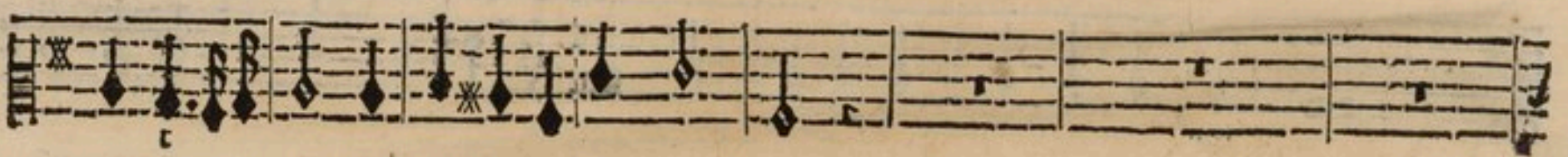
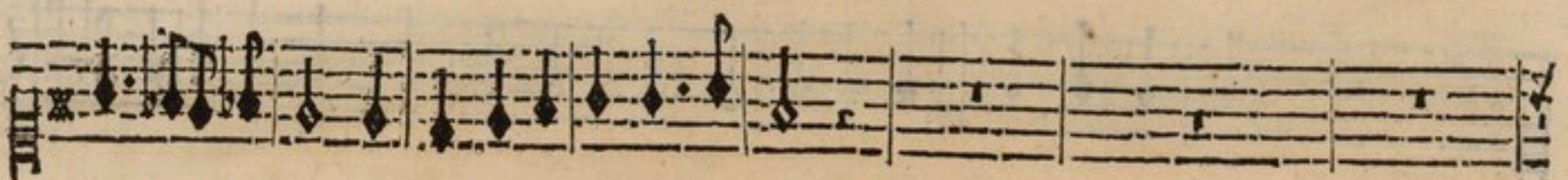
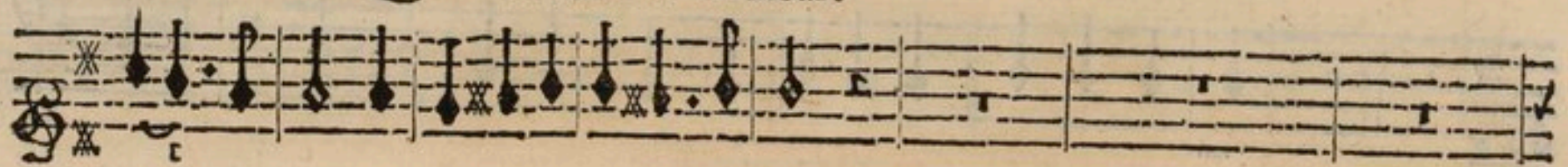
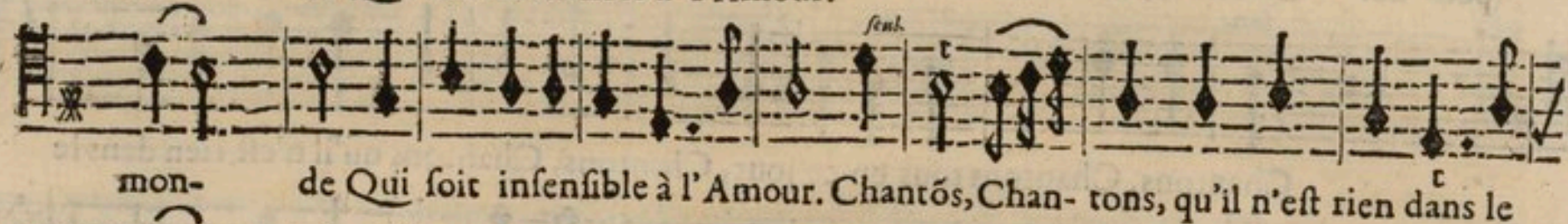
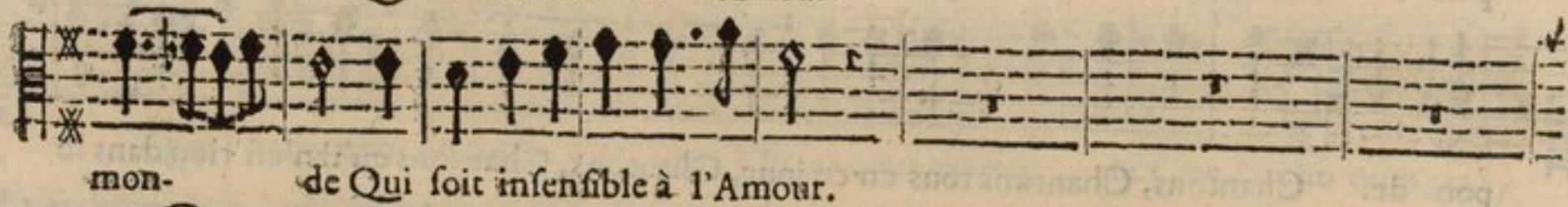
BASSE-CONTINUE.



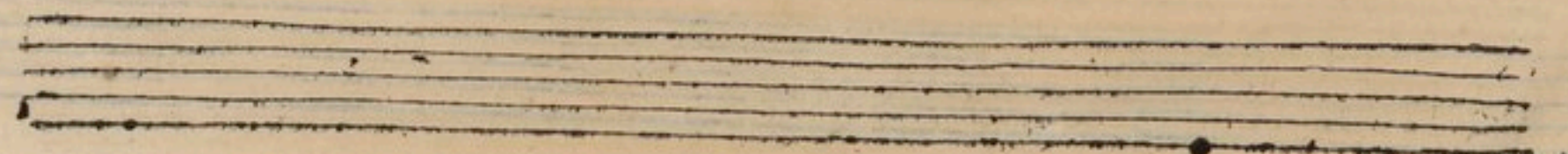
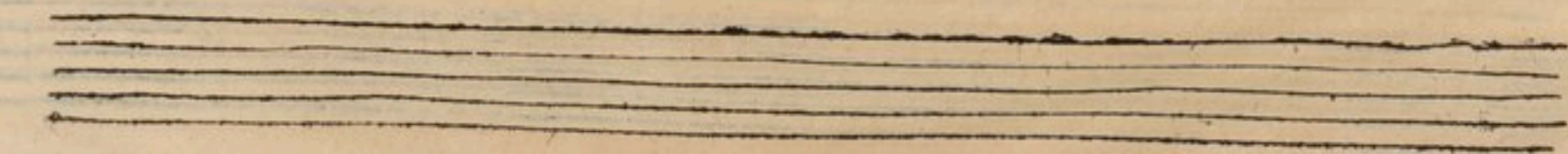


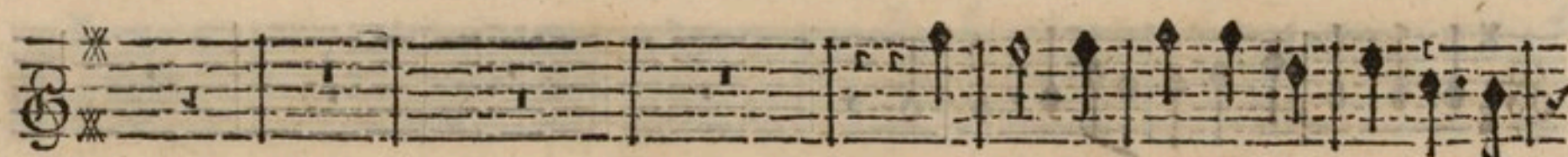
BASSE-CONTINUE.



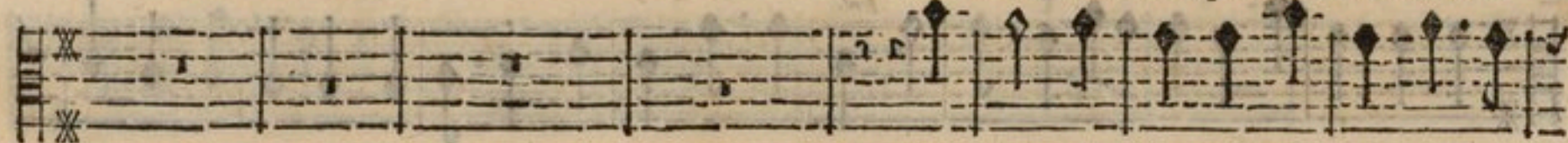


BASSE-CONTINUE.

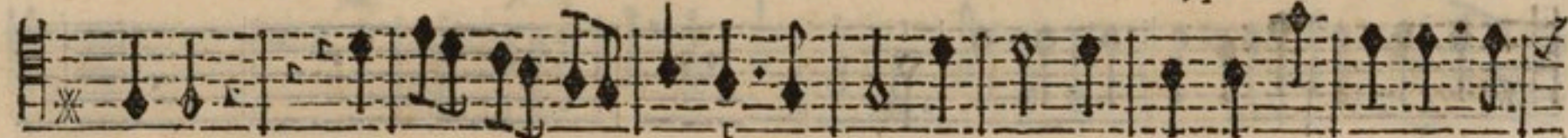




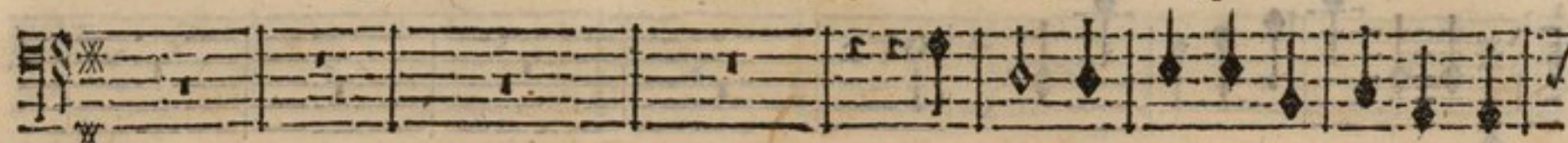
Chantons, Chantons, qu'il n'est rien dans le



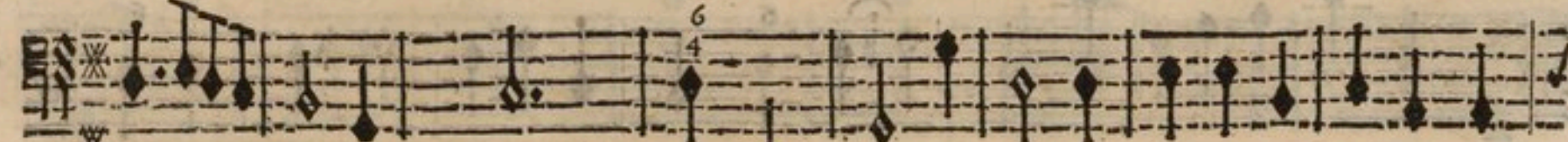
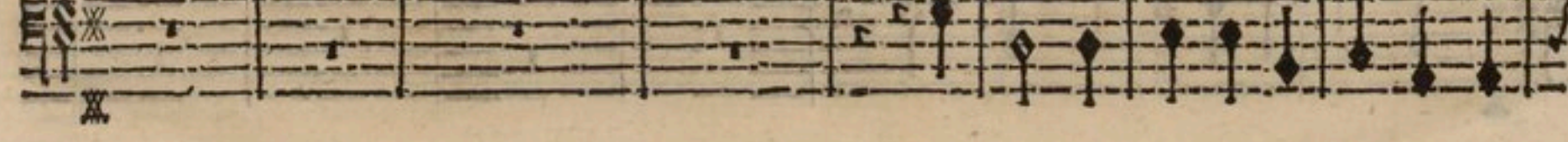
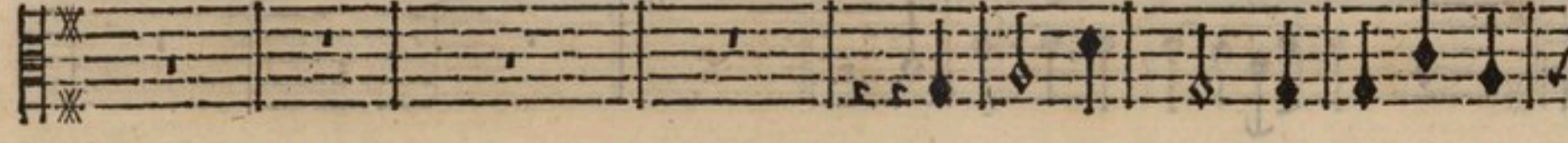
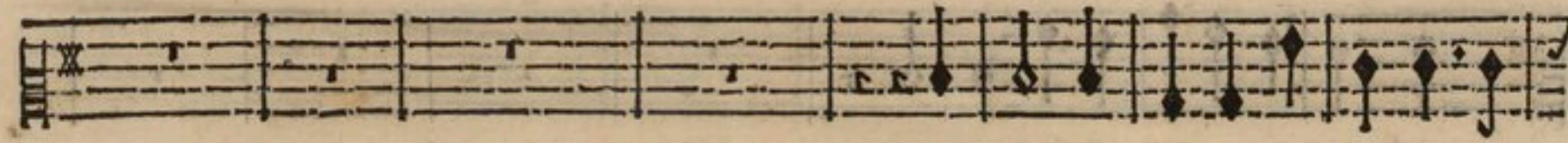
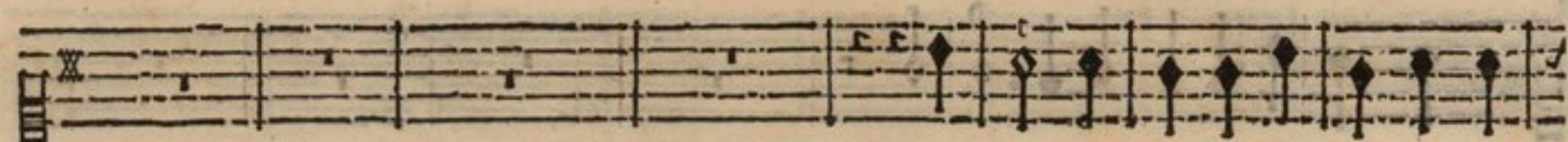
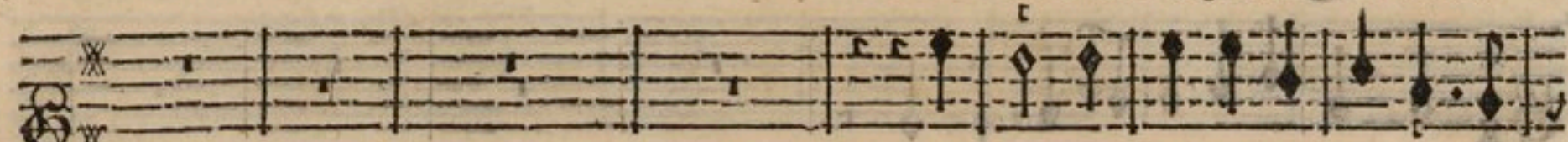
Chantons, Chantons, qu'il n'est rien dans le



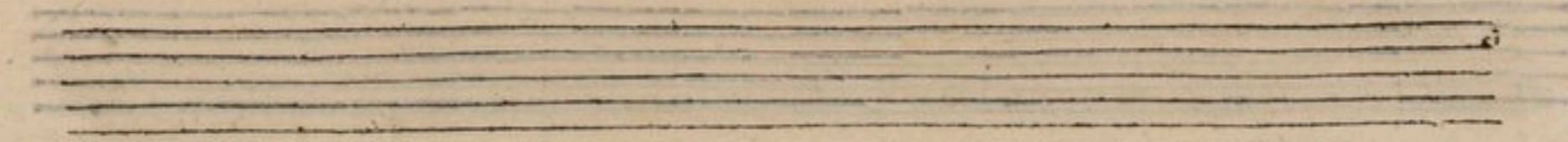
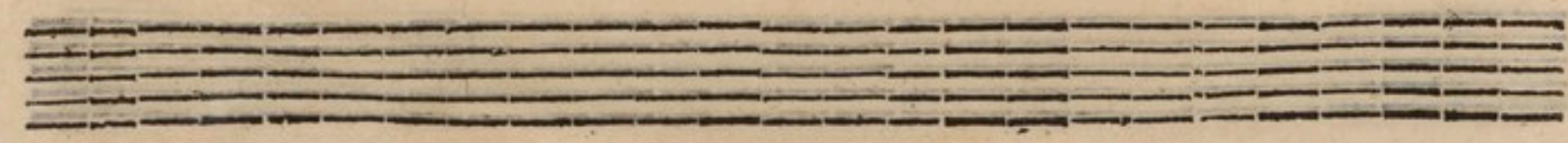
monde Qui soit in- sen- sible à l'Amour. Chantons, Chantons, qu'il n'est rien dans le

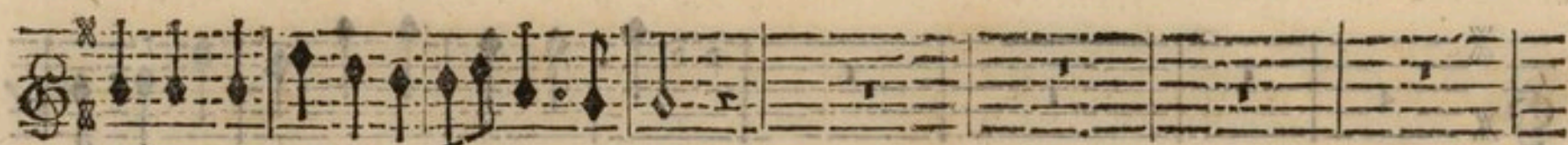


Chantons, Chantons, qu'il n'est rien dans le

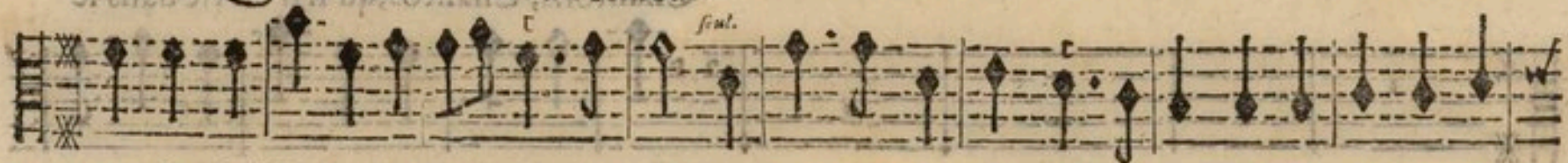


BASSE-CONTINUE.

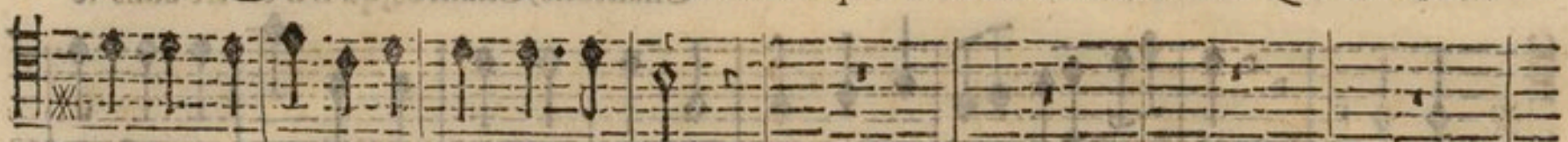




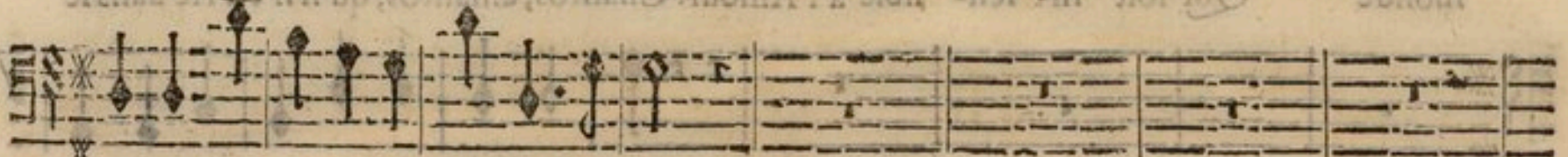
monde Qui soit insensi- ble à l'Amour.



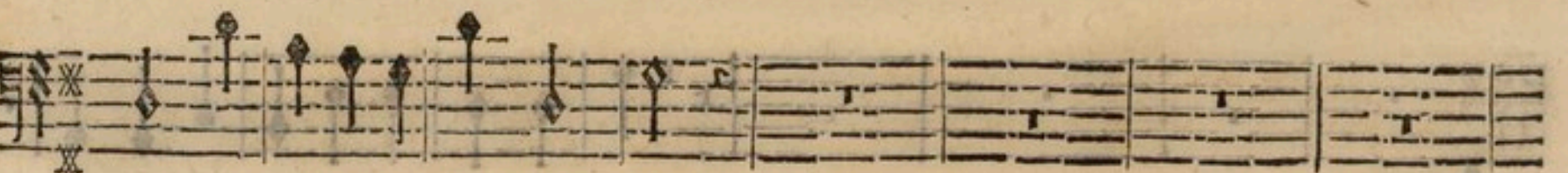
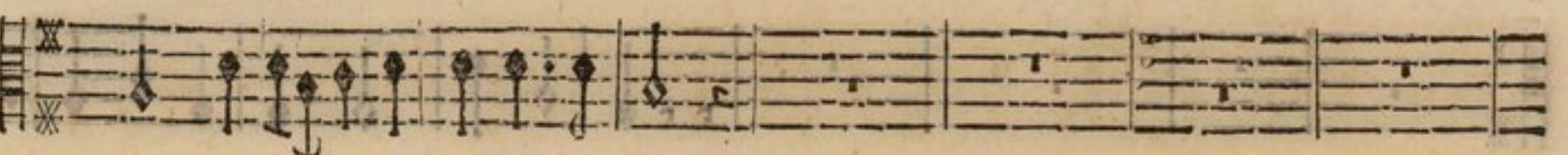
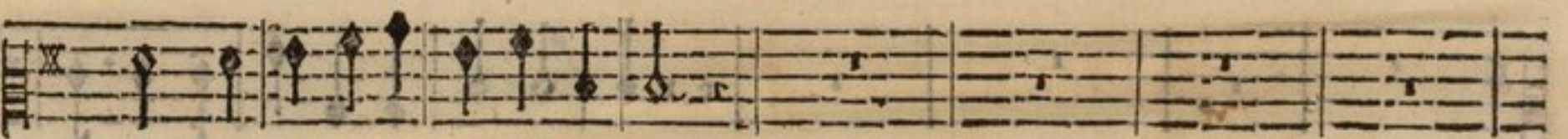
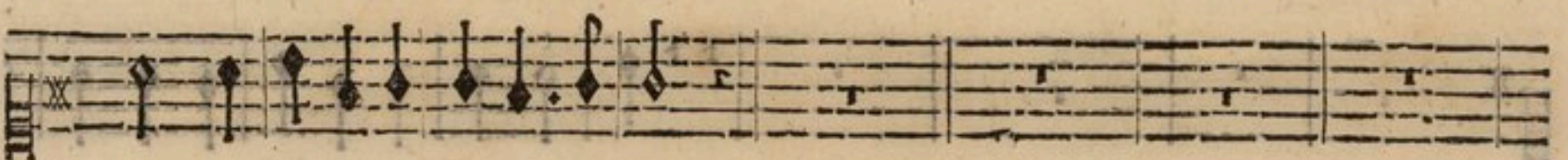
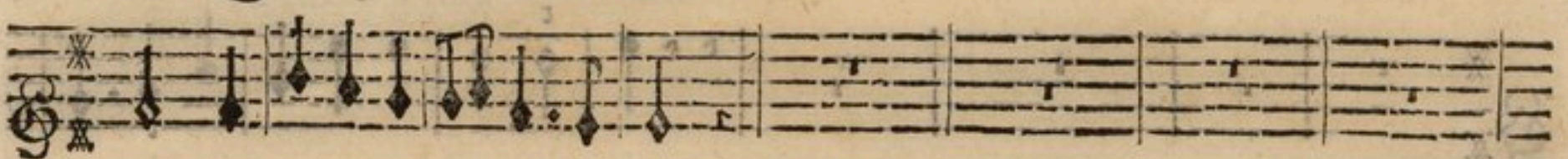
monde Qui soit insensi- ble à l'Amour. Chantés qu'il n'est rié dans le monde Qui soit insen-



monde Qui soit insensible à l'Amour.

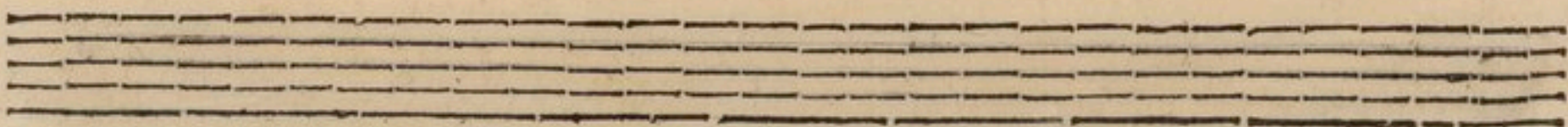
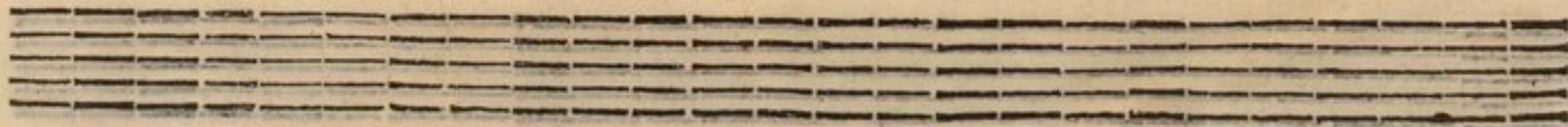


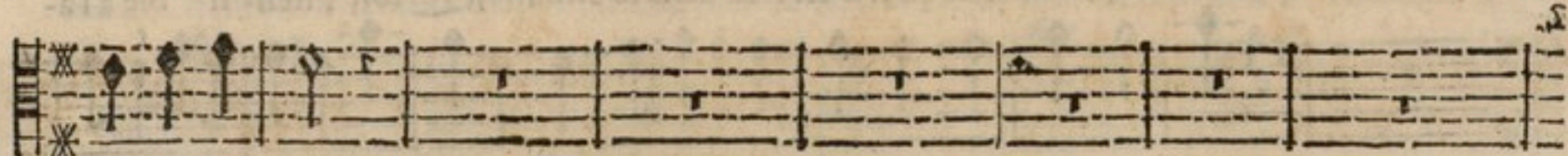
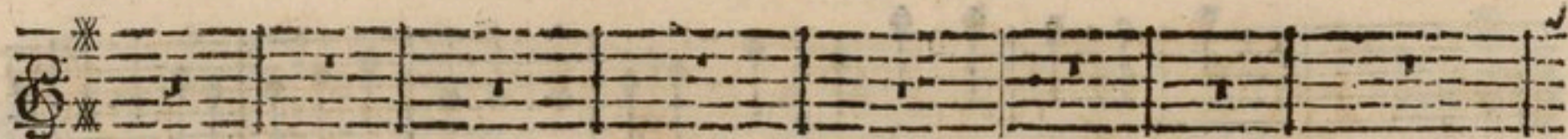
monde Qui soit insensible à l'Amour.



BASSE-CONTINUE.

BASSE-CONTINUE

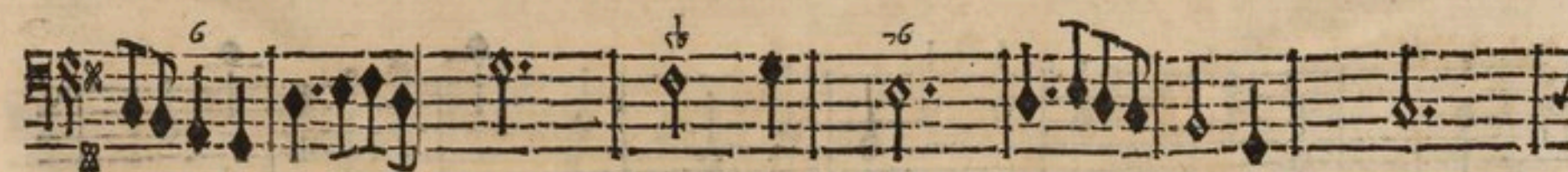
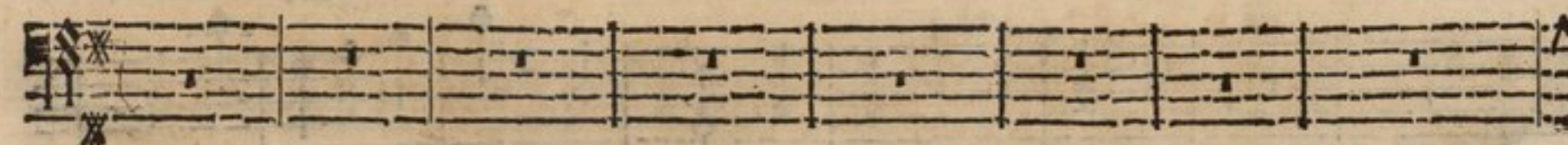
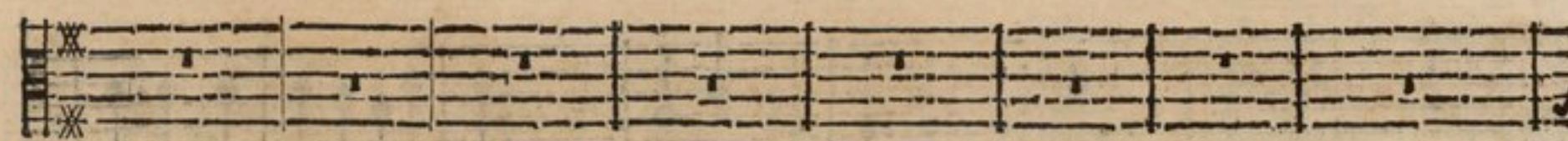
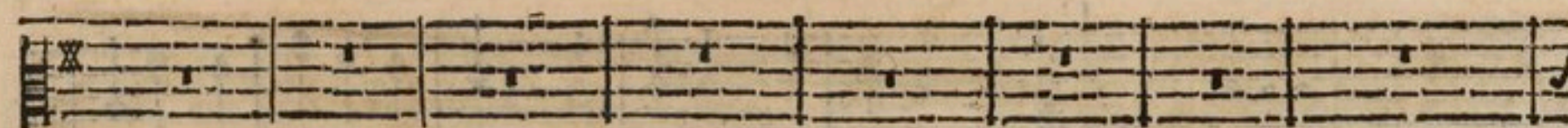
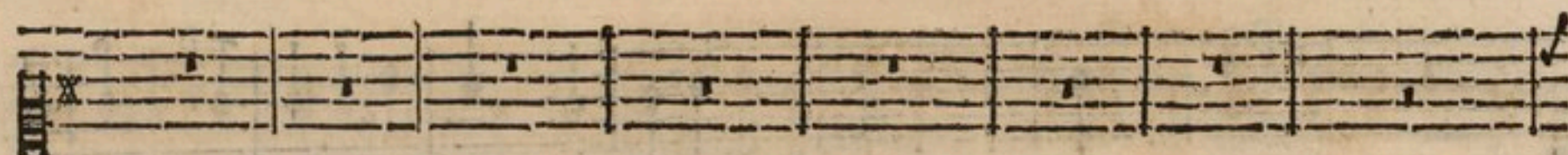
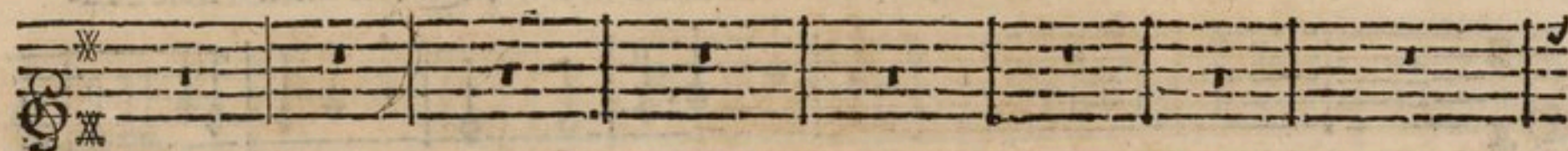
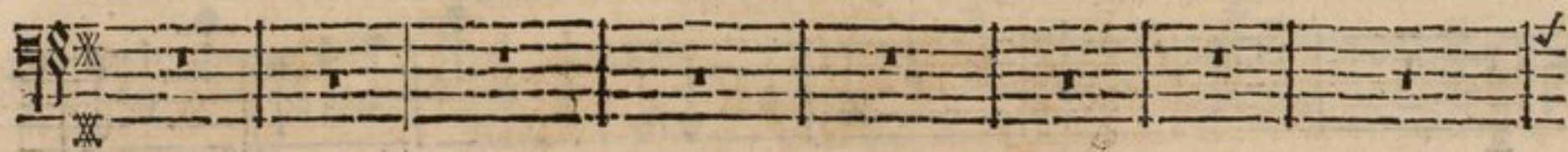




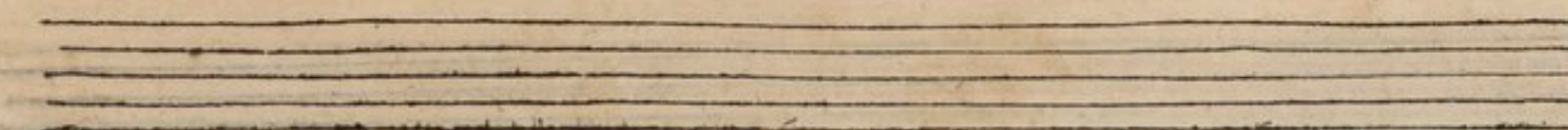
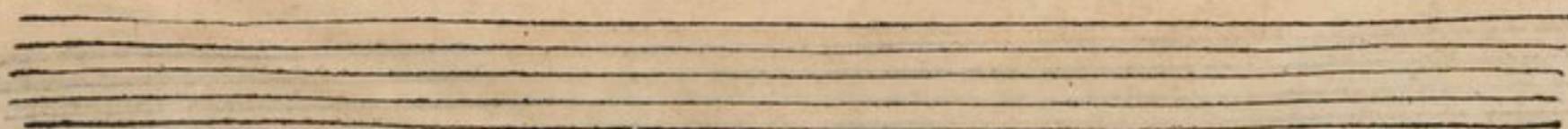
fible à l'Amour.



Chantons, Chan- tons qu'il n'est rié dans le monde Qui soit in- sen-



BASSE-CONTINUE.



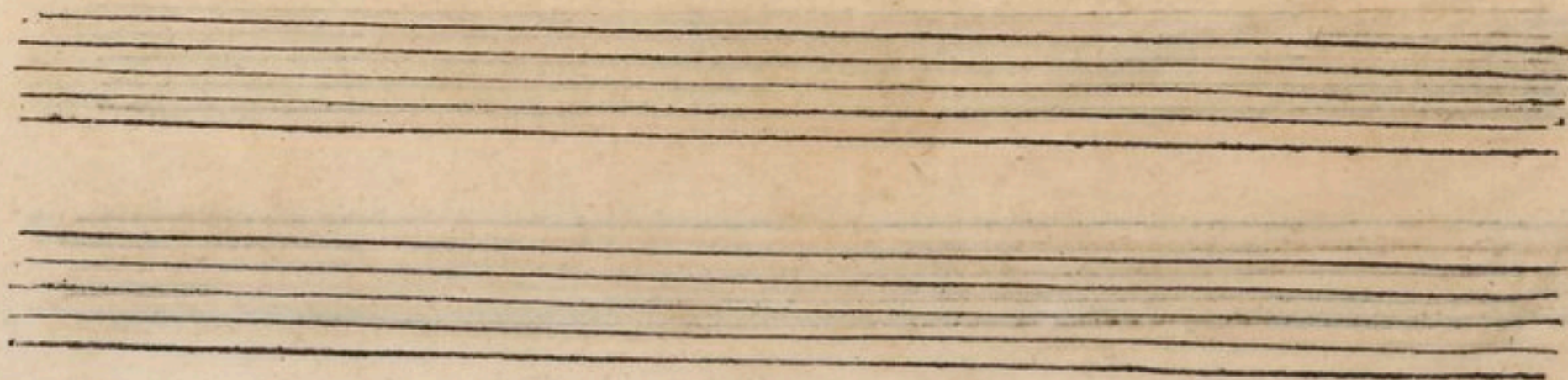
Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- si- ble à l'a-

Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- si- ble à l'a-

fible à l'amour. Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- fible à l'a-

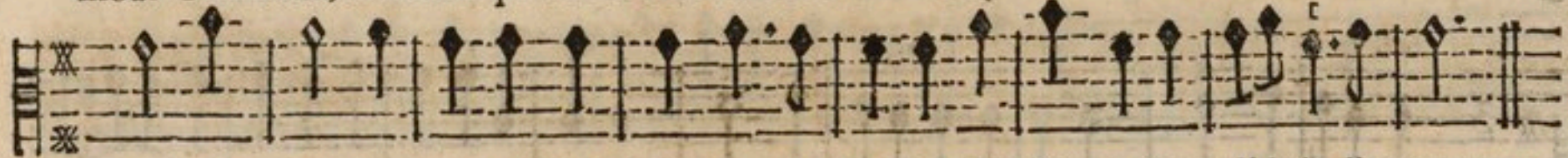
Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- fible à l'a-

BASSE-CONTINUE.

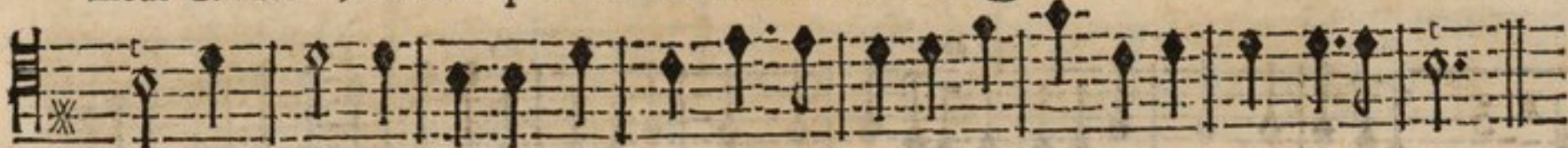




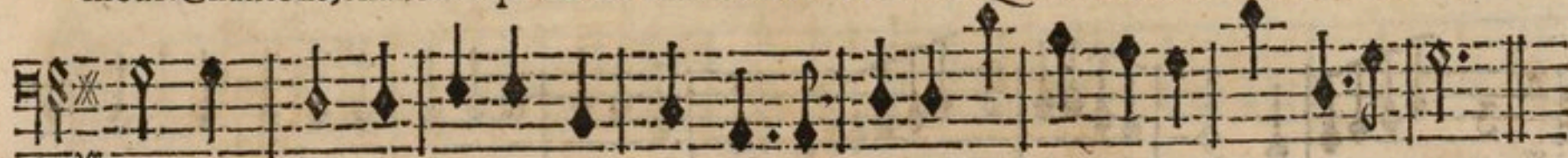
mour. Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- sible à l'amour.



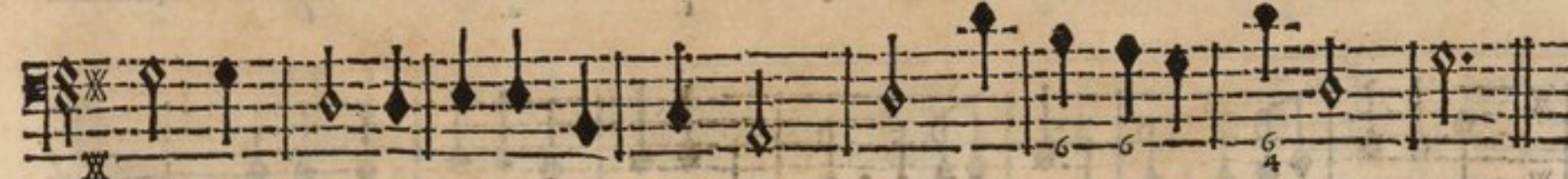
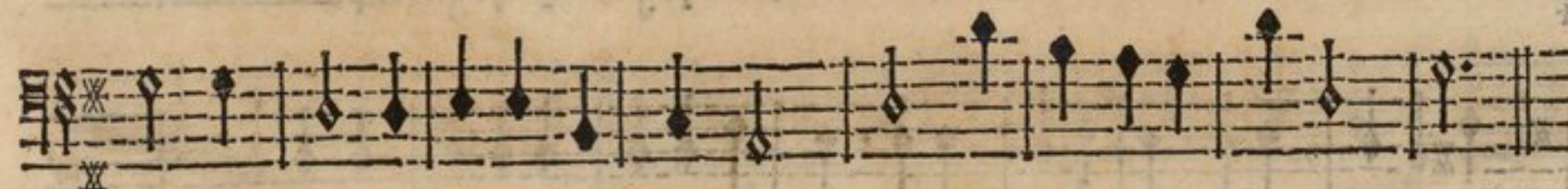
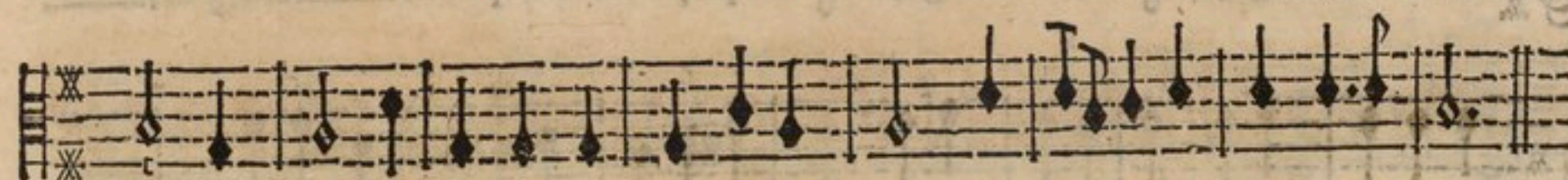
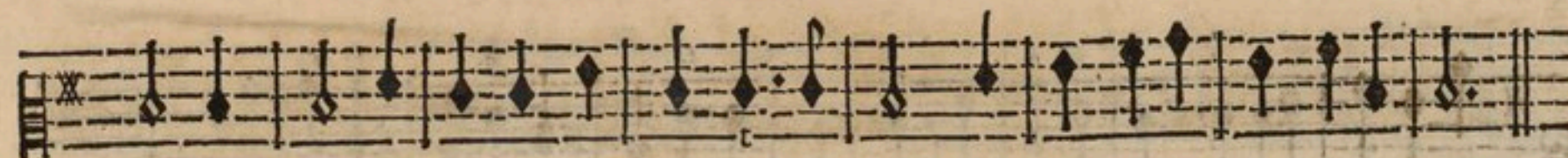
mour. Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- sible à l'amour.



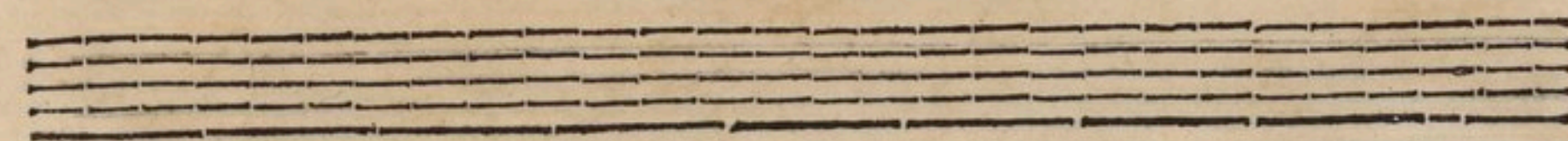
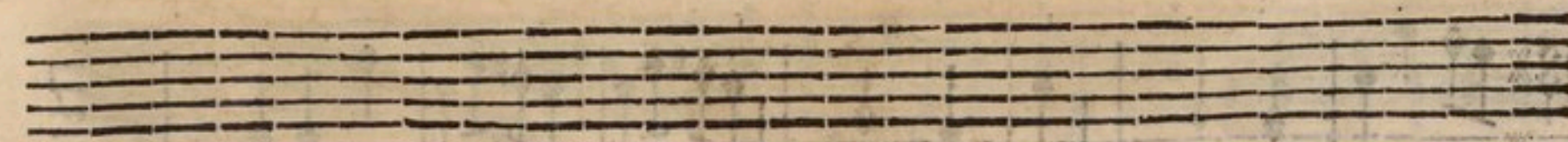
mour. Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- sible à l'amour.



mour. Chantons, chantons qu'il n'est rien dans le Monde, Qui soit insen- sible à l'amour.

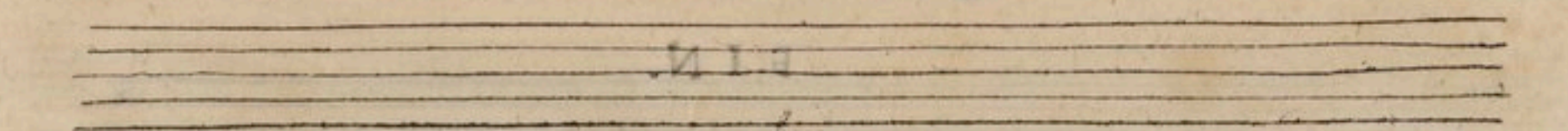
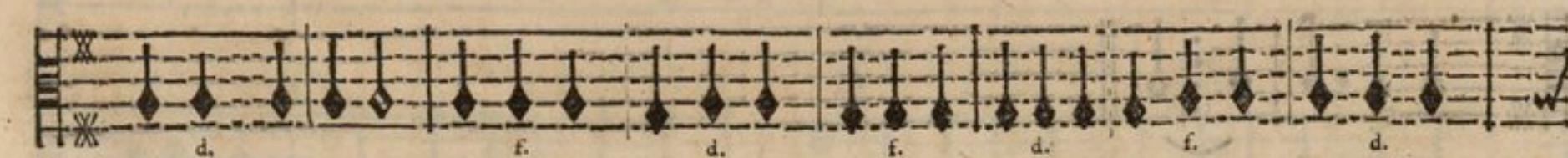
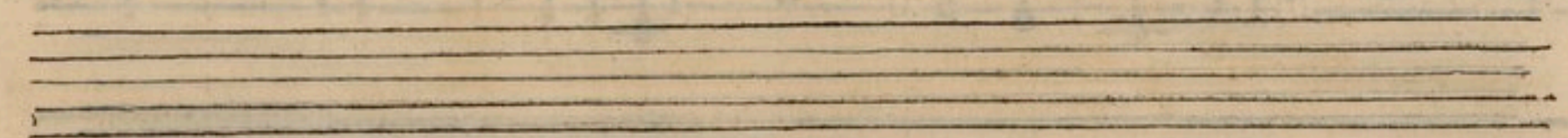
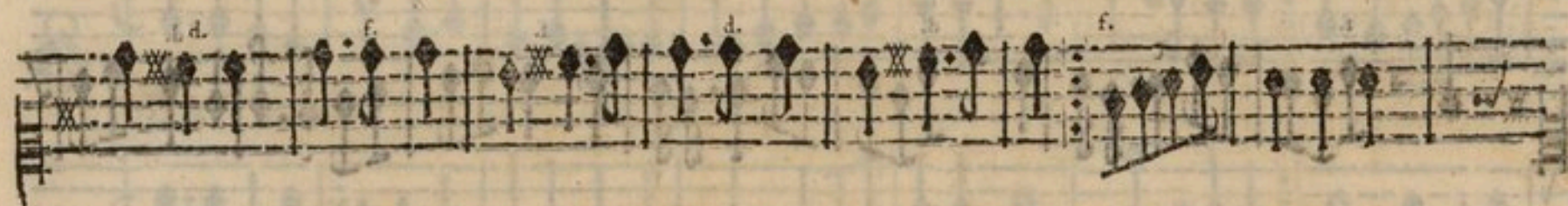


BASSE-CONTINUE.



AIR DES ECHOS.

This musical score, titled "AIR DES ECHOS," is arranged in five systems. Each system consists of five staves, likely representing different instruments or voices. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic, echo-like effect. Dynamic markings are placed above the staves: "fort." (forte) and "doux." (doux). The first system includes markings for "fort.", "doux.", "f.", and "d.". The second system includes "fort.", "doux.", "f.", "d.", and "f.". The third system includes "fort.", "doux.", "f.", "d.", and "f.". The fourth system includes "fort.", "doux.", "f.", "d.", and "f.". The fifth system includes "d.", "f.", "d.", and "f.". A large, empty system of five staves is located between the third and fourth systems of notation.



AIR DES ECHOS

The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with various note values and rests, with dynamic markings 'f.' and 'd.' above it. The subsequent four staves are in bass clef and contain a continuous bass line, also with dynamic markings 'f.' and 'd.' below it. The system concludes with a double bar line and a repeat sign.

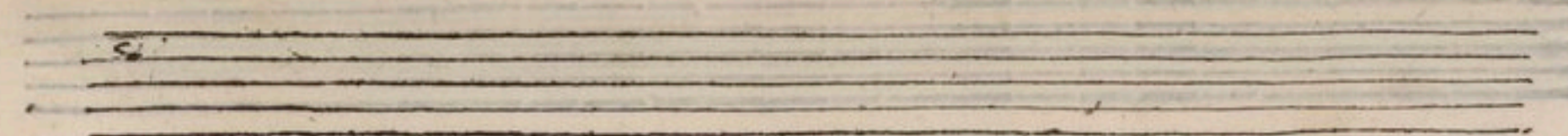
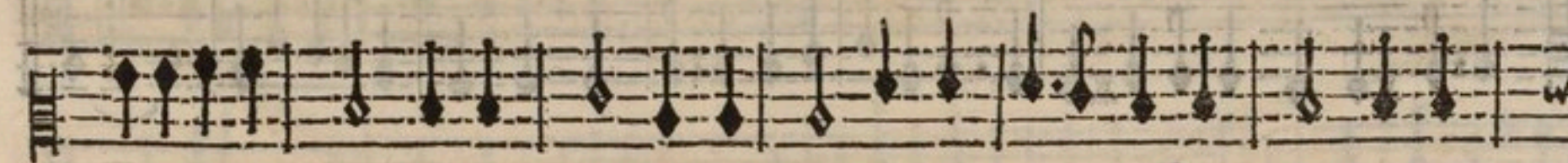
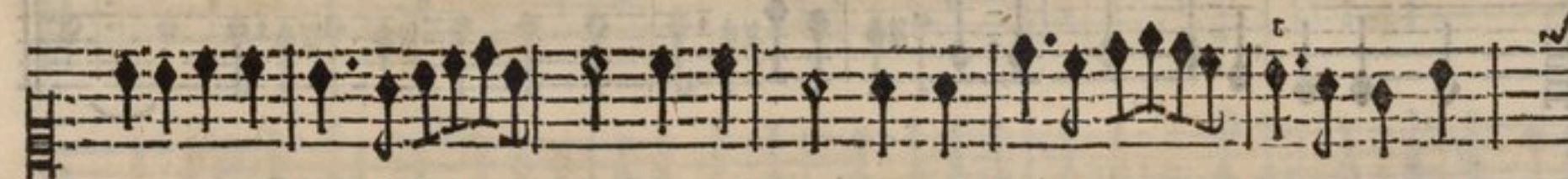
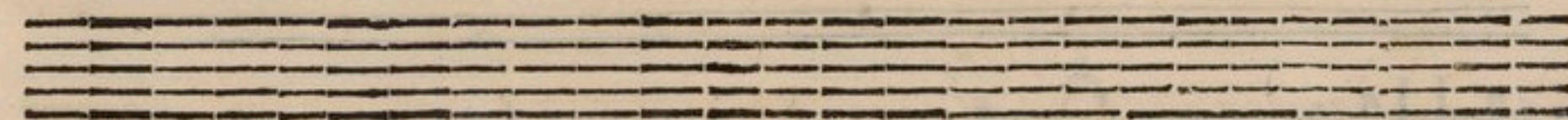
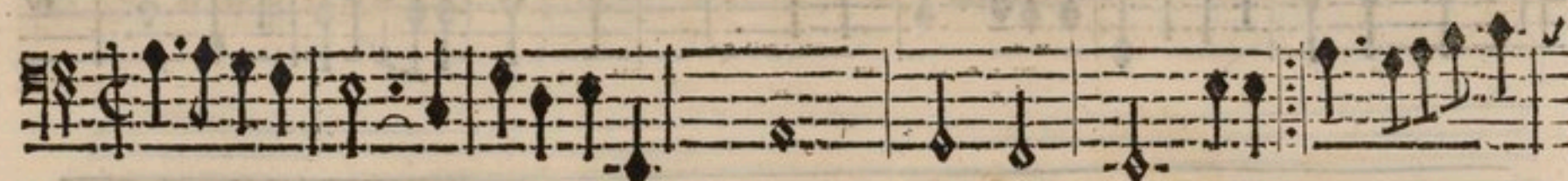
A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the first and second systems of music.

The second system of musical notation consists of five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests, with dynamic markings 'f.' and 'd.' above it. The subsequent four staves are in bass clef and contain a continuous bass line, also with dynamic markings 'f.' and 'd.' below it. The system concludes with a double bar line and a repeat sign.

F I N.

AIRS POUR MADAME LA DAUPHINE.

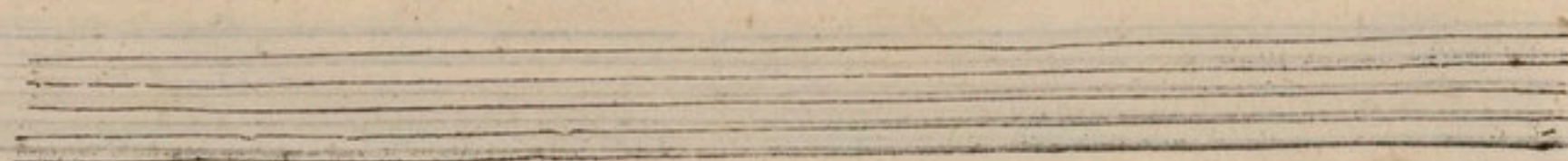
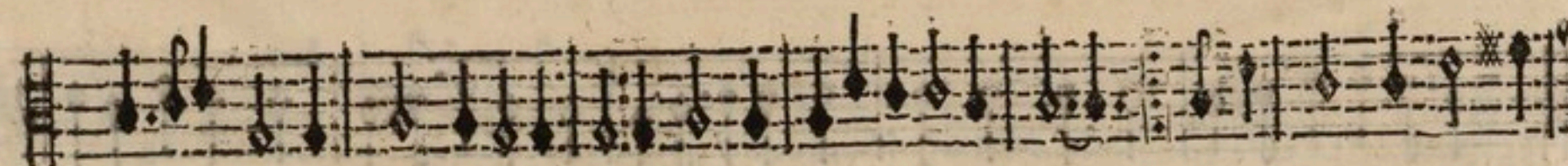
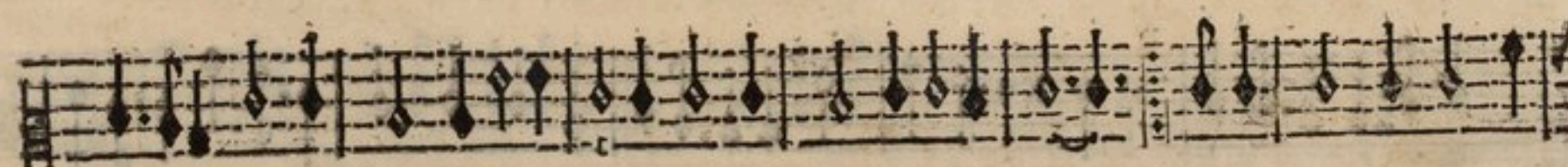
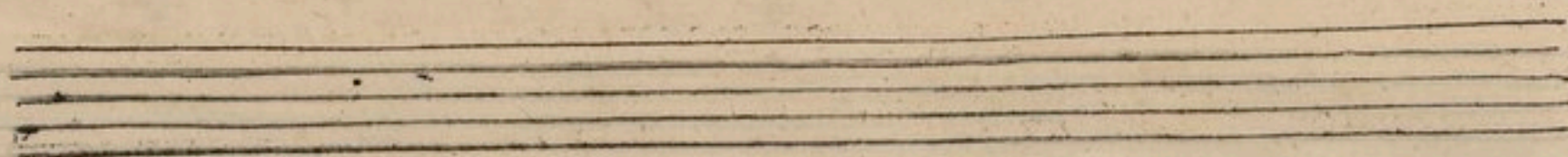
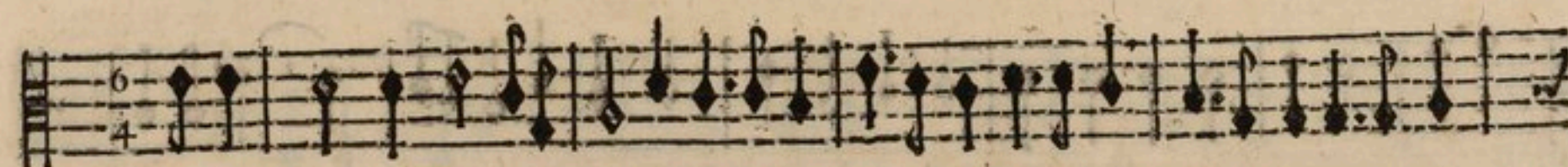
NUPCE DE VILAGE.

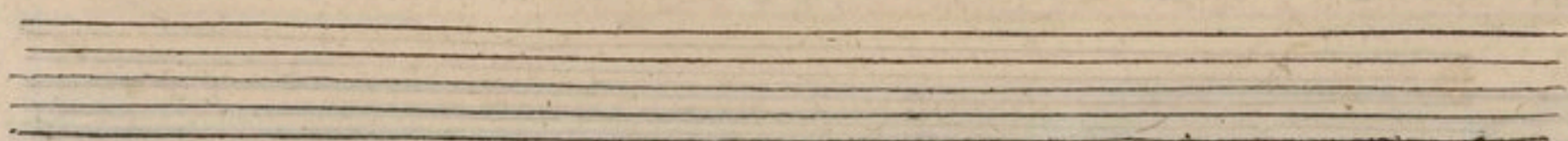
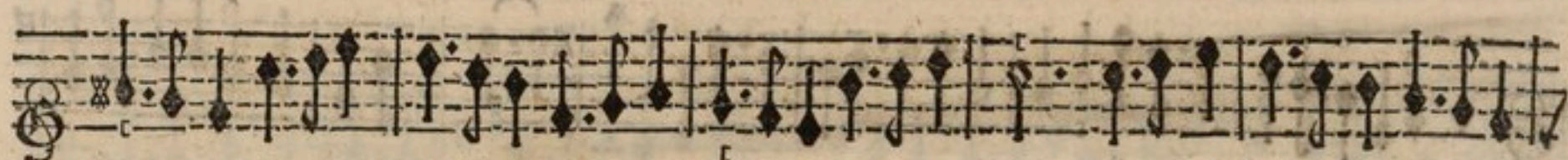
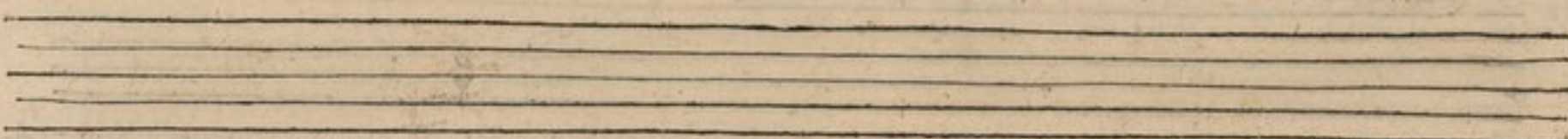
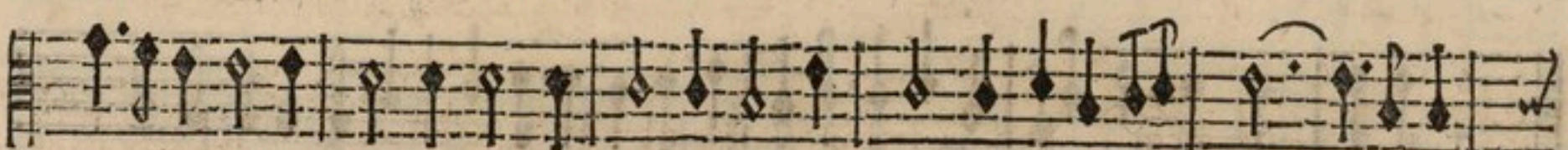
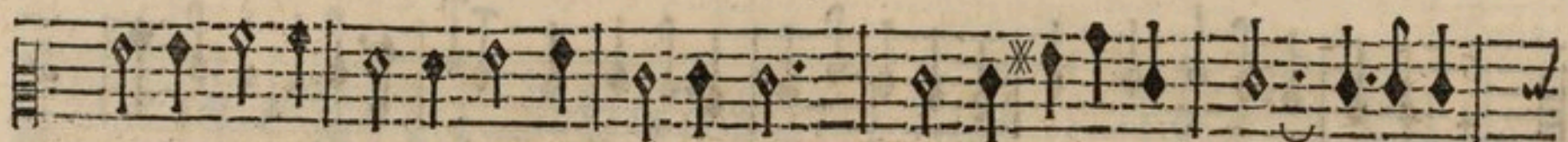


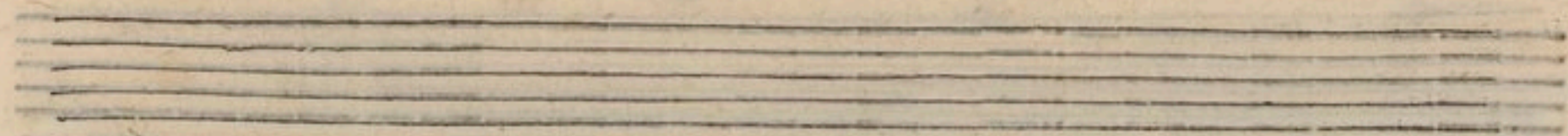
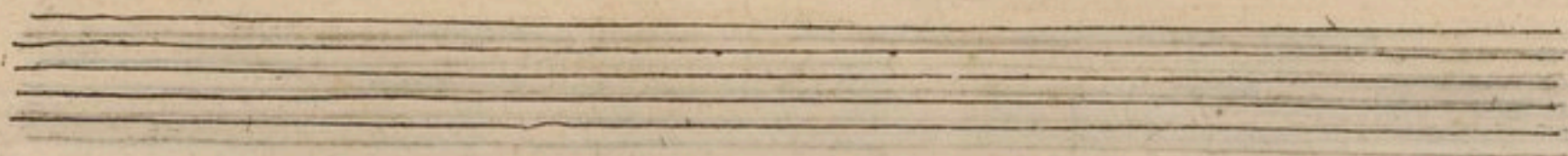
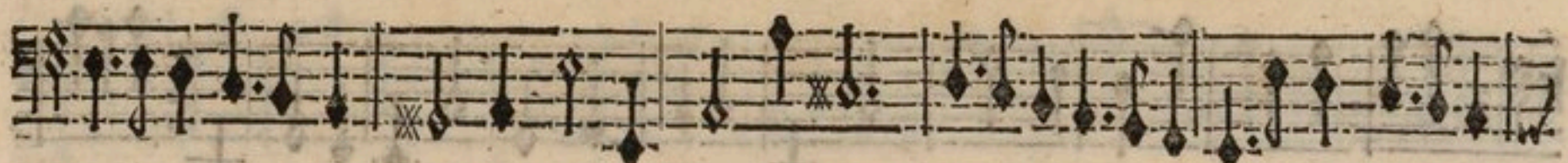
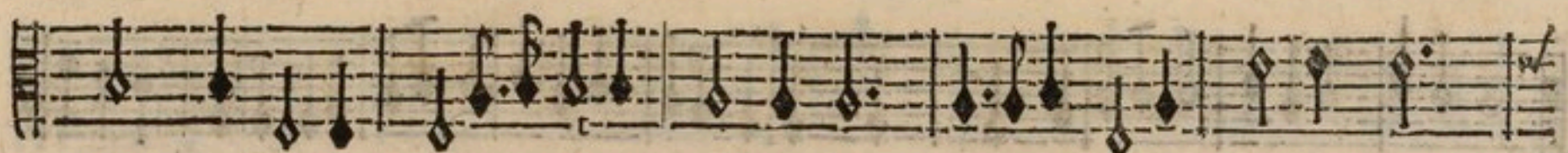


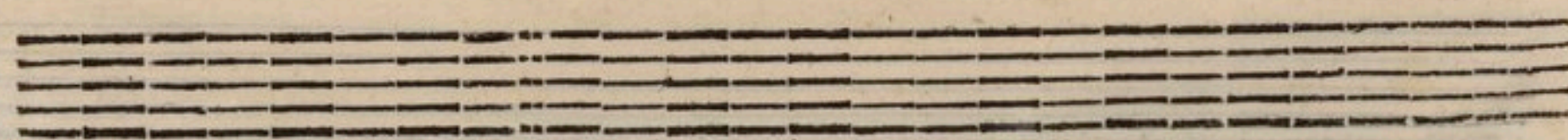
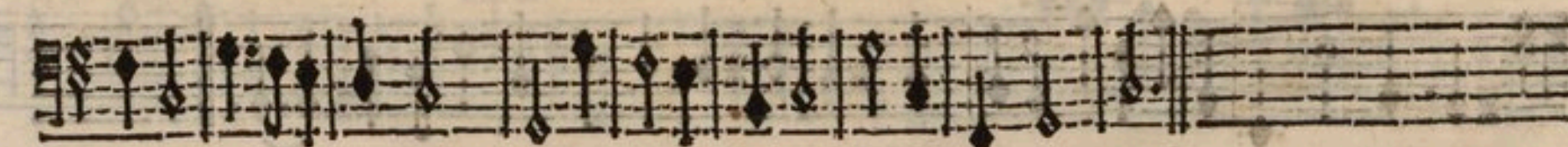
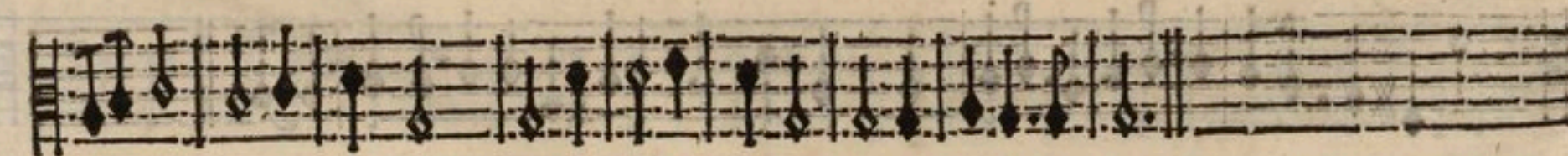
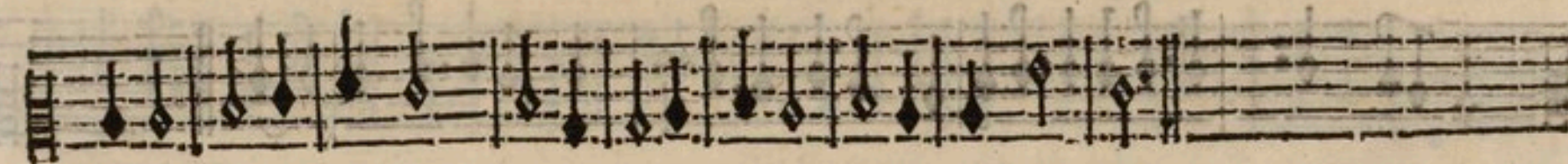
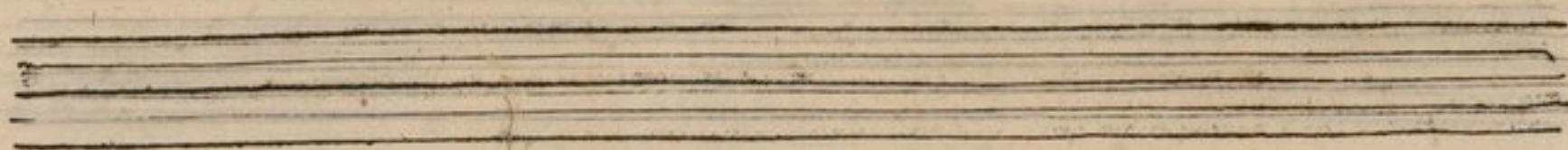


GIGUE.



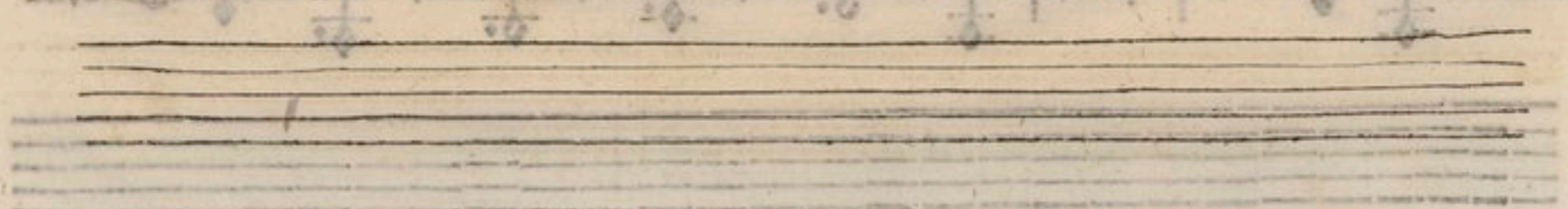
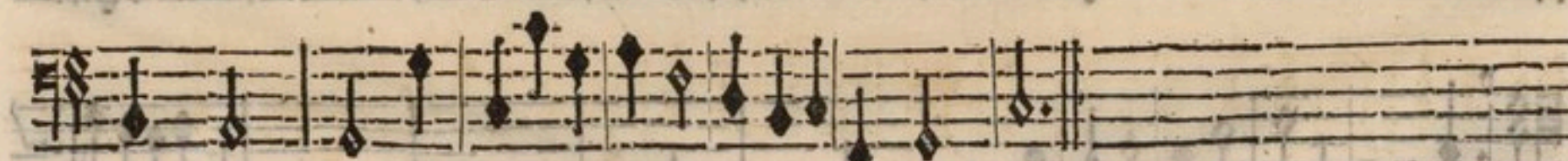
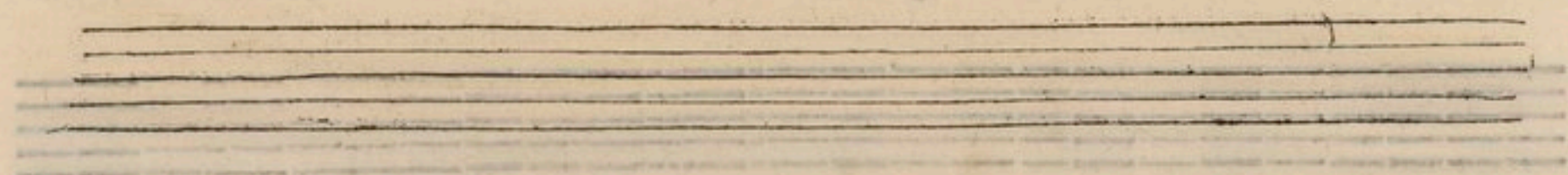






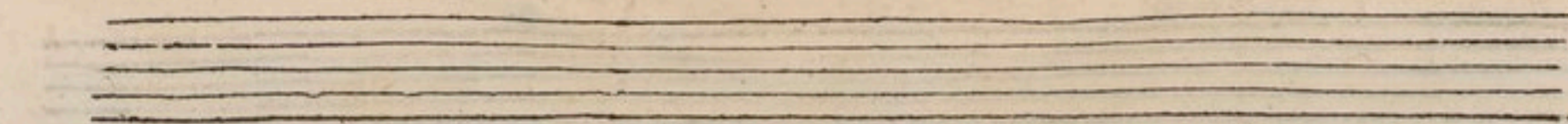
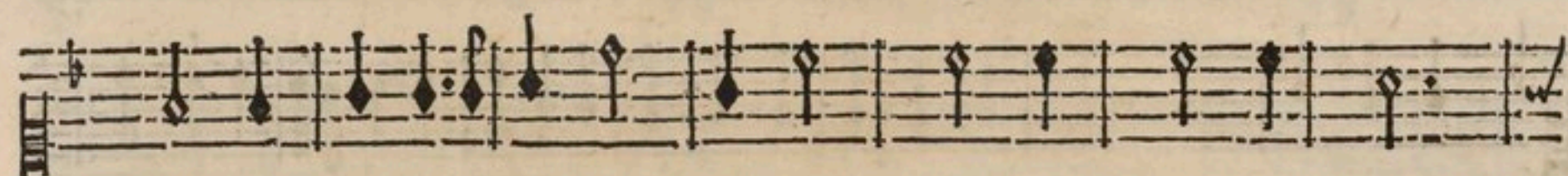
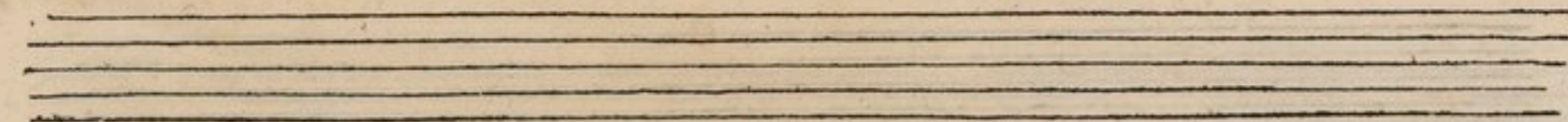
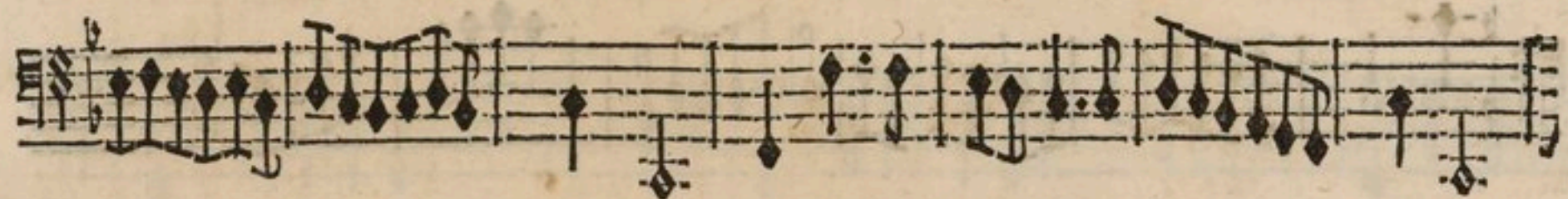
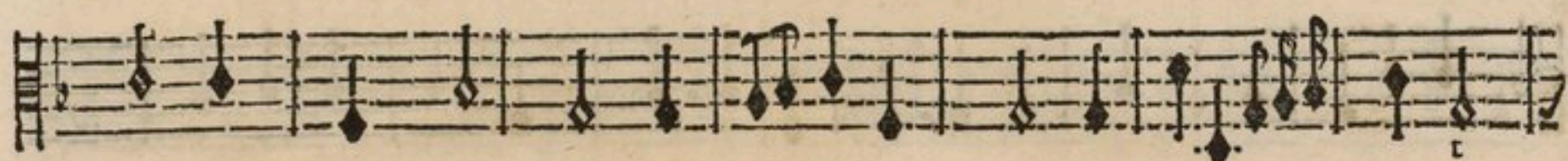
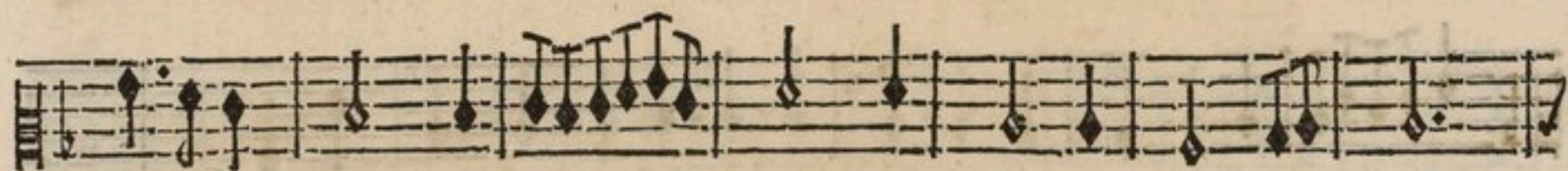
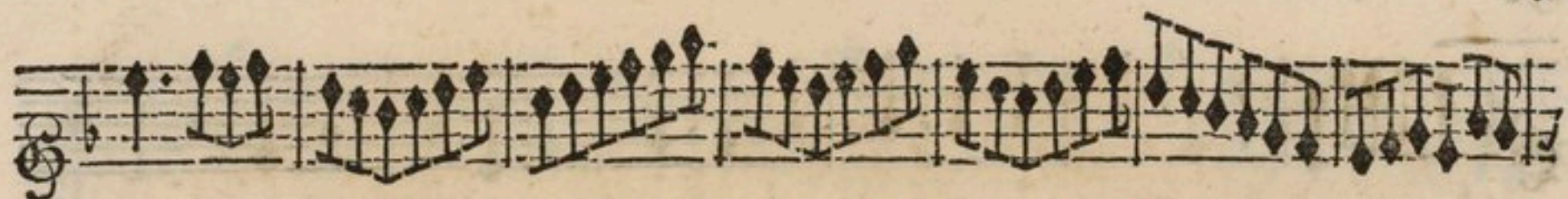


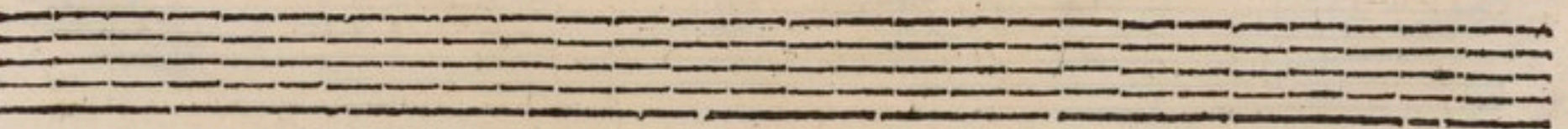
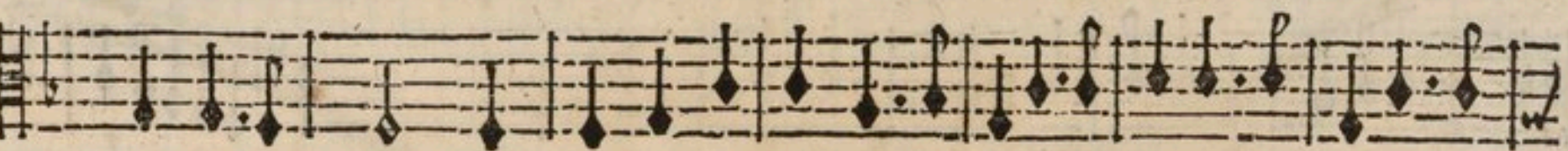
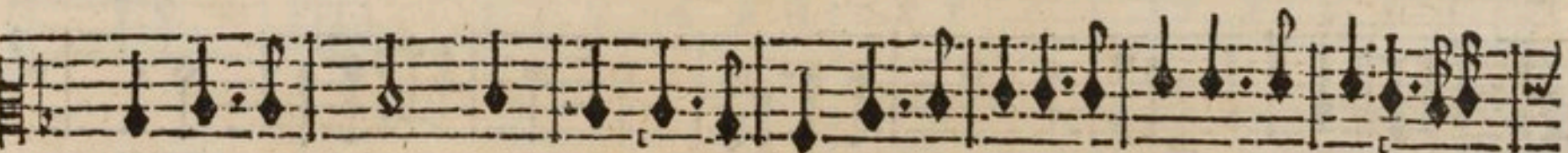
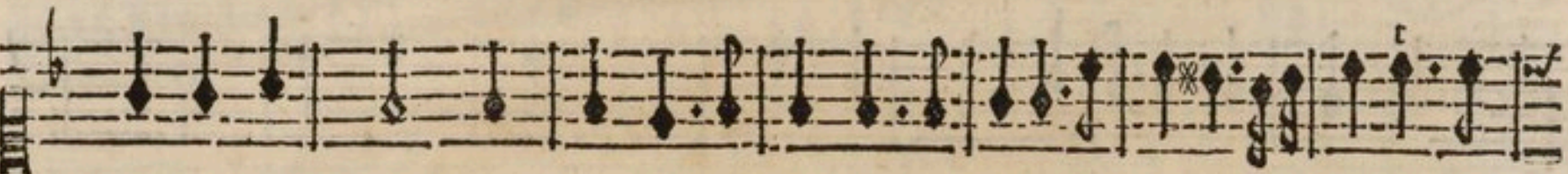
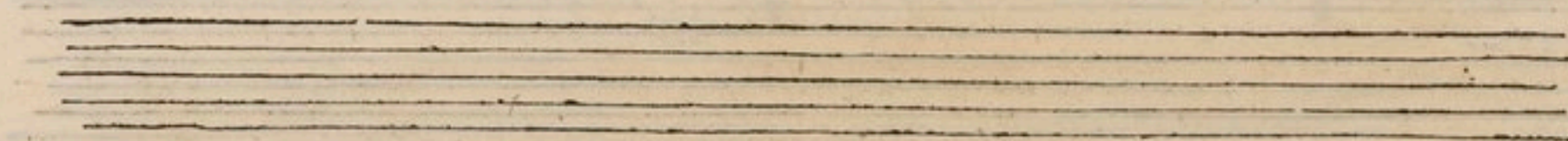
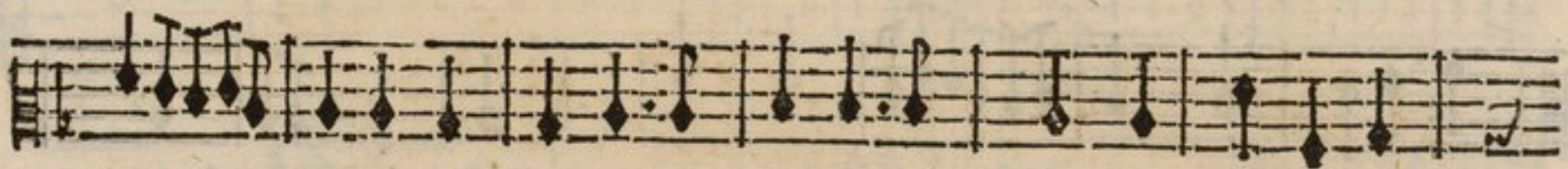
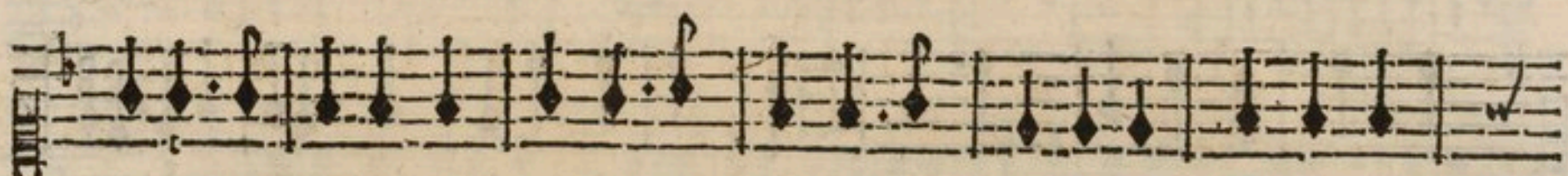
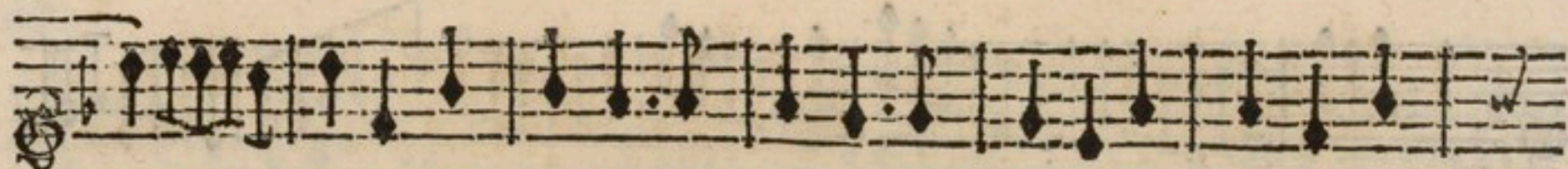
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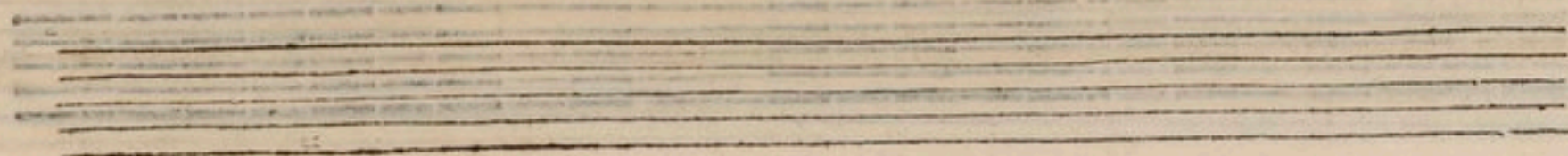
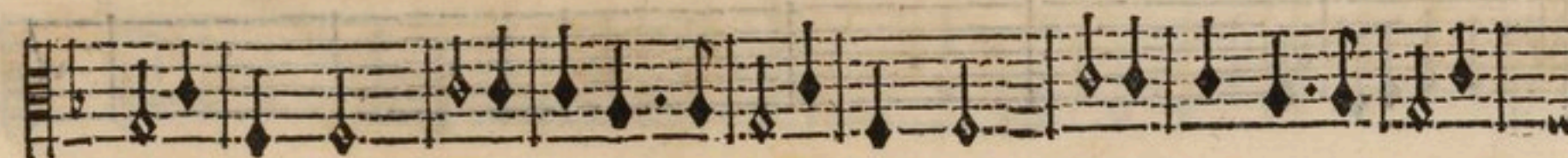
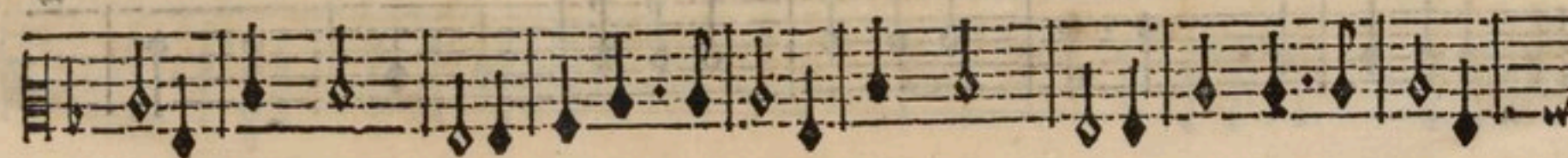
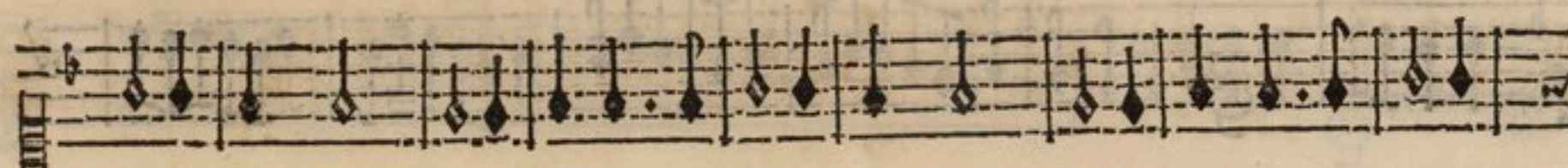
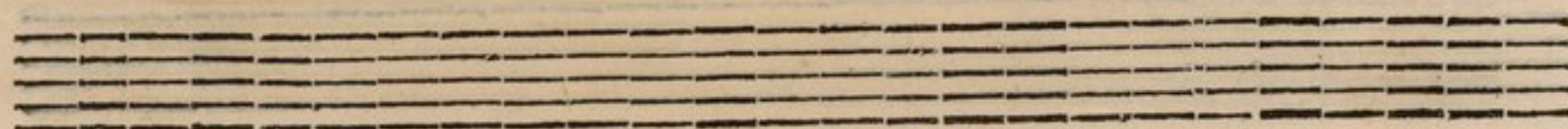
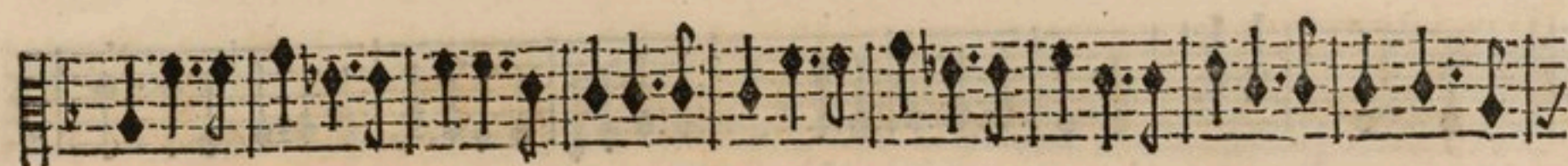
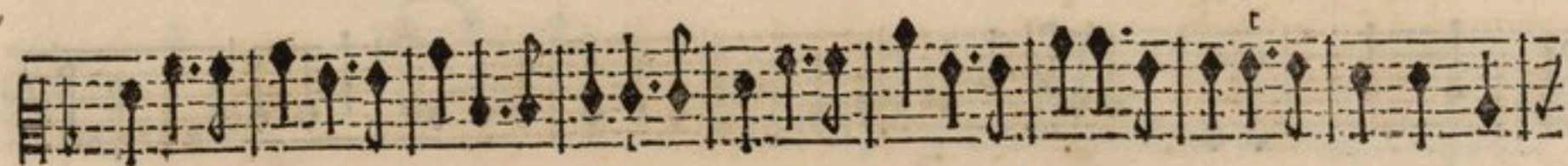
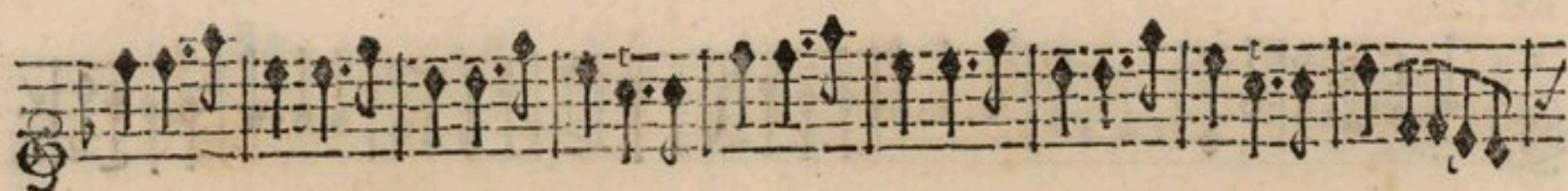


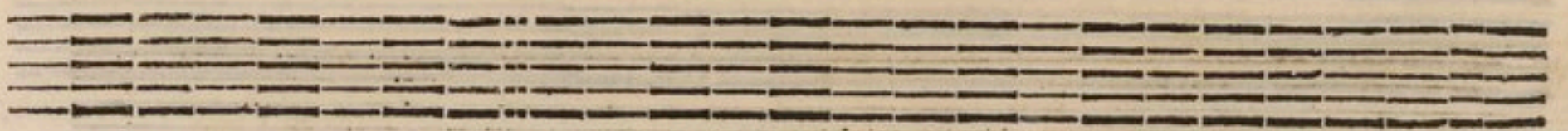
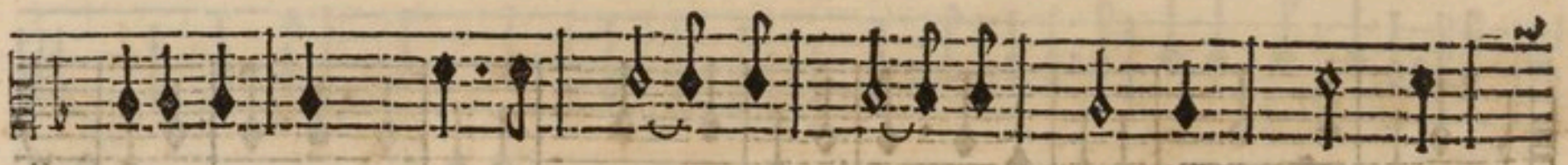
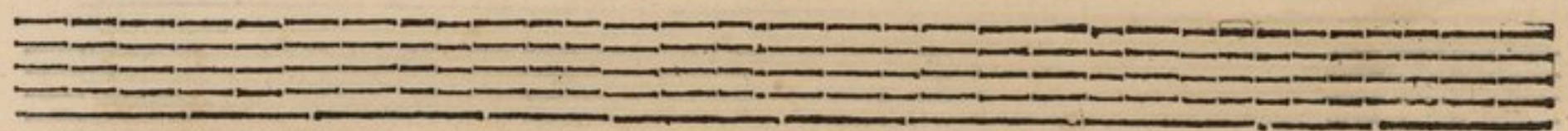
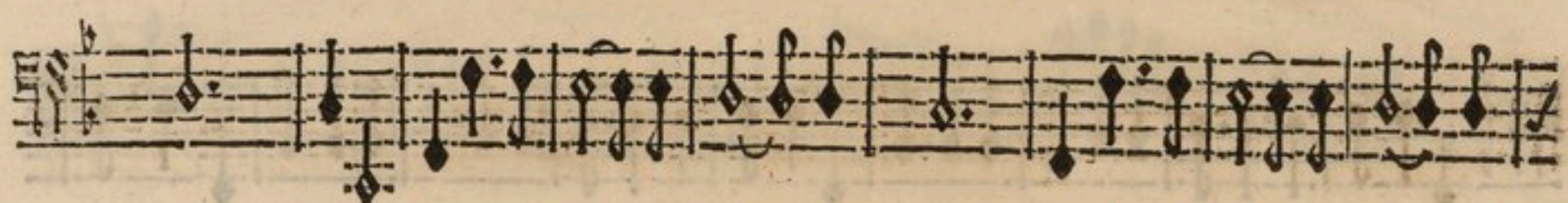
CHACONNE pour Madame la Princesse de Conty.

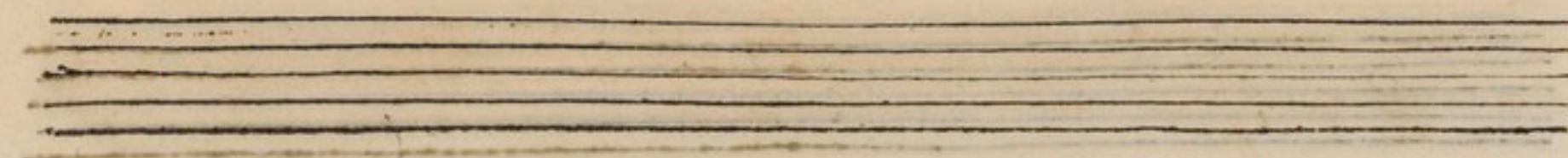
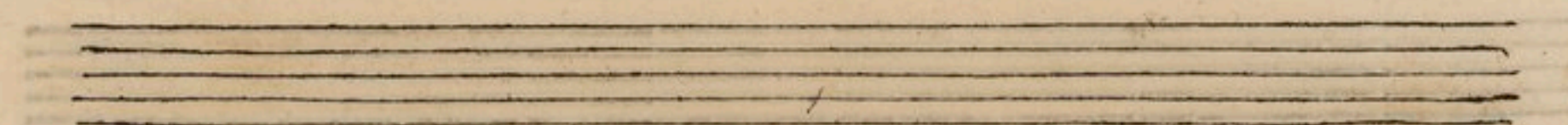
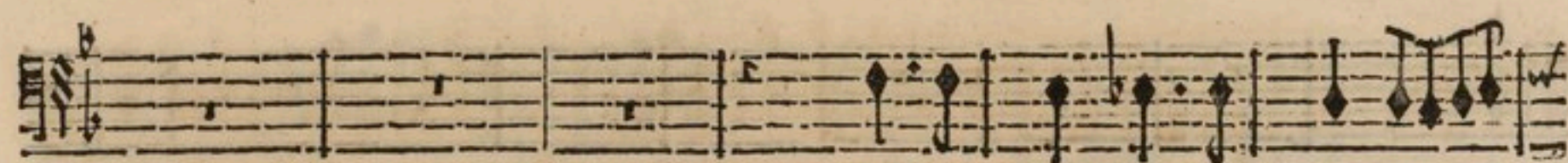
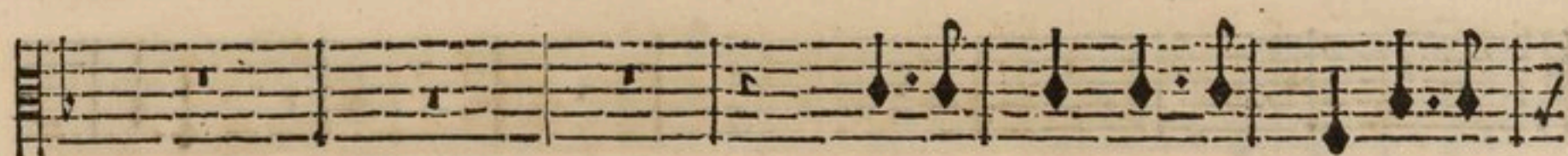
The musical score is written for Violons (Violins) and consists of two systems of staves. The first system contains five staves, and the second system contains five staves. The notation is in 3/4 time, with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system ends with a double bar line, and the second system continues the piece. The score is written in a clear, elegant hand typical of 17th-century musical notation.

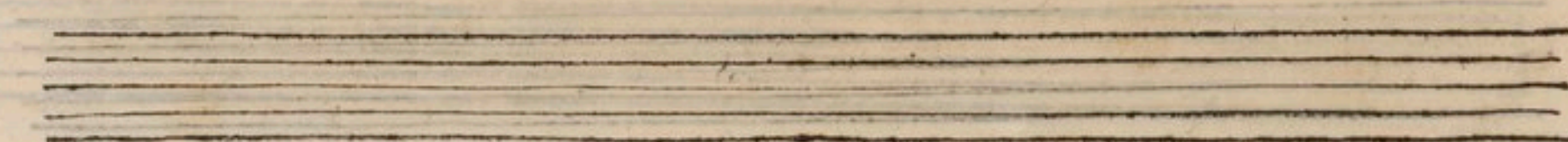
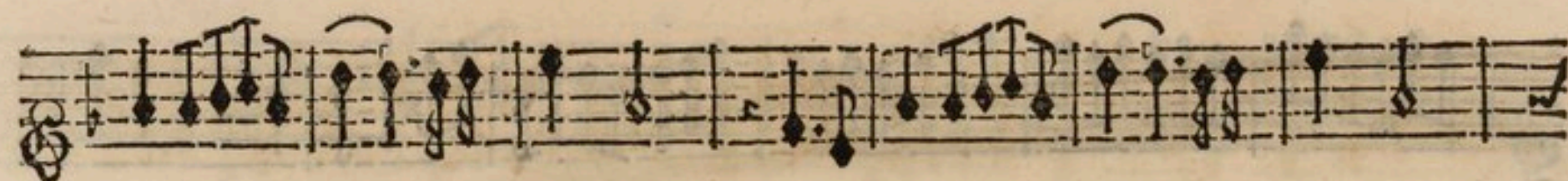
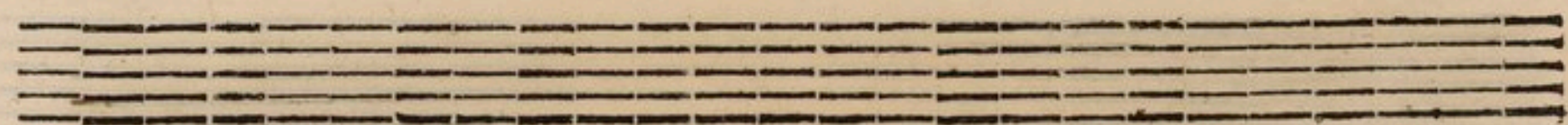
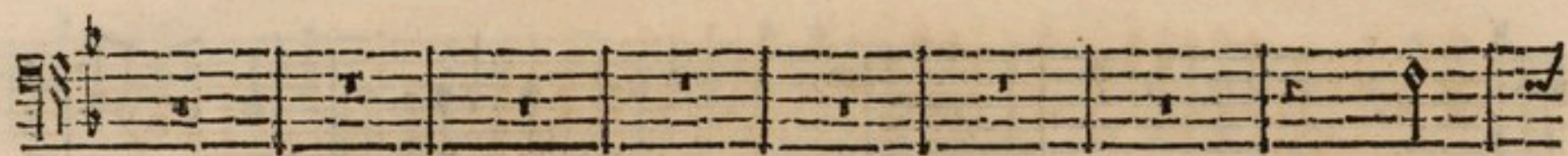
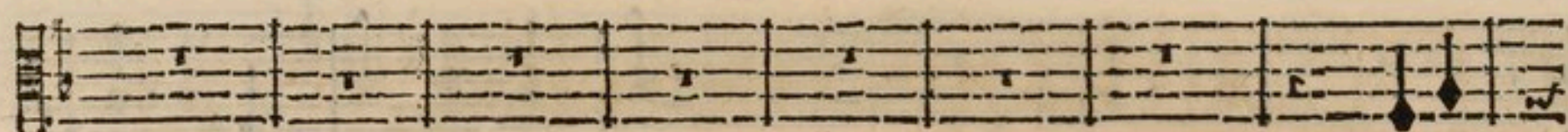


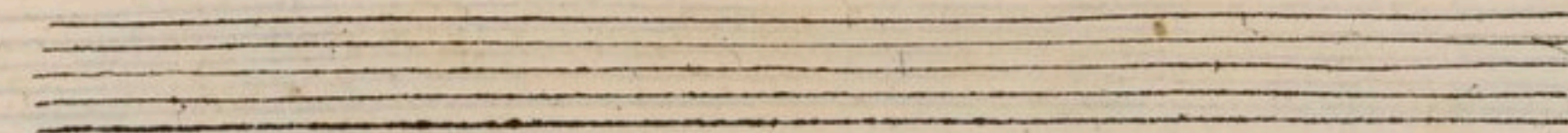
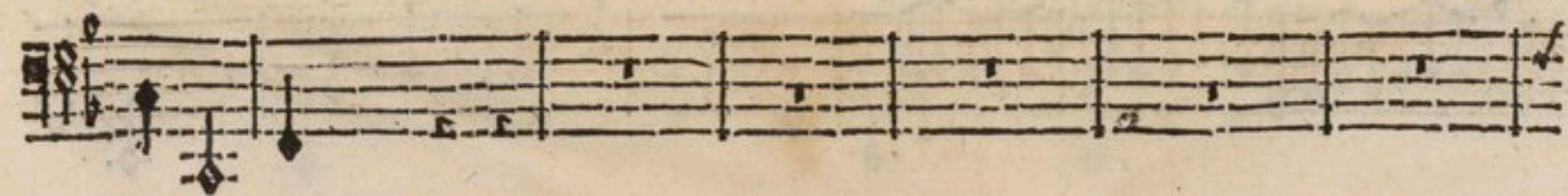
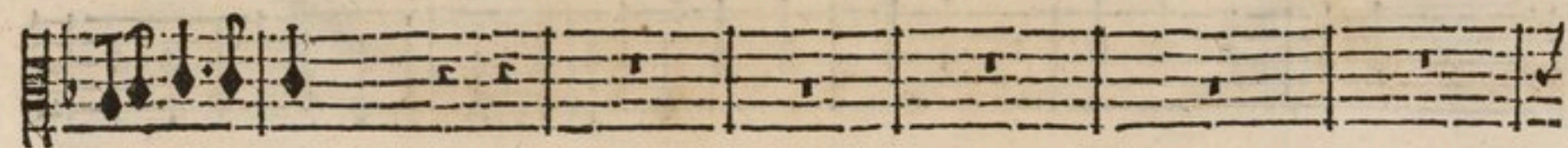
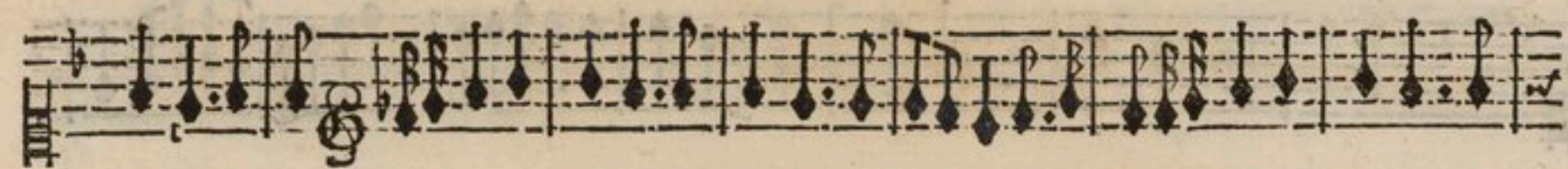
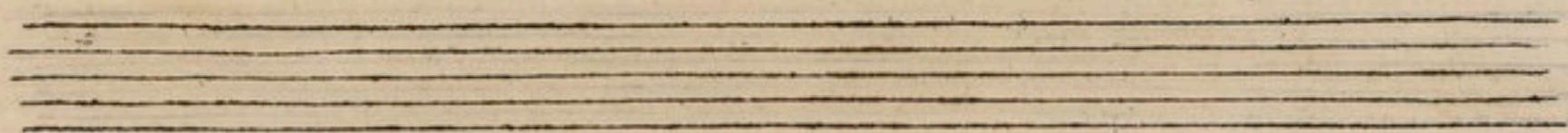
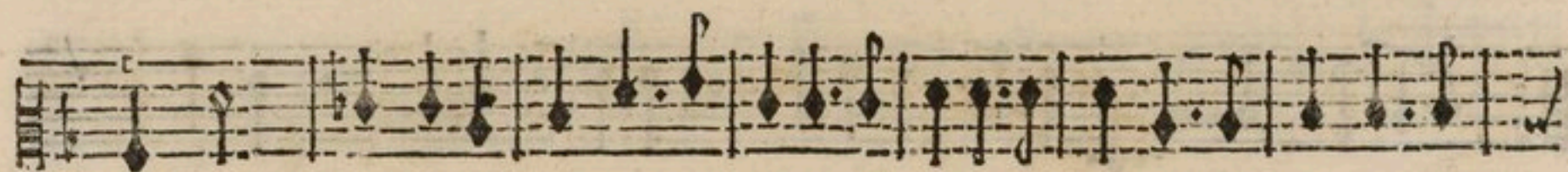
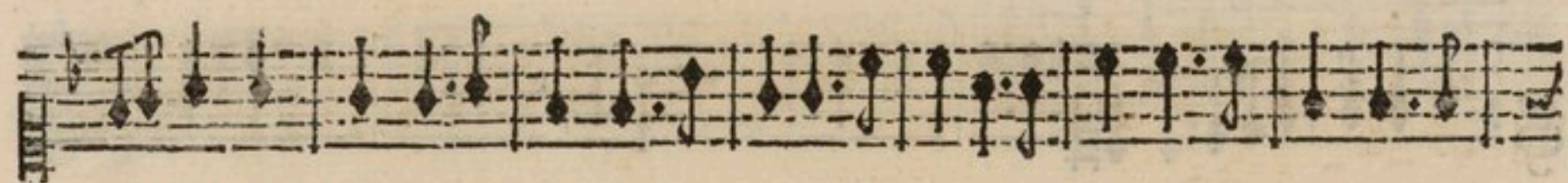


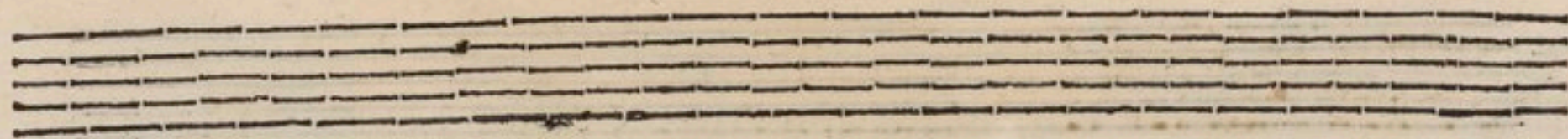
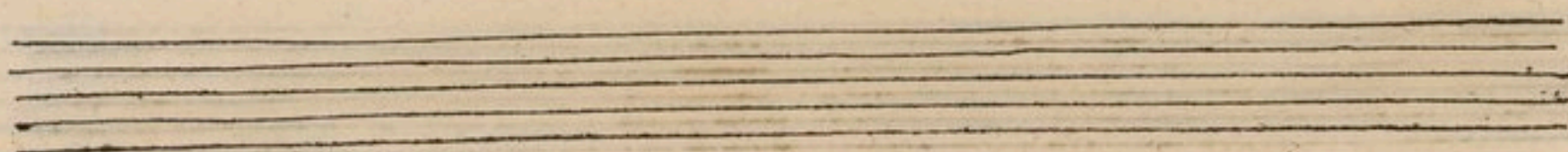


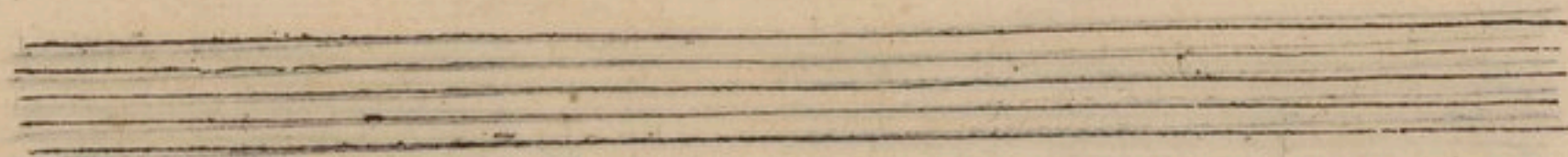
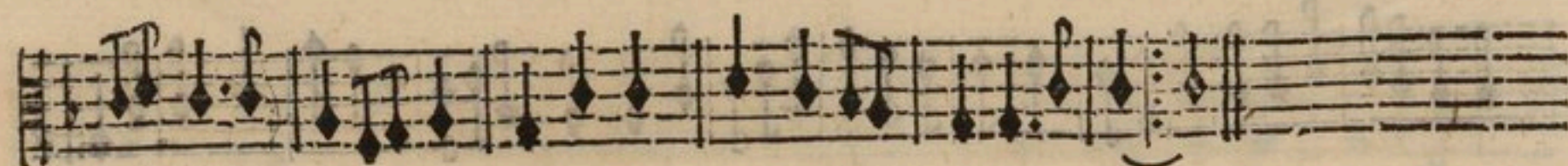
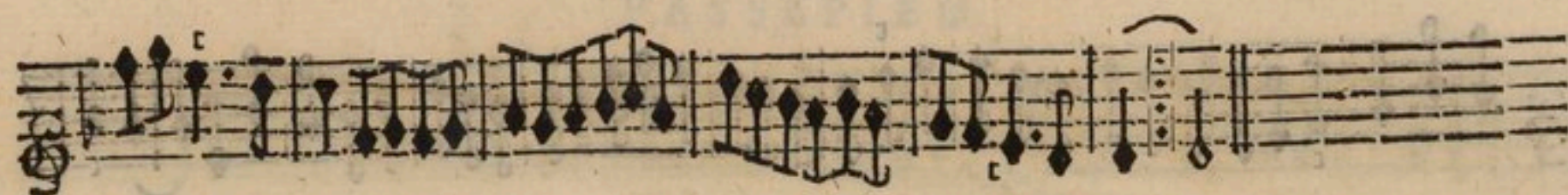
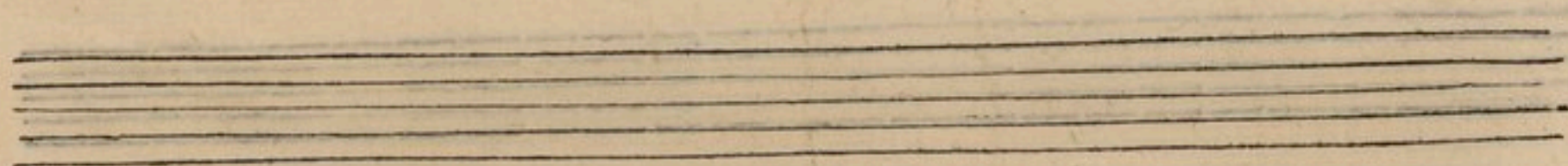
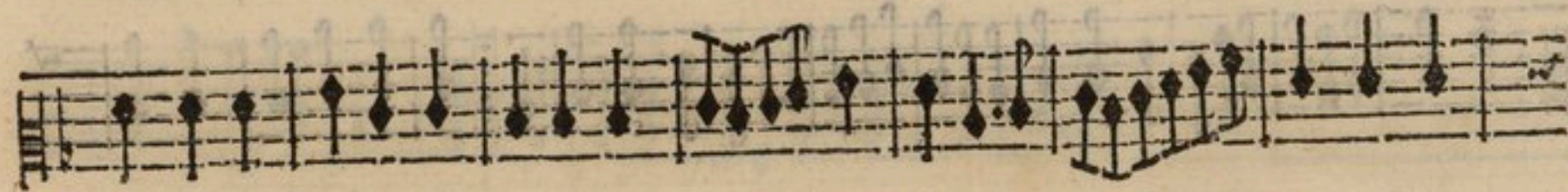
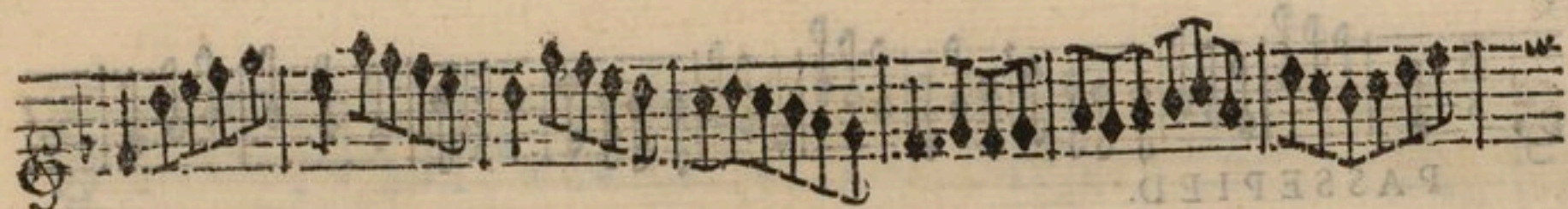






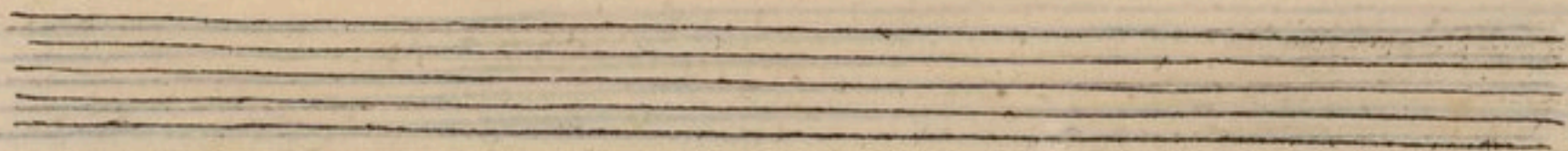
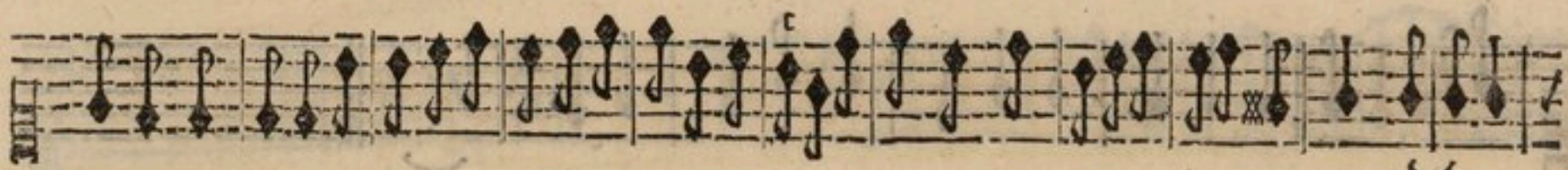
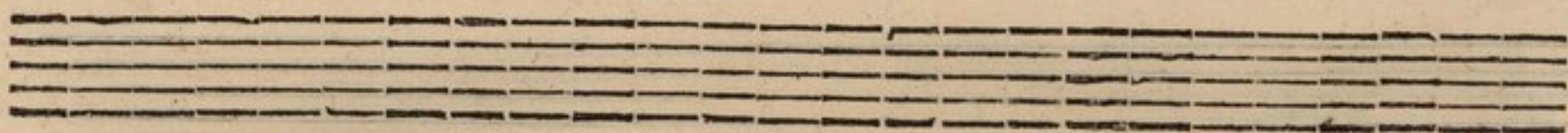






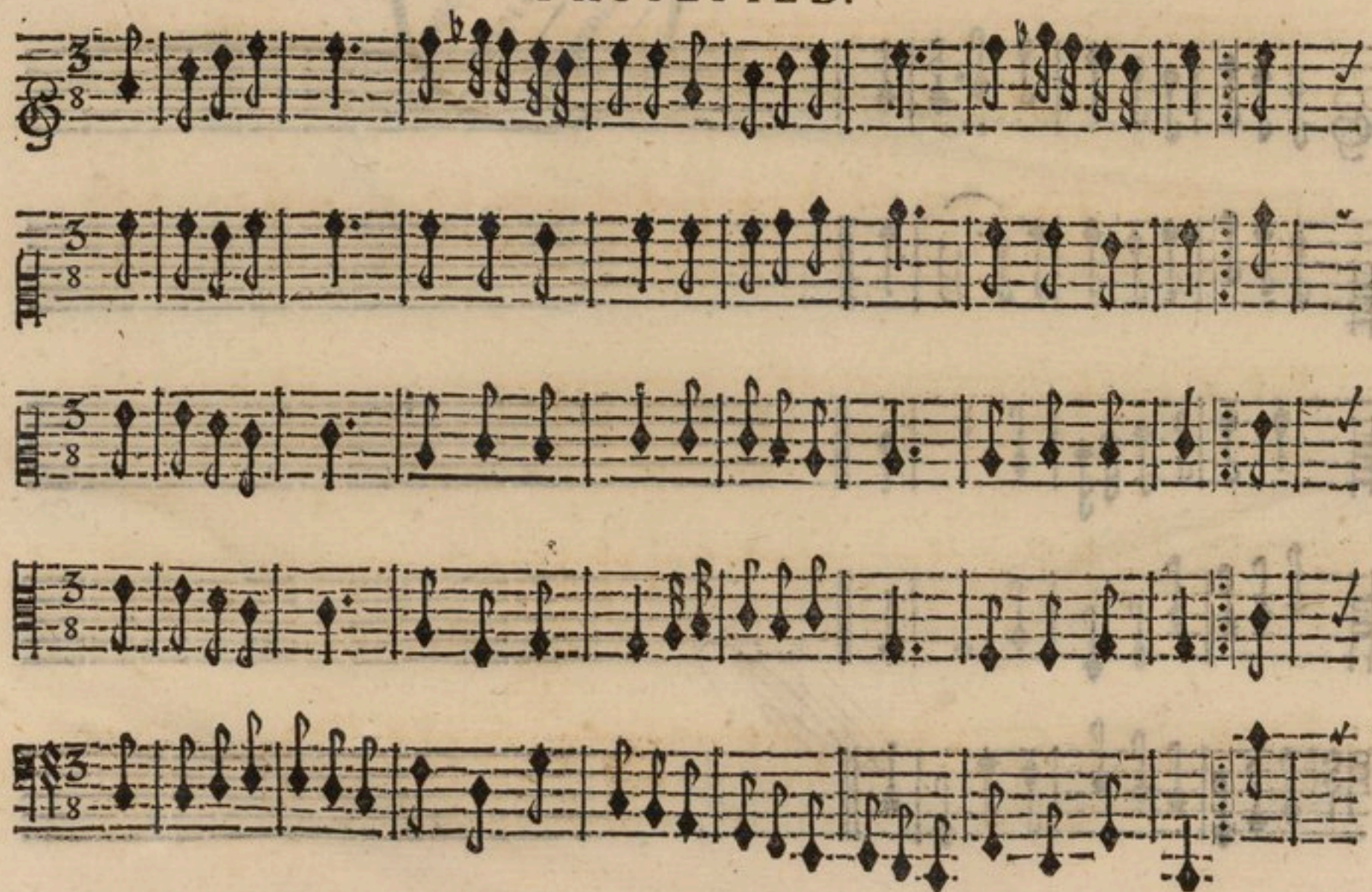


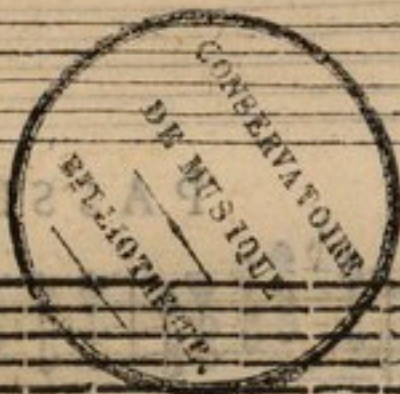
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