
MUSICANEO

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Nocturne No.14 for piano, MVWV
735

For a single performer

Nocturne for piano No.14

It was terribly cold and nearly dark on the last evening of the old year, and the snow was falling fast. In the cold and the darkness, a poor little girl, with bare head and naked feet, roamed through the streets.

2
8

Cold and snow theme

p mp p mp p mp p mp p mp mf

mf

p *mp*

mp *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *mp < mf* *mp < mf* *mf < f*

subito p *subito p*

mp *mp* *mf* *mf*

p *mp* *p* *mp* *p* *mp* *p* *mf*

pp *mf*

Nocturne for piano No.14

Measures 15-30 of Nocturne for piano No.14. The score is in 3/4 time and B-flat major. The right hand features a melodic line with various dynamics including *mp*, *mf*, *p*, and *subito p*. The left hand provides harmonic support with chords and moving lines, marked with *mf*, *mp*, and *p*. A repeat sign with first and second endings is present at the end of the section.

Measures 31-46 of Nocturne for piano No.14. The right hand continues the melodic development with repeated notes and trills, marked with *mp* and *mf*. The left hand features a prominent triplet pattern in the bass, marked with *p* and *mp*. A section titled "New year's eve theme" is indicated above the right hand staff.

Measures 47-62 of Nocturne for piano No.14. The right hand features a melodic line with a trill and a repeat sign, marked with *mp*. The left hand continues the triplet pattern, marked with *mp*, *mf*, and *f*. The section concludes with a final chord marked with *mp*.

Nocturne for piano No. 7/4

The musical score for Nocturne for piano No. 7/4 is presented in three systems. The first system (measures 4-28) features a complex texture with multiple trills in the right hand and a melodic line in the left hand. The second system (measures 29-31) continues the texture with a crescendo leading to a fortissimo (ff) section. The third system (measures 32-40) includes a section with a tempo marking of $\text{♩} = 20$ and a final fortissimo (ff) section. The score is marked with various dynamics including *pp*, *mf*, *mp*, *subito p*, *f*, and *ff*. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is in common time (C) and features a complex texture with multiple trills and dynamic markings.

[illegible]

It is true she had on a pair of slippers when she left home, but they were not of much use. They were very large, so large, indeed, that they had belonged to her mother, and the poor little creature had lost them in running across the street to avoid two carriages that were rolling along at a terrible rate.

[illegible]

Nocturne for piano No.14

This musical score is for Nocturne for piano No. 14, measures 58 through 82. The piece is in B-flat major (two flats) and 4/4 time. The score is written for piano and features a variety of dynamic markings and articulations.

Measures 58-65: The right hand plays a series of chords, each marked *mp* (mezzo-piano). The left hand is mostly silent, with a few notes in measure 60. A fermata is placed over the final chord in measure 65.

Measures 66-73: The right hand continues with chords, marked *fp* (fortissimo-piano) and *f* (fortissimo). The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 73.

Measures 74-82: The right hand plays chords, marked *fp* and *mp*. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 82.

Dynamic Markings: *mp* (mezzo-piano), *fp* (fortissimo-piano), *f* (fortissimo).

Articulations: Slurs, accents, and fermatas are used throughout the score.

81

$\text{♩} = 20$

p

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

subito p *subito p* *subito p* *subito p* *subito p* *subito p* *subito p* *subito p*

f *mp* *mp*

82 83 84 85 86 87 88 89 90

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, each corresponding to a line of the lyrics. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like slurs and accents. The lyrics are written below the piano staff.

Nocturne for piano No.14

This musical score is for Nocturne for piano No. 14, measures 8 to 100. The score is written for piano and consists of three systems of staves.

The first system (measures 8-15) is in 12/8 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment. A measure number '8' is at the beginning, and '93' is written above the first measure.

The second system (measures 16-23) is in 3/4 time. It features a more complex texture with rapid sixteenth-note passages in both hands. Dynamic markings include *pp* (pianissimo) and *p* (piano). A measure number '96' is at the beginning.

The third system (measures 24-31) is in 18/8 time. It features a dense, rapid sixteenth-note texture in the right hand, with the left hand providing a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present. A measure number '100' is at the beginning.

Measures 101-105 of the musical score. The right hand features a complex, arpeggiated texture with frequent sixteenth-note patterns. The left hand provides a steady accompaniment with eighth-note chords. Dynamic markings include *p* (piano) at the start of measure 101 and *mp* (mezzo-piano) for the remainder of the system.

Measures 106-112 of the musical score. The right hand continues with intricate arpeggiated figures, while the left hand maintains a rhythmic accompaniment. Dynamic markings alternate between *p* and *mp* across the measures.

So the little girl went on with her little naked feet, which were quite red and blue with the cold. In an old apron she carried a number of matches, and had a bundle of them in her hands.

Measures 113-116 of the musical score. The right hand features a dense, sustained texture of chords, while the left hand has a more sparse accompaniment. Dynamic markings include *mp* and *p* (piano).

$\bullet = 28$

136

mp

19

mp

mp

mp

mp

mp

135

mf

mf

mf

11

[illegible]

Nocturne for piano No.14

12 *rit.* $\text{♩} = 50$

198 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *mp* *mp*

215 *mp* *mp* *mp* *mf* *mf*

233 *mf*

The musical score is for a piano piece, Nocturne for piano No. 14. It is written in F major (one flat) and 3/4 time. The tempo is marked as 50 beats per minute. The score is divided into three systems. The first system starts at measure 12 and ends at measure 198. The second system starts at measure 215 and ends at measure 233. The third system starts at measure 233 and ends at measure 240. The right-hand part features a melodic line with trills and grace notes, while the left-hand part provides a harmonic accompaniment with chords and single notes. Dynamics are marked as mezzo-piano (mp), piano (p), and mezzo-forte (mf). Performance instructions include 'rit.' (ritardando) and 'subito p' (suddenly piano).

Nocturne for piano No.14

$\text{♩} = 20$

241

p *mf* *subito p*

p *mf* *subito p*

p day theme

3

No one had bought anything of her the whole day, nor had anyone given her even a penny.

248

subito p *p* *subito p*

254

Nocturne for piano No.14

[illegible]

290

mp

mp

mp

subito *p* subito *p*

penny theme

p *mp* *p*

15

295

mf

mp

f

296

mf

f

mf

f

mf

f

mp

mp

f

ff

mf

f

mp

[illegible]

Nocturne for piano No.14

♩ = 28

Hunger theme

310

mp

p

p

mp

f

mp

mp

17

Shivering with cold and hunger, she crept along; poor little child, she looked the picture of misery.

314

Cold and snow theme

mp

mp

f

mp

315

f

mp

Nocturne for piano No.14

18 *rit.* *mp*

317 *rit.* *mp*

$\text{♩} = 28$ *p*

318 *p* *mp*

325 *mp*

Nocturne for piano No.14

♩ = 28

332

mp

mf

p

subito p

subito p

mp

p

subito p

mp

p

mp

19

♩ = 20

335

pp

f

rit.

mp

pp

mp

336

p

mp

mp

Nocturne for piano No.14

This image shows a page of a musical score for a piano nocturne. The page contains measures 338 through 352. The music is written for two staves, treble and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano), with a *subito p* instruction. There are also articulation marks like slurs and accents. The page number 20 is visible in the top left corner.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part consists of a single line of melody. The score is marked with a '344' in the top left corner.

354

8/16 3/2 8/16 3/2 8/16 3/2 8/16 3/2

mf

mf

$\text{♩} = 67$

Nocturne for piano No.14

Measures 367-400 of Nocturne for piano No.14. The score is in F# major (three sharps) and 4/4 time. Measures 367-399 feature a continuous sixteenth-note melody in the right hand and a harmonic accompaniment in the left hand. Measure 400 is a final chord. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Measures 401-423 of Nocturne for piano No.14. Measure 401 begins with a new melodic phrase in the right hand. Measures 402-423 show a more complex texture with rapid sixteenth-note passages in both hands. A tempo marking of $\text{♩} = 20$ is present. Dynamics include *mp* (mezzo-piano).

Measures 424-457 of Nocturne for piano No.14. Measures 424-456 continue the intricate sixteenth-note patterns in both hands. Measure 457 is the final measure of this section, ending with a sustained chord. Dynamics include *mp* (mezzo-piano).

Nocturne for piano No.14

22

433

pp

440

mp

mp

mp

[illegible]

450 $\bullet = 67$ 23

mp *mf* *p* *mf*

subito p *subito p* *mf*

464 *f* *f*

484 *mp* *mp*

Nocturne for piano No.14

24

505

New years eve theme

$\bullet = 28$

mp

mf

subito p

mp

23 23 23 23

15

Lights were shining from every window, and there was a savory smell of roast goose, for it was New-year's eve—yes, she remembered that.

517

mp

mp

mp

mf

23 23 23 23 23

21

529

mp

mf

23 23

11

9

Nocturne for piano No.14

522

pp

mf

mp

subito p

23

23

23

25

525

mf

mp

subito p

23

23

23

528

Window theme

mp

mp

mp

Nocturne for piano No.14

26
541

subito *p*
mp
f
mp

$\text{♩} = 110$
556
Goose theme

mp
f

565

mp
f

Measures 573-580. The score is in B-flat major (three flats). The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *mf* (measures 573-575), *ff* (measures 576-578), and *f* (measures 579-580). A *mp* marking is present in the left hand at measure 573.

Measures 581-588. The right hand continues with intricate, rapid passages. The left hand features a section labeled "Goose theme" starting at measure 582, which is a more melodic and slower-moving line. Dynamic markings include *mp* (measures 581-582), *f* (measures 583-588), and a crescendo from *mp* to *f* (measures 584-588).

Measures 589-596. The right hand continues with rapid, flowing passages. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the right hand at measure 596.

Nocturne for piano No.14

28

598

599

mf

mp

ff

ff

606

p

mp *mf* *mp* *mf* *mp*

p

$\text{quarter note} = 28$

15 11 7 5

[illegible]

In a corner, between two houses, one of which projected beyond the other, she sank down and huddled herself together.

[illegible][illegible]

[illegible]

money.

632 $\text{♩} = 28$

mf *p* *subito p* *subito p* *p* *mp*

penny theme

p *mp* *p*

Nocturne for piano No.14

658

31

mf *f* *mf* *f* *mf* *f* *mp*

mp *f* *ff* *mf* *f* *mp*

mf

659

mf

f *f* *f* *f*

660

Cold and snow theme

mp

mp

32

661

663

mp

mp

Home theme

664

mp < mp < mp < mp < mp < mp < mp

subito p subito p subito p subito p subito p subito p

mf < mf < mf < mf < mf < mf < mf < mf < mf

Matchstick theme

mf

mf

♩ = 100

Nocturne for piano No.14

669

mp mp mp mp mp mp

mp p mp mf mp mf

33

683

mp mp mp mp mp mp

f

mp mf mp mp

8

694

mf mp mp

ff mp

8

Nocturne for piano No.14

34 $\text{♩} = 20$ *mp*

707

mp

mp

mp

708

mp *mf* *mp* *mf* *mp* *f*

mf *mp* *f* *mp* *f* *mf* *f* *mp* *mf* *mp* *f* *mp* *f*

709

35

Her father would certainly beat her; besides, it was almost as cold at home as here, for they had only the roof to cover them, through which the wind howled, although the largest holes had been stopped up with straw and rags.

[illegible]

Musical score for Nocturne for piano No.14, measures 758-763. The score is written for piano (p) and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and a steady eighth-note accompaniment.

Her little hands were almost frozen with the cold. Ah! perhaps a burning match might be some good, if she could draw it from the bundle and strike it against the wall, just to warm her fingers.

Musical score for Nocturne for piano No.14, measures 764-769. The score continues the previous section, maintaining the same key signature and time signature. The melody in the right hand becomes more melodic, with some rests, while the left hand continues with a steady accompaniment.

Musical score for Nocturne for piano No.14, measures 770-775. The score concludes the section with a final cadence. The right hand features a series of descending sixteenth notes, and the left hand provides a final accompaniment.

Nocturne for piano No.14

♩ = 28

776

Cold and snow theme

mp

mp

mp

mp

39

mf

40

[illegible]

41

cit

$\bullet = 28$

♩ = 45

Nocturne for piano No.14

42

870

The image shows a musical score for measures 42 and 43 of 'The Swan' from 'The Nutcracker'. The score is written for two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a series of chords, mostly triads, with a dynamic marking of *p* (piano) below each measure. The bottom staff is also in treble clef with the same key signature and common time. It contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *p* below each measure. The measures are numbered 42 and 43 at the top left.

She drew one out—"scratch!" how it sputtered as it burnt! It gave a warm, bright light, like a little candle, as she held her hand over it. It was really a wonderful light. It seemed to the little girl that she was sitting by a large iron stove, with polished brass feet and a brass ornament.

[illegible]

Nocturne for piano No.14

880 *a tempo* 43

mp *mf* *mp* *p* *mf* *p* *mp*

p *mp* *mf* *mf* *pp* *p* *mp* *mf* *mp* *mp* *p* *mp* *mf* *mp* *p* *mp* *mf* *mp* *p* *mp* *pp*

881 *f* *mp* *mf* *p* *mp*

f *mf* *mp* *p* *mp* *mf* *f* *ppp* *pp* *p* *mp* *mf* *mp* *p* *mp* *p* *mp* *mp* *mf* *mf* *f* *p*

882 *mf* *mf* *mp* *p* *mf* *mp* *rit.* *mp*

mf *mp* *p* *mp* *p* *mp* *mp* *pp* *ppp*

Nocturne for piano No.14

[illegible]

900 45

mp

mf

mf

mf

mf

mf

mp

mp

mp

The musical score for Nocturne for piano No. 14, measures 900-909, is presented in three systems. The key signature is G major (one sharp) and the time signature is 4/4. The score is written for piano (p). The first system (measures 900-904) shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are mezzo-piano (mp) and mezzo-forte (mf). The second system (measures 905-908) continues the melodic and harmonic development. The dynamics are mezzo-forte (mf) and mezzo-piano (mp). The third system (measures 909) concludes the piece with a final chord in the right hand and a sustained bass line in the left hand. The dynamics are mezzo-piano (mp).

Nocturne for piano No.14

46

913

mf

mf

917

mf

mf

mp

subito p

mp

920

mf

mf

mp

Nocturne for piano No.14

924

mf

mf

mf

mp

subito p

47

927

mf

mp

subito p

mf

mp

subito p

mp

930

ff

ff

mf

mf

Matchstick theme

$\bullet = 100$

Nocturne for piano No.14

48

938

mp *p* *mp* *mf* *mp* *mp*

How the fire burned! and seemed so beautifully warm that the child stretched out her feet as if to warm them, when, lo! the flame of the match went out, the stove vanished, and she had only the remains of the half-burnt match in her hand.

950

mf *mf* *mf* *mf*

957

mf *mf* *mf*

Nocturne for piano No.14

963 49

mf *p* *mp*

971

mf *mf*

989

p *mp* *mf*

Nocturne for piano No.14

50

989

mf

rit.

mp *mp* *mp*

110

990

mp *mp*

mp *mp*

subito p *mp* *mf*

mf

51

1

Nocturne for piano No.14

52

subito *p*

$\text{♩} = 28$

mp *p* *mf* *subito p* *subito p* *p* *mp* *p* *subito p* *mp*

4 6 7 9

27

mp

$\text{♩} = 45$

Warm theme

mp *subito p* *mp* *subito p* *subito p* *mp* *mp* *mf* *mf* *mp*

Measures 48-53. Dynamic markings: *p*, *p p*. A fermata is present at the end of the system.

Measures 54-60. Dynamic markings: *p*, *mf*, *f*, *mp*. A fermata is present at the end of the system.

Measures 61-66. Tempo marking: $\text{♩} = 100$. Dynamic markings: *mp*, *mf*.

Nocturne for piano No.14

54

p *mp* *mf*

She rubbed another match on the wall. It burst into a flame, and where its light fell upon the wall it became as transparent as a veil, and she could see into the room. The table was covered with a snowy white table-cloth, on which stood a splendid dinner service, and a steaming roast goose, stuffed with apples and dried plums. And what was still more wonderful, the goose jumped down from the dish and waddled across the floor, with a knife and fork in its breast, to the little girl. Then the match went out, and there remained nothing but the thick, damp, cold wall before her.

$\text{♩} = 20$
Home theme

mp *mf* *f* *ff* *mp* *mp*

$\text{♩} = 85$
The Goose
Goose theme

mp *mf* *mp* *mf* *mp* *mf*

Goose theme

Available at www.musicaneo.com

Nocturne for piano No.14

56

Measures 56-63 of the Nocturne for piano No. 14. The music is in G major (one sharp) and 4/4 time. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature is G major (one sharp).

Measures 64-71 of the Nocturne for piano No. 14. The right hand continues its intricate melodic line. The left hand has some rests in measures 64-65 before rejoining. Dynamic markings include *mf* (mezzo-forte) above the right hand in measure 70 and *mp* (mezzo-piano) below the left hand in measure 71. The key signature remains G major.

Measures 72-79 of the Nocturne for piano No. 14. The right hand has several measures of rest, while the left hand plays a more active accompaniment. Dynamic markings include *ff* (fortissimo) above the right hand in measure 73, *f* (forte) below the left hand in measure 74, and *mp* (mezzo-piano) below the left hand in measure 79. The key signature changes to G minor (one flat) in measure 76.

The first system of the musical score, measures 1-8. The right hand (treble clef) features a complex, flowing melody with many sixteenth and thirty-second notes. The left hand (bass clef) provides a steady accompaniment with eighth notes. The dynamic marking *mp* is placed above the first measure of the right hand, and *f* is placed below the first measure of the left hand.

The second system of the musical score, measures 9-16. The right hand continues its intricate melodic line. The left hand's accompaniment remains consistent with eighth notes. There are no dynamic markings in this system.

The third system of the musical score, measures 17-24. The right hand's melody becomes more melodic and less dense. The left hand's accompaniment continues with eighth notes. Dynamic markings include *mf* above the first measure of the right hand, *ff* above the eighth measure of the right hand, *mp* below the first measure of the left hand, and *ff* below the eighth measure of the left hand. The system concludes with a *mp* marking and a hairpin symbol.

Nocturne for piano No.14

58

p

$\text{♩} = 28$

mp *mf* *mp* *mf* *mp* *pp* *mp*

11 7 5 11 7 5 1

13

110

[illegible][illegible]

She lighted another match, and then she found herself sitting under a beautiful Christmas-tree. It was larger and more beautifully decorated than the one which she had seen through the glass door at the rich merchant's. Thousands of tapers were burning upon the green branches, and colored pictures, like those she had seen in the show-windows, looked down upon it all. The little one stretched out her hand towards them, and the match went out.

Nocturne for piano No.14

60

The musical score for measures 60-74 of Nocturne for piano No.14 is presented in three systems. The first system (measures 60-63) features a right-hand part with a rapid sixteenth-note arpeggiated pattern, marked *mp*, and a left-hand part with a slower, more melodic line. The second system (measures 64-67) shows a change in texture with sustained chords in the right hand and a more active left hand. The third system (measures 68-74) includes dynamic markings such as *p*, *mp*, *subito p*, and *p*, along with fingerings like 15 and 13. The score is written in a key with two flats and a common time signature.

Nocturne for piano No.14

$\text{♩} = 40$

The musical score for Nocturne for piano No. 14, measures 51-61, is presented in three systems. The tempo is marked as $\text{♩} = 40$. The score is written for piano and features complex chromatic passages in both hands. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a final chord in measure 61.

System 1 (Measures 51-56): The right hand begins with a series of ascending and descending chromatic lines, starting *p* and reaching *mf* by measure 56. The left hand plays a similar chromatic pattern, starting *p* and reaching *mf* by measure 56. A fermata is placed over the final chord in measure 56.

System 2 (Measures 57-60): The right hand continues with chromatic passages, starting *mp* and reaching *f* by measure 60. The left hand also continues with chromatic passages, starting *mp* and reaching *f* by measure 60. A fermata is placed over the final chord in measure 60.

System 3 (Measures 61): The right hand plays a final chord, starting *p*. The left hand plays a final chord, starting *p*. A fermata is placed over the final chord in measure 61.

Nocturne for piano No.14

62

This musical score page contains measures 62 through 100 of Nocturne for piano No. 14. The score is written for piano and features a complex, flowing melody in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 62-70) shows a gradual increase in volume from *mp* to *mf*, with a *p* dynamic at the end of the system. The second system (measures 71-80) continues the melodic development, with a *p* dynamic at the beginning and a *mf* dynamic at the end. The third system (measures 81-100) features a *subito p* marking at the beginning, followed by a *mf* dynamic, and then a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *mf*, *p*, *subito p*). The page number 62 is located at the top left of the first system.

Nocturne for piano No.14

Measures 1-12 of the musical score. The piece is in 3/4 time and D major. The right hand features a melodic line with a trill in measure 1 and a long phrase spanning measures 2-12. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

Measures 13-24 of the musical score. The right hand continues the melodic development with a trill in measure 13 and a phrase ending in measure 24. The left hand maintains the accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 25-36 of the musical score. The right hand features a melodic line with a trill in measure 25 and a phrase ending in measure 36. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano).

Nocturne for piano No.14

64 $\text{♩} = 110$

The musical score for measures 64-78 of Nocturne for piano No. 14 is presented in three systems. The first system (measures 64-70) features a complex texture with multiple layers of chords and arpeggios. The right hand has a series of six measures, each marked with '23' above the staff, indicating a specific fingering or articulation. The left hand plays a steady accompaniment. Dynamics include *mf*, *mp*, and *mf*. The second system (measures 71-77) continues the complex texture with various dynamics including *mf*, *mp*, *p*, and *subito p*. The third system (measures 78-78) shows a transition to a new texture with *p* and *mf* dynamics.

Nocturne for piano No.14

$\text{♩} = 20$
Home theme

65

The Christmas lights rose higher and higher, till they looked to her like the stars in the sky. Then she saw a star fall, leaving behind it a bright streak of fire. "Someone is dying," thought the little girl, for her old grandmother, the only one who had ever loved her, and who was now dead, had told her that when a star falls, a soul was going up to God.

$\text{♩} = 28$

27

66

Musical score for Nocturne for piano No. 14, measures 66-68. The score is in 3/4 time and features a treble and bass staff. The melody in the treble staff begins with a piano (*p*) dynamic and consists of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The key signature has one sharp (F#).

She again rubbed a match on the wall, and the light shone round her; in the brightness stood her old grandmother, clear and shining, yet mild and loving in her appearance. "Grandmother," cried the little one, "O take me with you; I know you will go away when the match burns out; you will vanish like the warm stove, the roast goose, and the large, glorious Christmas-tree." And she made haste to light the whole bundle of matches, for she wished to keep her grandmother there. And the matches glowed with a light that was brighter than the noon-day, and her grandmother had never appeared so large or so beautiful. She took the little girl in her arms, and they both flew upwards in brightness and joy far above the earth, where there was neither cold nor hunger nor pain, for they were with God.

Musical score for Nocturne for piano No. 14, measures 69-72. The score is in 3/4 time and features a treble and bass staff. The tempo is marked as quarter note = 40. The key signature has one sharp (F#). The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music features complex textures with many beamed sixteenth and thirty-second notes, creating a shimmering effect. The bass staff has a more active role with frequent sixteenth-note patterns, while the treble staff has more sustained chords and melodic lines. The piece concludes with a final chord in the bass staff.

Nocturne for piano No.14

This musical score is for Nocturne for piano No.14, measures 61 through 72. It is written for piano and consists of three systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The first system (measures 61-66) features a complex, rapid sixteenth-note pattern in the right hand, with dynamic markings of *mp*, *mf*, and *p*. The left hand plays a similar but slower pattern. The second system (measures 67-72) continues the right-hand pattern, with a dynamic marking of *p*. The third system (measures 73-78) shows a change in the right-hand pattern to a more melodic line, with a dynamic marking of *mp*. The left hand continues with a similar pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

Nocturne for piano No.14

The image displays a musical score for Nocturne for piano No. 14, measures 68 through 92. The score is written for piano (mp) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a slow, lyrical melody in the treble staff, often accompanied by a simple harmonic accompaniment in the bass staff. The score is divided into three systems, each containing measures 68-72, 73-77, and 78-82 respectively. The first system begins with a measure number of 68. The second system begins with a measure number of 73. The third system begins with a measure number of 78. The score concludes with a double bar line at measure 92. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of each system. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the pitch and rhythm of the music.

p

mp
The Girls theme

mf

mp

mf

mp

sf sf p mp

p sf sf subito p subito p mp

mp

p

23 23 23 23

23 23 23 23

23 23 23 23

23 23 23 23

ppp

p

In the dawn of morning there lay the poor little one, with pale cheeks and smiling mouth, leaning against the wall; she had been frozen to death on the last evening of the year; and the New-year's sun rose and shone upon a little corpse! The child still sat, in the stiffness of death, holding the matches in her hand, one bundle of which was burnt. "She tried to warm herself," said some. No one imagined what beautiful things she had seen, nor into what glory she had entered with her grandmother, on New-year's

mp

mp

mp

mp

23 23 23 23

23 23 23 23

23 23 23 23

23 23 23 23

ppp

p

Nocturne for piano No.14

70

The musical score for measures 70-72 of Nocturne for piano No. 14 is presented in three systems. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation is for piano, with a grand staff (treble and bass clefs).
Measure 70: The right hand features a melodic line with a long slur over the first half. The left hand plays a dense, rapid sixteenth-note pattern, with the number '23' appearing above the staff. Dynamics include *mp* in the right hand and *ppp* in the left hand.
Measure 71: The right hand continues the melodic line. The left hand's sixteenth-note pattern continues. Dynamics include *mp* in the right hand and *mp* in the left hand.
Measure 72: The right hand concludes the melodic phrase. The left hand's sixteenth-note pattern continues. Dynamics include *mp* in the right hand and *p* in the left hand.