

ANDREAS
HAMMERSCHMIDT
(1611/12 - 1675)

AUDI DOMINE,
ET MISERERE MEI

FOR CANTUS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

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This score has been transcribed from the digitised facsimile of the National Library of France (Gallica website) (Vm' 975). 



AUDI DOMINE, ET MISERERE MEI

ANDREAS HAMMERSCHMIDT

CANTUS

CONTINUO

4

C.

CONT.

7

C.

CONT.

10

C.

CONT.

13

C.

CONT.

16

C.

CONT.

19

C.

me-um in Cho - rum mi-hi, con-ci-di-sti sac-cum me-um, & cir-cum-de-di-sti, & cir-cum-de-

CONT.

22

C.

di - sti me læ - ti - ci - a. Ut can - tet

CONT.

24

C.

ti - bi glo - - - - - ri - a me - a,

CONT.

26

C.

ut can - tet ti - bi glo - - - - -

CONT.

28

C.

- ri - a me - a, ut can - tet

CONT.

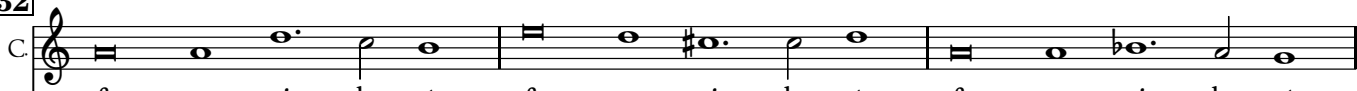
30

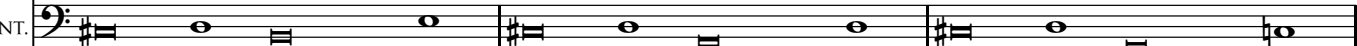
C.

ti - bi glo - - - - - ri - a me - a

CONT.

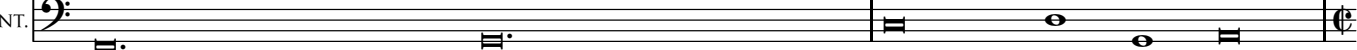
32

C. 
 & non si le - at, & non si - le - at, & non si - le - at
 6 5 6 # 6

CONT. 

35

C. 
 glo - ri - a me -
 b #

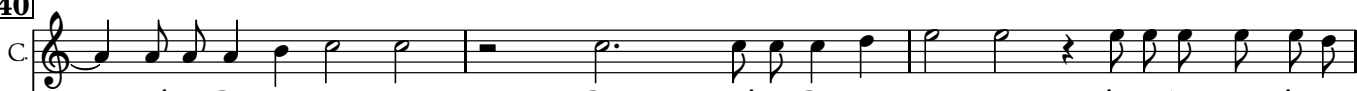
CONT. 

37

C. 
 a Do - mi-ne De - us me - us, Do -
 # 6 #

CONT. 

40

C. 
 - mi-ne De - us me - us, Do - mi-ne De - us me - us in æ-ter-num, in æ-
 # # # #

CONT. 

43

C. 
 ter-num con-fi-te - bor ti - bi, in æ-ter-num, in æ - ter-num con-fi-te - bor
 # 6 6 # # 6 # 6 6

CONT. 

46

C. 
 ti - bi. Al - le -
 # 4 # # # # 6

CONT. 

48

C.

CONT.

50

C.

CONT.

52

C.

CONT.

55

C.

CONT.

58

C.

CONT.

60

C.

CONT.

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AUDI DOMINE, ET MISERERE MEI

Continuo

ANDREAS HAMMERSCHMIDT

Sheet music for Continuo, featuring a single staff with a bass clef and a common time signature (C). The music is written in a single system, with measures numbered 8, 14, 20, 24, 28, 32, 36, 41, 46, 50, 54, and 58. The notation includes various notes (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a final cadence marked by a double bar line.