

A EDOUARD SIMON.

CHANSON DE PIRATES

BARCAROLLE

POUR LE

PIANO

PAR

A. GUEROULT.

Prix: 6 f.

Op. 18.

DU MÊME AUTEUR:

Op. 15. Scherzo Symphonique Prix 9 f.

Op. 19. Hésitation, air de ballet 6 f.

Propriété pour tous pays.

PARIS,
FELIX MACKAR,
ÉDITEUR-COMMISSIONNAIRE
N°22. Passage des Panoramas, (G^{de} Galerie)

Déposé
F. M. 706.

Chanson de Pirates. Barcarolle.

À Edouard Simon.

Dans la galère capitane,
Nous étions quatre vingts rameurs.
Victor Hugo.

A. Gueroult. Op, 18.

Tempo di barcarola. $\text{♩} = 68.$

Piano.

p grazioso

f

poco rit.

a tempo

poco rit.

a tempo

sempre pp

poco cresc.

ff

stretto

rit.

il canto ben sostenuto

fp
a tempo

poco cresc.

p

sempre p

poco cresc.

dolce

più vivo
ffz

più calmato
pp

mollement
pp

smorz.

espress.
pp
p

This system contains the first two measures of the piece. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment. Dynamics range from *pp* to *p*. The tempo/mood is marked *espress.*

fenergico
p
pp
f

This system contains measures 3 and 4. The right hand has a more rhythmic, chordal texture. Dynamics include *p*, *pp*, and *f*. The tempo/mood is marked *fenergico*.

$\frac{4}{2}$
f
p
pp
fz
f
p
pp
f

This system contains measures 5 and 6. It features a change in time signature to $\frac{4}{2}$. The right hand has a more active, melodic line. Dynamics range from *f* to *pp*. The tempo/mood is marked *fenergico*.

8
dim.
p
cresc.
fz
ffz
ffz

This system contains measures 7 and 8. The right hand has a melodic line with a dotted line over the first measure of the system. Dynamics range from *p* to *ffz*. The tempo/mood is marked *fenergico*.

dimin.
p
f

This system contains measures 9 and 10. The right hand has a melodic line with a long slur. Dynamics range from *p* to *f*. The tempo/mood is marked *fenergico*.

stretto *dolente*

This system contains the first two measures of the piece. The music is in a minor key. The first measure is marked *stretto* and features a rapid sixteenth-note passage in both hands. The second measure is marked *dolente* and features a more melodic line with a fermata over the final note.

f *a tempo* *ben marcato*

This system contains measures 3 and 4. Measure 3 is marked *f* and features a strong, rhythmic accompaniment. Measure 4 is marked *a tempo* and *ben marcato*, with a more melodic line in the right hand.

legg. *f* *dim.*

This system contains measures 5 and 6. Measure 5 is marked *legg.* and features a light, flowing accompaniment. Measure 6 is marked *f* and *dim.*, with a melodic line in the right hand.

cantabile *cresc.* *fz* *dol.*

This system contains measures 7 and 8. Measure 7 is marked *cantabile* and *cresc.*, with a melodic line in the right hand. Measure 8 is marked *fz* and *dol.*, with a melodic line in the right hand.

p sempre legato

This system contains measures 9 and 10. Measure 9 is marked *p sempre legato* and features a melodic line in the right hand. Measure 10 is marked *p sempre legato* and features a melodic line in the right hand.

cre - scen - do

f *cresc.* *fz* *fz* *stretto*

ff *starg.* *dolente* *dolce* *ffp* *poco rinf.*

pp *sans retarder* *smorz.* *pp* *sourdement* *cantando*

ritard *feroce* *a tempo* *ff*