

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)
Misericordias Domini
à cinq voix



Mi - se - ri - cor - di - as Do-mi -

Mi - se - ri - cor-di - as Do-mi-ni, Mi-se - ri - cor-di - as, Mi - se -

Mi - se - ri - cor-di - as Do-mi-ni, Mi - se - ri - cor -

Mi - se - ri - cor-di - as Do-mi -

The musical score is for five voices, arranged in five staves. The first staff is a soprano line (treble clef). The second and third staves are alto lines (treble clef with a brace). The fourth and fifth staves are bass lines (treble and bass clefs with a brace). The time signature is common time (C). The key signature has one sharp (F#). The lyrics are in Latin, split across the staves. The first staff has the lyrics 'Mi - se - ri - cor - di - as Do-mi -'. The second staff has 'Mi - se - ri - cor-di - as Do-mi-ni, Mi-se - ri - cor-di - as, Mi - se -'. The third staff has 'Mi - se - ri - cor-di - as Do-mi-ni, Mi - se - ri - cor -'. The fourth staff has 'Mi - se - ri - cor-di - as Do-mi -'. The fifth staff is empty.

8

ni, Mi - se - ri - cor - di - as Do - mi - ni, Do - - mi - ni, Mi - se - ri - cor - di -
ri - cor - di - as, Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as Do -
di - as Do - mi - ni, Do - mi - ni, Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as,
ni, Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di - as, Mi -
Mi - se - ri - cor - di - as Do - mi - ni, Do - mi - ni,

15

as Do - mi - ni, Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as, Mi - se - ri -
- mi - ni, Do - mi - ni, Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor -
Mi - se - ri - cor - di - as Do - mi - ni, Do - mi - ni,
se - ri - cor - di - as, Do - mi - ni, Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di - as,
Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di -

22

cor-di-as, Mi - se - ri - cor - di - as Do - mi-ni, Mi-se - ri - cor-di - as,

di - as Do - mi - ni, Do - mi - ni, Mi - se - ri - cor - di - as Do - mi - ni,

Mi - se - ri - cor - di - as, Mi-se - ri - cor - di - as, Mi - se - ri - cor - di -

8 Mi - se - ri - cor-di - as, Mi - se - ri - cor - di - as Do - mi - ni, ——— Mi -

as, Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as, Mi - se - ri - cor - di -

29

Mi-se - ri - cor-di - as Do - mi - ni, Mi - se - ri - cor-di - as Do - - - mi - ni, Mi -

Mi - se - ri - cor - di-as, Mi-se - ri - cor - di - as Do-mi - ni,

as, Mi - se - ri - cor-di - as _____ Do-mi - ni, _____ Mi - se - ri - cor - di - as

8 se - ri - cor-di - as Do-mi - ni, Mi - se - ri - cor-di - as Do - - - mi -

as Do-mi - ni, Mi-se - ri - cor - di - as, Mi-se - ri - cor - di-as, Mi - se - ri - cor-di - as,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, repeating the phrase 'Mi-se-ri-cor-di-as Do-mi-ni'. The score includes various musical notations such as rests, notes, and accidentals. A rehearsal mark '29' is at the top left, and a measure rest '8' is in the fourth staff.

[illegible]

43

Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as, Mi -
ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as, Mi - se - ri - cor -
— Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as, Do - mi - ni, Do - mi - ni,
Do - mi - ni, Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di - as,
- di - as Do - mi - ni, Mi - se - ri - cor - di - as Do - mi - ni, —

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, featuring the words 'Mi-se-ri-cor-di-as' and 'Do-mi-ni'. The score includes various musical notations such as notes, rests, and slurs. The number '43' is written above the first staff.

50

se - ri - cor - di - as, Mi - se - ri - cor - di - as Do - mi - ni, Do - mi - ni, Do - mi - ni,

di - as Do - mi - ni, Do - mi - ni, Mi - se - ri - cor - - - di - as Do - mi - ni, Mi -

Mi - se - ri - cor - di - as Do - mi - ni, Do - mi - ni, Mi - se - ri -

Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as Do - - - mi -

— Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di - as,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, repeating phrases of praise. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The lyrics are aligned with the notes on each staff.

57

Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di - as,

se - ri - cor - di - as, Mi - se - ri - cor - di - as Do - mi - ni, Do - mi - ni, Mi - se -

cor - di - as, Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di - as,

ni, Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di - as, Mi -

Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di - as,___

64

Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di - as,

ri - cor - di - as, Mi - se - ri - cor - di - as Do - mi - ni,

Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as, Mi - se - ri - cor -

- se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as

— Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor - di - as Do - mi - ni, Mi - se - ri - cor -

71

as Do - mi - ni, Mi - se - ri - cor - di - as, Mi - se -

Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as Do - mi - ni,

di - as Do - mi - ni, Mi - se - ri - cor -

8 Do - mi - ni, Mi - se - ri - cor - di - as, Mi -

di - as Do - mi - ni, Mi - se - ri - cor - di - as Do - - - - mi - ni,

77

ri - cor - di - as Do - mi - ni, in æ - ter - num can - ta - bo, in æ -

Do - mi - ni, Do - mi - ni, in æ - ter - num, in æ - ter -

- - - di - as Do - mi - ni, in æ - ter - num can - ta - bo, in æ -

8 se - ri - cor - di - as Do - mi - ni, in æ - ter - num, in æ - ter - num,

in æ - ter - num can - ta - bo,

83



ter - num can - ta - bo, in æ - ter - num can - ta - bo.

num can - ta - bo, can - ta - bo, in æ - ter-num, can - ta - bi, can - ta - bo.

ter - num, in æ - ter - num, in æ - ter-num can - ta - bo, can - ta - bo.

in æ - ter - num, in æ - ter - num can - ta - bo.

can - ta - bo, in æ - ter - num, in æ - ter - num can - ta - bo.