

ARIA in F MAJOR

(from: 'Sei del Ciel dono perfetto', HWV 87)

for Trumpet and Organ

Score (02':54")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 50

Trumpet in C

Organ

This system shows the first eight measures of the piece. The Trumpet in C part is mostly silent, with rests. The Organ part features a rhythmic pattern of eighth and sixteenth notes in both hands, with a trill (tr) in the right hand at measure 8.

C Tpt.

Org.

This system covers measures 9 to 17. The C Trumpet part has a melodic line with eighth notes and rests. The Organ part continues with a similar rhythmic accompaniment.

C Tpt.

Org.

This system covers measures 18 to 26. The C Trumpet part has a melodic line with eighth notes and rests. The Organ part continues with a similar rhythmic accompaniment.

C Tpt.

Org.

This system covers measures 27 to 34. The C Trumpet part has a melodic line with eighth notes and rests, ending with a trill (tr) at measure 34. The Organ part continues with a similar rhythmic accompaniment.

ARIA in F MAJOR - HWV 87 - Händel - Score

2
37

C Tpt.

Org.

47

C Tpt.

Org.

56

C Tpt.

Org.

66

C Tpt.

Org.

Fine

ARIA in F MAJOR - HWV 87 - Händel - Score

77

C Tpt.

Org.

Detailed description: This system covers measures 77 to 87. The C Tpt. part begins with a treble clef, a key signature of one flat (F major), and a common time signature. It features a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The Organ part is written for a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

88

C Tpt.

Org.

Detailed description: This system covers measures 88 to 96. The C Tpt. part continues the melodic development with some longer note values and slurs. The Organ part maintains its accompaniment role with consistent rhythmic patterns and chordal structures.

97

C Tpt.

Org.

Detailed description: This system covers measures 97 to 102. The C Tpt. part shows more rhythmic complexity with sixteenth-note passages. The Organ part continues to support the melody with harmonic accompaniment.

103

C Tpt.

Org.

D.C. al Fine

Detailed description: This system covers measures 103 to 107, which is the final section of the piece. The C Tpt. part concludes with a trill (tr) over a final note. The Organ part also concludes with a final chord. The instruction "D.C. al Fine" is written at the end of both staves.

ARIA in F MAJOR

(from: 'Sei del Ciel dono perfetto', HWV 87)

for Trumpet and Organ

Trumpet in B \flat

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 50$

8

16

2

27

tr

39

2

51

tr

62

6

Fine

79

92

100

tr

D.C. al Fine

ARIA in F MAJOR

(from: 'Sei del Ciel dono perfetto', HWV 87)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Allegro $\text{♩} = 50$

8

16

2

27

tr

39

2

51

tr

62

6

Fine

79

92

100

tr

D.C. al Fine

ARIA in F MAJOR

(from: 'Sei del Ciel dono perfetto', HWV 87)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 50

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in F MAJOR - HWV 87 - Händel - Organ

2

C Tpt.

Org.

37

37

47

C Tpt.

Org.

47

47

56

C Tpt.

Org.

56

56

66

C Tpt.

Org.

66

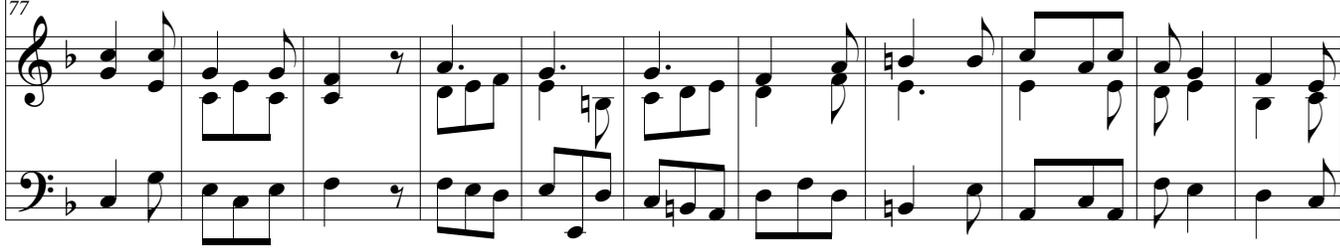
66

76

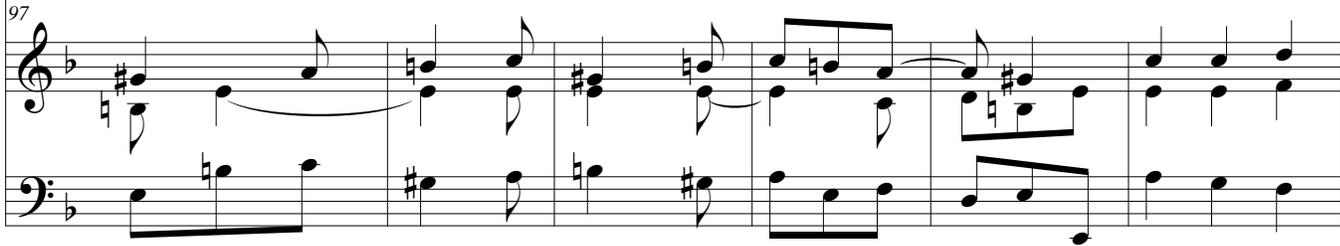
Fine

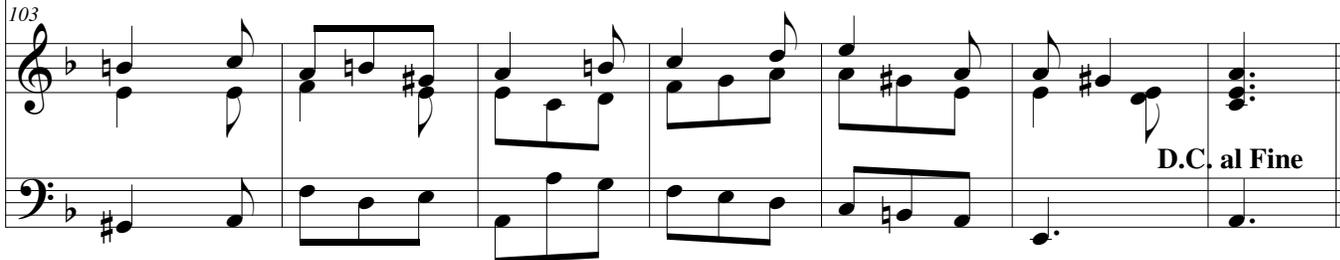
Fine

ARIA in F MAJOR - HWV 87 - Händel - Organ

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

tr
D.C. al Fine

D.C. al Fine