

Trois
Duos Concertans

pour
PIANO et VIOLON

sur des Thèmes favoris
1) Valse du Duc de Reichstadt

2) Thème favori de Gustave

3) Cavatine de la Zelmira

Dédiés à Sa Majesté
L'Impératrice de toutes les Russies

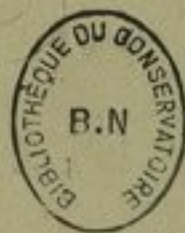
et Composés par
HENRI HERZ & C. P. LAFONT

Arrangés pour

Piano & Violon
PAR
TULOU

Op. 75

1^{re} 5



Chaque 9

PARIS chez E. TROUPELIS & C^{ie} Rue A^{me} Vintenne 20.

Londres chez Goulding Dalmaine.

Moscou chez T^{re} F^{ils} de B. Scher.

CAVATINE DE LA ZELMIRA.

INTRODUCTION.

All^o risoluto. ($\text{♩} = 158$)

Allegro.

Lento

Allegro.

Lento.

f *con fuoco.* *p* *f* *ritard. cres.*

f *dimin.* *in Tempo.* *Leggiero.*

cres. e ritenuito.

in Tempo. *pp* *rall. p*

CAVATINE.

All^o moderato. ($\text{♩} = 138$.)

p *cres.*

Un poco più mosso. (♩ = 152)

Var. 1.

sotto voce.
dim. *p* *ff* *espres.*
cres. *rallent.* *piu Tempo.* *dimin.*
(♩ = 104)

Var. 2.

p *mf* *cres.* *tr* *3* *f*

Lo stesso tempo. (♩ = 104)

Var. 3.

f *p* *f*

Meno mosso. (♩ = 158)

Var. 4.

p *f* *cres.* *f* *cres.*

f con fuoco.

Piu mosso (♩ = 112)

Var. 5.

leggero.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

espres.

Musical staff with notes and rests.

cres.

Musical staff with notes and rests.

Mod^{to} assai. (♩ = 104)

Var. 6.

Minore.

p

f

f

f

p

f

Tempo di marcia.

Musical staff with notes and rests.

rallent.

f sotto voce.

f

f

Musical staff with notes and rests.

1^{re} Fois.

2^{de} Fois.

P agitato.

Musical staff with notes and rests.

Musical staff with notes and rests.



FLÛTE.

Allegretto. (♩ = 76)

A L'ESPAGNOLE

Musical score for Flute, titled "A L'ESPAGNOLE" in 3/8 time, Allegretto (♩ = 76). The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a piano (*p*) dynamic. The second and third staves feature rapid sixteenth-note passages. The fourth staff includes fingerings (1, 2) and accents. The fifth staff has a B-flat. The sixth staff begins with a forte (*f*) dynamic. The seventh and eighth staves continue with rapid sixteenth-note patterns. The ninth staff has a forte (*f*) dynamic. The tenth staff ends with a crescendo (*cres.*) marking and an "Animato." instruction above the final notes.

FLUTE.

5

The musical score for Flute, page 5, contains ten staves of music. The first two staves are a grand staff with treble and bass clefs. The remaining eight staves are single staves with treble clefs. The music features various musical notations including notes, rests, slurs, trills (tr.), and dynamic markings such as *f*, *ff*, and *cres.* The score ends with a double bar line on the tenth staff.

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PAR
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Op. 75.

Chaque : 9^s

PARIS chez E. TROUPELIS & C^{ie} Rue N^o 40.

Londres chez Goulding Dalmaine.

Munich & Avvers chez les Fils de B. Schott.



Caroline de Helmina.

All.^o risoluto. (♩ = 158)

Henri Herz et Charles de ...

INTRODUZIONE

8^{va}

f con fuoco.

Ped.

Lento.

f

p

All.^o 8^{va}

f con fuoco.

Ped.

Lento.

f

p

All.^o

f

p

riten e cresc.

dimin.

p marcato il basso.

poco a poco cresc e ritenuto.

In tempo.

8^{va}

Lento.

ritard

p

CAVATINE.

p' con delicatezza.

p

177

121

Ped.

8th

Loco.

press

p

ρ

Ped

* 111

Ped.

10

Var: I.

124

111

pg

Ped

gotta love

Ped

Legato

p choice.

f-

cresc. *espress: rallent P dolce* *diminu*
In tempo.

Var: II. *Brillante. (♩ = 104)* *Pleggiere.* *p* *Loco.* *8va*

cresc. *Loco.* *8va*

p *sempre leggiero.* *Loco.* *8va* *cresc.* *Loco.* *8va* *1 4 5 2 3 2 1*

Ped. *sempre più di fuoco*

Loco. *8va* ** ff* *Ped.* ** Loco.* *8va*

Lo stesso tempo. (♩ = 104)

Var. III

pp e sempre staccato.
pp

rinforzando.
f p
sf p

f con fuoco.
f p

poco a poco cresce
ff
f
ff
Ped

Meno mosso. (♩=158)

Var. IV.

f *p* *con leggerezza.* *p scherz.* *f*

8^{va} 8^{va} 8^{va} Loco Loco

f *p* *cresc.* *f* *ff*

8^{va} Loco

p legato. *Ped.* *

p *poco a poco più cresc.* *al*

p ben marcato.

f *con fuoco.* *Ped.* *

8^{va}



Piu mosso (♩ = 112)

Var: V

Musical score for Variation V, 'Piu mosso' (♩ = 112). The piece is in C major, 2/4 time. It features a piano introduction with a forte (f) dynamic, followed by a series of chords and arpeggios. The tempo is marked 'Piu mosso' with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *f*, *p*, and *cresc.*.

Continuation of Variation V, 'Piu mosso'. The score shows a series of chords and arpeggios, with a piano introduction marked *p* and a forte (f) dynamic. The tempo is marked 'Piu mosso' (♩ = 112).

Continuation of Variation V, 'Piu mosso'. The score shows a series of chords and arpeggios, with a piano introduction marked *p* and a forte (f) dynamic. The tempo is marked 'Piu mosso' (♩ = 112).

Moderato assai (♩ = 104)

MINORE.

Var: VI.

Musical score for Variation VI, 'Moderato assai' (♩ = 104). The piece is in C minor, 2/4 time. It features a piano introduction with a forte (f) dynamic, followed by a series of chords and arpeggios. The tempo is marked 'Moderato assai' with a quarter note equal to 104 beats per minute. The score includes dynamic markings such as *f*, *p*, and *cresc.*.

Continuation of Variation VI, 'Moderato assai'. The score shows a series of chords and arpeggios, with a piano introduction marked *p* and a forte (f) dynamic. The tempo is marked 'Moderato assai' (♩ = 104).

Tempo di marcia.

Continuation of Variation VI, 'Moderato assai'. The score shows a series of chords and arpeggios, with a piano introduction marked *p* and a forte (f) dynamic. The tempo is marked 'Moderato assai' (♩ = 104).

Handwritten musical score for a piano piece, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Treble and Bass staves. Dynamics: *f*, *p*, *f*, *p*. Performance instruction: *mf espress. violent.*

System 2: Treble and Bass staves. Dynamics: *P*. Performance instruction: *con agitazione.*

System 3: Treble and Bass staves. Dynamics: *f*. Performance instruction: *con fuoco.* Pedal markings: *Ped.*, *Ped.*. *Loco.*

System 4: Treble and Bass staves. Dynamics: *mf*, *dimin.*. Performance instruction: *mf*.

System 5: Treble and Bass staves. Dynamics: *mf*, *dimin.*, *P dolce.*. Pedal marking: *Ped.*

System 6: Treble and Bass staves. Dynamics: *mf*. Performance instruction: *un poco ritard.* Pedal marking: *Ped.*



Allegretto (♩ = 76)

Tranquillo.

A L'ESPAÑOLE.

The musical score is written for piano and features six systems of staves. The first system includes the tempo and mood markings. The score is characterized by its 5/8 time signature and the use of slurs and dynamic markings to indicate phrasing and volume. The key signature has two flats (B-flat major). The piece is titled 'A l'Espagnole' and is part of a collection by H. Herz et Lafont, Op. 75, No. 3.

p e sempre leggiero.

f con fuoco.
Ped. *f* *fz*

ff Ped. *p* Ped. *sempre crescendo*

Tranquillo
Loco
c con molta forza *f mf*

cresc. *f*

Un poco animato.

p *sempre p*

e staccato. *cresc*

f *8va* *Loco.* *p* *e leggermente*

p *8va*

poco a poco cresc *p*

8^{va}
più cres

Loco.
tr.
fz
ancor più vivo.
f e con molto fuoco.
Ped.

rf
8^{va}
Ped.
** sempre più forte*

Loco.
f
Ped.
cresc
8^{va}

8^{va}
Loco.
ff
Ped.
1
1



FINE