

Ex Libris
Fausto Torrefranca

Violoncello

Conservatorio di Musica

Benedetto Marcello

Quartetti del Sig. Vanhal

Venezia



Biblioteca del Conservatorio
"B. Marcello" - Venezia

FONDO TORREFRANCA
MANOSCRITTI

C. 54

= Roma - Via Frattina N. 56 =

Pres





V. S. Volpi

And.



A handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper. The first four staves contain more complex melodic lines, while the last two staves appear to be a simpler accompaniment or a different part of the composition. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

V. S. Voltri

Allegro





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Benedetto Marcello
Venezia

#6

Violino Primo

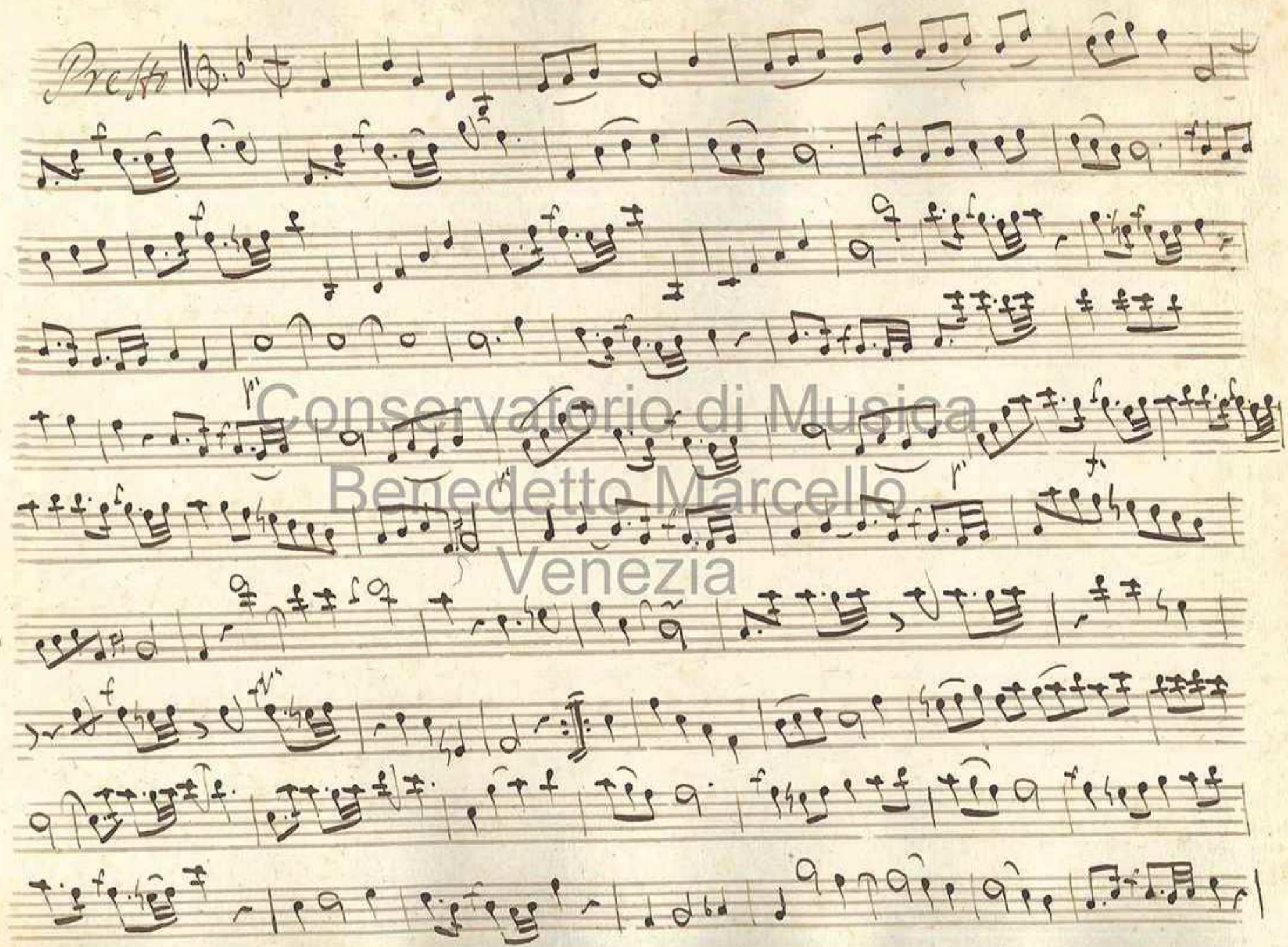
Conservatorio di Musica

Benedetto Marcello

Larvetti del sig: Vankal

Venezia

Preto



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The manuscript is written in dark ink on aged, slightly yellowed paper. A large, semi-transparent watermark is centered over the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The score concludes with a double bar line and a repeat sign on the tenth staff.

V. I. Voli

Andante





G. S. Colai

Presto





Fine

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Benedetto Marcello
Venezia

A 6
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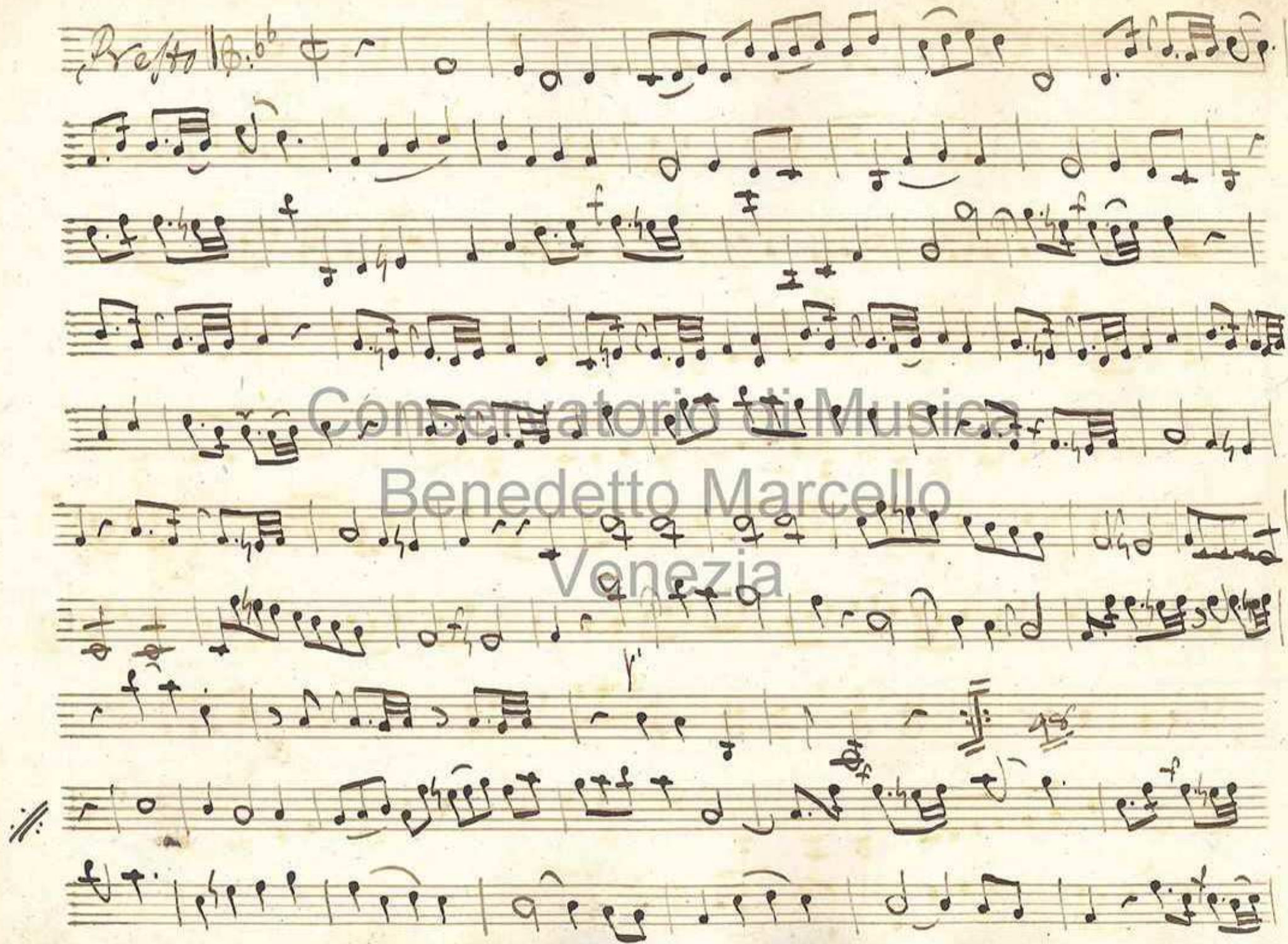
Violino Secondo

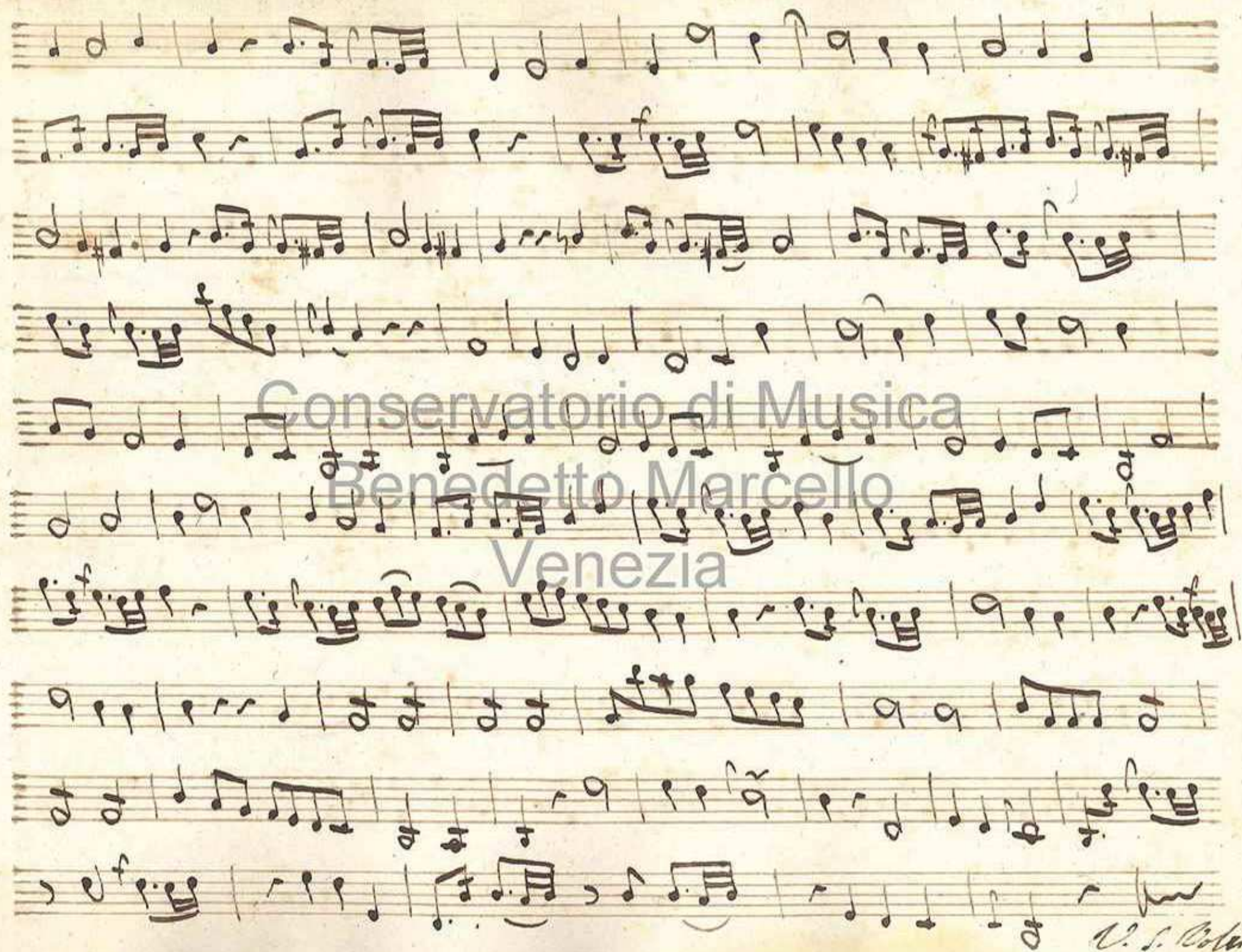
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Benedetto Marcello

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Venezia





Andante





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V. J. Volski





Finito

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#6

Visto Obligato

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *o* (crescendo). The manuscript is written in a historical style, likely from the 18th or 19th century.

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O. L. Voltri

And:



Handwritten musical score on six staves. The first four staves contain musical notation. The fifth staff has a large watermark. The sixth staff contains a few notes and a double bar line.

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V. S. Volm

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. A double bar line appears after the third staff. The fourth staff contains a double bar line followed by a repeat sign (two dots). The fifth staff ends with a double bar line and a repeat sign. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff ends with a double bar line and a repeat sign. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff ends with a double bar line and a repeat sign. The tenth staff is empty. A large, faint watermark is visible across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

Adagio.

A handwritten musical score on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third and fourth staves feature more complex rhythmic patterns, including beamed sixteenth notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

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