

Voluntary III

NB. This Voluntary was Composed by the late Mr. STANLEY never before printed.

I.

John Stanley

(1712-1786)

Adagio

Diapasons

6

11

tr

II.

Andante

Trumpet

4

tr

Eccho

tr

9 *tr* **Trumpet** *tr*

14 **Eccho** *tr* **Trumpet**

19 *tr* **Eccho** *tr* **Trumpet** *tr*

24 **Eccho** *tr* **Trumpet**

29 *tr* **Eccho**

34 *tr* **Trumpet** *tr* **Eccho** *tr* **Trumpet**

(* Original : D; cf. mes. 26.)

39

tr. tr. tr.

This system contains measures 39 through 44. The music is written for piano in a key with two sharps (F# and C#). The right hand features a melodic line with several trills (tr.) and slurs. The left hand provides a steady accompaniment with eighth and quarter notes.

45

tr. Echo tr.

This system contains measures 45 through 49. Measure 45 includes a triplet of eighth notes in the right hand. Measure 47 features a double bar line followed by a half note, with the word "Echo" written above it. Trills (tr.) are present in measures 46 and 49.

50

tr. tr.

This system contains measures 50 through 54. It continues the melodic and accompanimental patterns from the previous system, with trills (tr.) in measures 51 and 53.

55

tr. Trumpet tr. Echo

This system contains measures 55 through 59. Measure 55 has a triplet of eighth notes. Measure 57 includes a double bar line and the word "Trumpet" above it. Measure 58 has a double bar line and the word "Echo" above it. Trills (tr.) are in measures 56 and 58.

60

tr. Trumpet

This system contains measures 60 through 64. Measure 60 has a double bar line and the word "Trumpet" above it. A trill (tr.) is in measure 61. The system concludes with a double bar line at the end of measure 64.