



Biblioteca del Conservatorio
"B. Marcello" - Venezia

FONDO TORREFRANCA
MANOSCRITTI

A.104

Dal 1

Concerto in re b

Allegro in do minore
Conservatorio di Musica

Benedetto Marcello
Venezia

*Ms. 116. Biblioteca del Conservatorio di Venezia. Del 1776 (Finito) Concerto II -
La parte di organo è indicata nel libello, con parole di cambio.*

1385

Ms. 538 di M. B. C. L. C.

Orf.

Violini I
Violini II
Viola
Cello

This block contains the musical notation for the first four instruments. Each instrument has a staff with a treble clef and a key signature of one flat (B-flat). The Violini I and II parts feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The Viola and Cello parts provide a harmonic foundation with a more steady, eighth-note pattern.

Tromba

This block contains the musical notation for the Tromba part. It has a staff with a treble clef and a key signature of one flat. The notation shows a series of eighth notes, indicating a steady, rhythmic accompaniment.

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Violini I
V. I.
V. II
V. la
V. cello

This block contains the musical notation for the next four instruments. The Violini I and II parts continue the complex, rhythmic melody. The Viola and Cello parts provide a harmonic foundation. The notation is consistent with the first block, using a treble clef and a key signature of one flat.

Org.

This block contains the musical notation for the Organo part. It has a staff with a treble clef and a key signature of one flat. The notation shows a series of eighth notes, indicating a steady, rhythmic accompaniment.

V.O.
 V.I.
 V.II
 V.^{ba}
 V.C.
 Org.

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V.B.
 V.I.
 V.II
 V.^{ba}
 V.C.
 Org.

Handwritten musical score for five voices (V. I, V. II, V. III, V. IV, V. V) and basso continuo (C.). The notation is in a single system with five staves. The music is written in a style characteristic of 17th or 18th-century manuscript notation, featuring a treble clef and a key signature of one flat (B-flat). The V. I, V. II, and V. III staves show complex melodic lines with many beamed sixteenth and thirty-second notes. The V. IV and V. V staves show simpler, more rhythmic lines. The C. staff is at the bottom, providing a bass line.

Handwritten musical score for a single voice (V.) and basso continuo (C.). The notation is in a single system with two staves. The music is written in a style characteristic of 17th or 18th-century manuscript notation, featuring a treble clef and a key signature of one flat (B-flat). The V. staff shows a melodic line with some beamed notes. The C. staff is at the bottom, providing a bass line.

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Handwritten musical score for five voices (V. I, V. II, V. III, V. IV, V. V) and basso continuo (C.). The notation is in a single system with five staves. The music is written in a style characteristic of 17th or 18th-century manuscript notation, featuring a treble clef and a key signature of one flat (B-flat). The V. I, V. II, and V. III staves show complex melodic lines with many beamed sixteenth and thirty-second notes. The V. IV and V. V staves show simpler, more rhythmic lines. The C. staff is at the bottom, providing a bass line.

Handwritten musical score for the first system. The notation includes a violin part (V.I.) with a complex melodic line and a cello part (V.C.) with a simpler line. The score is written on five staves.

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Handwritten musical score for the second system. The notation includes a violin part (V.I.) with a complex melodic line and a cello part (V.C.) with a simpler line. The score is written on five staves.

First system of musical notation, featuring five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

Second system of musical notation, featuring a single staff with musical notation including a treble clef, notes, and rests.

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Third system of musical notation, featuring five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

Fourth system of musical notation, featuring a single staff with musical notation including a treble clef, notes, and rests.

V. P.
 V. I.
 V. II.
 V. b.
 V. c.
 Org.

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V. P.
 V. I.
 V. II.
 V. b.
 V. c.
 Org.

Handwritten musical score for the first system, featuring five staves:

- V.C.** (Violoncello): Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- V.I.** (Violino I): Treble clef, key signature of two flats. The staff is mostly empty, with a few notes at the end.
- V.II** (Violino II): Treble clef, key signature of two flats. The staff is mostly empty, with a few notes at the end.
- V.l.** (Viola): Treble clef, key signature of two flats. The staff is mostly empty, with a few notes at the end.
- V.C.** (Violoncello): Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

The system concludes with a double bar line and a brace indicating the end of the system.

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Handwritten musical score for the second system, featuring five staves:

- V.C.** (Violoncello): Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- V.I.** (Violino I): Treble clef, key signature of two flats. The staff is mostly empty, with a few notes at the end.
- V.II** (Violino II): Treble clef, key signature of two flats. The staff is mostly empty, with a few notes at the end.
- V.l.** (Viola): Treble clef, key signature of two flats. The staff is mostly empty, with a few notes at the end.
- V.C.** (Violoncello): Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

The system concludes with a double bar line and a brace indicating the end of the system.

V.P.
 V.I.
 V.II.
 V.III.
 V.C.
 Org.

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V.P.
 V.I.
 V.II.
 V.III.
 V.C.
 Org.

V. S.
V. I.
V. II
V. ba.
V. c.

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V. S.
V. I.
V. II
V. ba.
V. c.
Org.

Vcl. I
 Vcl. II
 Vcl. III
 Vcl. IV
 Vcl. V

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Vcl. I
 Vcl. II
 Vcl. III
 Vcl. IV
 Vcl. V

V.♯ V.I V.II V.♯ V.C.

Org.

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V.♯ V.I V.II V.♯ V.C.

Org.

Handwritten musical score for five staves. The staves are labeled from top to bottom: V.C. (Violoncello), V.I. (Violino I), V.II (Violino II), V.B. (Viola), and V.C. (Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff is labeled 'Org.' (Organ).

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Handwritten musical score for five staves. The staves are labeled from top to bottom: V.C. (Violoncello), V.I. (Violino I), V.II (Violino II), V.B. (Viola), and V.C. (Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff is labeled 'Org.' (Organ).



Handwritten musical score for the first system, featuring five staves labeled V.C. (Violoncello), V.I. (Violino I), V.II. (Violino II), V.b. (Viola), and V.c. (Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The system concludes with a double bar line and the instruction *Org.* (Organ).

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Handwritten musical score for the second system, featuring five staves labeled V.C. (Violoncello), V.I. (Violino I), V.II. (Violino II), V.b. (Viola), and V.c. (Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The system concludes with a double bar line and the instruction *Org.* (Organ).

Handwritten musical score for a string quartet. The staves are labeled V. I., V. II., V. III., V. IV., and V. C. The notation includes various musical symbols such as notes, rests, and accidentals.

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Handwritten musical score for a string quartet. The staves are labeled V. I., V. II., V. III., V. IV., V. C., and Org. The notation includes various musical symbols such as notes, rests, and accidentals.

Adagio

Handwritten musical score for the first system, featuring five staves labeled V. S., V. I., V. II., V. ba, and V. c., and an Organo (Org.) staff. The notation includes various musical symbols such as notes, rests, and clefs.

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Handwritten musical score for the second system, featuring five staves labeled V. S., V. I., V. II., V. ba, and V. c., and an Organo (Org.) staff. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the first system, featuring five staves labeled V.B., V.I., V.II, V.b., and V.C., followed by an Organ (Org.) staff. The notation includes various musical symbols such as notes, rests, and clefs.

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Handwritten musical score for the second system, featuring five staves labeled V.B., V.I., V.II, V.b., and V.C., followed by an Organ (Org.) staff. The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves are empty. The fifth staff is a basso continuo line with a bass clef and a key signature of one sharp (F#). The music is written in a single system.

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Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves are empty. The fifth staff is a basso continuo line with a bass clef and a key signature of one sharp (F#). The music is written in a single system.

V. S.

V. I.

V. II.

V. III.

V. e.

Org.

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V. S.

V. I.

V. II.

V. III.

V. e.

Org.

Handwritten musical score for the first system, featuring five staves. The staves are labeled V.C., V.I., V.II, V.b., and V.C. The notation includes various musical symbols such as notes, rests, and clefs. The V.C. staff has a treble clef and a key signature of one flat. The V.I. and V.II staves have a treble clef and a key signature of one flat. The V.b. staff has a bass clef and a key signature of one flat. The V.C. staff has a treble clef and a key signature of one flat.

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Handwritten musical score for the second system, featuring five staves. The staves are labeled V.C., V.I., V.II, V.b., and V.C. The notation includes various musical symbols such as notes, rests, and clefs. The V.C. staff has a treble clef and a key signature of one flat. The V.I. and V.II staves have a treble clef and a key signature of one flat. The V.b. staff has a bass clef and a key signature of one flat. The V.C. staff has a treble clef and a key signature of one flat.

Handwritten musical score for the first system, featuring five staves labeled V.C., V.I., V.II, V.iii, and V.C. (basso continuo). The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

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Handwritten musical score for the second system, featuring five staves labeled V.C., V.I., V.II, V.iii, and V.C. (basso continuo). The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Allegro

Handwritten musical score for five staves, labeled V.C., V.I., V.II, V. ^h, and V.C. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for one staff, labeled Org. The notation includes various musical symbols such as notes, rests, and clefs.

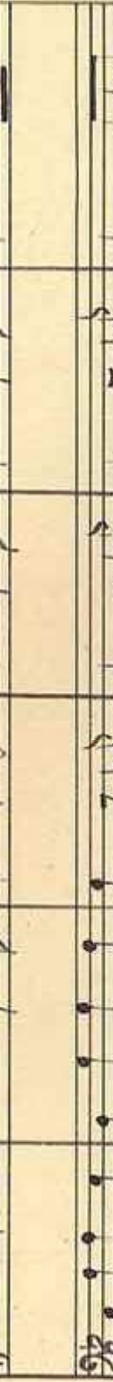
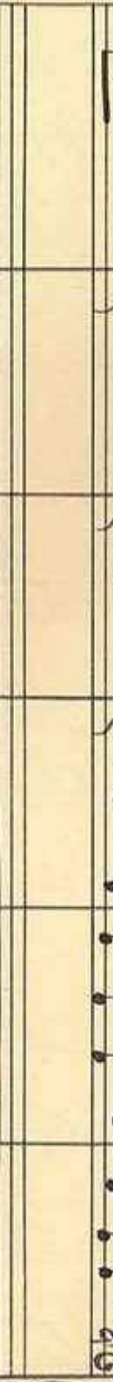
Conservatorio di Musica

Benedetto Marcello

Venezia

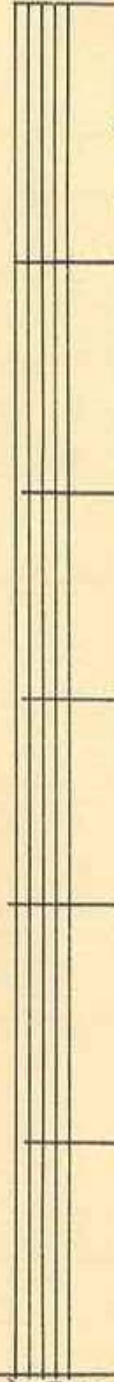
Handwritten musical score for five staves, labeled V.C., V.I., V.II, V. ^h, and V.C. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for one staff, labeled Org. The notation includes various musical symbols such as notes, rests, and clefs.

V. S.  
 V. I.  
 V. II.  
 V. B.  
 V. C.  
 Org.  

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V. S.  
 V. I.  
 V. II.  
 V. B.  
 V. C.  
 Org.

Handwritten musical score for the first system, measures 1-4. The system includes staves for Violoncello (V.C.), Violini I (V.I.), Violini II (V.II), Viola (V.la), and Organ (Org.). The V.C. staff has a melodic line with a trill in measure 1. The V.I. and V.II staves have rests. The V.la staff has a whole note chord in measure 1. The Org. staff has a simple harmonic line.

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Handwritten musical score for the second system, measures 5-8. The system includes staves for Violoncello (V.C.), Violini I (V.I.), Violini II (V.II), Viola (V.la), and Organ (Org.). The V.C. staff has a melodic line with a trill in measure 5. The V.I. and V.II staves have rests. The V.la staff has a whole note chord in measure 5. The Org. staff has a simple harmonic line.

Handwritten musical score for the first system, featuring five staves labeled V.C., V.I., V.II, V.la, and V.e., and an Organ (Org.) staff. The V.C. staff contains a complex melodic line with many accidentals and a large slur. The other staves show rests and simple harmonic accompaniment.

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Handwritten musical score for the second system, featuring five staves labeled V.C., V.I., V.II, V.la, and V.e., and an Organ (Org.) staff. The V.C. staff contains a complex melodic line with many accidentals and a large slur. The other staves show rests and simple harmonic accompaniment.

Handwritten musical score for the first system, featuring five staves:

- V. P.** (Violoncello): Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes.
- V. I.** (Violino I): Treble clef, key signature of two flats. The staff contains a series of eighth notes.
- V. II** (Violino II): Treble clef, key signature of two flats. The staff contains a series of eighth notes.
- V. ba** (Violoncello): Bass clef, key signature of two flats. The staff contains a series of eighth notes.
- V. c.** (Violoncello): Bass clef, key signature of two flats. The staff contains a series of eighth notes.

Handwritten musical score for the second system, featuring one staff:

- Org.** (Organ): Treble clef, key signature of two flats. The staff contains a series of eighth notes.

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Handwritten musical score for the third system, featuring five staves:

- V. P.** (Violoncello): Treble clef, key signature of two flats. The staff contains a series of eighth notes.
- V. I.** (Violino I): Treble clef, key signature of two flats. The staff contains a series of eighth notes.
- V. II** (Violino II): Treble clef, key signature of two flats. The staff contains a series of eighth notes.
- V. ba** (Violoncello): Bass clef, key signature of two flats. The staff contains a series of eighth notes.
- V. c.** (Violoncello): Bass clef, key signature of two flats. The staff contains a series of eighth notes.

Handwritten musical score for the fourth system, featuring one staff:

- Org.** (Organ): Treble clef, key signature of two flats. The staff contains a series of eighth notes.

V.P.
 V.I.
 V.II.
 V.la
 V.e.

Org.

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Venezia

V.P.
 V.I.
 V.II.
 V.la
 V.e.

Org.

Violino I
Violino II
Viola
Violoncello
Basso

Organo

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Venezia

Violino I
Violino II
Viola
Violoncello
Basso

Handwritten musical score for the first system, measures 1-4. The staves are labeled V.C., V.I., V.II, V.la, V.e., and Org. The notation includes various musical symbols such as notes, rests, and accidentals.

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Handwritten musical score for the second system, measures 5-8. The staves are labeled V.C., V.I., V.II, V.la, V.e., and Org. The notation includes various musical symbols such as notes, rests, and accidentals. A "Tutti" marking is present in the V.e. staff.

Handwritten musical score for five staves, labeled V.C., V.I., V.II, V.a, and V.c. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for one staff, labeled Org. The notation includes various musical symbols such as notes, rests, and accidentals.

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Venezia

Handwritten musical score for five staves, labeled V.C., V.I., V.II, V.a, and V.c. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for one staff, labeled Org. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the first system, measures 1-4. The staves are labeled V.S. (Violoncello), V.I. (Violino I), V.II (Violino II), V.la (Viola), and V.c. (Violoncello). The V.S. staff contains a melodic line with a key signature change to two flats (B-flat and E-flat) in measure 3. The other staves are mostly empty, with some notes in the V.c. staff.

Handwritten musical score for the second system, measures 5-8. The staves are labeled V.I. (Violino I), V.II (Violino II), V.la (Viola), and V.c. (Violoncello). The V.I. staff contains a melodic line with a key signature change to two flats (B-flat and E-flat) in measure 5. The other staves are mostly empty, with some notes in the V.c. staff.

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Handwritten musical score for the third system, measures 9-12. The staves are labeled V.S. (Violoncello), V.I. (Violino I), V.II (Violino II), V.la (Viola), and V.c. (Violoncello). The V.S. staff contains a melodic line with a key signature change to two flats (B-flat and E-flat) in measure 9. The other staves are mostly empty, with some notes in the V.c. staff.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled V.I. (Violino I), V.II (Violino II), V.la (Viola), and V.c. (Violoncello). The V.I. staff contains a melodic line with a key signature change to two flats (B-flat and E-flat) in measure 13. The other staves are mostly empty, with some notes in the V.c. staff.

Handwritten musical score for five staves. The notation includes various notes, rests, and accidentals. The staves are labeled with handwritten letters: V.S., V.I., V.II, V.III, and V.E.

Handwritten musical score for one staff, labeled with a handwritten letter: V.IV.

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Handwritten musical score for five staves. The notation includes various notes, rests, and accidentals. The staves are labeled with handwritten letters: V.S., V.I., V.II, V.III, and V.E.

Handwritten musical score for one staff, labeled with a handwritten letter: V.IV.

Handwritten musical score for the first system, featuring five staves:

- V. G.** (Violoncello): Melodic line with various accidentals (flats and naturals).
- V. I.** (Violino I): Rested.
- V. II** (Violino II): Rested.
- V. ba** (Viola): Rested.
- V. c.** (Violoncello): Melodic line, mirroring the first staff.
- Org.** (Organ): A single staff with a melodic line.

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Venezia

Handwritten musical score for the second system, featuring five staves:

- V. G.** (Violoncello): Melodic line with various accidentals.
- V. I.** (Violino I): Rested.
- V. II** (Violino II): Rested.
- V. ba** (Viola): Rested.
- V. c.** (Violoncello): Melodic line, mirroring the first staff.
- Org.** (Organ): A single staff with a melodic line.

Handwritten musical score for the first system, featuring five staves:

- V. R.** (Violino Primo): Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes.
- V. I.** (Violino Secondo): Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes.
- V. II** (Violino Terzo): Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes.
- V. 3.** (Violino Quarto): Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes.
- V. e.** (Violoncello): Bass clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes.

The system concludes with a double bar line.

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Handwritten musical score for the second system, featuring five staves:

- V. R.** (Violino Primo): Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes.
- V. I.** (Violino Secondo): Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes.
- V. II** (Violino Terzo): Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes.
- V. 3.** (Violino Quarto): Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes.
- V. e.** (Violoncello): Bass clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes.

The system concludes with a double bar line.

V. G.
 V. I.
 V. II.
 V. C.
 V. e.

Org.

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Venezia

V. G.
 V. I.
 V. II.
 V. C.
 V. e.

Org.





Handwritten musical score for five staves, labeled V. I., V. II., V. III., V. IV., and V. V. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for one staff, labeled Org. The notation includes various musical symbols such as notes, rests, and bar lines.

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Handwritten musical score for six staves, labeled V. I., V. II., V. III., V. IV., V. V., and Org. The notation includes various musical symbols such as notes, rests, and bar lines.