

TADEUSZ JOTEYKO

HUMORESKA



NAKŁADEM MIESIĘCZNIKA
MUZYKA

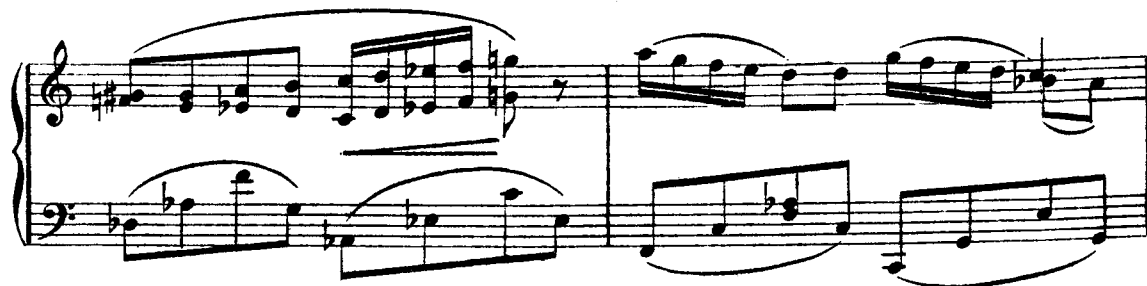
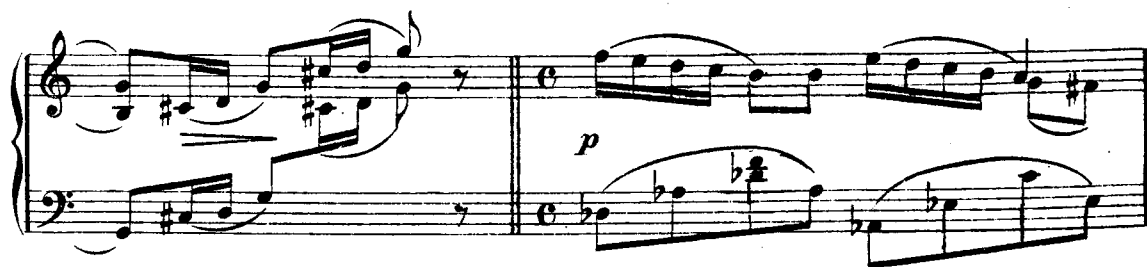
WARSZAWA
1928



HUMORESQUE.

Tadeusz Joteyko.

Allegretto.



D/429/05

A musical score for a piano piece, likely from a film. The score is written on two staves, treble and bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble staff features several triplet figures, which are circled and labeled with a '3'. The bass staff provides a harmonic accompaniment with longer note values and some slurs. The piece concludes with a double bar line.

[illegible]

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 3/4 time. The score is written for piano (p) and forte (f) dynamics. The piano introduction consists of a series of chords in the right hand and a simple melody in the left hand. The main melody is in the right hand, starting with a forte (f) dynamic. The left hand provides a simple accompaniment. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano introduction is marked with a piano (p) dynamic, and the main melody is marked with a forte (f) dynamic. The score includes a variety of musical notation, including chords, single notes, and rests.

The image shows a page from a musical score, likely for a piano. The score is written on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat (B-flat). The tempo is marked 'rall.' (rallentando) and 'a tempo' (returning to the original tempo). The music features a melody in the right hand and accompaniment in the left hand. The melody is characterized by a series of eighth notes and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes. The score is written in a classic, elegant style with clear notation and a large font for the notes.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a trill in the final measure. The bass line consists of a steady eighth-note accompaniment. The score is presented on a single page with a decorative border.

Wielki dzień

Allegretto

Lit. J. Konarski w Warszawie

