

# Concerto for String & Electric Bass and Orchestra

Op. 21

Gavin Catt

Allegro Con Brio (♩ = 100)

*mf*

*p* *mp* *f*

*mf* *p* *mp*

*ff* *rit.* *mf*

*a tempo* *p* *mp* **Andante**

*ff* *ff*

*ff*

*f* *mf* *mf*

**Allegro**

**12** *mf* *mf*

*mf*

# 2

Adagio

12

*mp*

16

*mf*

9

*cresc. poco a poco* - - - - -

8

6

*ff*

Detailed description: This is a musical score for electric bass, marked 'Adagio'. It consists of seven staves of music. The first staff begins with a measure rest of 12 measures, followed by a melodic line starting on a dotted quarter note. The second and third staves feature a rhythmic accompaniment of eighth notes. The fourth staff continues this accompaniment with an accent (^) on the final note. The fifth staff has a measure rest of 16 measures, followed by a melodic line. The sixth staff continues the melodic line with a measure rest of 9 measures. The seventh staff continues the melodic line with a measure rest of 8 measures, followed by a measure rest of 6 measures, and ends with a final note. Dynamics include *mp*, *mf*, and *ff*. A 'cresc. poco a poco' instruction is placed below the sixth staff. The score is written in 4/4 time, with a key signature of one flat.

# 3

**Allegro Con Brio** (♩ = 100)

*mf*

3

8

16

2

2

12

^ ^ ^ ^ ^

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