

# THY WILL BE DONE.

HYMN 256. P. M.

J. R. THOMAS.

1. My God, my Fa - ther, while I stray. Far from my home, on

2. What though in lone - ly grief I sigh, For friends be - lov'd no

*Andante.*

The musical score for the first two verses is written in G major (one sharp) and 3/4 time. It features a soprano and alto part for the first verse, and a soprano and alto part for the second verse. The tempo is marked 'Andante.' The key signature has one sharp (F#) and the time signature is 3/4.

life's rough way, O teach me from my heart to say, "Thy will be done."

long - er night. Sub - mis - sive still would I re - ply, "Thy will be done."

*pp*

The musical score for the third and fourth verses continues the melody. It features a soprano and alto part for the third verse, and a soprano and alto part for the fourth verse. The tempo is marked 'Andante.' The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked 'pp' (pianissimo).

*p* SOLO SOP. OR TENOR.

Though dark my path and sad my lot, Let me be still and mur-mur not.  
If thou shouldst call me to re-sign, What most I prize— it ne'er was mine;

*pp*

Or breathe a pray'r di-vine-ly taught, "Thy will be done."

*pp*

I on-ly yield thee what is thine— "Thy will be done."

*pp*

Let but my fainting heart be blest  
With thy sweet Spirit for its guest,  
My God, to thee I leave the rest,  
"Thy will be done."

*pp*

Renew my will from day to day,  
Blend it with thine, and take away  
All that now makes it hard to say  
"Thy will be done."

## 3.

Let but my fainting heart be blest  
With thy sweet Spirit for its guest,  
My God, to thee I leave the rest,  
"Thy will be done."  
Renew my will from day to day,  
Blend it with thine, and take away  
All that now makes it hard to say  
"Thy will be done."