

Violoncello

Leopold Koželuh

Concerto a 4 mani

Violoncello

Concerto a 4 mani

per pianoforte e quintetto d'archi

Arrangiamento Louis Sauter

Leopold Koželuh
(1747-1818)**Allegro**

8

f

11 **1** VI. I

15

f

20 **2**

25

30 **3**

p

36

41 **4**

f

46

51 **5**

The image shows the first system of the Violoncello part. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The first system contains measures 1 through 10, ending with a repeat sign and the number '8'. The second system starts at measure 11 and includes a first ending bracket labeled '1' and 'VI. I'. The third system starts at measure 15 and includes a first ending bracket labeled '2'. The fourth system starts at measure 20 and includes a first ending bracket labeled '3'. The fifth system starts at measure 25 and includes a first ending bracket labeled '4'. The sixth system starts at measure 30 and includes a first ending bracket labeled '5'. The piece concludes with a final measure at measure 51.

Violoncello

3

56

rit.

A tempo



61

6

2



71

7

10

8

p



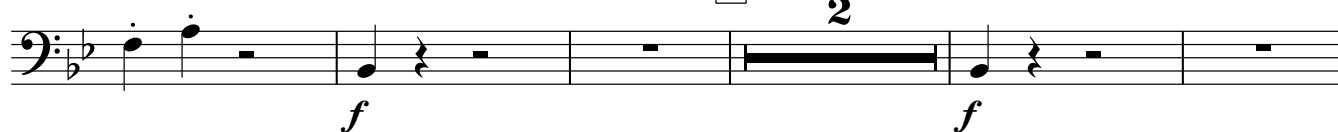
83



88

9

2

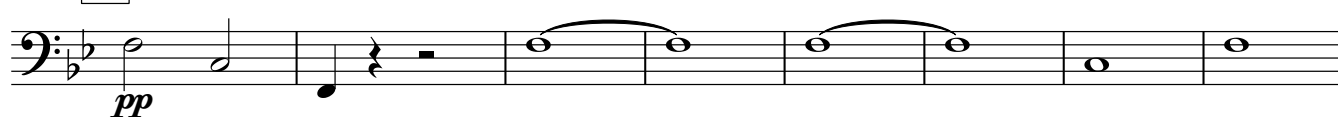


95



101

10



109

11



115

12

4

2



[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a half note F2. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The final measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The piece ends with a double bar line.

136

136

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of five measures. The first measure contains a whole rest. The second measure contains a half note G2, followed by a quarter rest. The third measure begins with a piano (*p*) dynamic marking and contains a quarter note G2, followed by a beamed eighth-note pair (A2, Bb2), and then a dotted quarter note G2. The fourth measure contains a half note G2, followed by a quarter rest. The fifth measure contains a whole rest.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a single eighth note G2, followed by a quarter rest. The next two measures are each filled with a whole note G2. The final measure contains a quarter rest, with the treble line showing the melody for that measure.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of several eighth and sixteenth notes, with some beamed groups. There are two measures of rests (whole notes) indicated by a horizontal line with a vertical stem. The system ends with a double bar line. A dynamic marking 'p' (piano) is placed below the staff at the beginning of the second system.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a double bar line with a '2' above it, indicating a second ending. The melody features a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. A dynamic marking of *f* (forte) is present below the staff.

194



200

20

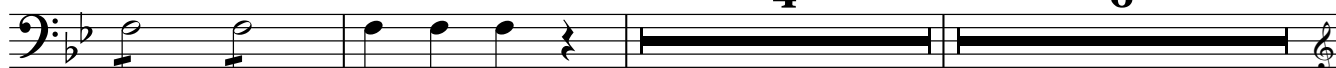


205

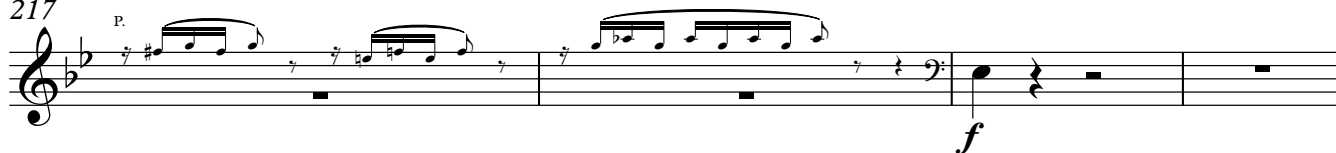
21

4

6



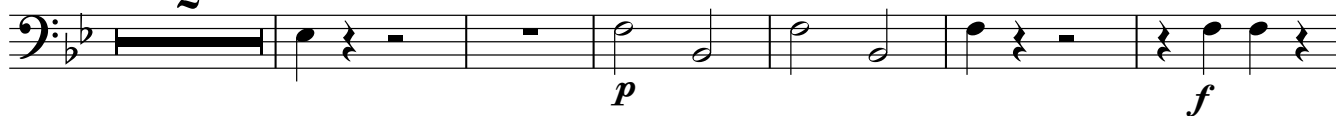
217



221

22

2



229

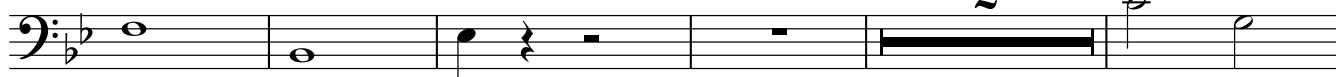
23



237

24

2



244

2

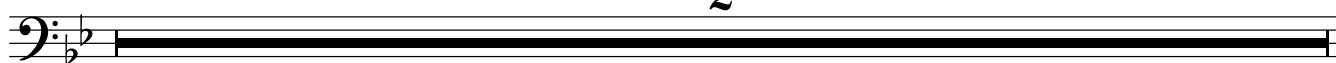
2



251

25

2



253



260

26



266

Cadenza



271

27

10

28

10

29

10

301

30

8

p

311

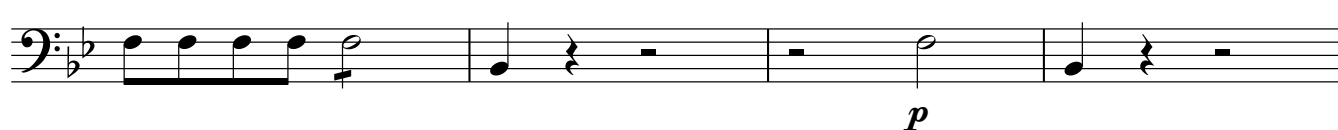
31



317



322



326



Adagio

Violoncello

7

1 con sord.

p *sf* *sf*

9 **1**

f *p* *f* *p*

17 **2** **4** **3** *p.* *pp*

28 **3** *f* *pp*

38 **4** **3** *pp* *f* *pp*

50 **5** *f* *p* *f* *p* *sf* *pp*

60 **6** **8** **7** **3** *p.*

75 *pp* **6**

81 **8** *pp*

91 **9** **2** *p* *f* *p* *f* *p*

100 *sf* *sf*

RONDO
Allegretto

Violoncello

1 8 1

f

14

21 2 3 4

f

31 3 10 4 *p* *f* *p*

47 5 *f* *p*

58 6

69 7 6

81 8 *p*

89 9 3 3 *p* *f*

100 10 *p*

108 11

119

12



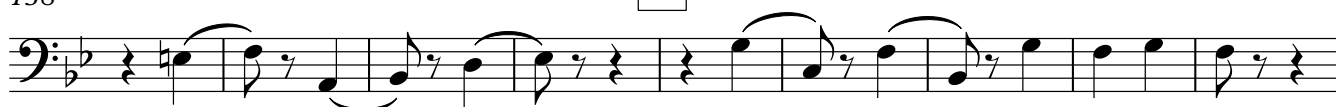
128

13



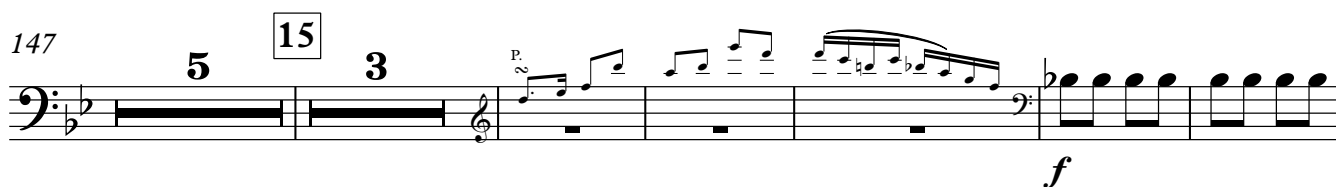
138

14



147

15



160

16



167

17



174

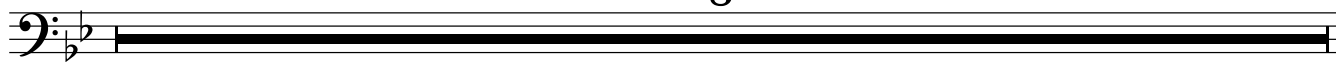
6



182

18

8



10

Violoncello

190 *p.* ⁶ 19

f *p*

198 20

f *p*

210 21

221 22 ⁵

232 23

p **4**

243 24 ²

f

251 25

258 26

262