

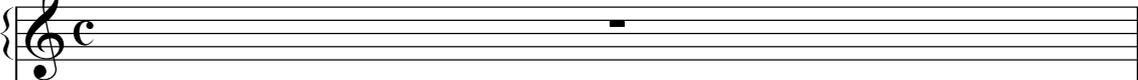
Improvisations on Ground Bass

This composition gives a free choice of dynamics and strokes.

Dragomir Todorov

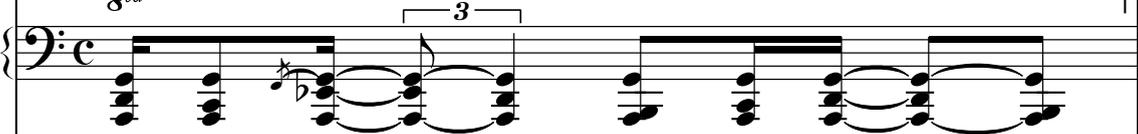
♩ = 120

Piano



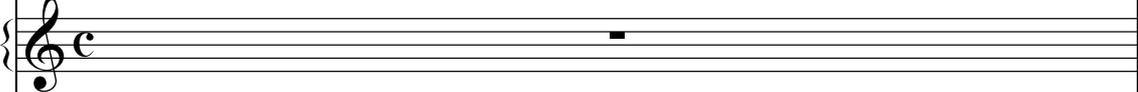
A musical staff for Piano, featuring a treble clef and a common time signature (C). The staff contains a single whole rest.

Electric Piano



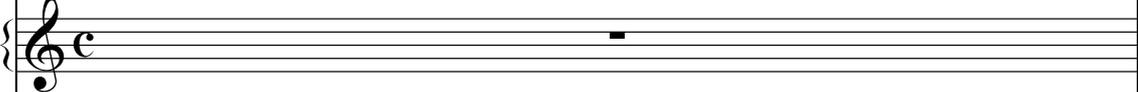
A musical staff for Electric Piano, featuring a bass clef and a common time signature (C). The staff contains a bass line with several chords and a triplet of eighth notes. A dashed line above the staff is labeled "8va" and spans the length of the music.

Electric Clavichord



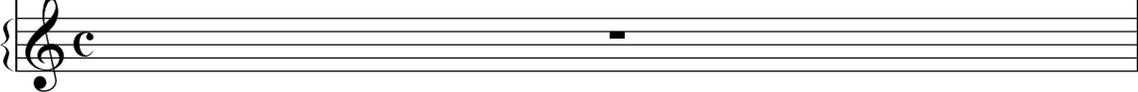
A musical staff for Electric Clavichord, featuring a treble clef and a common time signature (C). The staff contains a single whole rest.

Harpsichord



A musical staff for Harpsichord, featuring a treble clef and a common time signature (C). The staff contains a single whole rest.

Synthesizer



A musical staff for Synthesizer, featuring a treble clef and a common time signature (C). The staff contains a single whole rest.

2

E. Pno.

4

Pno.

E. Pno.

Synth.

6

Pno.

E. Pno.

Hpsd.

8

Pno.

E. Pno.

10

E. Pno.

Hpsd.

12

E. Pno.

Synth.

14

E. Pno.

16

Pno.

E. Pno.

18

E. Pno.

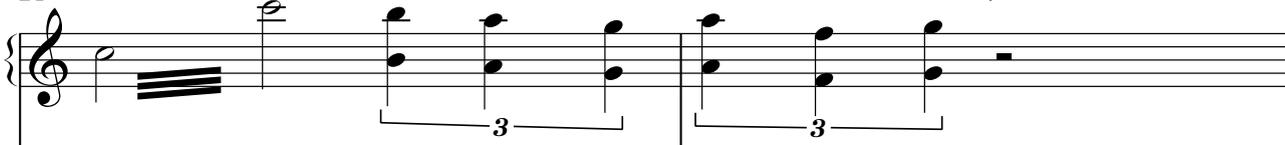
Synth.

20

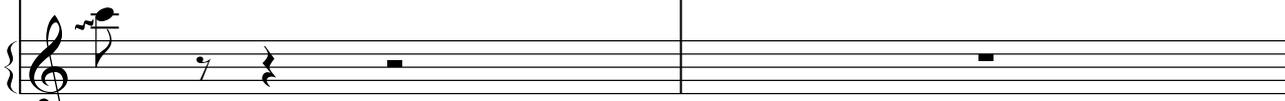
E. Pno. 

Synth. 

21

Pno. 

E. Pno. 

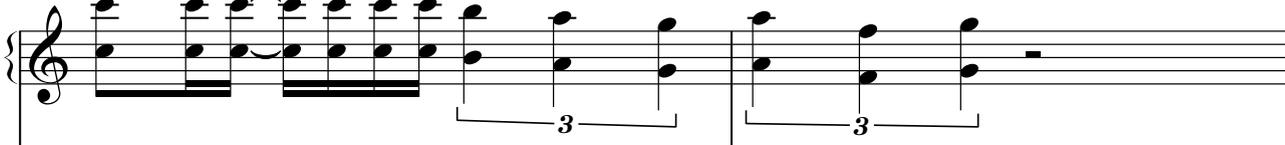
Synth. 

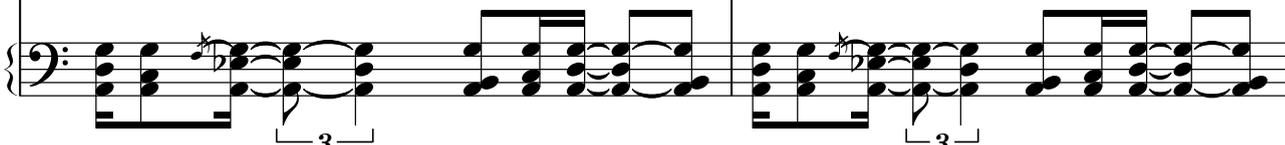
23

E. Pno. 

Synth. 

25

Pno. 

E. Pno. 

27

E. Pno.

Synth.

29

E. Pno.

E. Clav.

31

Pno.

E. Pno.

33

E. Pno.

E. Clav.

35

Pno.

E. Pno.

36

Pno.

E. Pno.

Synth.

38

Pno.

E. Pno.

Hpsd.

Synth.

40 (8)

Pno.

E. Pno.

E. Clav.

Synth.

Detailed description of the musical score: The score is divided into three systems, each covering two measures. The first system (measures 36-37) features a Pno. part with a melodic line in the right hand, an E. Pno. part with a bass line containing triplets, and a Synth. part with a complex rhythmic pattern in the right hand. The second system (measures 38-39) features a Pno. part with a melodic line in the right hand, an E. Pno. part with a bass line containing triplets, an Hpsd. part with a melodic line in the right hand, and a Synth. part with a complex rhythmic pattern in the right hand. The third system (measures 40-41) features a Pno. part with a melodic line in the right hand, an E. Pno. part with a bass line containing triplets, an E. Clav. part with a melodic line in the right hand, and a Synth. part with a complex rhythmic pattern in the right hand. The score includes various musical notations such as triplets, octaves (8va), and dynamic markings.

42

Pno.

E. Pno.

Synth.

3

44

Pno.

E. Pno.

3

46

E. Pno.

E. Clav.

Synth.

m. d.

m. s.

3

48

Pno.

E. Pno.

5

3

3

50

Pno.

E. Pno.

Synth.

Musical score for measures 50-51. The Pno. part has a whole rest. The E. Pno. and Synth. parts play a complex rhythmic pattern with triplets. The Synth. part starts in measure 51.

52

E. Pno.

Hpsd.

Synth.

Musical score for measures 52-53. The E. Pno., Hpsd., and Synth. parts play complex rhythmic patterns with triplets and sustained notes. The Synth. part has an 8va marking.

54

E. Pno.

Hpsd.

Synth.

Musical score for measures 54-55. The E. Pno. and Synth. parts play rhythmic patterns, while the Hpsd. part has whole rests.

56

E. Pno.

Synth.

Musical score for measures 56-57. The E. Pno. and Synth. parts play rhythmic patterns with triplets.

58

Pno.

E. Pno.

Synth.

60

Pno.

E. Pno.

62

Pno.

E. Pno.

Hpsd.

64

E. Pno.

Hpsd.

65

E. Pno. { Bass clef, chords and triplets }
Hpsd. { Treble clef, sixteenth-note runs }
Synth. { Treble clef, triplet }
Musical score for measures 65-66. E. Pno. features chords and triplets. Hpsd. has sixteenth-note runs. Synth. has a triplet.

67

E. Pno. { Bass clef, chords and triplets }
Synth. { Treble clef, triplet }
Musical score for measures 67-68. E. Pno. continues with chords and triplets. Synth. has a triplet.

68

E. Pno. { Bass clef, chords and triplets }
Synth. { Treble clef, sixteenth-note runs }
Musical score for measures 68-69. E. Pno. continues with chords and triplets. Synth. has sixteenth-note runs.

69

Pno. { Treble clef, sixteenth-note runs }
E. Pno. { Bass clef, chords and triplets }
Hpsd. { Treble clef, notes }
Synth. { Treble clef, notes }
Musical score for measures 69-70. Pno. has sixteenth-note runs. E. Pno. has chords and triplets. Hpsd. and Synth. have notes.

71

E. Pno.

Hpsd.

73

E. Pno.

Hpsd.

Synth.

75

Pno.

E. Pno.

Synth.

77

Pno.

E. Pno.

Hpsd.

Musical score for measures 77-78, system 1. The Pno. part (treble clef) features three triplet chords. The E. Pno. part (bass clef) features chords and triplets. The Hpsd. part (treble clef) features a sixteenth-note arpeggiated accompaniment.

78

Pno.

E. Pno.

Hpsd.

Musical score for measures 77-78, system 2. The Pno. part (treble clef) features a triplet chord. The E. Pno. part (bass clef) features chords and triplets. The Hpsd. part (treble clef) features chords.

79

Pno.

E. Pno.

Hpsd.

Musical score for measures 79-80, system 1. The Pno. part (treble clef) features three triplet chords. The E. Pno. part (bass clef) features chords and triplets. The Hpsd. part (treble clef) features a sixteenth-note arpeggiated accompaniment.

80

Pno.

E. Pno.

E. Clav.

Hpsd.

3

3

7

8^{vb}

82

E. Pno.

E. Clav.

3

(8)

83

E. Pno.

Synth.

3

15^{ma}

14

84

Pno.

8va

gliss.

E. Pno.

3

Synth.

8vb

85

Pno.

8vb

E. Pno.

3

Synth.

8va

gliss.

(8)

8vb

86

E. Pno.

3

Synth.

8vb

87 *8va*

Pno.

E. Pno.

Hpsd.

Synth.

(8)

89

E. Pno.

Hpsd.

Synth.

91

E. Pno.

E. Clav.

Synth.

93

Pno.

E. Pno.

E. Clav.

95

Pno.

E. Pno.

E. Clav.

97

Pno.

E. Pno.

E. Clav.

Hpsd.

Synth.

99

Piano score for measures 99-100. The Pno. part has a whole rest in measure 99 and a half note chord in measure 100. The E. Pno. part features a rhythmic pattern of eighth notes with triplets in measures 99 and 100. The Synth. part has a whole rest in measure 99 and a rhythmic pattern of eighth notes with triplets in measure 100.

101

Piano score for measures 101-102. The Pno. part has a whole note chord in measure 101 and a melodic line in measure 102. The E. Pno. part features a rhythmic pattern of eighth notes with triplets in measures 101 and 102.

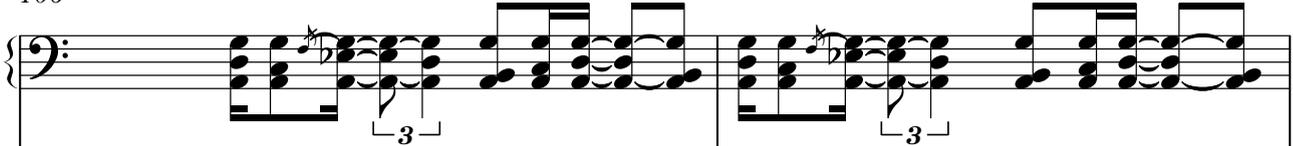
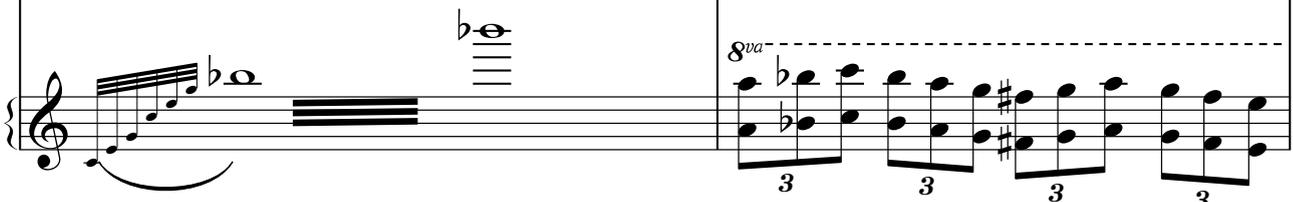
103

Piano score for measures 103-104. The Pno. part has a melodic line in measure 103 and a whole rest in measure 104. The E. Pno. part features a rhythmic pattern of eighth notes with triplets in measures 103 and 104.

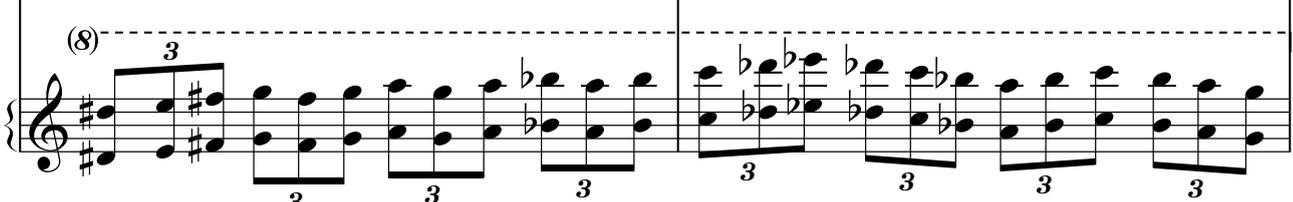
104

Piano score for measures 104-105. The Pno. part has a melodic line in measure 104 and a whole rest in measure 105. The E. Pno. part features a rhythmic pattern of eighth notes with triplets in measures 104 and 105. The Hpsd. part has a whole rest in measure 104 and a melodic line in measure 105.

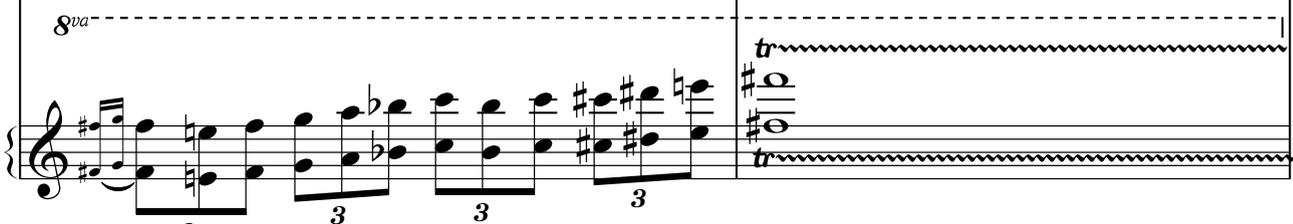
106

E. Pno. 
Synth. 

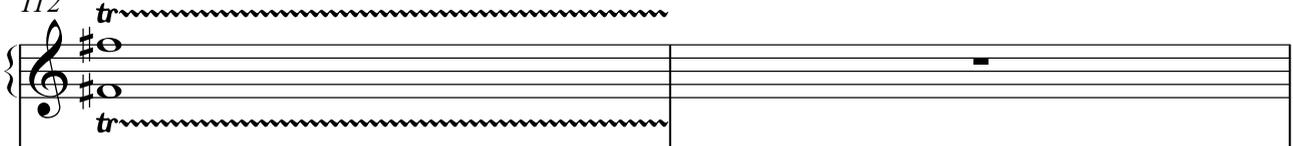
108

E. Pno. 
Synth. 

110

E. Pno. 
Synth. 

112

Pno. 
E. Pno. 
Hpsd. 

114

E. Pno.

E. Clav.

Hpsd.

116

E. Pno.

E. Clav.

Synth.

118

Pno.

E. Pno.

Synth.

120

Pno.

E. Pno.

Musical score for measures 120-121. The Pno. part is in the bass clef, playing chords. The E. Pno. part is in the treble and bass clefs, featuring triplets and chords.

122

E. Pno.

Synth.

Musical score for measures 122-123. The E. Pno. part is in the treble and bass clefs, featuring triplets. The Synth. part is in the treble clef, playing chords.

124

Pno.

E. Pno.

Synth.

Musical score for measures 124-125. The Pno. part is in the bass clef, playing a melodic line. The E. Pno. part is in the bass clef, featuring triplets. The Synth. part is in the treble clef, playing triplets.

126

Pno.

E. Pno.

Hpsd.

Musical score for measures 126-127. The Pno. part is in the treble clef, playing a melodic line. The E. Pno. part is in the bass clef, featuring triplets. The Hpsd. part is in the treble clef, playing a melodic line.

128

E. Pno.

Hpsd.

Synth.

8va

130

Pno.

E. Pno.

Hpsd.

Synth.

(8)

132

E. Pno.

E. Clav.

3

142

E. Pno.

Synth.

144

E. Pno.

Hpsd.

Synth.

145

Pno.

E. Pno.

Hpsd.

146 *8va*

Pno.

E. Pno.

Synth.

148

Pno.

E. Pno.

Hpsd.

Synth.

150

Pno.

E. Pno.

Synth.

152

Pno.

E. Pno.

Synth.

153

Pno.

E. Pno.

E. Clav.

Hpsd.

Synth.

154

Pno.

E. Pno.

E. Clav.

Hpsd.

Synth.

69 **4**

76

78 **3**

84 *gliss.*

87 **5**

95

101

103

105 **7** *tr* **6**

121 **4**

127 **3** **2**

134

3 3 3

137

139

5 8va

145

3 3 3 3 8va

146

3 3 3 3 3 3 3 8va

150

5

152

8va

153

3 8va

154

Electric Piano

Improvisations on Ground Bass

This composition gives a free choice of dynamics and strokes.

Dragomir Todorov

$\text{♩} = 120$
8^{va}

2

4

6

8

10

12

14

16

18

20



22



24



26



28



30



32



34



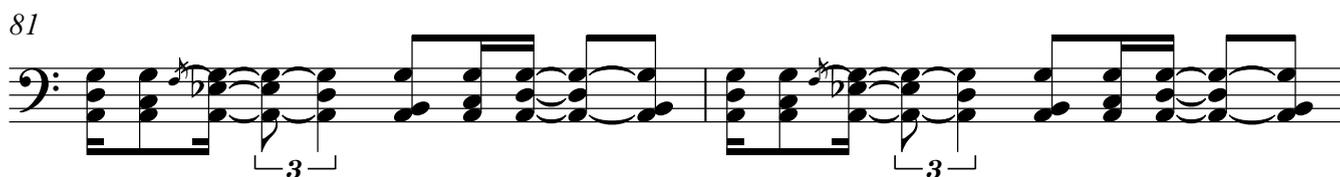
36



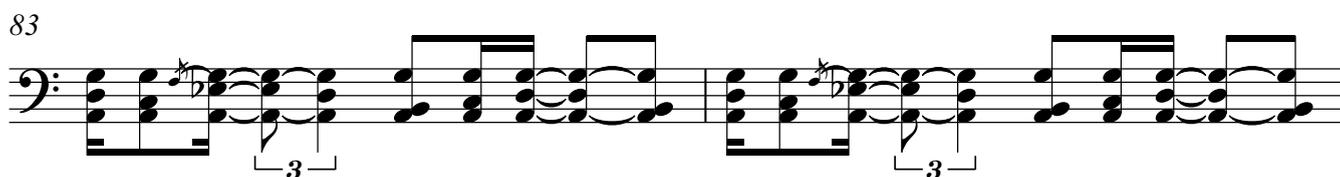
38



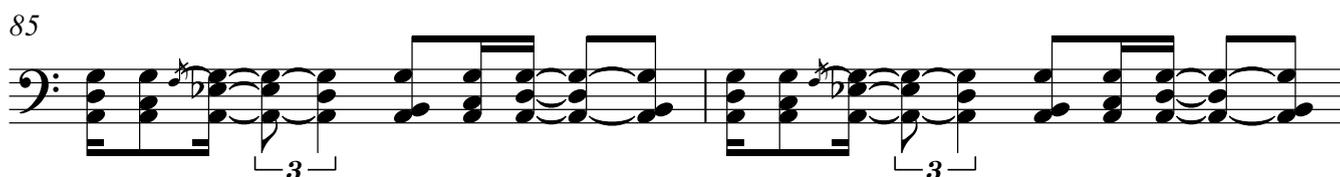
81



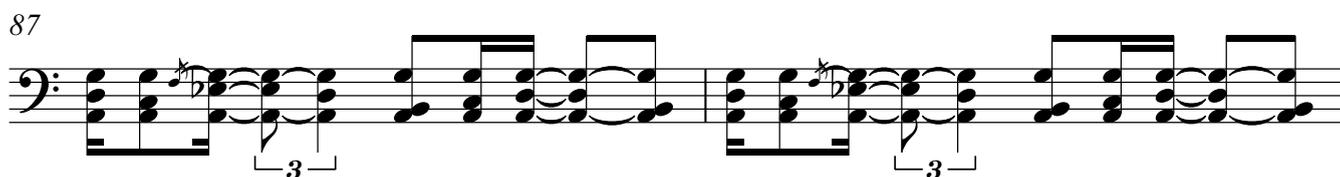
83



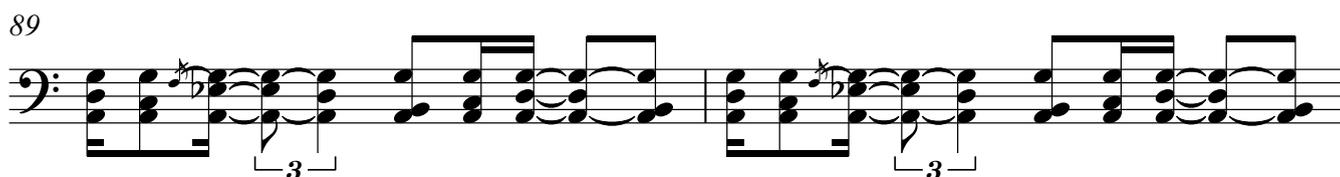
85



87



89



91



93



95



97



99



Electric Piano

101

103

105

107

109

111

113

115

117

119

121

Musical notation for measure 121, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'.

123

Musical notation for measure 123, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'.

125

Musical notation for measure 125, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'.

127

Musical notation for measure 127, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'.

129

Musical notation for measure 129, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'.

131

Musical notation for measure 131, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'.

133

Musical notation for measure 133, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'.

135

Musical notation for measure 135, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'.

137

Musical notation for measure 137, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'.

139

Musical notation for measure 139, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'.

Improvisations on Ground Bass

Electric Clavichord

This composition gives a free choice of dynamics and strokes.

Dragomir Todorov

$\text{♩} = 120$

28

33

40

81

83

94

99

117

134

8^{vb}

28

5

6

33

9

3

3

16

15

3

19

Harpichord

Improvisations on Ground Bass

This composition gives a free choice of dynamics and strokes.

Dragomir Todorov

♩ = 120

5

tr

2

10

26

39

13

8

63

65

3

70

2

77

78

79

80

7

Harpisichord

88

Musical staff 1 (measures 88-96): Treble clef. Measure 88 starts with a quarter rest, followed by a triplet of eighth notes. Measures 89-91 contain triplets of eighth notes. Measure 92 has a triplet of eighth notes with a slur. Measure 93 has a quarter note, and measure 94 has a quarter note. Measure 95 has a quarter note, and measure 96 has a quarter note. A 7-measure rest is indicated by a thick black bar from measure 97 to 103.

97

Musical staff 2 (measures 97-105): Bass clef. Measure 97 has a quarter rest, followed by a chord. Measure 98 has a chord. Measure 99 has a quarter note, and measure 100 has a quarter note. Measure 101 has a quarter note, and measure 102 has a quarter note. Measure 103 has a quarter note, and measure 104 has a quarter note. Measure 105 has a triplet of eighth notes. A 6-measure rest is indicated by a thick black bar from measure 106 to 111.

106

Musical staff 3 (measures 106-114): Treble clef. Measure 106 has a quarter rest, followed by a chord. Measure 107 has a chord, and measure 108 has a chord. Measure 109 has a chord, and measure 110 has a chord. Measure 111 has a chord, and measure 112 has a chord. Measure 113 has a chord, and measure 114 has a chord. A 12-measure rest is indicated by a thick black bar from measure 115 to 126.

127

Musical staff 4 (measures 127-129): Treble clef. Measure 127 has a quarter rest, followed by eighth notes. Measure 128 has eighth notes. Measure 129 has eighth notes.

130

Musical staff 5 (measures 130-132): Treble clef. Measure 130 has a quarter rest, followed by eighth notes. Measure 131 has eighth notes. Measure 132 has eighth notes. A 12-measure rest is indicated by a thick black bar from measure 133 to 144.

144

Musical staff 6 (measures 144-147): Treble clef. Measure 144 has a triplet of chords. Measure 145 has a triplet of chords. Measure 146 has a triplet of chords. Measure 147 has a triplet of chords. A 2-measure rest is indicated by a thick black bar from measure 148 to 150.

148

Musical staff 7 (measures 148-152): Treble clef. Measure 148 has a triplet of chords. Measure 149 has a triplet of chords. Measure 150 has a triplet of chords. Measure 151 has a triplet of chords. Measure 152 has a triplet of chords.

153

Musical staff 8 (measures 153-155): Treble clef. Measure 153 has a quarter rest, followed by a chord. Measure 154 has a chord. Measure 155 has a chord.

Improvisations on Ground Bass

This composition gives a free choice of dynamics and strokes.

Dragomir Todorov

$\text{♩} = 120$

3 7

12 4

19 *gliss.* 8va 3

24 (8) 2 3

29 8 3 2

41 3 4

47 3 3

52 8va 3

56 3 3 7

66

68

70

83

85

86

88

97

100

107

110 *8va* *tr*
Musical notation for measures 110-117. Features a trill in measure 110, triplets, and a five-measure rest in measure 115.

118 Musical notation for measures 118-123. Includes a four-measure rest in measure 119 and a triplet in measure 123.

124 *8va*
Musical notation for measures 124-131. Includes a triplet in measure 124 and an eight-measure rest in measure 129.

130 *8va*
Musical notation for measures 130-135. Includes an eight-measure rest in measure 131 and an eight-measure rest in measure 135.

136 *8va*
Musical notation for measures 136-140. Includes an eight-measure rest in measure 136 and a three-measure rest in measure 139.

141 Musical notation for measures 141-144. Includes a triplet in measure 144.

145 *8va*
Musical notation for measures 145-147.5. Features multiple triplets and an *8va* marking.

148 Musical notation for measures 148-150.5. Features multiple triplets.

151 Musical notation for measures 151-152.5. Includes a complex rhythmic pattern with many beamed notes.

153 Musical notation for measures 153-156.5. Includes a double bar line in measure 153 and a bass clef in measure 155.