

4^o Mus. Pr. 58052

EDITION PETERS

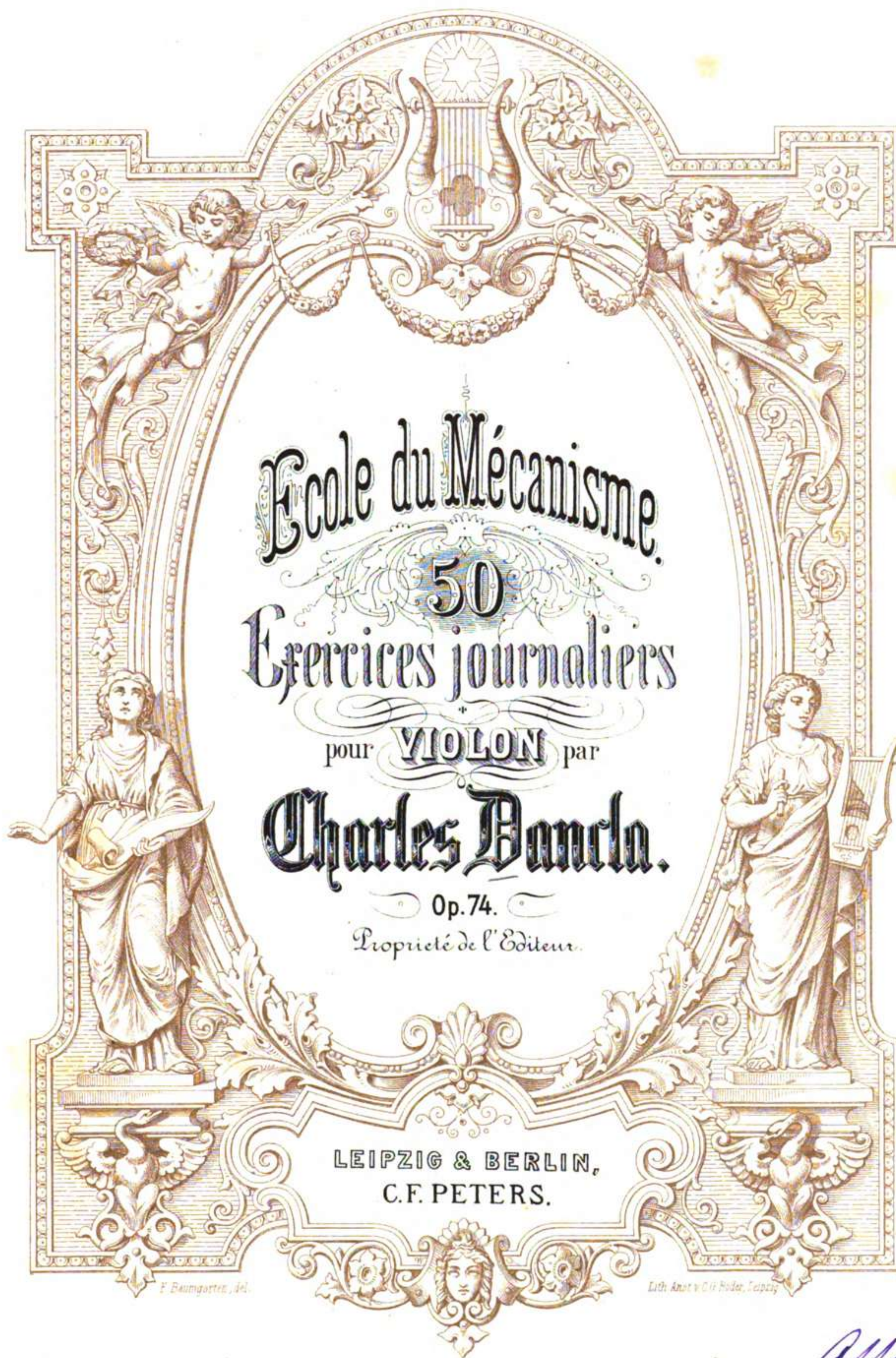
No. 1080.

DANCLA

Opus 74.

Alto J. A. K.

4° Mus. Pr. 58052



Adolf J. A. K.

[1859]

ECOLE DU MECANISME.

50 EXERCICES JOURNALIERS

pour le Violon.

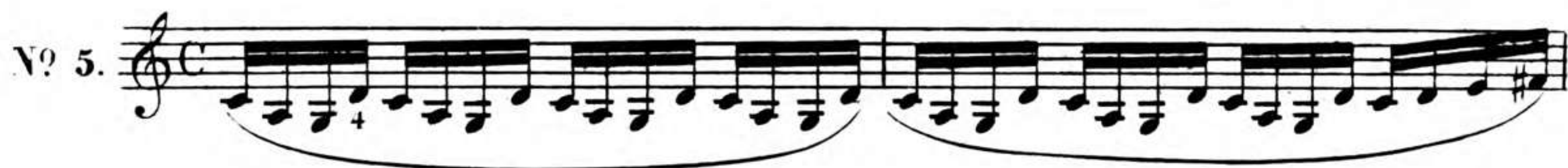
Ch. Danccla, Op. 74.

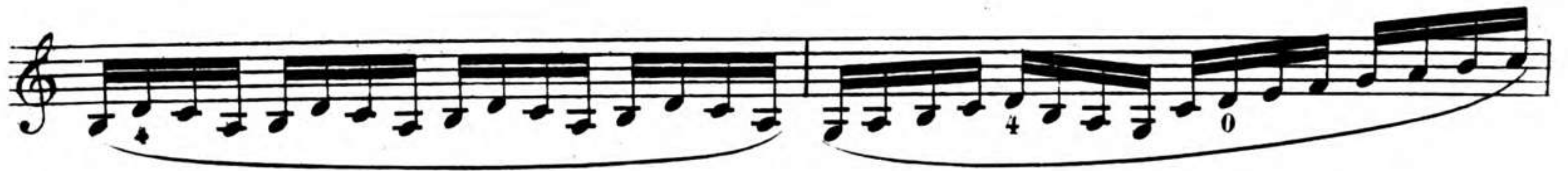
Ces Exercices ont été composés expressément pour le travail de la main gauche et pour donner aux doigts de l'indépendance, de l'égalité et de l'agilité.

Moderato.

Faites tomber les doigts de haut avec force, souplesse et égalité.









Nº 13.

Nº 14.

Nº 15.

Ne dérangez pas le 2^e doigt.

Nº 15.

Ne dérang pas le z; dort.



ne derangez pas le 1^{er} doigt



3^e Position.N^o 21.N^o 22.N^o 23.

Nº 24.



Nº 25.



2ª Corde.



Nº 26.





Nº 30.



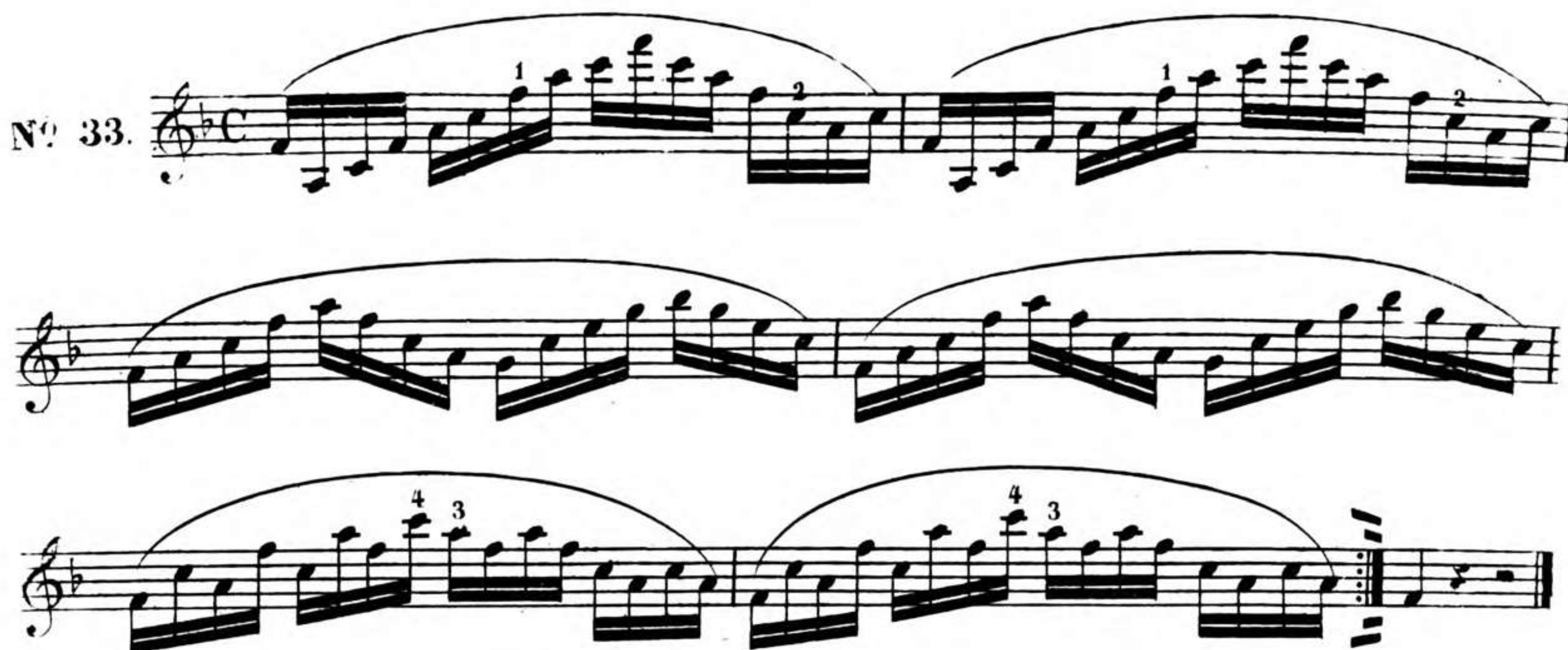
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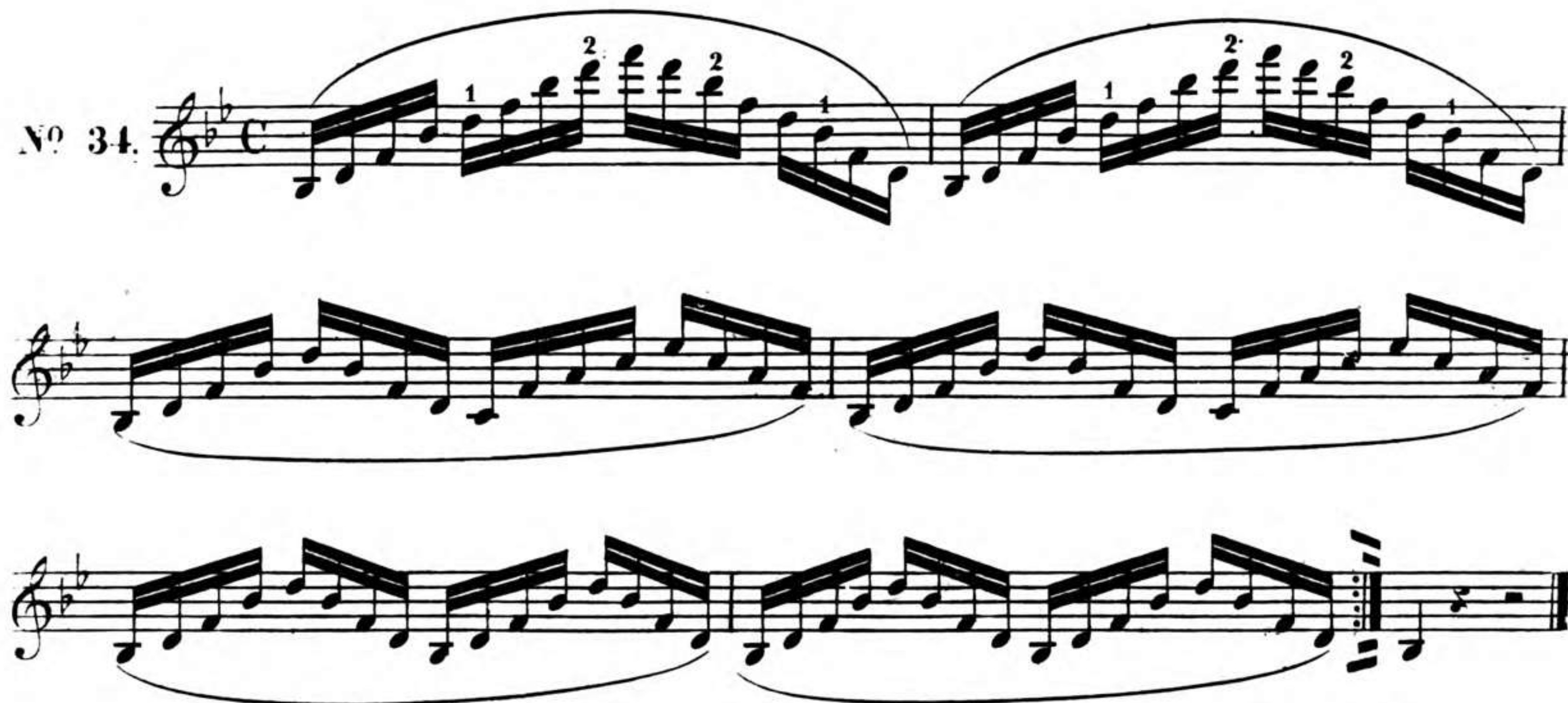
Nº 32.



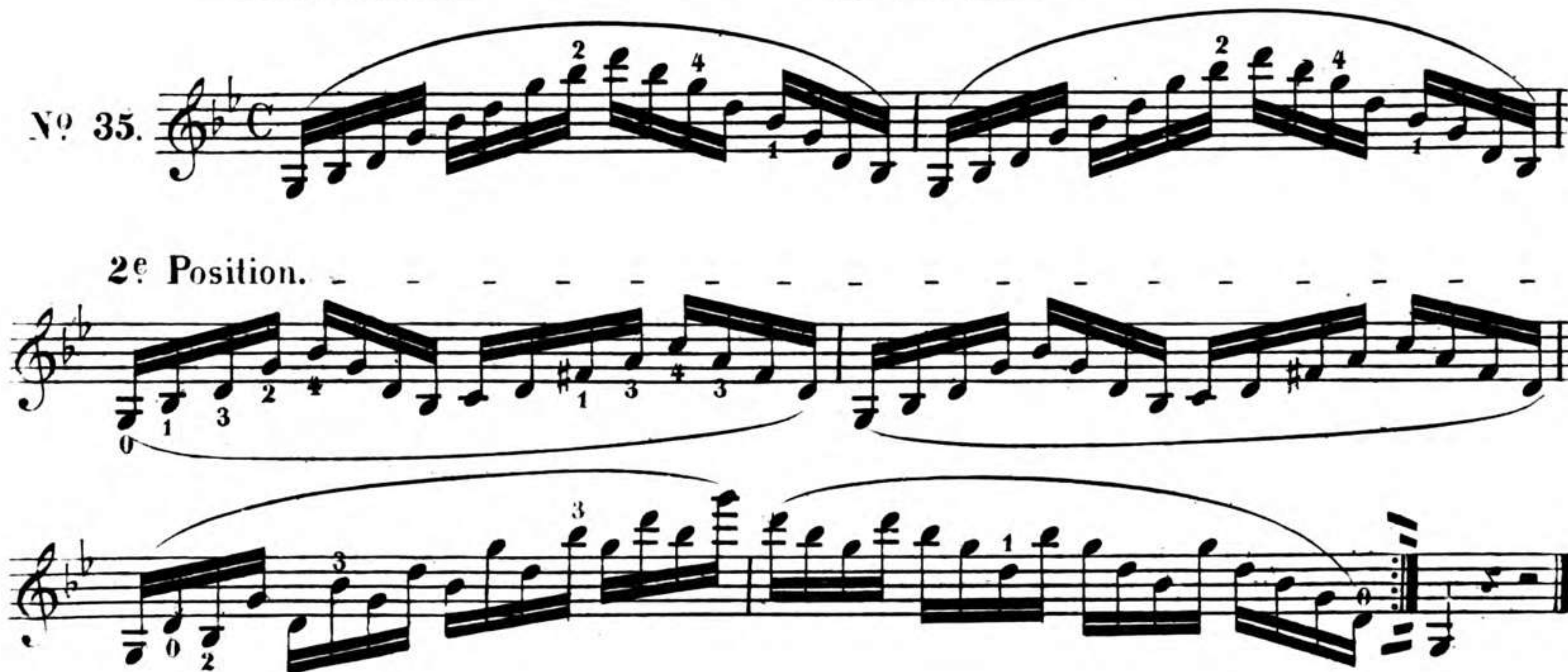
Nº 33.



Nº 34.



Nº 35.

2^e Position.

Nº 36.

2^e Position.

Nº 37.



Nº 38.

ne dérangez pas le 2^e doigt

Nº 39.



Nº 40.



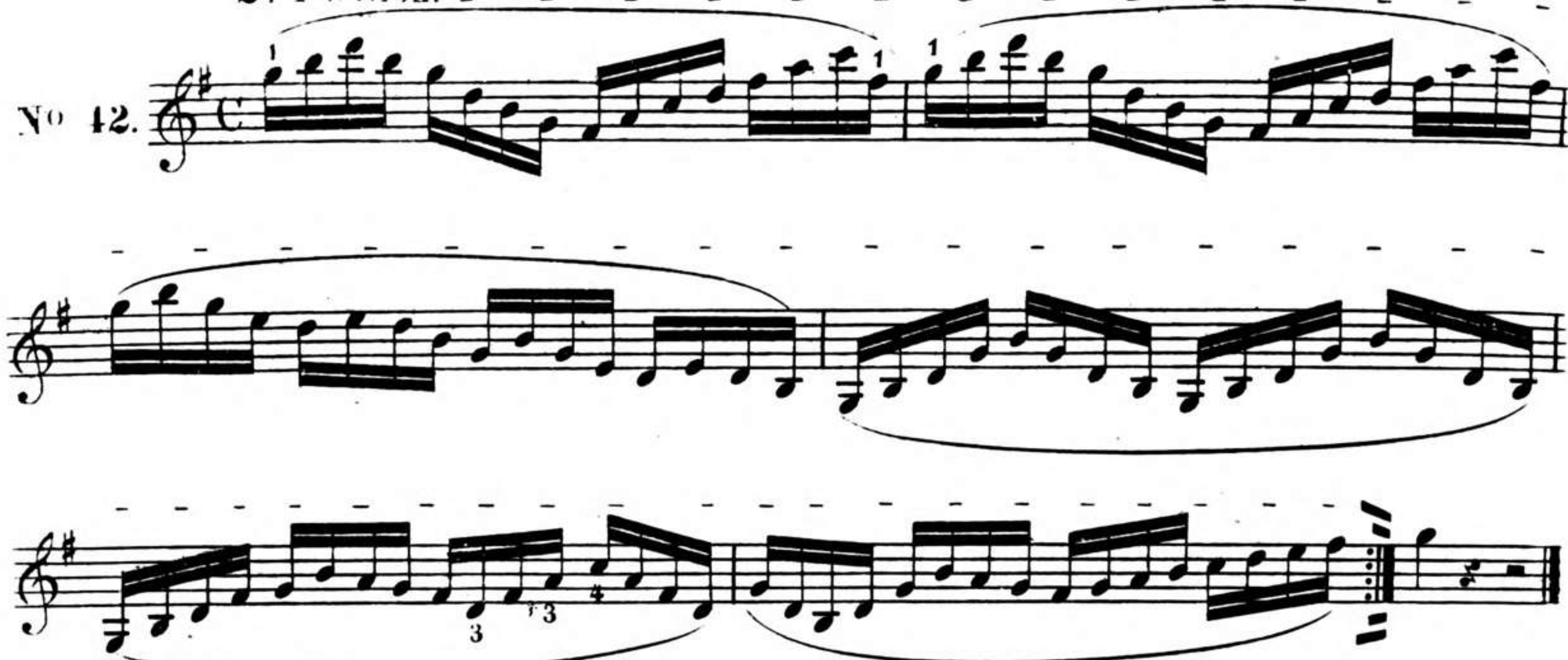
Ne dérangez pas le 1er doigt. - - - - -

Nº 41.



2^d Position.

No 42.

3^d Position.

No 43.

4th Position.

No 44.



Nº 45.



Nº 46.



Nº 47.



Nº 48.

№ 49.

The first system of musical notation for 'The Merry-Go-Round' is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several slurs over the notes, indicating phrases. Fingering numbers (1, 2, 3) are placed above many of the notes. The system ends with a double bar line.

[illegible]

No. 50

The first system of musical notation for 'The Bird Song' is written on a single staff with a treble clef and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A slur covers the next four notes: D4, C4, B3, and A3. The system ends with a double bar line. There are fingerings '1' and '2' indicated below the notes.

The musical notation for the 'restez' section is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two measures marked with a '4' and a slur, indicating a four-measure phrase. The word 'restez' is written below the staff, followed by a series of horizontal lines representing a rest.

The musical notation for the 'restez' section is written on a single staff with a treble clef. It consists of two measures. The first measure contains a series of eighth notes, with a '2' below the first note and a '4' below the fourth note. The second measure contains a series of eighth notes, with a '4' below the first note and a '2' below the fourth note. The word 'restez' is written below the first measure.

FINE.

4180^h0

Die meisten Werke sind auch elegant gebunden zu beziehen.