

Duo II for Violin and Viola

KV 424

Wolfgang Amadeus Mozart

Bearbeitung für 2 Gitarren
Anton Höger

Adagio

Git. 1

Measures 1-18 of the musical score for Guitar 1. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamics (f, p, mp, mf). The piece is marked 'Adagio'.

23

8

f

29

8

p

f

35

8

tr

38

8

41

8

p

tr

47

8

tr

53

8

tr

57

8

tr

62

8

66 *f*

69 *p*

74

79

85 *pp* *dolce*

91 *sfz* *sfz*

97 *sfz* *f* *mp*

103 *f* *mp* *f*

108 *p*

112 *f* *p*

116

121 *mp*

127

132

137 *f* *tr* *tr* *3*

142 *p* *f*

148 *tr*

151

156

161

166

171

176

181

186

191

196

201

206

211

216

221

226

231

236

241

246

251

256

261

266

271

276

281

286

291

296

301

306

311

316

321

326

331

336

341

346

351

356

361

366

371

376

381

386

391

396

401

406

411

416

421

426

431

436

441

446

451

456

461

466

471

476

481

486

491

496

501

506

511

516

521

526

531

536

541

546

551

556

561

566

571

576

581

586

591

596

601

606

611

616

621

626

631

636

641

646

651

656

661

666

671

676

681

686

691

696

701

706

711

716

721

726

731

736

741

746

751

756

761

766

771

776

781

786

791

796

801

806

811

816

821

826

831

836

841

846

851

856

861

866

871

876

881

886

891

896

901

906

911

916

921

926

931

936

941

946

951

956

961

966

971

976

981

986

991

996

1001

1006

1011

1016

1021

1026

1031

1036

1041

1046

1051

1056

1061

1066

1071

1076

1081

1086

1091

1096

1101

1106

1111

1116

1121

1126

1131

1136

1141

1146

1151

1156

1161

1166

1171

1176

1181

1186

1191

1196

1201

1206

1211

1216

1221

1226

1231

1236

1241

1246

1251

1256

1261

1266

1271

1276

1281

1286

1291

1296

1301

1306

1311

1316

1321

1326

1331

1336

1341

1346

1351

1356

1361

1366

1371

1376

1381

1386

1391

1396

1401

1406

1411

1416

1421

1426

1431

1436

1441

1446

1451

1456

1461

1466

1471

1476

1481

1486

1491

1496

1501

1506

1511

1516

1521

1526

1531

1536

1541

1546

1551

1556

1561

1566

1571

1576

1581

1586

1591

1596

1601

1606

1611

1616

1621

1626

1631

1636

1641

1646

1651

1656

1661

1666

1671

1676

1681

1686

1691

1696

1701

1706

1711

1716

1721

1726

1731

1736

1741

1746

1751

1756

1761

1766

1771

1776

1781

1786

1791

1796

1801

1806

1811

1816

1821

1826

1831

1836

1841

1846

1851

1856

1861

1866

1871

1876

1881

1886

1891

1896

1901

1906

1911

1916

1921

1926

1931

1936

1941

1946

1951

1956

1961

1966

1971

1976

1981

1986

1991

1996

2001

2006

2011

2016

2021

2026

2031

2036

2041

2046

2051

2056

2061

2066

2071

2076

2081

2086

2091

2096

2101

2106

2111

2116

2121

2126

2131

2136

2141

2146

2151

2156

2161

2166

2171

2176

2181

2186

2191

2196

2201

2206

2211

2216

2221

2226

2231

2236

2241

2246

2251

2256

2261

2266

2271

2276

2281

2286

2291

2296

2301

2306

2311

2316

2321

2326

2331

2336

2341

2346

2351

2356

2361

2366

2371

2376

2381

2386

2391

2396

2401

2406

2411

154

158 *p*

164

170

175 *ty*

181 *f*

184

187 *Orig 8va* *p*

192

3



Andante cantabile

221

227

231

235

238

241

244

246

249

The image displays a musical score for measures 221 through 249 of a piece by Wolfgang Amadeus Mozart. The tempo is marked 'Andante cantabile'. The score is written for a single melodic line, likely for the Violin or Viola, in a key with one flat (B-flat major or E-flat minor) and a 6/8 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and trills. The measures are numbered at the beginning of each line: 221, 227, 231, 235, 238, 241, 244, 246, and 249. The score is presented on a single page, with the page number '7' in the top right corner.

254

257

260

8

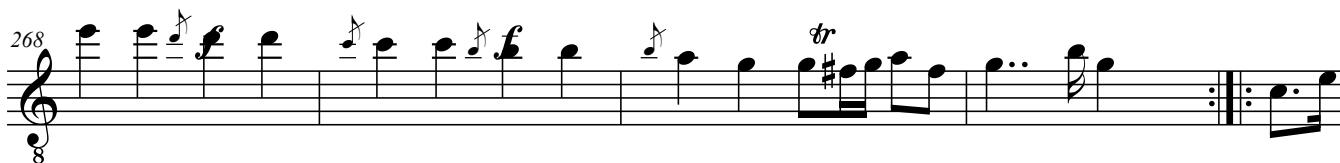
3 3 3

tr

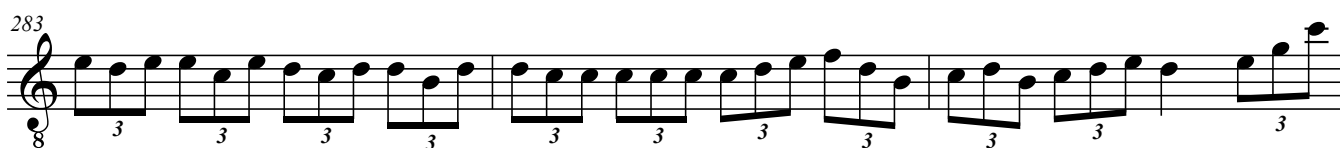
The image displays three staves of musical notation for measures 254 through 260 of Mozart's Duo II for Violin and Viola, KV 424. The first staff (measures 254-256) features a melodic line with eighth and sixteenth notes, including a trill in measure 255. The second staff (measures 257-259) contains a complex passage with triplets of sixteenth notes and a trill in measure 258. The third staff (measures 260-261) shows a continuation of the melodic line with eighth notes and rests. The key signature is one flat (B-flat), and the time signature is 3/8.

Andante graziosa

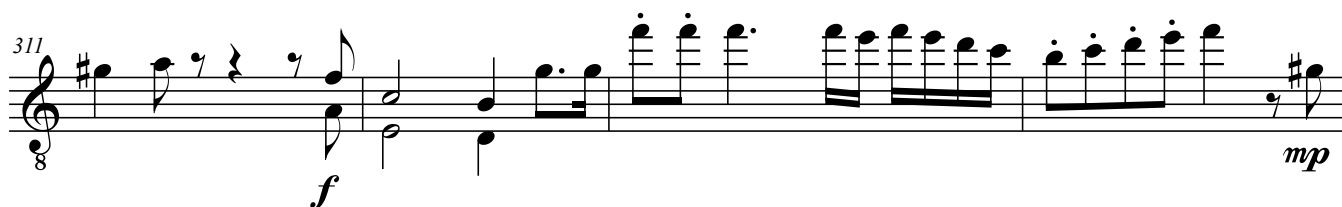
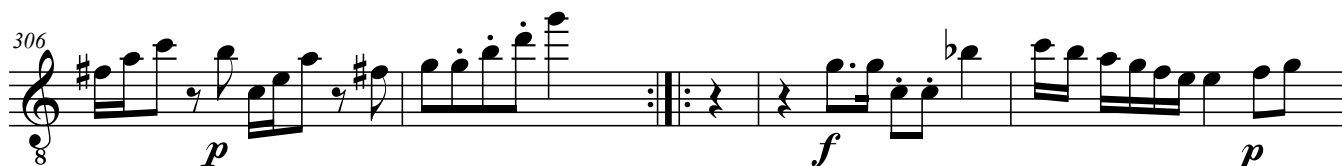
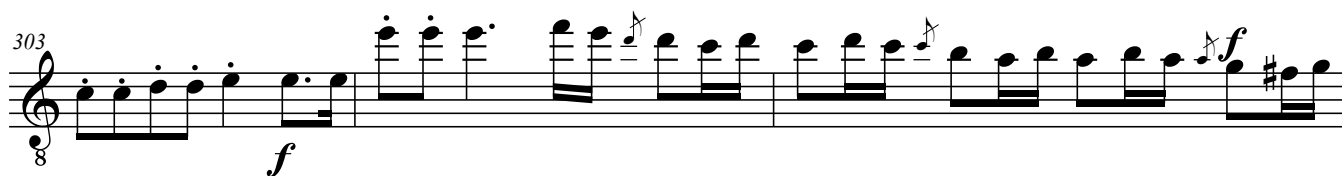
Thema:



Var. 1



Var. 2

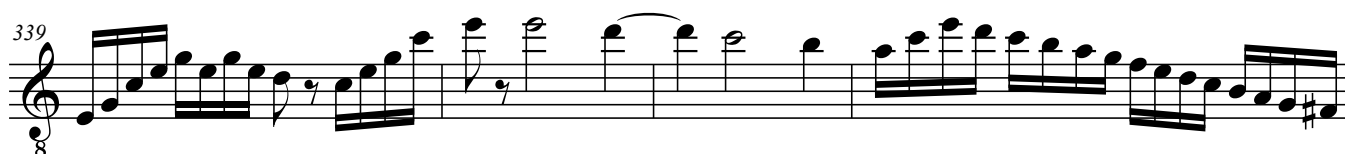
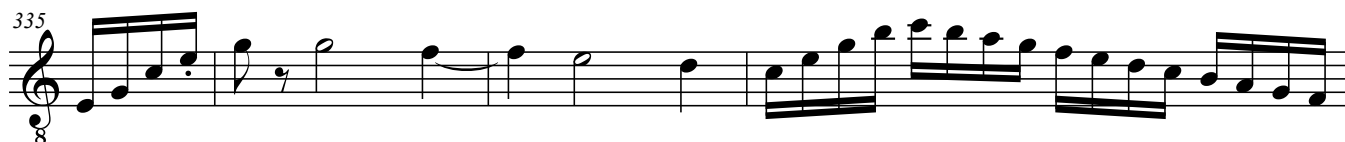


Var. 3



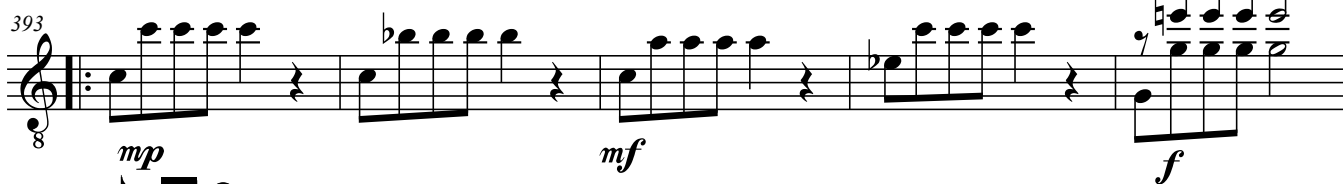
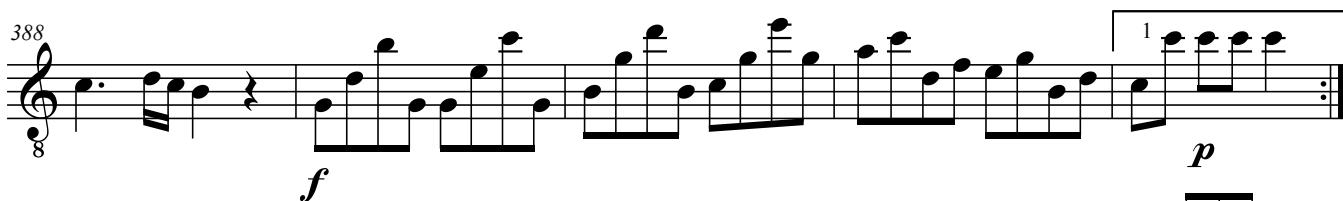
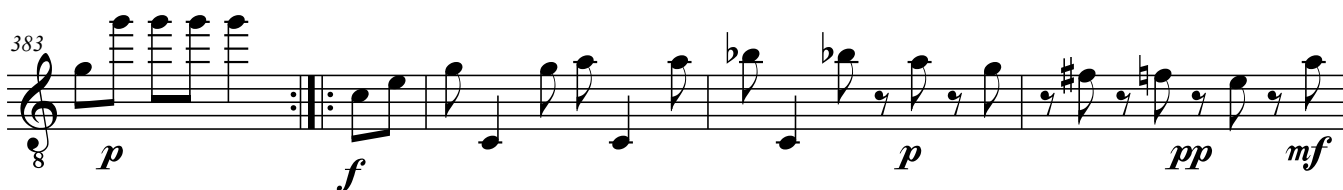
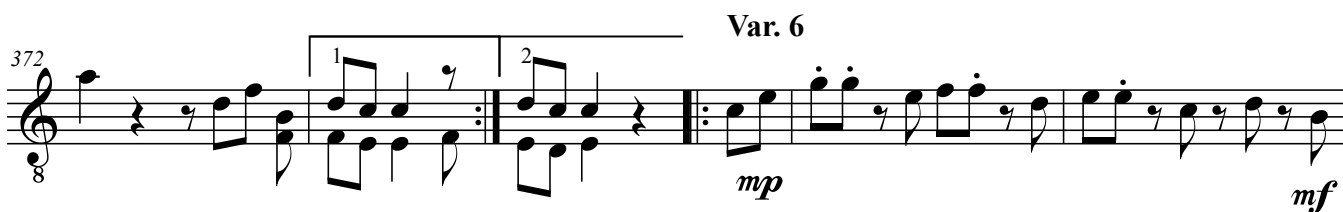
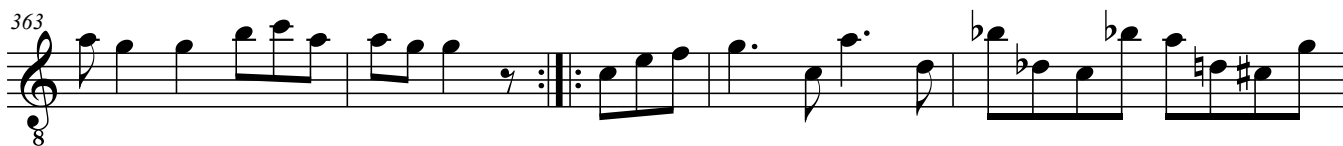


Var. 4



Var. 5





413 8

1

p

13

422 8

f