

1^{er}

TRIO

brillant

POUR

Piano, Violon et Violoncelle

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à Monsieur

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Moderato maestoso, 158 = ♩

PIANO.

First system of piano music. The right hand starts with a melodic line, and the left hand provides a rhythmic accompaniment. The tempo is Moderato maestoso, 158 = ♩. The key signature has one sharp (F#). The system includes the instruction "stacc." and the dynamic marking "pp".

Second system of piano music. The right hand features a series of chords and a melodic line. The left hand continues with a rhythmic accompaniment. The system includes the instruction "stacc." and the dynamic marking "m.f.".

Third system of piano music. The right hand features a series of chords and a melodic line. The left hand continues with a rhythmic accompaniment. The system includes the instruction "stacc." and the dynamic marking "m.f.".

Fourth system of piano music. The right hand features a series of chords and a melodic line. The left hand continues with a rhythmic accompaniment. The system includes the instruction "cres." and the dynamic marking "f".

Fifth system of piano music. The right hand features a series of chords and a melodic line. The left hand continues with a rhythmic accompaniment. The system includes the instruction "molto cres." and the dynamic marking "ff".

Sixth system of piano music. The right hand features a series of chords and a melodic line. The left hand continues with a rhythmic accompaniment. The system includes the instruction "Grandioso." and the dynamic marking "pp".



First system of musical notation. The treble staff contains a series of chords with accents (^) above them. The bass staff contains a single note. The text "sostenuto e pesante." is written below the treble staff. The text "cres." is written below the bass staff. The text "p legato." is written above the treble staff.



Second system of musical notation. The treble staff contains a series of chords with accents (^) above them. The bass staff contains a series of chords. The text "8^a..... loco." is written above the treble staff.



Third system of musical notation. The treble staff contains a series of chords with accents (^) above them. The bass staff contains a series of chords. The text "8^a..... loco." is written above the treble staff.



Fourth system of musical notation. The treble staff contains a series of chords with accents (^) above them. The bass staff contains a series of chords. The text "1^o p" is written above the treble staff.



Fifth system of musical notation. The treble staff contains a series of chords with accents (^) above them. The bass staff contains a series of chords. The text "8^a..... loco." is written above the treble staff. The text "cres." is written below the bass staff.

5

First system of musical notation. Treble and bass staves. Treble staff features a complex melodic line with many beamed sixteenth notes and some ledger lines above the staff. Bass staff features a rhythmic accompaniment of eighth notes. Dynamics include *f* and *pp*.

Second system of musical notation. Treble staff begins with an *8^a* (octave) marking and a *loco.* (loco) marking. The melodic line continues with beamed sixteenth notes. Bass staff continues with eighth notes.

Third system of musical notation. Treble staff continues with beamed sixteenth notes. Bass staff continues with eighth notes. Dynamics include *cres* (crescendo).

Fourth system of musical notation. Treble staff begins with an *8^a* marking and a *loco.* marking. Treble staff starts with a *f* dynamic. Bass staff starts with a *f* dynamic. The system concludes with a *f* dynamic.

Fifth system of musical notation. Treble staff continues with beamed sixteenth notes. Bass staff continues with eighth notes. The system concludes with a *f* dynamic.

Cantabile espres.



rall



poco ritenuto



a tempo.

f ritenuto molto.



rall

8^a risoluto.



risoluto.

The musical score consists of six systems of staves. The first five systems are for piano, and the sixth is for cello. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:

- m.f.* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- dolce.* (dolce)
- leggero.* (leggero)
- cres* (crescendo)
- poco* (poco)
- a* (allargando)
- loco.* (loco)

The sixth system is labeled *Violoncello.* and includes a section marked *pp dolce.*

un peu retenu

mf

8^a

loco.

8^a

loco.

f

ritenuto.

rall

f a tempo

8^a

loco.

8^a

mf

f

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a complex melodic line in the treble staff with many beamed sixteenth notes. The bass staff has a simple accompaniment. A dynamic marking of *p* (piano) is present.
- System 2:** The treble staff has a melodic line with an *8^a* (octave) marking and a *loco.* (loco) marking. The bass staff has a simple accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.
- System 3:** The treble staff has a melodic line with an *8^a* marking and a *loco.* marking. The bass staff has a simple accompaniment. A dynamic marking of *p* is present.
- System 4:** The treble staff has a melodic line with an *8^a* marking and a *loco.* marking. The bass staff has a simple accompaniment. A dynamic marking of *cres* (crescendo) is present.
- System 5:** The treble staff has a melodic line with an *8^a* marking and a *loco.* marking. The bass staff has a simple accompaniment. A dynamic marking of *f* (forte) is present.
- System 6:** The treble staff has a melodic line with an *8^a* marking and a *loco.* marking. The bass staff has a simple accompaniment. A dynamic marking of *rall* (rallentando) is present.

f^o a tempo. *dolcissimo.*

8^a.....

8^a.....

loco. 8^a..... loco.

cres - - - - - *f*

cres - - - molto - - *f*

con fuoco.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score.

The first system begins with a treble and bass staff. The second system continues the piece. The third system includes the instruction "a tempo." and "cantabile. sostenuto." The fourth system includes "bien senti." and "Ritenuto." The fifth system includes "8^a loco." and "ritenuto molto." The piece concludes with a "rall." instruction.

Specific markings and instructions visible in the score include:

- suivez* (follow)
- rall.* (rallentando)
- cantabile. sostenuto.* (cantabile, sustained)
- bien senti.* (well felt)
- Ritenuto.* (Ritardando)
- 8^a loco.* (8th measure, ad libitum)
- ritenuto molto.* (very ritardando)
- loco.* (ad libitum)
- cres* (crescendo)
- rall.* (rallentando)
- refenez.* (refine)

a tempo. Risoluto.

f risoluto.

8^a loco.

mf

cres - - - - - *poco* - - - - - *a*

loco.

poco. *f*

8^a

p dolce.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble staff. The third system introduces a new melodic line in the treble staff, while the bass staff has a more active role. The fourth system shows a change in the bass staff, with a new melodic line. The fifth system concludes the page with a final melodic line in the treble staff and a supporting line in the bass staff. The notation is clear and well-organized, with various musical notations including notes, rests, and dynamic markings.

largement.

8^a.....

8^a.....loco.

120 = ANDANTE
CANTABILE.

stacc.



pp *f* *pp* *mf* *f*

p

a piacere.
Ped.  Ped. 

a tempo.



poco rall.



doux et bien lié.

a tempo.


8^a..... loco.

Ped. 

Ped.

energico.

pesante.

loco.

loco.

8^a..... loco. 8^a..... loco.

p le chant un peu marqué

f

p

retenez beaucoup

pesante. grandioso.

8^a..... loco.

ritenuto.

ppp

a tempo.

dolcissimo.

Ped.

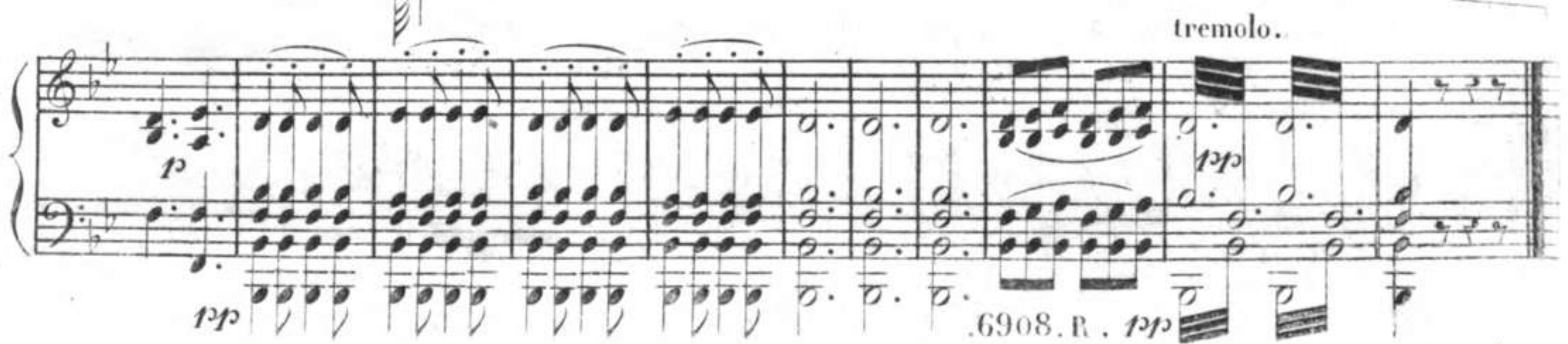
loco.

dolcissimo.

Ped.

stacc.

stacc.



Allegretto non troppo. 168 =

FINALE.



8^a..... loco.

f

f

1 1

p

Brillante.

8^a..... loco.

f

f

8^a loco.

avec élan.

risoluto.

3 3 3 3

8^a..... loco.

8^a..... loco.

p legato

8^a loco.

loco.

cres

f *p*

f *p*

stacc.

8^a

p molto leggiero.

pp

lusingando

This page of musical notation consists of six systems of staves. The first system features a treble staff with a complex, rapid passage of notes, marked with an 8^a (octave) sign, and a bass staff with a more rhythmic accompaniment. The second system begins with a dynamic marking of *p* (piano) and the instruction *molto leggiero.* (very light). The third system continues the piece with a similar texture. The fourth system introduces a *pp* (pianissimo) dynamic marking. The fifth system shows a continuation of the melodic and harmonic development. The sixth system concludes with the instruction *lusingando* (lulling or teasingly), accompanied by a melodic line in the treble staff and a supporting bass line.

dolce.

mf

p

accelerando - - - - *poco* - - - *a poco* - - -

poco ritenuto. a tempo.

First system of a piano score. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo marking changes from 'poco ritenuto.' to 'a tempo.' in the middle of the system. Dynamics include 'p' (piano) and 'cres' (crescendo).

stringendo

Second system of the piano score. The right hand continues with chordal and eighth-note textures. The tempo marking 'stringendo' is present. The system concludes with a sharp upward melodic flourish in the right hand.

a tempo.

Third system of the piano score. The right hand features a more active eighth-note melody. The tempo marking 'a tempo.' is present. Dynamics include 'f' (forte) and 'p' (piano).

8^a

Fourth system of the piano score. The right hand has a melodic line with eighth-note runs. The tempo marking '8^a' is present. Dynamics include 'f' (forte).

Fifth system of the piano score. The right hand features a complex melodic line with many accidentals. The system ends with a double bar line and the number '1' in the right margin.

The musical score consists of six systems of staves. The first system includes the dynamic marking *cres* and the tempo marking *poco a poco*. The second system includes the dynamic marking *p* and the tempo marking *8^a.....*. The third system includes the tempo marking *marquez le chant*. The fourth system includes the tempo marking *molto stacc.*. The fifth system includes the tempo marking *stacc*. The sixth system includes the tempo marking *stacc*.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation is written in a style typical of 19th-century musical manuscripts.

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), *cres* (crescendo), *loco.* (loco).
- Articulation:** *8va* (octave up), *8va* (octave down), *1* (first finger), *m* (marcato).
- Phrasing:** Slurs and ties are used to indicate phrasing and articulation.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *p* (piano) dynamic. The second system features a *f* (forte) dynamic. The third system includes a *ff* (fortissimo) dynamic and a *loco* instruction. The fourth system has a *p* (piano) dynamic and a *1* (first) fingering instruction. The fifth system is marked *Brillante.* and includes a *loco.* instruction and a *cres* (crescendo) marking. The sixth system also includes a *loco.* instruction and a *poco* (poco) marking. The notation is dense and complex, typical of a technical piano exercise or a short piece.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff has a melodic line with notes and rests, and a dynamic marking of *ff* (fortissimo). The bass staff has a rhythmic accompaniment. The system is marked with *8^a..... loco.* and *poco.* (poco).

System 2: The second system continues the melodic line in the treble staff, marked with *f* (forte) and *p* (piano) dynamics, and *legato*. The bass staff has a rhythmic accompaniment. The system is marked with *a tempo.*

System 3: The third system continues the melodic line in the treble staff, marked with *f* (forte) and *p* (piano) dynamics, and *legato*. The bass staff has a rhythmic accompaniment.

System 4: The fourth system features a treble and bass staff. The treble staff has a melodic line with notes and rests, and a dynamic marking of *f* (forte). The bass staff has a rhythmic accompaniment. The system is marked with *8^a..... loco.* and *loco.*

System 5: The fifth system continues the melodic line in the treble staff, marked with *f* (forte) and *p* (piano) dynamics, and *legato*. The bass staff has a rhythmic accompaniment. The system is marked with *8^a..... loco.* and *loco.*

con fuoco.

8^a..... loco.

ff

p stacc - - -
leggero.

p

8^a..... loco.

p leggero.

f

8^a..... loco.

f

p stacc molto cres - - - poco - - - a - - - poco - - - *f*

8^a..... loco.

8^a..... loco.

8^a..... loco.

158 = 

MODERATO
MAESTOSO.



pp pizz. arco

pizz arco, dolce.

mf cres

Grandioso.

ff

pizz. cres

arco.

p

1 bien senti.

espres. cres

p

f

7

Piano. *Cantabile.* *poco ritenuto.*

rall - - - -

a tempo. *retenez.* *a tempo.* *f* *risoluto.*

p *pizz.* *dolce.* *arco* 5 4 0

cres - - *poco* - *a* - *poco.*

f

mf *tr*

pp *mf* *un peu retenu.* *f*

tr *0* *tr* *0* *tr* *0*

suivez. *p*

mf *1* *2* *mf* *p*

mf *p* *cres* - - - -

VIOLON.

1
suivez. *p*

cres

con fuoco.

Cantabile.
1 2
espres. rall

sostenuto. poco ritenuto. a tempo. a tempo.
f ritenuto. suivez

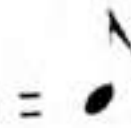
2
risoluto. cres - poco - a - poco. *f*

p

cres *f* *p* cres

largement.

VIOLON.

ANDANTE
CANTABILE120 = 


pizz. arco. 2 pizz. arco. soutenu. 4' cantabile. 8 m4' poco rall - a tempo. sostenuto. 5 0 espressivo. 4' Corde. energico. tr. p. tr. tr. p. 4' retenez beaucoup. grandioso. ritenuto. p.

VIOLON.

5

pp *a tempo.* *mf*

agitato espres. *passionato.* *retenez beaucoup.* *p*

p *silence. pizz.* *arco.* *p* *pizz.*

arco *4^{me} C solo.* *pp* *mf* *espres.*

p *très doux.*

pp

Allegretto non troppo. (168 = )

FINALE.



The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It includes dynamic markings *mf*, *sf*, and *f*. The second staff starts with a *pizz.* (pizzicato) instruction and a *2* (second finger) fingering, followed by an *arco.* (arco) instruction. The third staff features trills (*tr*) and a *6* (sixth finger) fingering. The fourth staff continues the melodic line. The fifth staff includes a *f* dynamic and a *3* (third finger) fingering. The sixth staff has a *p* (piano) dynamic and a *délicatement.* (delicately) instruction. The seventh staff includes trills (*tr*) and a *f* *brillante.* (brilliantly) instruction. The eighth staff has a *2* fingering and an *avec élan.* (with spirit) instruction. The ninth staff continues the melodic line. The tenth staff ends with a *p* (piano) dynamic.

VIOLON.

1

leggero.

arco.

pizz.

flebile.

espres.

tr

tr

tr

tr

4

0

7

11

stringendo

appassionato

a tempo.

f

p

f

Violon musical score page 8. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the lyrics "cres - - - poco - - a - poco, bien lié." and dynamic markings *f* and *p*. The third staff is marked "solo:" and *mf*. The fourth staff includes the marking "cres". The fifth staff includes the marking "cres". The sixth staff includes the marking "pizz." and fingerings 1, 1, and 2. The seventh staff includes the marking "arco." and trills. The eighth staff includes fingerings 0 and 2. The ninth staff includes fingerings 0 and 2. The tenth staff includes fingerings 0 and 2. The score is a continuous melodic line with various ornaments, trills, and dynamic changes.

VIOLON.

Violon musical score, 11 staves. The music is in G major (one sharp). The score includes various technical markings and performance instructions:

- Staff 1: *f* (forte), triplets (3), trills (*tr*).
- Staff 2: *p* (piano), first finger (1).
- Staff 3: *tr* (trill), *tr* (trill).
- Staff 4: *f* (forte), *brillante.* (brilliant), *cres* (crescendo), *poco* (poco), *a poco.* (a poco), *p* (piano).
- Staff 5: *f* (forte), *a tempo.* (a tempo), *retenez peu a peu* (hold a little more and more), *p³ dolce.* (piano, dolce).
- Staff 6: *f* (forte), first finger (1).
- Staff 7: *f* (forte), *con fuoco.* (con fuoco).
- Staff 8: *p* (piano), *cres* (crescendo), *peu* (poco), *a* (a), *peu.* (poco).
- Staff 9: *f* (forte), trills (*tr*), first finger (1), second finger (2), third finger (3), fourth finger (4), first finger (1).
- Staff 10: *f* (forte), trills (*tr*), first finger (1), second finger (2), third finger (3), fourth finger (4), first finger (1).

MODERATO
MAESTOSO.

158 = 

'. The score includes various dynamics such as 'ppp', 'pizz.', 'arco.', 'p', 'mf', 'cres', 'f', and 'espres: bien senti.'. It also features performance instructions like 'Grandioso.' and 'espres: bien senti.'. The piece concludes with a final measure marked '7'." data-bbox="39 92 949 934"/>

ppp pizz. arco. p mf pizz. 6 Grandioso. 5 mf cres f 4f pizz. cres f pizz. arco. espres: bien senti. cres p 7

VIOLONCELLE.

Piano. *rall* *cantabile.* *poco ritenuto.*

a tempo. *retenez.* *a tempo.* *risoluto.*

pizz. *arco.*

cres *poco* *a poco.*

espres. *mf* *pp* *mf un peu retenu.*

f *pizz.* *arco.* *f* *suivez*

f *a tempo.*

mf *pizz.* *mf*

f *cres*

1

f pizz.

arco.

solo.

mf

con fuoco.

cres molto. *f*

4

5 Violon.

rall

sostenuto.

poco ritenuto.

ritenuto.

a tempo.

f

rall.

a tempo. 1

suivez.

f risoluto.

f cresc poco - - a poco *f* *f*

f dolce.

cres.

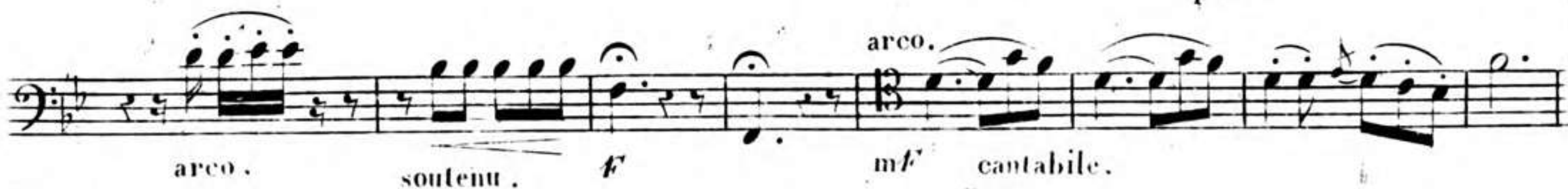
f cresc

largement.

f

f cresc

VIOLONCELLE.

120 = ANDANTE
CANTABILE.

VIOLONCELLE.

5

retenez beaucoup.



VIOLONCELLE.

Allegretto non troppo. 168.

FINALE.

mf sf *sf* *f*
 2 pizz Violon pizz
 arco
 1
 2 *f* 3 3
 1 1
 5 *f* brillante.
p délicatement.
 avec élan,
 pizz. arco. pizz. arco.
 1
 stacc.

VIOLONCELLE.

7

pizz. arco.
 pizz.
 arco.
 flébile espres.
 2
 mf
 solo.
 mf
 accelerando - - - poco a - -
 appassionato. p poco
 - poco. serrez le mouvement.
 ritenuto - a tempo. appassionato. f f f
 cresc
 f
 1
 pizz cresc

VIOLONCELLE.

arco. bien lié.

solo. 1 *mf*

cres *f* cres

f *f*

pizz. 1 1 9

Violon. pizz. arco.

1 2 3 3 *f*

3 3 3 3

Detailed description: This page contains the musical score for the Violoncelle (Cello) part, measures 1 through 12. The music is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with 'arco.' and 'bien lié.' and features a long, flowing line of eighth notes. The second staff has a 'solo.' marking and a first finger fingering '1' above the first measure, with a dynamic of '*mf*'. The third staff includes 'cres' (crescendo) markings and a fortissimo '*f*' dynamic. The fourth staff continues the 'cres' markings and fortissimo dynamics. The fifth staff has a first finger fingering '1' above the first measure and a fortissimo '*f*' dynamic. The sixth staff has first finger fingerings '1' and '1' above the first two measures, followed by a measure with a '9' fingering, and a 'pizz.' (pizzicato) marking. The seventh staff is labeled 'Violon.' and includes 'pizz.' and 'arco.' markings. The eighth staff has a fortissimo '*f*' dynamic. The ninth staff has first, second, and third finger fingerings '1', '2', and '3' above the first three measures, followed by a fortissimo '*f*' dynamic. The tenth staff has first, second, and third finger fingerings '3', '3', and '3' above the first three measures.

VIOLONCELLE.

The musical score is written for a cello (VIOLONCELLE) and consists of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into several sections by repeat signs and includes performance instructions in French. The dynamics range from piano (p) to fortissimo (f). The tempo changes from a fast section to 'a tempo' and then to a slower section marked 'dolce'. The piece concludes with a final cadence.

p délicatement

f brillante.

p cres

f retenez peu a peu.

a tempo

dolce.

p

f

con fuoco.

f

cres

f