

Mus 5817[5]

Aux demoiselles
MARIE, ANNETTE et ALEXANDRINE
BARONNES de HERDER.

Aquarelles

SIX MORCEAUX
pour
Piano
par

SIGISMOND NOSKOWSKI.

Oeuvre 20.

Nº 1. Caprice	Pr. M. 1, --
Nº 2. Cantique d'amour	" " --,75.
Nº 3. Valse en miniature	" " --,75.
Nº 4. Impromptu	" " 1, --
Nº 5. Vogue la galère	" " --,75.
Nº 6. La Gitana	" " 1, --

Prix complet: M. 4,25.

Tous les arrangements réservés.

Propriété de l'éditeur pour tous les pays: Enregistré aux archives de l'union.

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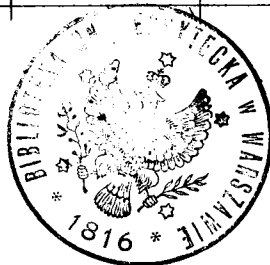
With Anst. v. C. G. Herder, Leipzig

50% Teuerungszuschlag

× N^o 6. La Gitana.

Moderato con moto.

The musical score is written for piano and guitar. It consists of five systems of music. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The piano part starts with a forte (*f*) dynamic, while the guitar part has a *sforzando* (*sfz*) dynamic. The second system continues the melody and accompaniment. The third system is marked *sosten.* (sostenuto) and features a piano (*p*) dynamic. The fourth system is marked *mf* (mezzo-forte). The fifth system concludes the piece with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above notes, and various musical ornaments like accents and slurs are present throughout.





Poco sostenuto.

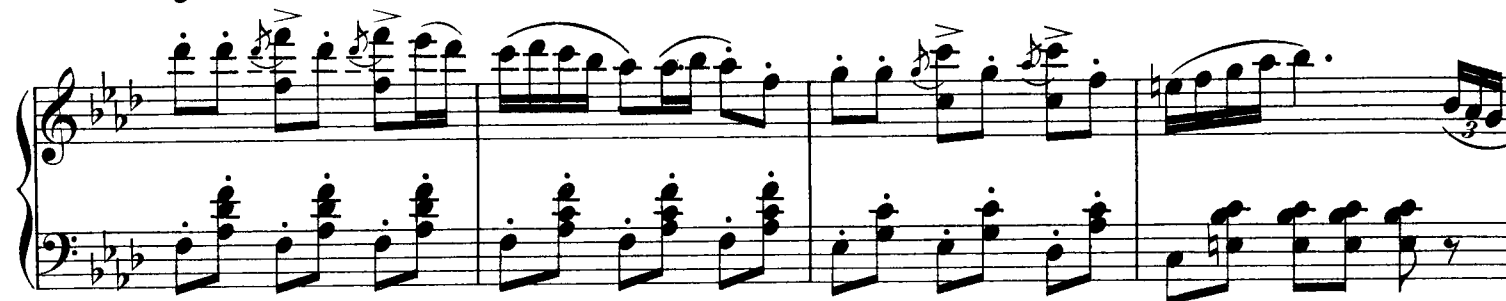
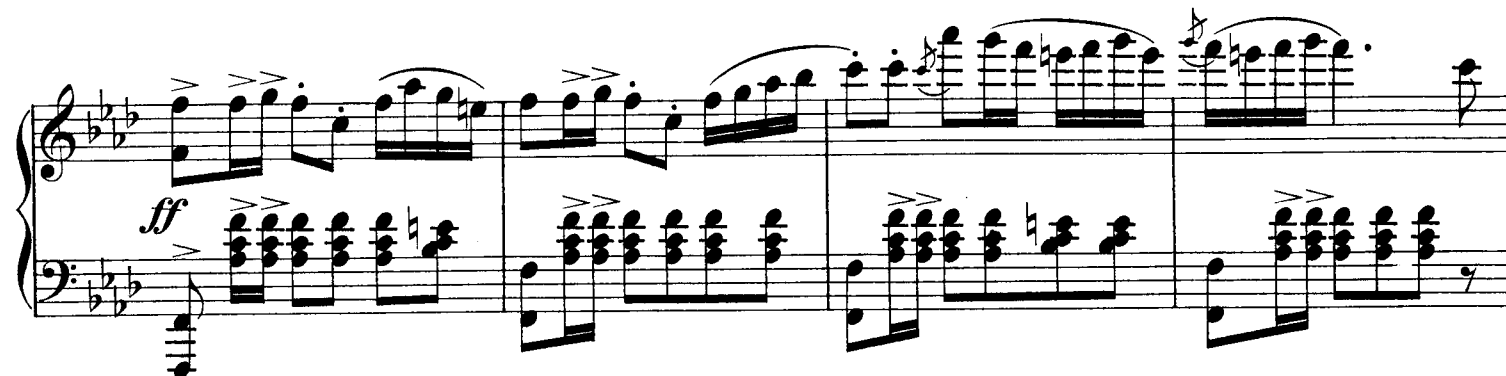
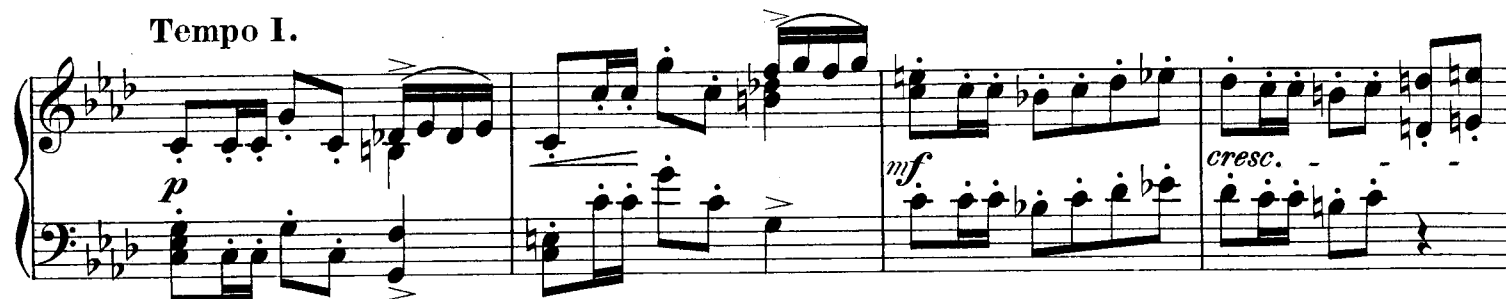


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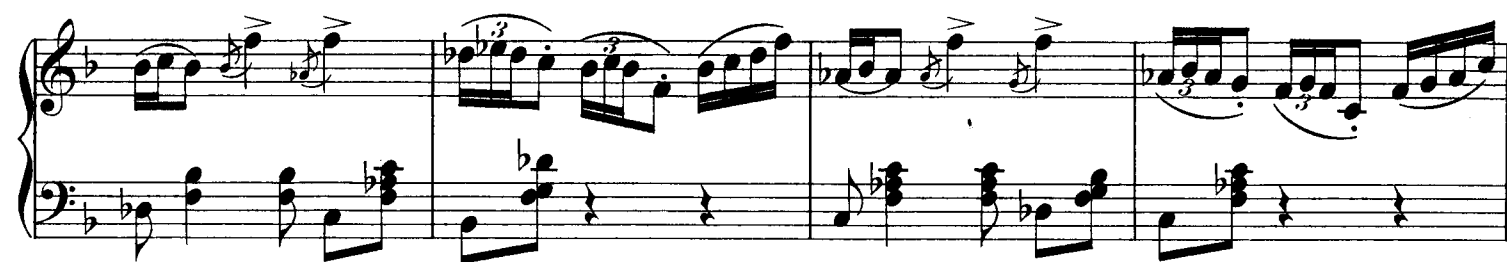
Tempo I.



Meno mosso.

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking "Meno mosso." and the dynamic marking "p molto espressivo". The score features various musical notations, including triplets, slurs, and dynamic markings such as "sost. sost.", "p", and "rallent.". The key signature is one flat (B-flat). The notation is in a standard piano style, with the right hand often playing more complex melodic lines and the left hand providing harmonic support with chords and single notes.

a tempo *sost.* *sost.* *sost.* *sost.*



rallent.



Tempo I.

pp



First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains chords and eighth notes. Dynamics: *cresc.* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs and triplets. Bass staff contains chords and eighth notes. Dynamics: *cresc.*

Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains chords and eighth notes. Dynamics: *f*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains chords and eighth notes. Dynamics: *p*. Tempo marking: *Meno mosso.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains chords and eighth notes. Dynamics: *pp* and *sosten.*

Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains chords and eighth notes. Dynamics: *cresc.*, *f*, and *ff*. Tempo marking: *Tempo I.*