

Poor Kitty

from a book of poetry by Julie Matthews Gardner 1952

Music by James Bicigo

$\text{♩} = 60$

Piano

mf

Kit-ty, kit-ty,

6

such a pi__ ty One should wake you from your dit - ty,

6

Pno.

10

Kit-ty, Kit-ty, such a pi__ ty Kit-ty, kit-ty,

10

Pno.

15

such a pi - ty one should wake__ you from your dit - ty,

Pno.

18

Step-ping down up - on__ your tail

Pno.

ff *mf*

22

Step-ping down up - on your tail

Pno.

ff *mf*

27

Pno.

ff

mf

Caus-ing such a fright - ful wail

31

f

me - - - - - ow

Pno.

f

35

Pno.

mf

39

Here's some milk, some meat and chees-es,

Pno.

mf

43

Here's some milk, some meat and chees-es,

Pno.

47

Eat and drink - I hope it pleas-es,

Pno.

mf

51

Eat and drink - I hope it pleas - es,

Pno.

ff

55

But when you go to sleep a-gain.

Pno.

59

But when you go to sleep a - gain

Pno.

61

Do tuck your tail be - neath your chin.

Pno. *ff* *mf*

65

Pno.

The musical score is for the song 'Poor Kitty (1952)'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins at measure 61 with the lyrics 'Do tuck your tail be - neath your chin.' The piano accompaniment starts at measure 61 with a forte (*ff*) dynamic, marked with accents and slurs. It transitions to a mezzo-forte (*mf*) dynamic at measure 64. The piano part continues through measure 65, which ends with a double bar line. The vocal line also ends at measure 65 with a double bar line.