

ENSEMBLE PLAYERS

REPERTOIRE

DUO'S

Edition	A—Piano and Organ
"	B—Harp and Piano
"	C—Harp and Organ
"	D—Harmonium and Piano
"	E—Harp and
	—Solo Violin
	—Solo Cello
	—Solo Flute

VIOLIN SOLO
or CELLO SOLO

WITH THE
ACCOMPANI-
MENT of
PIANO

TRIO'S

Edition	F—Piano, Violin and Organ
"	G—Harp, Cello and Organ
"	H—Harp, Violin and Organ
"	I—Harp, Violin and Cello
"	J—Harp, Piano and Violin
"	K—Piano, Violin and Cello
"	L—Organ, Piano and Cello
Edition	M—Two Viloins and
"	N

PIANO
or HARP

QUARTETS

"	O—Piano, Organ, Violin and Cello
"	P—Harp, Violin, Cello and Organ
"	Q—Harmonium, Violin, Cello & Piano
"	R—Harp, Piano, Violin and Cello
"	S—String Quartet and Harp
"	T—

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasic (for 2 Harps or Harp and Pianos)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebriaique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

9 TRANSCRIPTIONS 9

BY

ALBERTO BACHMANN

27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebriaique	Rimsky-Korsakoff
31.	Melodie Hebriaique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff
36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation	Paganucci
39.		
40.		
41.		
42.		

ON SALE

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*Transcribed for Harp Solo by special request of Ella Wheelar Wilcox
at the Walton Hotel, Phila., Pa. Sept. 14-1917*

"Come, Ye Disconsolate"

Transcribed for Harp Solo

By A. FRANCIS PINTO

Sostenuto

The first system of the musical score is in treble and bass clef with a key signature of two sharps (F# and C#). It begins with a 6/4 time signature. The music features a series of chords and single notes, with a long, sweeping melodic line in the right hand that spans across the system. The tempo marking 'Sostenuto' is placed above the first measure. The system concludes with a 4/4 time signature change.

The second system continues the musical piece. It features a complex melodic line in the right hand with many beamed notes and a 7-measure rest. The left hand provides a steady accompaniment. The system ends with a 'rall.' (rallentando) marking and a 4/4 time signature.

Andante Religioso

The third system is marked 'Andante Religioso' and is in common time (C). It features a series of chords and single notes, with a long, sweeping melodic line in the right hand. The tempo is slower than the previous section.

The fourth system continues the 'Andante Religioso' section. It features a series of chords and single notes, with a long, sweeping melodic line in the right hand. The system concludes with a final chord.

This musical score is for the second part of the piece 'Come, Ye Disconsolate'. It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef, both in the key of D major (indicated by two sharps). The time signature is 4/4. The first five systems each contain four measures, while the sixth system contains three measures. The notation is characterized by dense, flowing sixteenth-note passages in the treble, often with slurs and ties, and more rhythmic, eighth-note patterns in the bass. The piece concludes with a final double bar line and repeat dots in the sixth system.

Inscribed to SR. M. ROSA ANGELA
of the Mt. St. Marys Academy, Newburgh, N.Y.

Silent Night

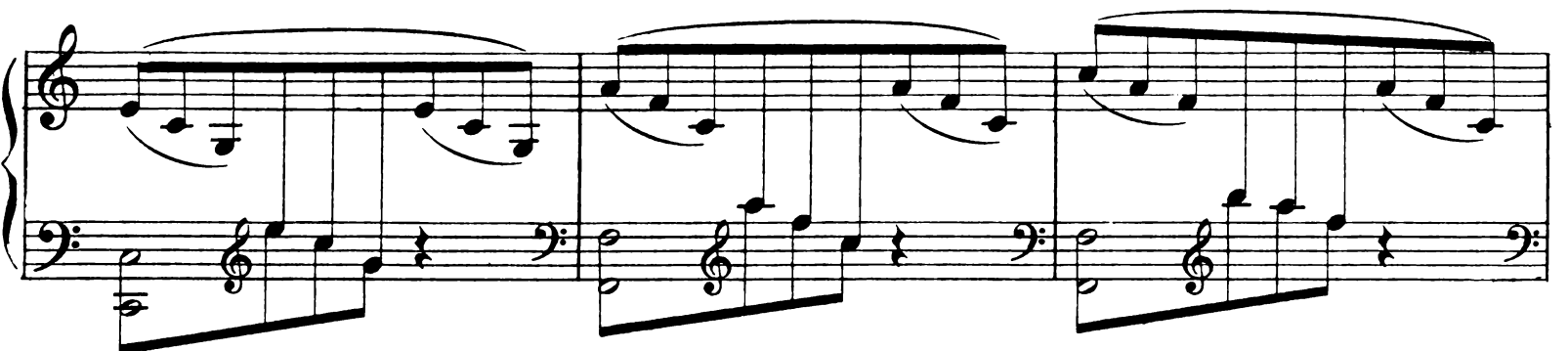
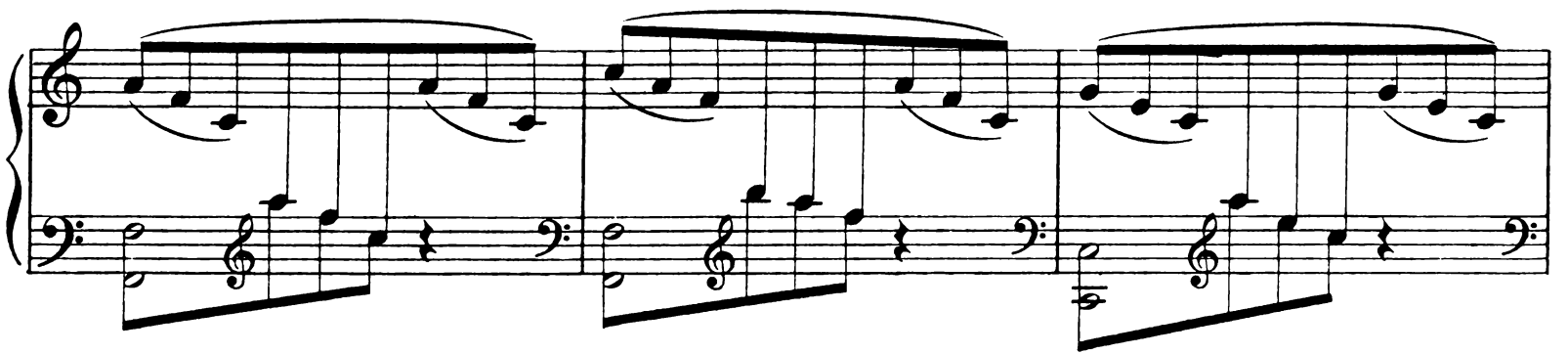
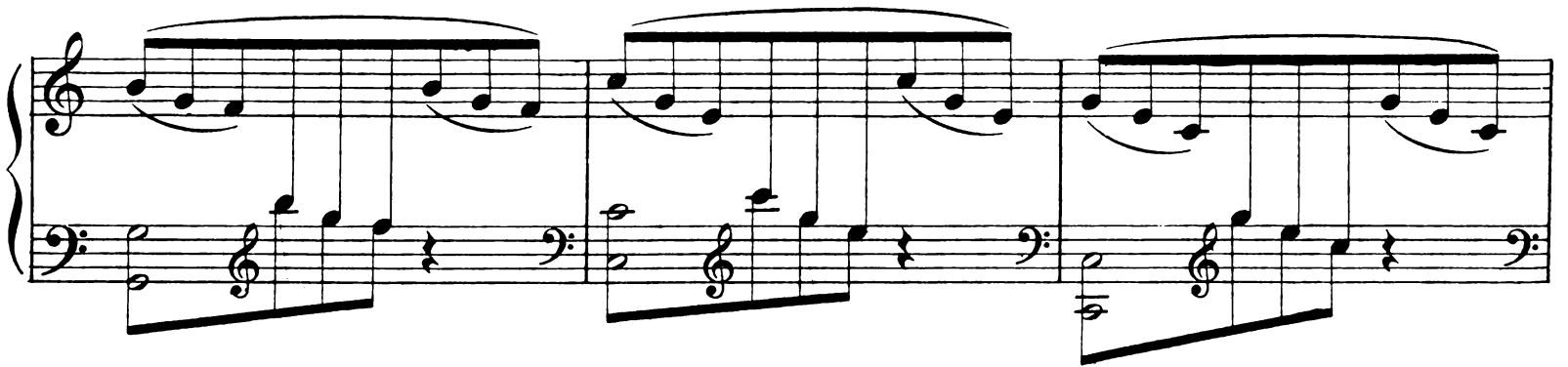
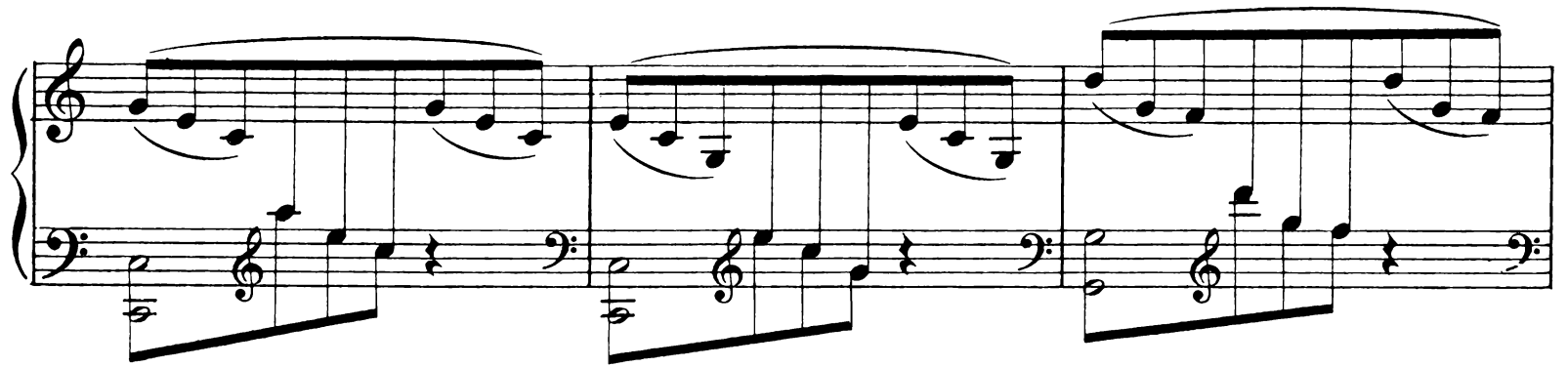
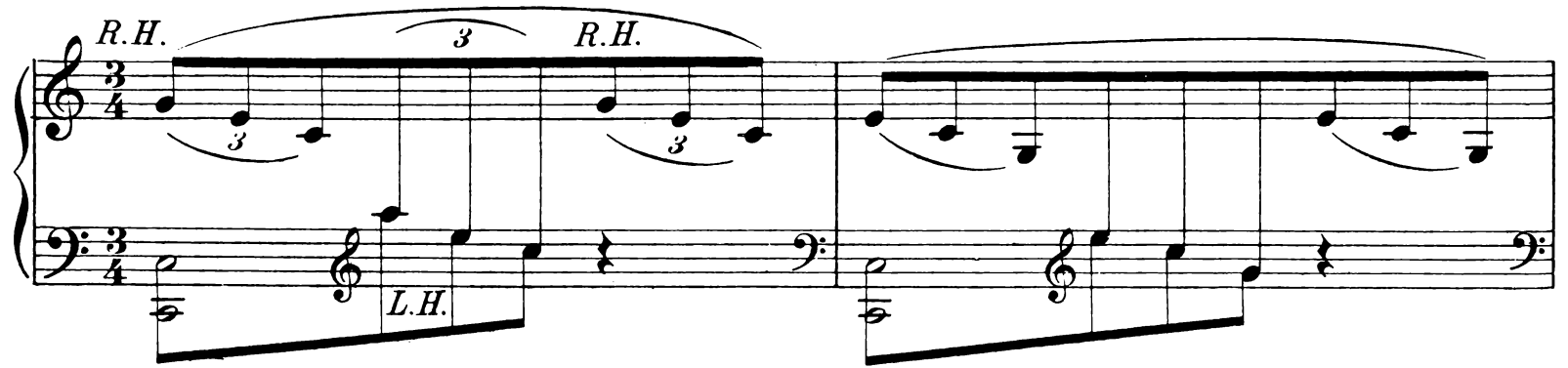
(Xmas Carol)

Arranged by
A. FRANCIS PINTO

Andante

Harp Solo

The musical score is written for Harp Solo in 3/4 time. It consists of four systems of music. The first system is marked 'Andante'. The music features a gentle, flowing melody in the right hand and a simple, rhythmic accompaniment in the left hand. The second and third systems continue the melody and accompaniment. The fourth system concludes the piece with a final chord and a fermata over the last note.



8va
dolcissimo
8va

Abide With Me

Harp Solo

The musical score is written for a harp solo in E-flat major (three flats) and 4/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The notation includes various chords, arpeggios, and melodic lines. The first system begins with a treble clef and a key signature of three flats. The music features a mix of block chords and flowing arpeggiated patterns. The final system concludes with a double bar line and a final chord in the bass clef.

Nearer My God To Thee

Arr. by A. F. PINTO

Sostenuto con sentimento religioso

HARP
SOLO

The first system of the musical score is for a harp solo. It consists of two staves, treble and bass, in 3/4 time. The tempo/mood is marked 'Sostenuto con sentimento religioso'. The music features a series of chords and arpeggios, with a long, sweeping melodic line in the treble staff that spans across the system. The bottom of the first staff is labeled 'HARP SOLO'. The second staff begins with a 'pp' (pianissimo) dynamic marking.

Animato un poco

Vibrato

The second system of the musical score continues the harp solo. It consists of two staves, treble and bass, in 3/4 time. The tempo/mood is marked 'Animato un poco'. The music features a series of chords and arpeggios, with a long, sweeping melodic line in the treble staff that spans across the system. The bottom of the first staff is labeled 'ff' (fortissimo). The second staff begins with a 'ff' (fortissimo) dynamic marking.

dolce e sempre calando

The third system of the musical score concludes the harp solo. It consists of two staves, treble and bass, in 3/4 time. The tempo/mood is marked 'dolce e sempre calando'. The music features a series of chords and arpeggios, with a long, sweeping melodic line in the treble staff that spans across the system. The bottom of the first staff is labeled 'rit' (ritardando). The second staff begins with a 'rit' (ritardando) dynamic marking.

Old Hundred

Moderato

HARP
SOLO

The musical score is written for a harp solo in the key of D major (one sharp) and 4/4 time. It consists of three systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures, ending with a double bar line and repeat signs in both staves. The notation includes various chords and arpeggiated figures characteristic of harp playing.

Adeste Fideles

Andante maestoso

HARP SOLO

The musical score is written for a harp solo in 4/4 time. It consists of four systems of music. The first system begins with a tempo marking of 'Andante maestoso'. The notation features a treble clef with a key signature of one sharp (F#) and a bass clef. The music is characterized by arpeggiated chords and sustained notes, with dynamic markings of *dim* and *mf*. The second system continues the arpeggiated texture, with a *ff* marking. The third system includes a *pp* marking and a crescendo. The fourth system concludes with a *ff* marking and a final arpeggiated chord. The score is written for a harp, indicated by the 'HARP SOLO' label.

See The Conguering Hero Comes

Harp Solo

The musical score is written for a harp solo in E-flat major (three flats) and common time (C). It consists of six systems of two staves each. The first system begins with a forte (ff) dynamic marking. The music features a variety of textures, including dense block chords, flowing sixteenth-note passages in the bass, and sustained chords in the treble. The piece concludes with a final sustained chord in the treble and a series of descending sixteenth notes in the bass.

HARP SOLOS

- | | | | |
|---|----------------|---|-----------------|
| 1. Butterflies | Verdall | 86. The Lily (from the Floral Suite) | Pinto |
| 2. Valse Caprice | Snoer | 87. Danza Fantastica | Cella |
| 3. Idyl—Moment Musical | Loukine | 88. Petite Dance Antique—(for the Clark Irish Harp) | Pinto |
| 4. Intermezzo Romantic | Kastner | 89. { Poem Erotique | Grieg |
| 5. Serenade Capricciosa | Pinto | 89. { Largo—(from Xerxes) | Handel |
| 6. The Faïres Dream | Robinson | 89. { Humoreske | Dvorak |
| 7. Fantasie (Last Rose of Summer) | Schuetze | 90. { Souvenir | Drdla |
| 8. Paraphrase—Robin Adair | Pinto | 90. { Traumerie | Schumann |
| 9. Scherzo—Reves—Apré le Bal | Bousque | 90. { Farewell | Beethoven |
| 10. Tarantella in C minor | Naderman-Pinto | 91. { Salut d'Amour | Elgar |
| 11. Petite Fantasie—(Last Rose of Summer) | Pinto | 91. { Minuet—(Grandmother) | Grieg |
| 12. Paraphrase—Nearer My God to Thee | Mason | 91. { Musical Moment | Schubert |
| 13. One Sweet Solemn Thought | Ambrosio | 92. { Chant sans paroles | Tschaikowski |
| 14. Spring Thought | Schuetze | 92. { Berceuse—(from Jocelyn) | Godard |
| 15. Berceuse | Sodero | 92. { Ronde d'Armour | Westerhout |
| 16. Evening Hour | Standing | 93. { Melody in F | Rubinstein |
| 17. Petite Petrouille | Seibert | 93. { Madrigale | Simonetti |
| 18. Vision | Verdalle | 94. { Spring Song | Mendelsohn |
| 19. Lullaby—Berceuse | Kastner | 94. { Calm at Sea | Schubert |
| 20. Souvenir d'Italie—Petite Barcarolle | Di Stefano | 94. { Minuet in E | Mozart |
| 21. Dance Characteristic | Savasto | 95. { Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 22. "Heather Bells" | Hamilton | 95. { Song of India | Rimsky-Korsarov |
| 23. Dance of the Nymphs | Seibert | 95. { Prelude in C minor | Chopin |
| 24. Fantasie Canadien | Bambrick | 95. { Nocturne—Op. 9 No. 2 | Chopin |
| 25. Preludio in D flat | Loukine | 96. { Evening Star | Wagner |
| 26. La Mandolinata | " | 96. { Andante | Haydn |
| 27. Intermezzo | " | 97. Air—(from Samson and Delilah) | Saint-Saens |
| 28. Fantasie—Sur Kjerulf Berceuse | Pinto | 97. { (My Heart at Thy Voice) | " |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 30. Petite Berceuse | " | 99. Valse Caprice in D flat | Massino |
| 31. At the Brook | Loukine | 100. Suite—"Adirondacks Sketches" | Pinto |
| 32. Impromptu | " | 101. Suite—"Romantic" | " |
| 33. The Squirrel | Togerson | 102. Suite—"Floral Thoughts" | " |
| 43. The Lake Scene | Pinto | 103. Mazurka de Concert | Carlo Sodero |
| 34. "Sunset" | Pinto | 104. Ella Wheeler Wilcox Poem, "The Harp" | " |
| 35. The Daisy—Valse Caprice | " | 104. { (Music setting for Harp Solo) | Lapetino |
| 36. Impromptu | " | 105. Impromptu in Fa Minore | Carlo Sodero |
| 37. Dancing Shadows | Standing | 106. Legende | Quintile |
| 38. Barcarolle—Tales of Hoffman | Seydel | 107. Nocturno | Shaw |
| 39. Caprice | Pinto | 108. Xmas Carol (Holy Night) Arr. | Pinto |
| 40. The Violet | " | 108. { (For the Clark Irish Harp) | " |
| 41. Russian Folk Melody—(Song of the Boatmen of Volga) | Hass | 109. Legende | Domenico-Sodero |
| 42. Etude de Concert | Seydel | 110. Suite No. 1 | Shaw |
| 44. Prelude | Loukine | 110. { (a) Prelude (Ricordanza) | " |
| 45. At the Spring | Pinto | 110. { (b) Poem (Cyclamen) | " |
| 46. "The Rosemary" | " | 110. { (c) Scherzando | " |
| 47. The Lily | " | 111. Cing Petite Preludes Intimes | Salzedo |
| 48. Pastoral Reverie | " | 111. { (a) Tenderly Emoted | " |
| 49. "Autumn Thought" | Loukine | 111. { (b) Dreamingly | " |
| 50. Intermezzo—from the "Idealist" | Pinto | 111. { (c) Profundly Peaceful | " |
| 51. Etudes—Six Petite Canons | Togerson | 111. { (d) In Self-Communion | " |
| 52. Scherzo | Sodero | 111. { (e) Procession-Like | " |
| 53. Rondo Capriccioso | Cella | 112. Theme with Variations | Nadermann |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | 112. { (For the Irish or Concert Harp) | " |
| 55. Gavotte Antique "PYTHAGORA" | Garagusi | 113. Suite No. 1 | Cella |
| 56. The Nymphs | Schildkret | 113. { (a) Serenade | " |
| 57. L'Elegante—Polk Caprice | Lapitino | 113. { (b) Reverie | " |
| 58. Valse Me'odieuse | Pinto | 113. { (c) Bagatelle | " |
| 59. Paraphrase—"Believe Me If All Those Endearing | " | 114. Poem (for ensemble of harps) | Pinto |
| 59. { Young Charms" | " | 115. Suite No. 1 | Snoer |
| 60. Réverie | Holy | 115. { (a) Andante Religious | " |
| 61. Pensiero Lontano | Cella | 115. { (b) Reverie | " |
| 62. Oriental | Nicoletta | 115. { (c) Valse Lente (in D flat) | " |
| 63. A Winter Tale | Davis | 116. Suite No. 2 | Snoer |
| 64. Impression | Sodero | 116. { (For the Irish or Concert Harp) | " |
| 65. Le Matin | Di Stefano | 116. { (a) Andante Pastorale | " |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— | " | 116. { (b) Theme with Variations | " |
| 66. { (c) Allegro | Quintile | 116. { (c) Intermezzo | " |
| 67. Valse caprice | Lapitino | 116. { (d) Petite Valse Lento | " |
| 68. Peace Dance (for the Clark Irish Harp) | Pinto | 117. Petite Suite "Oriental Colors" | Di Stefano |
| 69. RHAPSODY No. 1—(The Irish) | " | 117. { (a) Danse "Arabe" | " |
| 69. { Introducing (3) popular melodies | " | 117. { (b) Chanson Orientale | " |
| 69. { 1. Killarney. | " | 117. { (c) Hindoo Dance | " |
| 69. { 2. The Harp That Once Through TARA'S HALL. | " | 118. "Suite Religioso" | Arr. Pinto |
| 69. { 3. Believe Me. If All These Endearing Young Charms. | " | 118. { (a) Come Ye Disconsolate | " |
| 70. ALBUM OF OLD MASTERS. | " | 118. { (b) Silent Night | " |
| 71. Corale | Palestrina | 118. { (c) Abide With Me | " |
| 72. Galiarde | Frescobaldi | 118. { (c) Nearer My God to Thee | " |
| 73. Preludio | Scarlatti | 118. { (f) Old Hundred | " |
| 74. Giga | Durante | 118. { (g) Adeste Fideles | " |
| 75. Tema con variazione | Corelli | 118. { (h) See the Conquering Hero Comes | " |
| 76. Gavotte | Zipoli | 119. Sketches of the Black Forest | Krüger |
| 77. Pastorale | Pergoles | 119. { "No. 1—Scene at the Brook" | " |
| 78. Allegro | Turino | 120. { No. 2—The Lake | " |
| 79. Andantino | Cimarosa | 121. { No. 3—The River | " |
| 80. Minuetto | Pagnani | 122. Five Preludes | Loukine |
| 81. Prayer from "Otello" | Suerth | 123. Album No. 2 | Selected |
| 82. Caprice | Nicoletta | 124. Album No. 3 | Selected |
| 83. Clear Sky—(Douce Eclacie) | Achard-Prothin | 125. | " |
| 84. Evening (Berceuse) | Davis | | |
| 85. Impromptu Caprice | Quintile | | |