

Alleluia, Song of Sweetness

Translated by
J. M. Neale (1861)

Hymn 430
Hymnal: according to the use of the
Protestant Episcopal Church in the
United States of America 1871

John Rogers Thomas

Andantino con moto

Soprano and Tenor Solos

F B $\flat$ /F F dim7 F B $\flat$ F/C C7(omit 5)

1. Al - le - lu - ia, song of sweet - ness, Voice of joy that can - not
3. Al - le - lu - ia can - not al - ways Be our song while here be -

5 F F A/C# Dm Am6 C/G Am7/G G7
poco rit.

die; Al - le - lu - ia is the an - them Ev - er dear to choirs on
low; Al - le - lu - ia our trans - gres - sions Make us for a - while fore -

colla voce

9 C C7/B $\flat$ F/A C7/G F Dm D $\flat$ 7 F/C C7 F

a tempo *dim.*

high; In the house of God a - bid - ing, Thus they sing e - ter - nal - ly.
go: For the sol - emn time is com - ing When our tears for sin must flow.

14 F B $\flat$ F dim7 F B $\flat$ F C7

2. Al - le - lu - ia thou re - sound - est, True Je - ru - sa - lem and
4. There - fore in our hymns we pray Thee, Grant us bless - èd Trin - i -

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F F A7 A7sus Dm Am D(b5) C Em G7

free; Al - le - lu - ia joy - ful moth - er, All thy chil - dren sing with
ty, At the last to keep Thine East - er In our home be - yond the

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C C7 F C7 F Dm Db7(b5) Db7 F dim. C C7 F

thee; But by Bab - y - lon's sad wa - ters Mourn - ing ex - iles now are we.
sky; There to Thee for - ev - er sing - ing Al - le - lu - ia joy - ful - ly.

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sky; There to Thee for - ev - er sing - ing Al - le - lu - ia joy - ful - ly.

thee;
sky;

dim.