

Lamento degl'occhi per non potersi vedere l'un con l'altro

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Cristoforo Caresana
(1640 - 1709)

1.Alt 2.Alt

Stor - piar - si, stor - piar - si già mai
Stor-piar - si, stor-piar - si già mai tan - to

76

A1. A2.

tan - to l'al - trui fa - ta - li - tà
l'al - trui fa - ta - li - tà

A1. A2.

qual mi cos - trin - ge al pian - to qual mi cos -
qual mi cos - trin - ge al pian - to qual mi cos -

10

A1.

trin - ge al pian - to la pro - pri - a av - ver - si - tà, _____

A2.

trin - ge al pian - to la pro - pri - a av - ver - si - tà, _____

Bass line:

12

A1.

_____ la pro - pri - a av - ver - si - tà

A2.

_____ la propria av - ver - si - à

Bass line:

14

A1.

qual mi cos - trin - ge al pian - to la

A2.

qual mi cos - trin - ge al pian - to la

Bass line:

17

A1.

pro - pria_avver - si - tà _____ la

A2.

pro - pria_avver - si - tà _____ la propria_av-

Bassoon part at the bottom:

19

A1.

pro - pria_avver - si - tà

A2.

ver - si - tà

Bassoon part at the bottom:

21

A1.

e pur le_a_ma - re stil - le ch'es - con dal - le pu -

A2.

e pur le_a_ma - re stil - le ch'es - con dal - le pu -

Bassoon part at the bottom:

24

A1.

pil - le al - ti so - lo_in ve - der - le ig - na - ro del mio

A2.

pil - le al - ti so - lo_in ve - der - le ig - na - ro del mio

76

27

A1.

duol le cre-de per - - le,

A2.

duol le cre-de, le cre-de le cre - de, le cre-de per - le, le _____

30

A1.

le ____ cre - de, le cre-de per - le, ig-na - ro del mi - o duol le cre - de,

A2.

cre - de, le cre-de per - le, ig - na - ro del mio duol,

33

A1.

le cre-de, le cre - de, le cre - de per - le.

A2.

le cre-de per - le, le cre-de per - le.

Recitativo.

36

A1.

Ah! Si son per le a punto la - grie dell' au-ro - ra

A2.

41

A1.

ch'in - di-ca no il mi af-fan - no a chi l'ig - no - ra.

A2.

L'occhio son io a

44

A1.

am - bi na - ti ge -

A2.

cui na - tu - ra die - de com - pag-no-un-ni - co_e ca - ro:

76

47

A1.

mel-li e di rama-ti da una pian-to so - la un solo_hab biam da dif fici-le sen-tie - ro

A2.

51

A1.

mo - ro, lu - me, co - lor, for - ma e pen - sie - ro.

A2.

56

A1.

A2.

quin-di come indis tin-to e il na-tu-ra-le is-tin-to co-sì un-ni-forme hab biam l'in-

Bass line (B): A sustained note followed by a bassoon line with eighth notes and rests.

59

Largo.

A1.

e pur per io te - nor d'av-ver - sa stel - la

A2.

ten - so a-mo - re. e pur per io te - nor d'a - ver - sa stel - la

Bass line (B): A bassoon line with eighth notes and rests.

62

A1.

un - fir - si non può mai u - nior si bel - lo

A2.

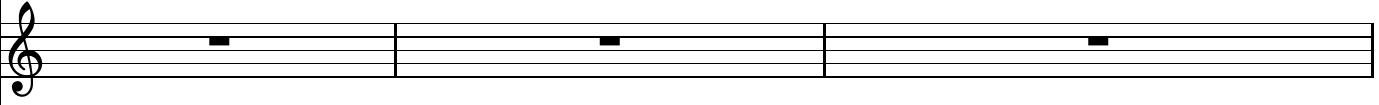
un - fir - si non può mai u - ni - or si bel - la

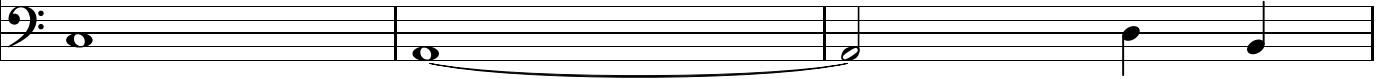
Bass line (B): A bassoon line with eighth notes and rests.

Recitativo.

66

A1. 

A2. 



Largo.

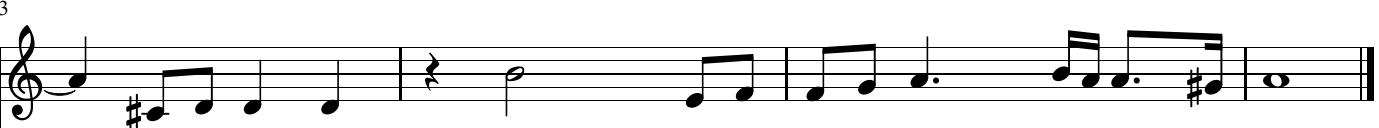
69

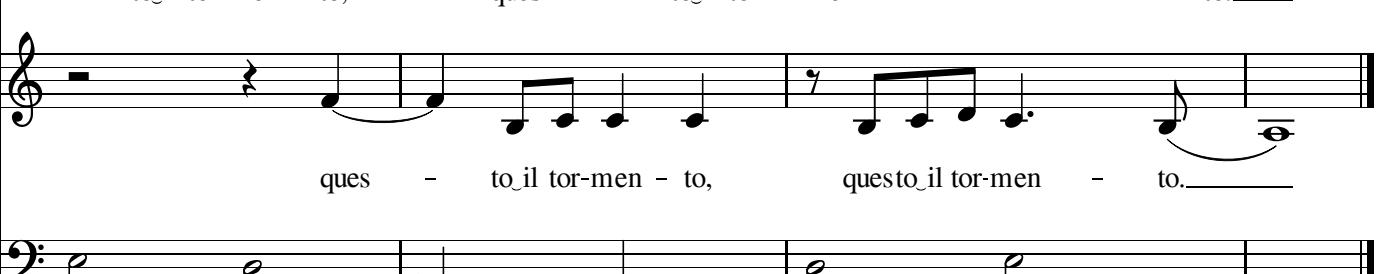
A1. 

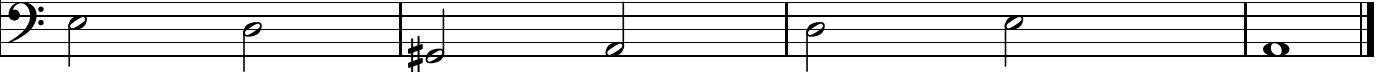
A2. 

a batt.

73

A1. 

A2. 



Aria. 1.Alt

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature varies by system, indicated by the treble clef and the presence or absence of sharps and flats. The time signature is mostly 3/2.

System 1 (Measures 1-4):

Tenor part (Treble staff):
Trà innar - ca - to ri - pa - ro mi cin - se
e nel con - ca - vo mi dis -

Bass part (Bass staff):
7

System 2 (Measures 5-8):

Tenor part:
po - se l'in - dis - te na - tu - ra

Bass part:

System 3 (Measures 8-11):

Tenor part:
poi di chia-ro_e d'os - cu - ro mi tin - se per di - pin - ger-ni

Bass part:

System 4 (Measures 11-15):

Tenor part:
de gli'og - get - ti la spe - tie più cu - ra la spe - tie più cu - ra

Bass part:

System 5 (Measures 15-18):

Tenor part:
poi di chia-ro_e d'os - cu - ro mi tin - se per di - pin - ger-ni de gli og - get - ti la

Bass part:

19

Musical score page 19. Treble and bass staves. Key signature changes from G major to F# minor (B-flat major) at measure 19. The vocal line consists of eighth and sixteenth notes.

spe - tie più cu - ra la spe - tie più cu - ra.

23

Musical score page 23. Treble and bass staves. Key signature changes to C major at measure 23. The vocal line consists of eighth and sixteenth notes.

Ma s'in mè non s'im - pri-me_a-ma - ta_i - ma - go

26

Musical score page 26. Treble and bass staves. Key signature changes to A major at measure 26. The vocal line consists of eighth and sixteenth notes.

hor - ri - do sti - mo_ogn' al - tro_as - pet - to va - -

28

Musical score page 28. Treble and bass staves. Key signature changes to G major at measure 28. The vocal line consists of eighth and sixteenth notes.

- go_ogn'al-tro_as - pet - to va - - go, hor - ri-do

31

Musical score page 31. Treble and bass staves. Key signature changes to E major at measure 31. The vocal line consists of eighth and sixteenth notes.

sti - mo_ogn' al - tro_as - pet - to va - - - -

- go ogn' al-traspet - to va

65 4 6 6

[Aria.] 2.Alt

Lu - mi - no - sa io so - no la sfe - ra o - ve

for - ma-no va - ghi as - pet - ti le stel - le d'a - mo-re

e in - va - ghi - ti su l'a u - ra leg - gie - ra mi su ag - gi - ra - no

mil - le sguar - di a ri - sto - ro del co re, a ri-

14

Musical score page 14. Treble and bass staves. Key signature changes from C major to F# minor at measure 14. The lyrics are: sto - ro del co - re, e_in - va - ghi - ti___ sù lau - ra leg - gie - ra.

17

Musical score page 17. Treble and bass staves. Key signature changes back to C major. The lyrics are: mi sù ag-gi - ra - no mil - le sguar-di_a ri - sto - ro del so - -

20

Musical score page 20. Treble and bass staves. Key signature changes to B-flat major. The lyrics are: re,_ a ri - sto - ro del co - re.

24

Musical score page 24. Treble and bass staves. Key signature changes to C major. The lyrics are: Ma di quel sol la___ sfe - ra on - de so - spi - ro

26

Musical score page 26. Treble and bass staves. Key signature changes to B-flat major. The lyrics are: sal - pa_in - fe - li - ce_io sol già mai, ma - -

28

Musical score page 28. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Italian lyrics are present below the notes.

- - - - -
io sol, già mai non mi - ro te,

30

Musical score page 30. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Italian lyrics are present below the notes.

sal - pa infe - li - ce io sol già mai, ma - - -

33

Musical score page 33. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Italian lyrics are present below the notes. Measure 33 ends with a double bar line and key signature changes.

- - - - -
io sol già mai non mi - ro te.

C

6 **6**[#] **6**

37

[Recitativo.] 2.Alt

Musical score page 37. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Italian lyrics are present below the notes.

Ciò che con lun - go te - di - o al - tri de - ve as - col - tar che -

c

39

Musical score page 39. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Italian lyrics are present below the notes.

- lo ed at - ten - to io mi-ro in un mo-men-to. Hor per ve-de - re il de - si -

42

42

a - to be - ne e ab-bre-viar - mi gl'af - fan - ni con -

45

45

su-mo_in-dar - no gl'an - ni e pur hor quindi_hor quin - di stra - li di lu-ce_io

48

48

1.Alt

vi - bro la me - ta per sco - pir de miei de - si - ri. Ma non con -

51

51

- vien che_a ri - mi - rar - la_as - pi - ri pio - chè d'e - ba-no_il

53

53

ci - glio nell' a - mo - ro - sa mia fu - ne - sta sor - te

55

per al - tri ar - co e d'a - mor per al - tri ar - co e d'a -

57

mor, per me di mor - te, per me di mor - te.

Largo. Aria 2.Alt

Il se-pol - cro, il se -

7

pol - cro nel - la cel - la die-de_il cie - lo so - lo a me,

10

so - lo a me

#5
#3

14

Musical score page 14. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 14: Treble staff has eighth notes followed by sixteenth-note patterns. Bass staff has eighth notes and sixteenth notes. Text: e per - che re - stas-si un nul - la, un nul - la col le - var-mi u-na fi -

17

Musical score page 17. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 17: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth notes and sixteenth notes. Text: gu - ra che può dar som - ma ven - tu - ra for - ma sfe -

19

Musical score page 19. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 19: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth notes and sixteenth notes. Text: - ri - ca mi diè, dor - ma sfe - ri - ca mi -

#345

21

Musical score page 21. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 21: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth notes and sixteenth notes. Text: diè, e per - chè re - stas-si un

25

Musical score page 25. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 25: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth notes and sixteenth notes. Text: nul - la, un nul - la col le - var-mi u-na fi - gu - ra che può dar som - ma ven -

28

tu - ra for - ma sfe - - - ri - ca mi diè.

31

[Largo. Aria] 2.Alt

35

qual lu - cer - na, qual lu - cer - na se - pol - cra - le il mio lu - me -

38

an - cor ce - lò an - cor ce - lò

41

e trà lom - bre del mio #5 #3

45



ma - le al - la mia già mor - ta

47



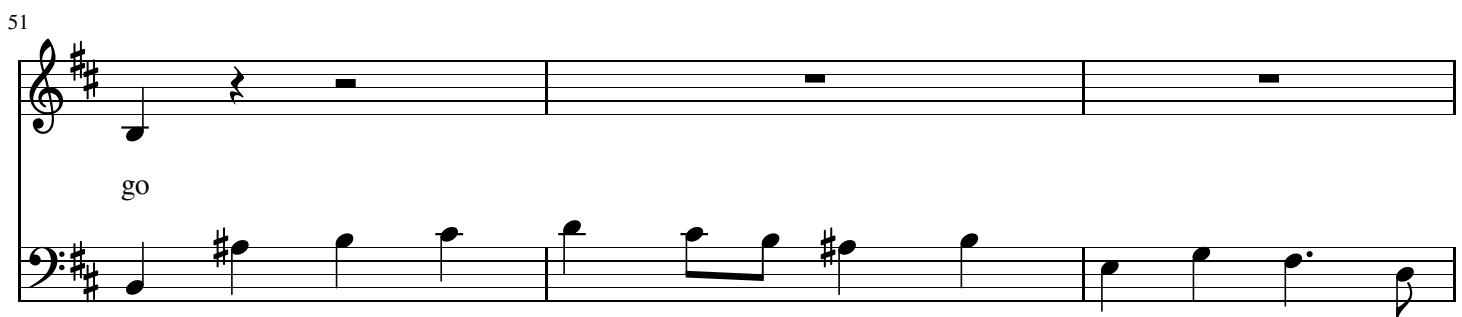
spe - re di ve - der l'a - ma - to be - ne ar - der

49



sem - pre, sem - pre mi ob - li - go, ar - der sem - pre mi ob - li -

51



go

54



e trà l'om - bre del mio ma - le

56

56

al - la mia già mor - ta spe - re di ve - der l'a - ma - to

58

58

be - ne ar - der sem - pre mi ob - li - go.

60

60

go, ar - der sem - pre mi ob - li - go.

62

Recitativo. 1.Alt

Ma seal - fi - ne di-spe - ro di mi - rar l'a - mor

3

mi - o e la vi - sta per lui se - pol - ta

5

gia - ce che col ser - rar - mi in sem - pi -

7

ter - no ob - lì - o hog - gi l'e - ter - na pa - ce a -

43

9

mi - ca man mi por - ge.

Largo.

1.Alt

2.Alt

Bass

Ch'è of - fi - ci - o__ pio chiu - der i lu - mi, chiu - der i

Ch'è of - fi - cio pio chiu - der i lu - mi, chiu - der i

1.A.

2.A.

4

lu-mi ai mor - ti, ch'è of - fi - cio pio chiu - der i

lu - mi, ch'è of - fi - ci - o__ pio, ch'è of - fi - cio pio chiu - der i

1.A.

2.A.

7

lumi ai mor - ti, ai mor - ti, ai mor - ti.

lu - mi ai mor - ti, ai mor - - - - - ti.