

FRANÇOIS LES BAS BLEUS



F. BERNICAT ET A. MESSAGER

FLÛTES

OUVERTURE

All^o moderato

ff Unis p^{te} FLÛTE

mf cresc.

f Unis

BIS

Andante

8 11

10

FLÛTES

All.^o

f Unis

ff *p*

ff Unis

Unis

4 *p*

3 *cresc.*

FLÛTES

3

Flute part with piano accompaniment. The flute has a melodic line with slurs and accents. The piano part has a bass line with slurs. Dynamics include *cresc.* and *f*.

Flute part with piano accompaniment. The flute has a melodic line with slurs and accents. The piano part has a bass line with slurs. Dynamics include *Unis*.

Flute part with piano accompaniment. The flute has a melodic line with slurs and accents. The piano part has a bass line with slurs. Dynamics include *f*.

Flute part with piano accompaniment. The flute has a melodic line with slurs and accents. The piano part has a bass line with slurs.

Flute part with piano accompaniment. The flute has a melodic line with slurs and accents. The piano part has a bass line with slurs. Dynamics include *1º Tempo*.

Flute part with piano accompaniment. The flute has a melodic line with slurs and accents. The piano part has a bass line with slurs. Dynamics include *allarg.*

Flute part with piano accompaniment. The flute has a melodic line with slurs and accents. The piano part has a bass line with slurs. Dynamics include *gando*.