

chirak
SPÓŁKA NAKŁADOWA

KAROL SZYMANOWSKI

OP. 4.
4 Etudes
pour
Piano

Nº 1. Es moll }
2. Ges dur } compl. Pr. M. 3. — no.
3. B moll }
4. C dur }

Séparément: Nº 3 Pr. M. 1. — no.

Im Vereinsverlag
junger Polnischer Komponisten.

BERLIN,
Albert Stahl
Potsdamerstr. 39.

WARSZAWA,
Gebethner i Wolff
Czysta 2.

W. ZADUROWICZ
SKŁAD NUT
Lwów, Akademička 8.



III.

Op. 4. N. 6

Karol Szymanowski, Op. 4. N. 6

Andante -In modo d'una canzone-
(con dolore)

ppp
legatissimo
m.d.
m.d. (rit.)

m.d.
(rit.) m.d.
cresc.
mf

p
cresc.
marc.

f
rit.
rit.
dim.

a tempo (poco agit.)

rit. dim. rall.

pp

(marcato)

pp

pp

rall.

(più agit.)

p

(poco rit.)

poco a poco cresc.

8bassa loco

e agitato

8 loco

First system of a piano score. The right hand features a melody with dotted rhythms and eighth notes. The left hand has a bass line with a 12-measure rest and a trill. The key signature has two flats.

Second system of the piano score. It continues the melodic and harmonic development. The left hand includes a 12-measure rest and a trill. The system concludes with a *rall.* (rallentando) marking and a *gbassa* (bassoon) part indicated by a dotted line.

Tempo I.

8

Third system of the piano score, marked *fff* (fortissimo) and *(passionato)* (passionately). The right hand has a complex, rapid melody. The left hand features a 9-measure rest and a trill.

8

Fourth system of the piano score. The right hand continues with a rapid melody. The left hand has a 9-measure rest and a trill. The system ends with a *sff* (sforzando) marking.

8

Fifth system of the piano score. The right hand features a rapid, ascending melody. The left hand has a 9-measure rest and a trill. The system concludes with the instruction *p molto cresc. e precipitando* (piano, much crescendo and precipitating) and a *marc.* (marcato) marking.

8 *fff* *molto rall.* *tr* *sfff* *sub. ppp* *mesto*

Tempo I.

ral. *pp semplice* *m.d.*

ten. *rit.* *m.d.* *più pp* *rall.* *m.d.* *a tempo* *pp*

poco a poco rall. e dim.

pp *cantando*

(adagio) *ten.* *rall.* *ppp*