

ANDREAS  
HAMMERSCHMIDT

(1611/12 - 1675)

DE PROFUNDIS AD TE,  
DOMINE

FOR CANTUS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE ( remy.claverie@orange.fr ) and corrected by Xavier CLAVERIE-ROSPIDE .

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# DE PROFUNDIS AD TE, DOMINE

ANDREAS HAMMERSCHMIDT

CANTUS      De pro - fun - dis cla-ma-vi ad te, Do - mi-ne. Do - mi-ne, ex-

CONTINUO      De pro - fun - dis cla-ma-vi ad te, Do - mi-ne. Do - mi-ne, ex-

**4** C. au - di vo - cem me - am, cla-ma-vi, ex-au - di, ex-au-di vo-cem me - am.  
CONT.

**7** C. Fi - ant aures tuæ intenden - tes, in vo-cem de preca-ti-onis me -  
CONT.

**10** C. æ, cla - ma - vi, ex-au - di, Do - mi-ne, ex-au - di vo - vem me - am.  
CONT.

**13** C. Si i-ni-qui - tates ob-ser-va-ve-ri-s, Do - mi-ne, si i-ni-quit-a-tes ob-ser-va-ve-ri-s,  
CONT.

**16** C. Do - mi-ne, Do - mi-ne: quis con - si - stet? Do - mi-ne, quis con - si - stet? Qui - a a-pud  
CONT.

**19**

C. te, apud te pro-pi-ti-a - ti-o est, ut ti-me-a - ris.

CONT.

**22**

C. Ex - pe-cto Do - mi-num, ex - pe-cto Do - mi-num, ex-pe-cta-vit

CONT.

**25**

C. a - ni-ma me - a in-ver-bo e - jus spe-ra - vi, in ver-bo e - jus spe-ra -

CONT.

**28**

C. vi, a - ni-ma me - a ex-pe-ctat, a - ni-ma me - a ex-pe-ctat, Do - mi-num,

CONT.

**31**

C. a vi - gi - li - a ma-tu - ti - na us - que ad a - li-am vi -

CONT.

**33**

C. gi - li-am, a - ni-ma me - a ex-pe - ctat, a vi -

CONT.

**35**

C. gi - li - a ma-tu - ti - na us - que ad a - li-am vi - - - - gi - li -  
 6 # 6 #

CONT.

**37**

C. am ma - tu - ti - nam. Spe - - - ret  
 6 # # 6 6

CONT.

**40**

C. I - sra - el, spe - ret I - sra - el in Do - mi -  
 6

CONT.

**42**

C. no. Qui - a a - pud Do - mi - num mi - se - ri -  
 6

CONT.

**44**

C. cor - di - a, & co - pi - o - sa a - pud

CONT.

**46**

C. e - um, & co - pi - o - sa a - pud e - um  
 6 6

CONT.

48

C. + re - dem - pti - o. Et ip - se re - di - met  
**4** #  
 CONT. 6

50

C. I - sra - el, & ip - se re - di - met  
**6** 6 6  
 CONT. 6

52

C. I - sra - el, ex om - ni - bus i - ni - qui -  
**6** 6 6  
 CONT. 6 # 6

54

C. ta - ti - bus e - - jus, ex om - ni - bus,  
**5** 6 4 # 6  
 CONT.

56

C. om - ni - bus, om - ni - bus i - ni - qui - ta -  
 CONT. 6

58

C. - - - - - ti - bus e - - jus.  
 CONT. #

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## DE PROFUNDIS AD TE, DOMINE

**Continuo**

ANDREAS HAMMERSCHMIDT

A musical score for the Continuo part of the piece "De Profundis ad Te, Domine" by Andreas Hammerschmidt. The score consists of ten staves of music, each with a bass clef and a key signature indicated by numbers and sharps. The music is in common time. Measure numbers are provided at the beginning of each staff. The score includes various musical markings such as fermatas and dynamic changes.

Measure numbers: 6, 12, 18, 22, 26, 30, 34, 39, 42, 45, 48, 51, 54, 57.

Key signatures: C major (6), G major (6), D major (6), A major (6), E major (6), B major (6), F# major (6), C major (6), G major (6), D major (6), A major (6), E major (6), B major (6).