

ANDREAS
HAMMERSCHMIDT
(1611/12 - 1675)

DE PROFUNDIS AD TE,
DOMINE

FOR CANTUS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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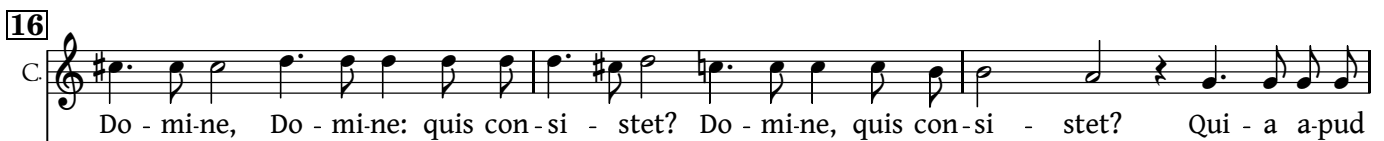
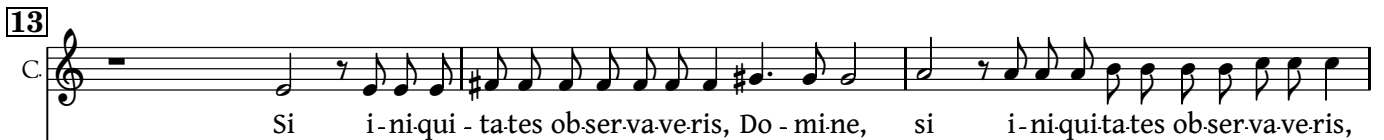
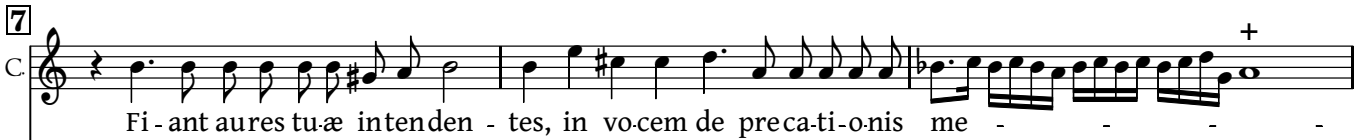
DE PROFUNDIS AD TE, DOMINE

ANDREAS HAMMERSCHMIDT

CANTUS



CONTINUO



19

C.

35

C.

gi-li-a ma-tu-ti-na us-que ad a-li-am vi-gi-li-

CONT.

37

C.

am ma-tu-ti-nam. Spe-ret

CONT.

40

C.

I-sra-el, spe-ret I-sra-el in Do-mi-

CONT.

42

C.

no. Qui-a a-pud Do-num mi-se-ri-

CONT.

44

C.

cor-di-a, & co-pi-o-sa a-pud

CONT.

46

C.

e-um, & co-pi-o-sa a-pud e-um

CONT.

48

C. re - dem - pti - o. Et ip - se re - di - met

CONT. 4 # 6

50

C. I - sra - el, & ip - se re - di - met

CONT. 6 6 6

52

C. I - sra - el, ex om - ni - bus i - ni - qui -

CONT. 6 6 # 6

54

C. ta - ti - bus e - jus, ex om - ni - bus,

CONT. 5 6 4 # 6

56

C. om - ni - bus, om - ni - bus i - ni - qui - ta -

CONT. 6

58

C. ti - bus e - jus.

CONT. #

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DE PROFUNDIS AD TE, DOMINE

Continuo

ANDREAS HAMMERSCHMIDT

The musical score is written for a Continuo instrument, featuring 12 staves of music. The notation includes various notes, rests, and figured bass (numerical figures) indicating fingerings and accidentals. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 12, 18, 22, 26, 30, 34, 39, 42, 45, 48, 51, 54, and 57 marked at the beginning of their respective staves. The music concludes with a double bar line and a repeat sign at the end of the final staff.