

Georg Gerson
(1790–1825)

Symphonía

G.76

Score

Edited by
Christian Mondrup

Symphonia

Adagio, quasi Andante

Georg Gerson (1790-1825)

Flauti

Oboi

Clarinetti in B♭

Fagotti

Corni in E♭

Clarini in E♭

Timpani in E♭ B♭

Violino 1°

Violino 2°

Viole

Violoncello

Basso

7

Flute (Fl): Rests until measure 7, then plays eighth-note patterns. Dynamics: *mf*, *f*.

Oboe (Ob): Rests until measure 7, then plays eighth-note patterns. Dynamics: *mf*, *f*.

Clarinet (Cl): Rests until measure 7, then plays eighth-note patterns. Dynamics: *mf*, *f*.

Bassoon (Bsn): Plays eighth-note patterns. Dynamics: *p*, *mf*, *f*.

Cello (Cr): Rests until measure 7.

Trombone (Trp): Rests until measure 7, then plays eighth-note patterns. Dynamics: *p*, *p*, *f*.

Timpani (Tim): Rests until measure 7, then plays eighth-note patterns. Dynamics: *mf*, *tr*.

Violin 1 (V11): Plays eighth-note patterns. Dynamics: *mf*, *f*.

Violin 2 (V12): Plays eighth-note patterns. Dynamics: *mf*, *f*.

Viola (Vla): Plays eighth-note patterns. Dynamics: *mf*, *f*.

Cello (Vcl): Plays eighth-note patterns. Dynamics: *mf*, *f*.

Double Bass (Cb): Plays eighth-note patterns. Dynamics: *mf*, *f*.

13

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

Fl *p*

Ob

Cl *p* *mf* *p*

Bsn *p*

Cr

Trp *p*

Tim *p*

Vl1 *mf* *p*

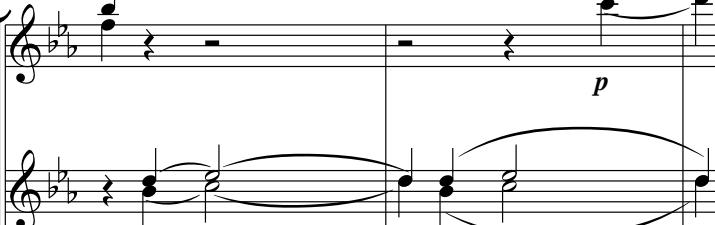
Vl2 *mf* *p*

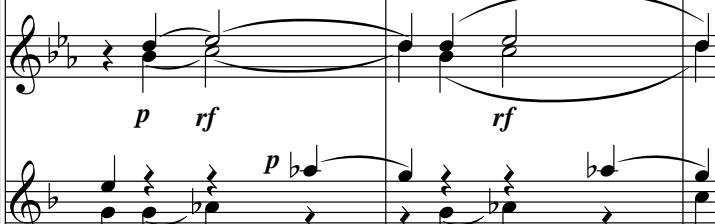
Vla *mf* *p*

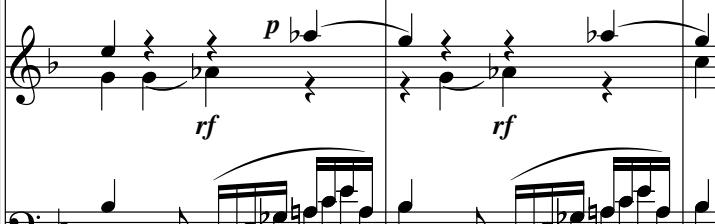
Vcl *mf* *p*

Cb *mf* *p*

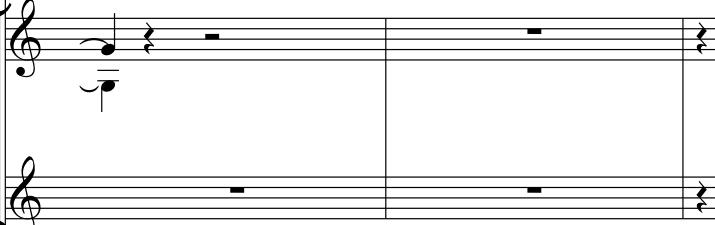
Allegro

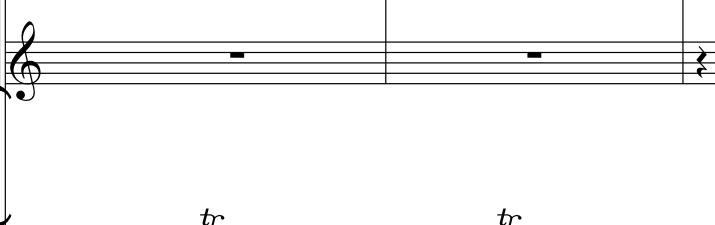
Fl 

Ob 

Cl 

Bsn 

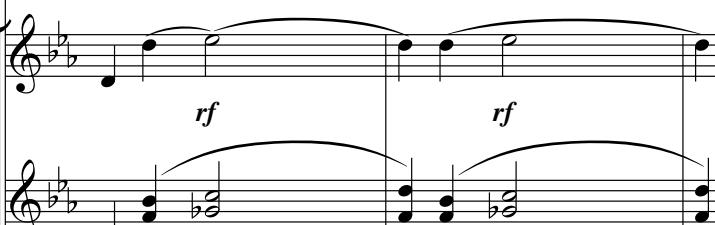
Cr 

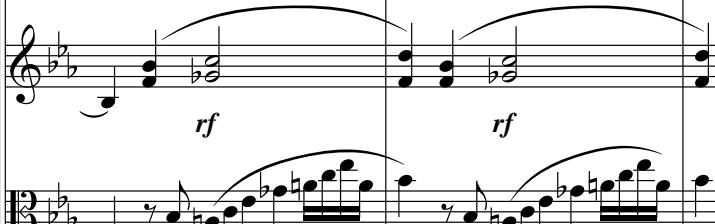
Trp 

Tim 

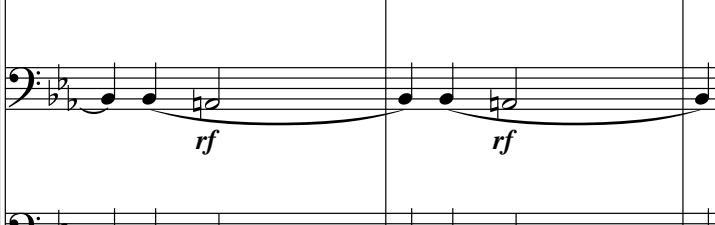
pp

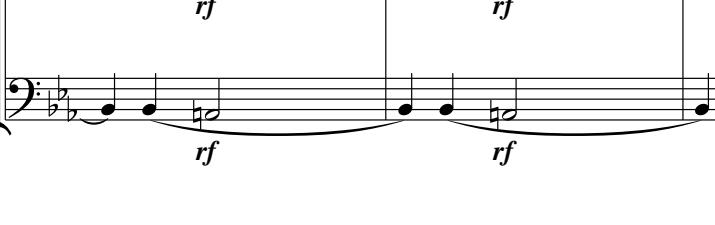
pp

Vln 

Vl2 

Vla 

Vcl 

Cb 

p

pp

31

Fl Ob Cl Bsn Cr Trp Tim

Vl1 Vl2 Vla Vcl Cb

cresc

p

f

p

cresc

p

p

f

cresc

p

p

f

cresc

p

p

f

cresc

p

p

f

f

37

Fl Ob Cl Bsn Cr Trp Tim

Vl1 Vl2 Vla Vcl Cb

p *f* *p* *f* *f* *p* *f* *f*

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

53

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

cresc

p

f

cresc

p

f

cresc

p

f

cresc

p

f

p

cresc

p

f

f

p

59

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

p

f

f

p

f

f

p

f

tr

f

tr

f

tr

f

Fl *f*

Ob *f*

Cl *f*

Bsn *f*

Cr *f*

Trp *f*

Tim *f*

VI1

VI2

Vla *tr*

Vcl *tr*

Cb *tr*

68

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

Fl (measures 71-72) - Measures 71 and 72 show woodwind entries. In measure 71, Flute (Fl) and Clarinet (Cl) play eighth-note patterns. In measure 72, Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Trombone (Trp) play eighth-note patterns. Dynamics: *rf*, *rf*, *rf*, *rf*, *rf*.

Cr (measures 71-72) - Measures 71 and 72 show Corno (Cr) playing sustained notes. Dynamics: *f*, *rf*, *rf*.

Trp (measures 71-72) - Measures 71 and 72 show Trombone (Trp) playing eighth-note patterns. Dynamics: *f*, *rf*, *rf*.

Tim (measures 71-72) - Measures 71 and 72 show Timpani (Tim) playing eighth-note patterns. Dynamics: *f*, *f*, *f*.

Vl1 (measures 71-72) - Measures 71 and 72 show Violin 1 (Vl1) playing eighth-note patterns. Dynamics: *rf*, *rf*.

Vl2 (measures 71-72) - Measures 71 and 72 show Violin 2 (Vl2) playing eighth-note patterns. Dynamics: *rf*, *rf*.

Vla (measures 71-72) - Measures 71 and 72 show Viola (Vla) playing eighth-note patterns. Dynamics: *rf*.

Vcl (measures 71-72) - Measures 71 and 72 show Cello (Vcl) playing eighth-note patterns. Dynamics: *rf*, *rf*.

Cb (measures 71-72) - Measures 71 and 72 show Double Bass (Cb) playing eighth-note patterns. Dynamics: *rf*, *rf*.

74

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

ff

rf

p

rf

rf

rf

tr

f

tr

f

tr

f

[*rf*]

[*rf*]

rf

rf

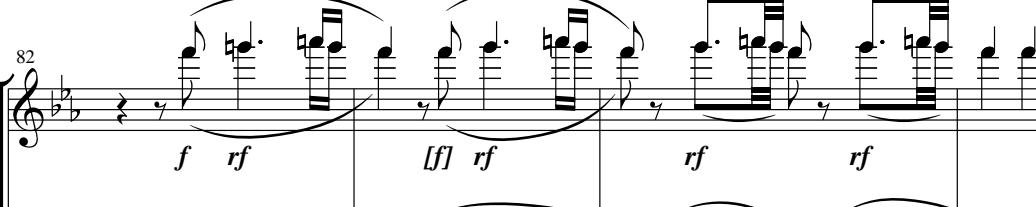
rf

rf

rf

rf

Fl: 77
rf *f rf* *f rf*
 Ob:
 Cl:
 Bsn:
 Cr:
 Trp: *rf*
 Tim: *tr* *f*
 Vl1: *rf* *rf*
 Vl2: *rf* *rf*
 Vla: *rf* *rf*
 Vcl: *rf* *rf*
 Cb: *rf* *rf* *rf*

Fl 

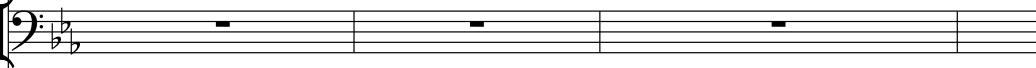
 Ob 

 Cl 

 Bsn 

 Cr 

 Trp 

 Tim 

 Vl1 

 Vl2 

 Vla 

 Vcl 

 Cb 

87

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

cresc

p

mf

tr

cresc

p

cresc

mf

cresc

cresc

mf

93

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

This musical score page contains ten staves of music. The top five staves are in treble clef, and the bottom five are in bass clef. Measure 1 consists of rests. Measures 2-3 show entries from the Oboe, Clarinet, and Bassoon, with dynamics *p*. Measures 4-5 show entries from the Flute, Oboe, Clarinet, and Bassoon, with dynamics *p*. Measures 6-7 show entries from the Bassoon and Cello, with dynamics *mf*. Measures 8-10 show entries from the Violin 1, Violin 2, Viola, Cello, and Double Bass, with dynamics *p*. Measures 11-12 show entries from the Violin 1, Violin 2, Viola, Cello, and Double Bass, with dynamics *p*.

Fl: - (Measure 99) *p* (Measure 100) *p* (Measure 101)

Ob: - (Measure 99) - (Measure 100) - (Measure 101)

Cl: - (Measure 99) *p* (Measure 100) *p* (Measure 101)

Bsn: - (Measure 99) *p* (Measure 100) *p* (Measure 101)

Cr: - (Measure 99) - (Measure 100) - (Measure 101)

Trp: - (Measure 99) - (Measure 100) - (Measure 101)

Tim: - (Measure 99) - (Measure 100) - (Measure 101)

Vl1: - (Measure 99) - (Measure 100) - (Measure 101) *p*

Vl2: - (Measure 99) - (Measure 100) - (Measure 101) *p*

Vla: - (Measure 99) - (Measure 100) - (Measure 101) *p*

Vcl: - (Measure 99) - (Measure 100) - (Measure 101) *p*

Cb: - (Measure 99) - (Measure 100) - (Measure 101) *p*

105

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

cresc

p

f

110

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

Flute (Fl) starts at dynamic **f**, followed by **p** with *dolce* markings.

Oboe (Ob) starts at dynamic **f**.

Clarinet (Cl) starts at dynamic **f**, followed by **p** with *dolce* markings.

Bassoon (Bsn) starts at dynamic **f**, followed by **p**.

Corno (Cr) starts at dynamic **f**, followed by **p**.

Trumpet (Trp) starts at dynamic **f**.

Timpani (Tim) remains silent throughout the section.

Violin 1 (Vl1) starts at dynamic **f**, followed by **p**.

Violin 2 (Vl2) starts at dynamic **f**, followed by **p**.

Violoncello (Vcl) starts at dynamic **f**, followed by **p**.

Cello (Cb) starts at dynamic **f**, followed by **p**.

122

Fl Ob Cl Bsn Cr Trp Tim Vl1 Vl2 Vla Vcl Cb

p

p

p

mf

mf

f

f

f

f

tr

pp

mf

f

mf

f

f

f

f

mf

mf

mf

mf

rf

mf

rf

f

126

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bsn.)

Cello (Cr.)

Trombone (Trp.)

Timpani (Tim.)

Violin 1 (Vl1)

Violin 2 (Vl2)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

Musical score for orchestra, page 126. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cello, Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The instrumentation is as follows:

- Flute (Fl.):** Playing sixteenth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Cello (Cr.):** Playing eighth-note patterns, dynamic *f*.
- Trombone (Trp.):** Playing eighth-note patterns, dynamic *f*.
- Timpani (Tim.):** Playing eighth-note patterns, dynamic *mf*.
- Violin 1 (Vl1):** Playing sixteenth-note patterns.
- Violin 2 (Vl2):** Playing eighth-note patterns.
- Viola (Vla.):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Double Bass (Cb.):** Playing eighth-note patterns.

132

dolce

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

139

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

This musical score page contains ten staves of music. The top five staves include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Cello (C). The bottom five staves include Trombone (Trp), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Double Bass (Vcl), and Double Bass (Cb). The music is in common time and includes dynamic markings such as *p* (piano) and *f* (fortissimo). Measures 1 through 4 show the bassoon and cello playing eighth-note patterns, while the other instruments remain silent. Measures 5 through 8 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet joining in at measure 6. Measures 9 through 12 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 13 through 16 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 17 through 20 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 21 through 24 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 25 through 28 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 29 through 32 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 33 through 36 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 37 through 40 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 41 through 44 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 45 through 48 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 49 through 52 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 53 through 56 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 57 through 60 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 61 through 64 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 65 through 68 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 69 through 72 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 73 through 76 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 77 through 80 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 81 through 84 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 85 through 88 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play. Measures 89 through 92 show the bassoon and cello continuing their eighth-note patterns, with the flute, oboe, and clarinet continuing to play.

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI1

VI2

Vla

Vcl

Cb

146

f

p dolce

p

f

p

pp

f

pp

p

pp

p

pp

f

pp

p

pp

152

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

p cresc

p

cresc

p

cresc

p

cresc

157

Fl f p

Ob p

Cl f p

Bsn f p

Cr Solo f p

Trp

Tim tr f

Vl1 f pp rfpp

Vl2 f pp rfpp rf p

Vla f pp rfpp rf p

Vcl f rf pp rfpp rf p

Cb f rf pp

Fl *f*

Ob *f*

Cl *f*

Bsn *f*

Cr *f*

Trp

Tim

Vl1 *f*

Vl2 *f*

Vla *f*

Vcl *f*

Cb *f*

167

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

Fl 173

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

This musical score page contains ten staves of music. The top section (measures 1-4) features Flute, Oboe, Clarinet, and Bassoon. The middle section (measures 5-8) features Corno (Cr), Trombone (Trp), and Timpani (Tim). The bottom section (measures 9-12) features Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). Dynamic markings include *p*, *f*, and crescendos/diminuendos indicated by wedges.

Fl *dolce*
 179
p
 Ob *p*
 Cl *dolce*
p
 Bsn *p*
p *cresc*
 Cr *p* *cresc*
 Trp
 Tim
 Vl1 *p* *cresc*
 Vl2 *p* *cresc*
 Vla *p* *cresc*
 Vcl *p* *cresc*
 Cb *p* *p* *cresc*

183

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

V11

V12

Vla

Vcl

Cb

f

f

f

p

f

f

f

f

f

f

p

f

p

f

p

f

188

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bsn.)

Cello (Cr.)

Trombone (Trp.)

Timpani (Tim.)

Violin 1 (Vl1)

Violin 2 (Vl2)

Viola (Vla)

Cello (Vcl.)

Double Bass (Cb.)

Solo

tr

f

p

pp

cresc

p

pp

cresc

p

pp

cresc

p

pp

cresc

pp

cresc

p

pp

cresc

194

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

Solo

f

p

f

p

f

f

f

f

f

f

f

f

f

f

f

f

f

200

Fl Ob Cl Bsn Cr Trp Tim Vl1 Vl2 Vla Vcl Cb

This musical score page contains eight staves of music for various instruments. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns at dynamic *f*. The bottom four staves (Cello, Trombone, Timpani, Violin 1) also play eighth-note patterns at dynamic *f*. The Violin 2 staff is mostly silent. The Viola, Cello, and Double Bass staves feature sixteenth-note patterns with slurs and grace notes, primarily at dynamic *f*, with some trills indicated by 'tr' over specific notes.

205

Fl
Ob
Cl
Bsn
Cr
Trp
Tim
Vl1
Vl2
Vla
Vcl
Cb

209

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

V11

V12

Vla

Vcl

Cb

214

Fl f rf rf rf rf dolce

Ob [f] rf rf rf rf

Cl f rf rf rf rf

Bsn f rf rf rf rf

Cr rf rf

Trp f f f

Tim f f rf rf

Vl1 rf rf rf rf p

Vl2 rf rf rf rf

Vla rf rf rf rf p

Vcl rf rf rf rf

Cb rf rf rf rf

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

219

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cello (Cr), Trombone (Trp), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The page is numbered 219 at the top left. The music consists of six measures. In the first measure, the Flute has a melodic line with eighth-note patterns. The second measure shows the Bassoon entering with a dynamic marking of *p*. The third measure features a crescendo dynamic, indicated by a curved line above the notes. The fourth measure continues the crescendo. The fifth measure is marked with *mf* (mezzo-forte) and a trill symbol. The sixth measure concludes with a dynamic marking of *#*.

225

F1

Ob

Cl

Bsn

Cr

Trp

Tim

V11

V12

Vla

Vcl

Cb

231

Fl *dolce*

Ob

Cl

Bsn [dolce]

Cr

Trp

Tim

Vl1

Vl2 *p*

Vla *p*

Vcl *p*

Cb *p*

This musical score page contains ten staves of music. The top section (measures 231) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Corno (Cr), Trombone (Trp), and Timpani (Tim). The bottom section (measures 231) includes parts for Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). Dynamic markings include *p* (pianissimo) and *dolce* (sweetly). Measure numbers 231 are indicated at the beginning of both sections.

237

Fl cresc p f

Ob p

Cl >cresc [p] f

Bsn cresc p

Cr

Trp

Tim f

Vl1 cresc p f

Vl2 cresc p f

Vla cresc p f

Vcl cresc p f

Cb cresc p f

242

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

This musical score page contains six systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet, Bassoon, Corno, Trombone, and Timpani. The Flute has a melodic line with grace notes and dynamic markings *f* and *p*. The Oboe and Clarinet provide harmonic support. The Bassoon and Trombone enter later. The second system (measures 5-8) focuses on the Timpani, which plays a rhythmic pattern with dynamic *f*. The third system (measures 9-12) features Violin 1, Violin 2, Viola, Cello, and Bass. All parts play eighth-note patterns with dynamics *p*, *cresc*, *f*, and *p*. The fourth system (measures 13-16) continues with the same instrumentation, maintaining the eighth-note patterns and dynamics.

254

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

V11

V12

Vla

Vcl

Cb

259

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Corno (Cr), Trombone (Trp), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The page is numbered 259 at the top left. The music consists of four measures. In the first measure, the Flute, Oboe, Clarinet, Bassoon, and Corno play eighth-note patterns. The Trombone and Timpani provide harmonic support. The second measure continues with similar patterns. The third measure introduces dynamic markings: 'f' for forte in the Timpani staff and 'p' for piano in the Violin 1 staff. The fourth measure features rhythmic patterns with grace notes and dynamic markings 'p' for piano in the Violin 2, Viola, and Cello sections, and 'col arco' (with the bow) in the Cello section.

pizzicato

col arco

pizzicato

p

p

p

p

p

p

p

271

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

Andante

Flauto 1º

Oboi

Fagotti

Corni in B♭
Basso

Violino 1º

Violino 2º

Viole

Violoncello

Basso

p

m.v.

p

p

Fl
 Ob
 Bsn
 Cr
 Vl1
 Vl2
 Vla
 Vcl
 Cb

6

:7

12

Fl

Ob

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

p

18

Fl

Ob

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

1.

24

Fl

dolce

Ob

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

pf

pf

p

p

p

p

pf

pf

pf

pf

Fl *f*

Ob *f*

Bsn *f*

Cr *f*

Vl1 *f* *p*

Vl2 *f* *p*

Vla *f* *p*

Vcl *f* *p*

Cb *f*

Fl *dolce*
p

Ob
[dolce]

Bsn

Cr

Vl1 *pp*
p

Vl2 *pp*
p

Vla *pp*
p

Vcl *pp*
p

Cb *pp*

42

Fl

Ob

Bsn

Cr

V11

V12

Vla

Vcl

Cb

f

f

f

f

48

Fl

Ob

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

p

p

p

Fl

Ob

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

54

p

59

Fl

Ob

Bsn

Cr

v11

v12

Vla

Vcl

Cb

65

Fl

Ob

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

71

Fl

Ob

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

p *cresc*

p

p

cresc

p

cresc

p

cresc

p

p

77

Fl

Ob

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

p

pf

p

Fl

Ob

Bsn

Ritardando

pp

Cr

p

pp

ppp

Vl1

Vl2

Vla

Vcl

Cb

Menuetto Allegro

Flauti

Oboi

Clarinetti in B♭

Fagotti

Corni in E♭

Clarini in E♭

Timpani in E♭ B♭

Violino 1°

Violino 2°

Viole

Violoncello

Basso

The musical score consists of eight staves of music. The first four staves (Flauti, Oboi, Clarinetti in B♭, Fagotti) are silent. The next four staves (Corni in E♭, Clarini in E♭, Timpani in E♭ B♭) also remain silent. The final four staves (Violino 1°, Violino 2°, Viole, Violoncello) begin with dynamic 'p' and play eighth-note patterns. The Basso staff begins with dynamic 'p' and plays quarter-note patterns.

8

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bsn.)

Cello (Cr.)

Trombone (Trp.)

Timpani (Tim.)

Violin 1 (V11)

Violin 2 (V12)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

Musical score page 8. The top section (measures 1-7) features woodwind entries: Flute, Oboe, Clarinet, and Bassoon. The bassoon has a prominent melodic line with eighth-note patterns. Measures 8-10 show a rhythmic pattern of eighth-note pairs followed by quarter notes. The bottom section (measures 11-13) features bowed strings (Cello and Double Bass) playing eighth-note patterns. Measure 14 begins a new section with sixteenth-note patterns from the violins and viola.

16

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

p

mf

f

p

mf

mf

mf

mf

mf

mf

mf

mf

rf

p

rf

p

rf

p

rf

p

23

Fl *p*

Ob -

Cl -

Bsn *p*

Cr -

Trp -

Tim -

Vl1 *pp* cresc *f*

Vl2 *pp* cresc *f*

Vla *pp* cresc *f*

Vcl *pp* cresc *f*

Cb *pp* cresc *f*

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI1

VI2

Vla

Vcl

Cb

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

Fl (measures 45-52) - Flute parts show various melodic patterns with grace notes and slurs. Measures 45-48 feature eighth-note patterns, while measures 49-52 introduce sixteenth-note patterns.

Ob (measures 45-52) - Oboe parts follow a similar pattern to the flute, with eighth-note and sixteenth-note figures.

Cl (measures 45-52) - Clarinet parts are mostly rests, except for measure 48 where it plays eighth-note patterns.

Bsn (measures 45-52) - Bassoon parts consist of eighth-note patterns throughout.

Cr (measures 45-52) - Cello parts are mostly rests, except for measure 48 where it plays eighth-note patterns.

Trp (measures 45-52) - Trombone parts are mostly rests, except for measure 48 where it plays eighth-note patterns.

Tim (measures 45-52) - Timpani parts are mostly rests, except for measure 48 where it plays eighth-note patterns.

v11 (measures 53-60) - Violin 1 parts show eighth-note patterns with grace notes and slurs.

v12 (measures 53-60) - Violin 2 parts show eighth-note patterns with grace notes and slurs.

Vla (measures 53-60) - Viola parts show eighth-note patterns with grace notes and slurs.

Vcl (measures 53-60) - Cello parts show eighth-note patterns with grace notes and slurs.

Cb (measures 53-60) - Double bass parts show eighth-note patterns with grace notes and slurs.

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

Trio [1^{mo}]

60

Fl1
Ob
Cl
Bsn
Cr
Vl1
Vl2
Vla
Vcl
Cb

68

Fl

Ob

Cl

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

p cresc

cresc

p

pp cresc

cresc

p

pp cresc

p

pp cresc

p

pp cresc

p

75

Fl

Ob

Cl

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

82

Fl

Ob

Cl

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

p

p

f

p

p

89

Fl

Ob

Cl

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

97

Fl

Ob

Cl

Bsn

Cr

V11

V12

Vla

Vcl

Cb

p

p

p

p

rf p

rf p

rf p

rf p

rf p

105

Fl

Ob

Cl

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

cresc

mf

f

mf

cresc

f

mf

cresc

f

cresc

f

cresc

f

cresc

f

113

Fl

Ob

Cl

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

120

Fl *p* cresc *mf*

Ob *p* cresc *mf*

Cl

Bsn - *p* [cresc] [mf]

Cr

Vl1 *cresc* *mf*

Vl2 *cresc* *mf*

Vla *cresc* *mf*

Vcl *cresc* *mf*

Cb *cresc* *mf*

Fl

Ob

Cl

Bsn

Cr

Vl1

Vl2

Vla

Vcl

Cb

126

rf

p

p ritard

p ritard

p ritard

D[a] C[apo]

Menuetto

mf

rf

rf

p

p ritard

mf

rf

rf

p

p ritard

[segue

Trio 2do]

rf

rf

p

p ritard

rf

rf

p

p ritard

rf

rf

p

p ritard

130 Trio [2^{do}]

Fl1 *p dolce*

Ob

Cl

Bsn

Vl1 *Solo dolce*

Vl2 *pp*

Vla *pp*

Vcl *pp*

Cb *pp*

138

Fl

Ob

Cl

Bsn

Vl1

Vl2

Vla

Vcl

Cb

f

rf

Tutti

145

Fl
Ob
Cl
Bsn

Vl1
Vl2
Vla
Vcl
Cb

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn) starting at measure 151. The score consists of four staves. The Flute and Oboe play eighth-note patterns. The Clarinet has sustained notes with grace notes and dynamic markings: *mf*, *p*, *dolce*, *pp dolce*. The Bassoon plays eighth-note patterns with dynamic markings: *rf*, *rf*, *rf*, *rf*, *p*.

Violin 1 (Vl1) and Violin 2 (Vl2) play eighth-note patterns. Cello (Cb) and Double Bass (Vcl) provide harmonic support with sustained notes. The section ends with a dynamic of ***p***.

159

Fl

Ob

Cl

Bsn

p

Da Capo

Menuetto

Vl1

Solo

Vl2

Vla

Vcl

Cb

Senza

Replica

Rondo Vivace

Flauti

Oboi

Clarinetti in B♭

Fagotti

Corni in E♭

Clarini in E♭

Timpani in E♭ B♭

Violino 1°

Violino 2°

Viole

Violoncello

Basso

5

Fl
Ob
Cl
Bsn
Cr
Trp
Tim
Vl1
Vl2
Vla
Vcl
Cb

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

9

Fl

Ob

Cl

Bsn

Cr

Trp

Musical score for strings (Vl1, Vl2, Vla, Vcl, Cb) showing measures 1 through 10. The score includes dynamics like *p* and *cresc*.

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

13

cresc

f

mf

mf

cresc

f

cresc

f

mf

cresc

f

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

cresc

ff

f

ten

f

ten

f

cresc

ff

f

cresc

ff

f

cresc

ff

f

cresc

ff

f

24

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

f

f

f

f

f

f

rf

rf

rf

rf

f

28

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

f

dolce

p

rf

pp

f

p

sforzando

dolce

p

rf

pp

rf

pp

rf

pp

38

Fl Ob Cl Bsn Cr Trp Tim

Vl1 Vl2 Vla Vcl Cb

mf.

p >

p >

mf. >

>

>

>

101

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

cresc

f

mf

f

p

cresc

f

p

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

cresc

f

ff

cresc

f

ff

cresc

f

ff

cresc

f

ff

48

Fl Ob Cl Bsn Cr Trp Tim

Vl1 Vl2 Vla Vcl Cb

f *f*

rf *rf* *rf*

rf *rf* *rf*

rf *rf* *rf*

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI1

VI2

Vla

Vcl

Cb

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Corno (Cr), Trombone (Trp), Timpani (Tim), Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score is numbered 53 at the top left. Dynamic markings are present in several measures: 'ff' (fortissimo) appears at the beginning of the first measure, in the middle of the second measure, and again in the middle of the fourth measure; 'rf' (rallentando) appears at the end of the first measure, in the middle of the third measure, and again at the end of the fourth measure. The music consists of four measures of music, with each staff showing a different pattern of notes and rests.

58

Fl *rf* *rf*

Ob *rf* *rf*

Cl *rf* *rf*

Bsn *rf* *rf*

Cr

Trp

Tim

VII *rf* *rf*

V12 *rf* *rf*

Vla *rf* *rf*

Vcl *rf* *rf*

Cb *rf* *rf*

Fl: *dolce*
 Ob: *f*
 Cl: *p*
 Bsn: *f*
 Cr: *f*
 Trp: *p*
 Tim: *f*
 Vl1: *f*
 Vl2: *f*
 Vla: *f*
 Vcl: *f*
 Cb: *p*

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

This musical score page shows measures 68 through 70. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cello (Cv), Double Bass (Cb), Trombone (Trp), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), and Violoncello (Vcl). Measure 68 starts with a dynamic of *p*. Measures 69 and 70 feature various dynamics including *mf*, *f*, and *rf* (riten. forte). Measure 70 concludes with a dynamic of *f*.

72

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

87

Fl *p* *dolce* *cresc* *mf*

Ob

Cl *mf* *dolce* *dolce* *cresc* *mf*

Bsn *mf* *p* *p* *mf*

Cr *mf*

Trp

Tim

Vl1 *mf* *p* *cresc* *mf*

Vl2 *mf* *p* *cresc* *mf*

Vla *mf* *p* *cresc*

Vcl *mf* *p* *cresc*

Cb *mf* *p*

92

Fl
Ob
Cl
Bsn
Cr
Trp
Tim
Vl1
Vl2
Vla
Vcl
Cb

96

Fl
Ob
Cl
Bsn
Cr
Trp
Tim

Vln
Vl2
Vla
Vcl
Cb

100

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

mf

104

Fl

Ob

Cl *f*

Bsn

Cr

Trp

Tim

Vl1 *mf*

Vl2 *mf*

Vla

Vcl *f*

Cb

108

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

112

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

p f

p f

p f

f

f

f

> >.

f

mf

mf

mf

> >.

f

> >.

f

116

Fl Ob Cl Bsn

Cr Trp

Tim

Vl1 Vl2 Vla Vcl Cb

This musical score page contains six systems of music. The first system (measures 1-4) features woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The flute has a sustained note with a crescendo and dynamic *mf*. The oboe and bassoon also have sustained notes with dynamics *mf*. The second system (measures 5-8) features Trombone and Timpani. The third system (measures 9-12) features Violin 1, Violin 2, Viola, Cello, and Double Bass. The violins play eighth-note patterns, while the lower strings provide harmonic support. Measure 12 concludes with a dynamic *f*.

120

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

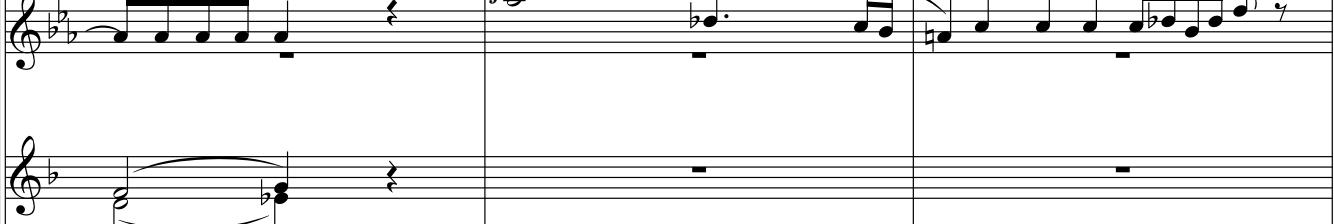
Vcl

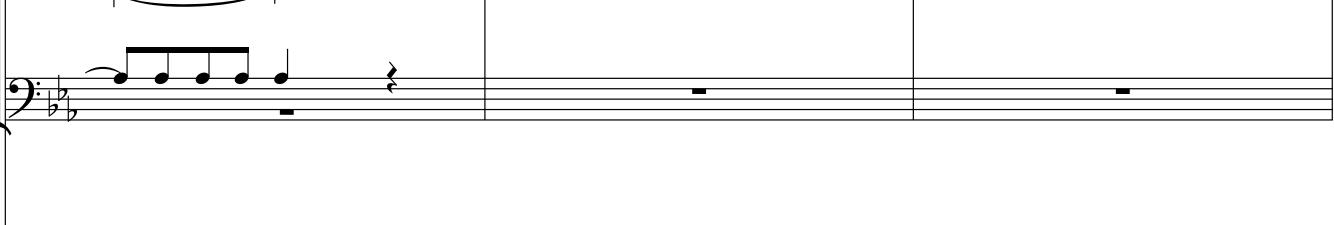
Cb

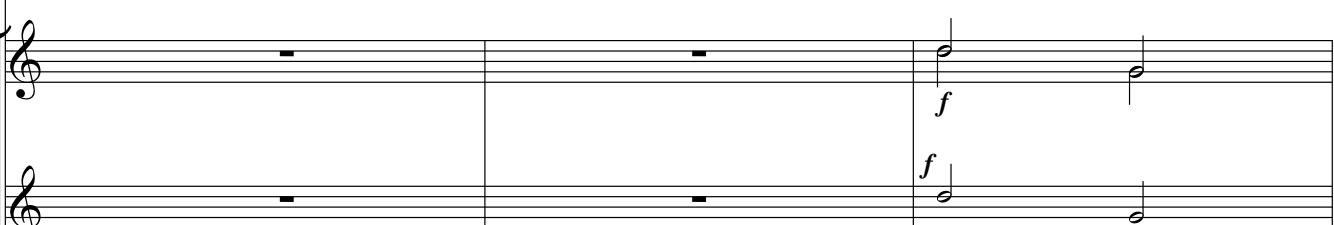
This musical score page contains ten staves of music. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cello (Cr), Trombone (Trp), and Timpani (Tim). The bottom section includes Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The tempo is marked as 120. Dynamics and performance instructions are present throughout the score, such as *mf*, *f*, *p*, *tr*, and *mf*.

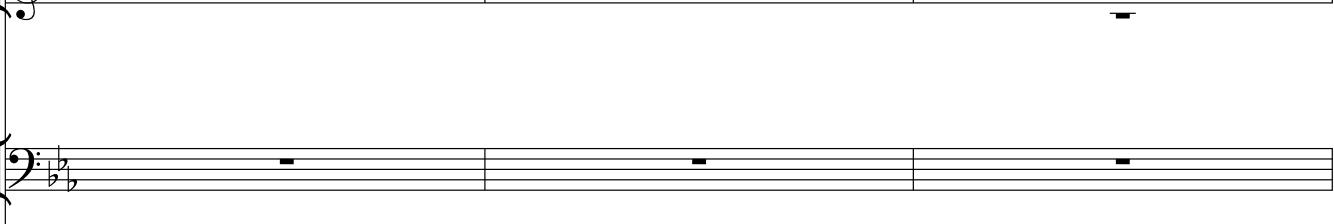
124

F_l 

Ob 

Cl 

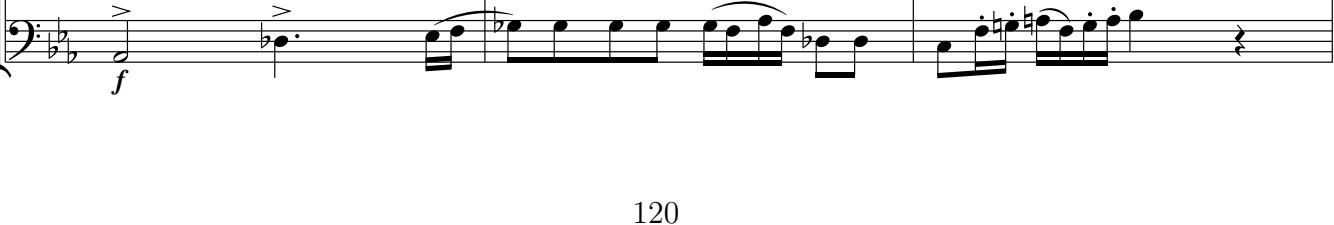
Bsn 

Cr 

Trp 

Tim 

V11 

V12 

Vla 

Vcl

Cb

127

Fl - *f*

Ob - *f*

Cl - *mf*

Bsn - *f*

Cr - *mf*

Trp -

Tim -

Vl1 - *f*

Vl2 - *f*

Vla - *f*

Vcl - *mf*

Cb - *mf*

Fl 130
 Ob
 Cl
 Bsn
 Cr
 Trp
 Tim
 Vl1
 Vl2
 Vla
 Vcl
 Cb

This musical score page contains two staves of music for an orchestra and woodwind quintet. The top staff includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cello (Cr), Trombone (Trp), and Timpani (Tim). The bottom staff includes parts for Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Double Bass (Vcl), and Cello (Cb). Measure 130 begins with a dynamic of *b*. The Flute has a sixteenth-note pattern. The Oboe and Bassoon play sustained notes with grace marks. Measures 131 and 132 show various dynamics including *mf*, *f*, and *mf* again. The woodwind quintet parts are primarily sustained notes or simple patterns, while the string parts provide harmonic support with more complex rhythmic figures.

133

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

136

Fl Ob Cl Bsn Cr Trp Tim

Vln Vl2 Vla Vcl Cb

This musical score page contains two systems of music. The first system (measures 1-4) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cello (Cr), Trombone (Trp), and Timpani (Tim). The second system (measures 5-8) includes parts for Violin (Vln), Viola (Vl2), Cello (Vla), Double Bass (Vcl), and Double Bass (Cb). Measure 1 starts with a dynamic of *f*. Measures 2 and 3 are mostly rests. Measure 4 features eighth-note patterns from the woodwind section. Measures 5-8 show sixteenth-note patterns from the strings, with dynamics *f*, *mf*, and *f*.

140

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

143

Fl *f*

Ob *f*

Cl

Bsn *f*

Cr

Trp

Tim

Vl1

Vl2

Vla *f*

Vcl

Cb

decresc

decresc

decresc

146

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

decresc

Vla

Vcl

Cb

127

149

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

157

F1 *mf* *f*

Ob *mf* *f*

Cl *f*

Bsn

Cr *f*

Trp *f*

ten

Tim *f*

Vl1

Vl2

Vla

Vcl

Cb

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute (F1), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Cello (Cr). The bottom five staves are brass instruments: Trombone (Trp), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). Measure 157 begins with dynamic markings: *mf* for Flute, Oboe, Clarinet, Bassoon, and Cello; *f* for Trombone, Timpani, Violin 1, Violin 2, Viola, and Cello. The music consists of six measures of rhythmic patterns. In the first measure, the woodwinds play eighth-note patterns, while brass and strings provide harmonic support. In the second measure, the woodwinds continue their eighth-note patterns, and the brass instruments begin to play eighth-note chords. The third measure features eighth-note patterns from all instruments. The fourth measure shows a transition with eighth-note patterns from woodwinds and brass. The fifth measure concludes with eighth-note patterns from all instruments. The sixth measure begins with eighth-note patterns from woodwinds and brass, followed by a dynamic change to *ten* (tenuto) for the brass instruments.

161

Fl f

Ob f ten f

Cl f

Bsn f

Cr f

Trp f

Tim f

Vl1 rf

Vl2 rf

Vla rf

Vcl rf

Cb rf

171

Fl *p dolce* [cresc]

Ob *f*

Cl *p dolce* cresc

Bsn *rif* *pp* *dolce*

Cr *p* cresc

Trp

Tim

Vl1 *p* *p* *dolce*

Vl2 *pp* cresc

Vla *pp* cresc

Vcl *rif* *pp* cresc

Cb *rf* *pp* cresc

Fl *p dolce*

Ob *f*

Cl *f*

Bsn *b8*

Cr *f*

Trp *f*

Tim *trem* *f*

Vl1 *f* *p* *dolce*

Vl2 *f* *p*

Vla *f* *p*

Vcl *f* *p*

Cb *f* *p*

181

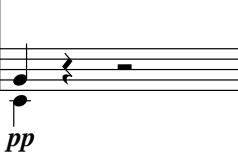
F1  dolce 

Ob

Cl  dolce 

Bsn

Cr 

Trp 

Tim 

V11 

V12 

Vla 

Vcl 

Cb 

186

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

196

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

201

Fl ff rf

Ob ff rf

Cl ff rf

Bsn ff rf

Cr ff ff

Trp ff

Tim

Vl1 f ff rf

Vl2 f ff rf

Vla ff rf

Vcl ff rf

Cb ff rf

This musical score page contains six systems of music. The first system features woodwind instruments (Flute, Oboe, Clarinet) and bassoon, with dynamic markings 'ff' and 'rf'. The second system includes a trumpet and timpani, with 'ff' and 'rf' markings. The third system is blank. The fourth system features violins (Vl1, Vl2), viola, cello, and bass, with 'ff' and 'rf' markings. The fifth system features brass instruments (Trumpet, Trombone) with 'ff' and 'rf' markings. The sixth system features brass instruments (Trumpet, Trombone) with 'ff' and 'rf' markings.

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Cb

216

Fl
Ob
Cl
Bsn
Cr
Trp
Tim
Vl1
Vl2
Vla
Vcl
Cb

Critical notes

This score is the first modern edition of the symphony in E♭-Major (G.76) by the Danish composer Georg Gerson (1790–1825).

The sources are:

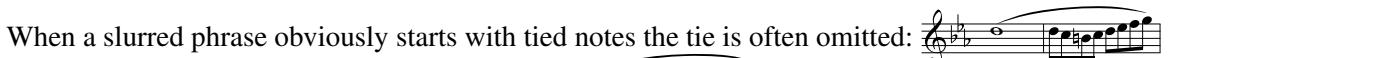
- GS* “Partiturer No. 3”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a 5 volume collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 35–96. The first movement is dated Gothenburg, May?, 1813 (the date has been partly cut at a binding of the volume). Second movement, “Andante” is dated Copenhagen August 1813. The third movement, “Menuetto” is dated August 22, 1813 while its second Trio, added at the end of the score, is dated Stettin, June 25, 1817. At the start of bar 8 the finale movement, “Rondo Vivace” is dated Stettin, June 22, 1817 while the end of the movement is dated June 25, 1817. There are numerous corrections in movements 1–3. The 5 score volumes are all undated. The editor assumes they were written about the same time, 1823, like the composer’s own thematic catalogue “Verzeichniß über Zwei Hundert meiner Compositionen”¹ after Gerson was hit by a stroke in 1822.
- MA* An undated manuscript score, “Symphonie à grand Orchestre composée par George Gerson” from the archive of the music association, “Musikforeningen” preserved at the Royal Library of Copenhagen, Denmark, “C II, 27b, 1937-38.398, C II, 27b Tv. Fol.”. *MA*, written by the same hand as *GS*, includes most of the corrections later added to *GS*. *MA* is written by the same hand as *GS* and is therefore most likely the composer’s latest fair copy of the symphony.
- OB* Undated instrumental parts from “Orkesterbiblioteket” (Musikforeningen’s orchestral library) preserved at the Royal Library of Copenhagen, Denmark, “Mf. 148”. The part set includes parts for 3 musicians on violin I, 3 on violin II, 2 on viola, 3 on violoncello and bass, 2 on flute I-II, 2 on oboe I-II, 2 on clarinet I-II, 2 on bassoon I-II, 2 on french horn I-II, 2 on trumpet I-II and 1 on timpani.
- FH* An undated manuscript with the composer’s arrangement of the symphony for four-hand piano, *Symphonie composée et arrangée pour Pianoforte a quatre mains par George Gerson* preserved at the Royal Library of Copenhagen, Denmark, “C II, 27b, C II, 27b Tv. Fol.”.

Gerson’s symphony was included in the collection “The Symphony 1720–1840”.² This edition, prepared by the late Danish musicologist Carsten E. Hatting as main editor, is basically a facsimile of *MA* with a few hand written corrections.

In *GS* the Menuetto movement is followed by a Trio in E♭-Major with an instruction on repeating the Menuetto without repetitions. At the end of the score there is added another Trio in C-Minor. *MA* includes this C-Minor trio only, while some instrumental parts in *OB* include crossed over notes from the E♭-Major trio. *FH*, however, contains both trios named *Trio 1^{mo}* and *Trio 2^{do}*. At the end of *Trio 1^{mo}* there is an instruction on repeating the Menuetto and then playing *Trio 2^{do}* (*D. C. Menuetto senza replica, segue Trio 2^{do}*).

In the preface of his own thematical catalogue “Verzeichniß über Zwei Hundert meiner Compositionen” Gerson describes a performance of movements 1–3 of the symphony by the orchestra of the musical society “Det musikaske Academi” conducted by Claus Schall (1757–1835), principal violinist at the Royal Orchestra in Copenhagen. The instrumental parts in *OB* indicate that the Menuetto movement was played with the E♭-Major trio at the performance in 1813. Since all instrumental parts in *OB* include the C-Minor Trio the complete symphony has probably been performed in or after 1817. The editor has yet to search the archives of the Royal Library for traces of that performance.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 
In the modern edition the tie has been added: 

Performance indications within brackets and dashed ties and slurs have been added by the editor.

¹ Royal Library, Copenhagen, mu 7105.0962, C II, 6b.

² Garland Publications, New York & London 1983, Series F., Volume VI

Articulation marks and phrasing slurs in this edition are, as a starting point, based on *GS* with additional performance information added from *MA* and *OB*. Some slur starting- and ending- positions are ambiguous and hence may differ from those in *MA* and *OB*. Some slurs are not present in all source manuscripts.

Adagio, Allegro

Bar No.	Part	Note No.	Comment
8	Vla	5	No accidental \natural in lower voice in <i>GS</i> and <i>MA</i> .
8	Fg2	5	No accidental \natural in <i>GS</i> and <i>MA</i> .
11	Ob,Fg2	5	No accidental \natural in <i>GS</i> and <i>MA</i> .
11	Trp2		 in <i>OB</i> ,
12	Fg1	1	D ₄ in <i>GS</i> .
13	Fg1	4	No accidental \flat on C ₃ in <i>OB</i> .
13	Fg2	2	No dot on the ♫ note in <i>OB</i> .
15–16	Fl1		An octave lower in <i>MA</i> .
24	Fl2	1	No dyn. <i>p</i> in <i>MA</i> .
26–27	Vla,Fg	7	No accidental \natural on B in <i>GS</i> .
32	Vl1,Vl2	1	No dyn. <i>p</i> in <i>MA</i> .
40	Vla	1	No dyn. <i>f</i> in <i>GS</i> .
43	Vl2	1	Dyn. <i>f</i> in <i>OB</i> .
63,65	Fl2	2–3	F ₆ G ₆ in <i>GS</i> .
72–73	Vl1	9	No dyn. <i>rf</i> in <i>MA</i> .
73	Vl2	1–2	Lower note E \flat ₂ remains unresolved dissonance unlike the corresponding note in Ob2
75	Vl2	1–2	Lower note F ₄ in <i>MA</i> .
78	Fl1–2	2	No dyn. <i>f</i> in <i>GS</i> .
92	Vl1,Ob1	1	No accidental \natural in <i>GS</i> .
92	Fg1, Vl2,Vcl	1–2	No accidental \natural in <i>GS</i> .
92	Bs	2	No accidental \natural in <i>GS</i> .
95	Ob1	1	No dyn. <i>p</i> in <i>OB</i> .
100–103	Fg1	2	Ambiguous slurs in <i>GS</i> .
101	Vl1	1	D \sharp ₅ in <i>GS</i> and <i>MA</i> .
104	Vla	1–4	No accidental \natural in <i>MA</i> .
108	Vl1–Bs	1	Dyn. <i>f</i> on note 2 in <i>MA</i> .
109	Vl2	6	No accidental \flat on E ₅ in <i>GS</i> .
116	Vl1	1	No dyn. <i>f</i> in <i>OB</i> .
120	Ob1	7	A \natural ₅ in <i>MA</i>
120	Cr1–2	7	Notes missing in <i>MA</i> .
122	Vl2		 in <i>OB</i> .
124	C11	3	Accidental \natural in <i>GS</i> and <i>MA</i> .
125	C11	5	Accidental \flat in <i>MA</i> .
126	Vl1	8	No accidental \natural on A ₄ in <i>GS</i> and <i>OB</i> .
128	Vl1,Vl2	2	No accidental \flat on A ₅ in <i>GS</i> .
133	Vl1	1	Dyn. <i>ffor</i> in <i>OB</i> .
133	Fl2	2	Ambiguous pitch in <i>GS</i> .
136	Fl1	1	♪ grace note in <i>GS</i> .
141	Vl1	1	Dyn. <i>f</i> in <i>MA</i> .
143	Vl1	1	Fingering in <i>MA</i> and <i>OB</i> .
144	Vla	1	Diminuendo mark in <i>MA</i> .
149	Vl1	1	D \flat ₅ in <i>MA</i> .
156	Vl1	11–12	No staccato marks in <i>GS</i> .
158	Vl1,Vl2	11–12	No staccato marks in <i>GS</i> .
162	Vl2	1	Dyn. <i>ff</i> in <i>OB</i> .
164–165	Vla		Lower voice not in <i>GS</i> .

Bar No.	Part	Note No.	Comment
169	Fg1		 in GS and MA.
187	Vl1	1	No dyn. <i>f</i> in MA.
188	Trp1–2	1	Not in MA.
201,203	Cr2	2	1 octave lower in MA.
214	Fl–Cl	1	No dyn. <i>f</i> in GS.
240	Vl1–Bs	1	Dyn. <i>f</i> on note 2 in MA.
248	Vl2		 in OB.
254	Vl2		 in OB.
256	Vl2		 in OB.
257–258	Vl1		Phrasing in OB: 
258	Bs		No tremoli in MA.
275	Fl1	1	G ₅ in MA.

Andante

Bar No.	Part	Note No.	Comment
5	Vlc	3	Accidental ♯ in GS.
8	Vl1–Vla	1	No dyn. <i>p</i> in GS.
11–12	Vl1		Phrasing as in MA and OB.
36	Vl1	4	♪ grace note in MA.
54	Fg2	1	No accidental ♯ in GS.
73	Ob1	3	No ♦ grace note before B ₅ in OB.
59–60	Vl1		Phrasing as in MA and OB.
81–83	Vl2–Vla		Difficult to read corrections in GS.
86			No “Ritardando” in GS.

Menuetto Allegro

Bar No.	Part	Note No.	Comment
17	Ob1	5	No accidental ♯ in GS and MA.
25	Fl1		Dyn. cresc in bar 27 in OB.
28	Fg1–2	1	Accidental ♯ in MA.
29	Cl1–2	1	No accidental ♭ in GS.
49	Fl2	4	Accidental ♯ in OB.
58	Fl1	1	No dyn. <i>f</i> in OB.
59	Vla	1	Accidental ♭ in GS and MA.
73	Cl1	6	No accidental ♯ in GS.
76	Vla	1	Dyn. <i>pp</i> in OB.
93	Cl1	1	No accidental ♯ in GS.
98	Vl2	1	No accidental ♯ in GS.
129a	Ob1,Vla	2–5	Sic! consecutive fifths.
140	Cl1	1	D♯5 in MA.

Rondo Vivace

Bar No.	Part	Note No.	Comment
6	Vl2,Vla	1–3	No staccato marks in GS.
12	Vl1	1–3	No staccato marks in MA and OB.
14	Fl1	1	— rest in MA.
14–17	Fg2		As in OB.
16	Cr2	1	♪ note in OB.
30	Fl2, Fg1–2, Vla	5–8	No staccato marks in GS,

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
36	Fl2,Ob	5–8	No staccato marks in <i>GS</i> .
48	Vla–Bs	6	No accidental ♯ in <i>GS</i> , <i>MA</i> and <i>OB</i> .
55	Vla	2–3	No staccato marks in <i>GS</i> .
57	Ob1	3–4	No staccato marks in <i>GS</i> .
86	Vla	1	No acc. ♯ in <i>GS</i> .
89	Fg1	4	No marcato mark in <i>GS</i> and <i>MA</i> .
103	Vl1–Bs		No staccato marks in <i>GS</i> .
143	Fg1–2	2	E ₃ in <i>MA</i> .
152	Fg1	5–8	No phrase mark in <i>GS</i> .
159	Fl1		 in <i>OB</i> .
162,166	Vl1		Phrasing and articulation like in <i>OB</i> .
163	Vla	2	Lower note A ₂ in <i>GS</i> and <i>MA</i> .
170–171	C11–2		No staccato marks in <i>GS</i> .
171	Bs,Fg1–2		No staccato marks in <i>GS</i> .
193	Fl2	3–4	No staccato marks in <i>GS</i> .
203–205			Inconsistent staccato marks in <i>GS</i> .
205	Fg1–2		As in <i>OB</i> .
218	Vl2		 in <i>OB</i> .