

Georg Gerson

(1790–1825)

Symphonia

G.76

Oboe 1^o

Edited by
Christian Mondrup

Symphonia

Adagio, quasi Andante

Georg Gerson (1790-1825)

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5

p *mf* *f* *f*

14

f *p* *f* *p* *dolce*

21

p *rf* *rf* *p*

Allegro

30

5 4

p *f* *f* *f*

47

9 violin 1

ff *f*

64

f *f* *f* *rf* *rf* *rf*

75

rf *rf* *rf*

82

6

rf [*f*] *rf* *rf* *rf* *mf*

95

8

p *p* *f*

110

f *f*

120

dolce *p* *p* *f*

Oboe 1^o

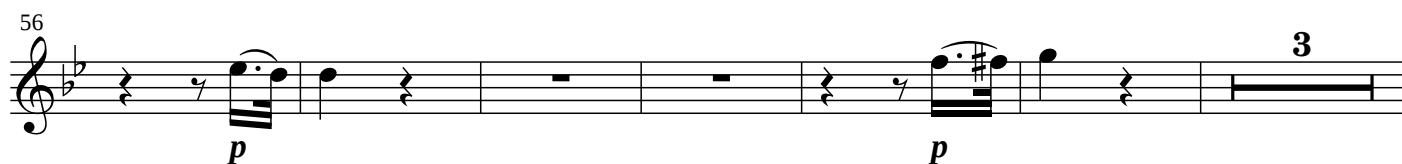
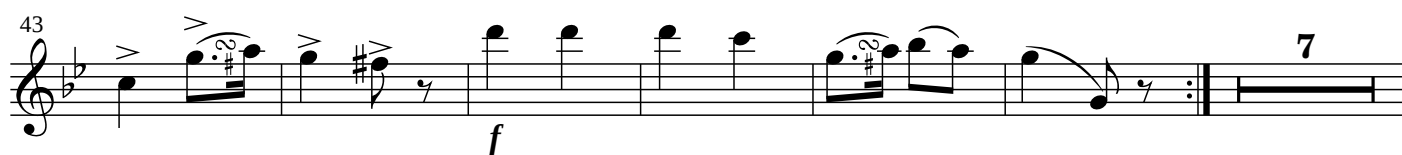
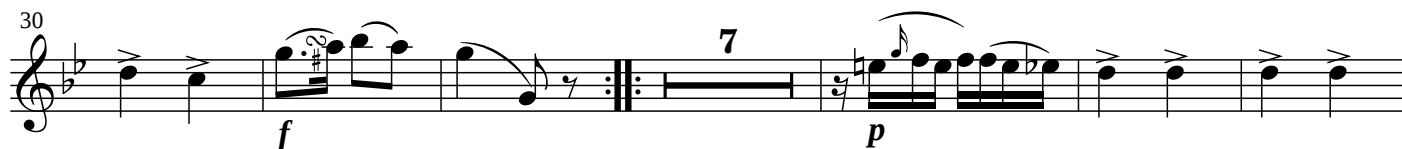
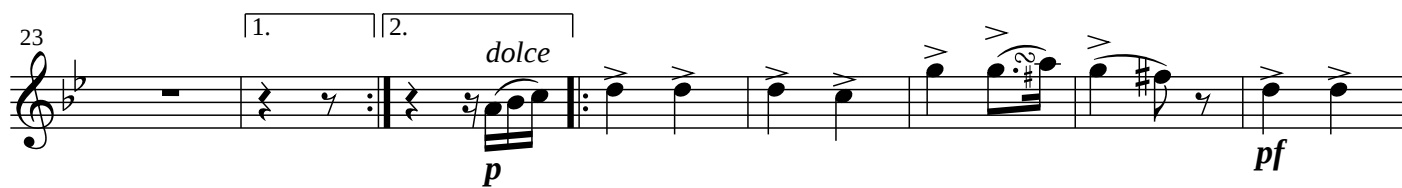
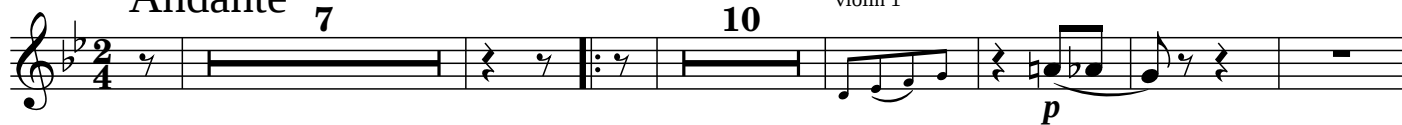
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Oboe 1^o

Andante 7

violin 1

10



Oboe 1^o

Menuetto Allegro

Measures 9-55 of the Menuetto Allegro. The score is written for Oboe 1 in 3/4 time, key of B-flat major. It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 9, 18, 29, 36, 42, 48, and 55 are indicated at the start of their respective staves. A crescendo hairpin is shown in measure 18, and a decrescendo hairpin is shown in measure 55. A repeat sign with first and second endings is present in measure 55.

Trio [1^{mo}]

Measures 60-94 of the Trio [1^{mo}]. The score continues in 3/4 time, key of B-flat major. It includes musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte), *rf* (ritardando), and *p* (piano). Measure numbers 60, 70, 79, and 94 are indicated at the start of their respective staves. A crescendo hairpin is shown in measure 70, and a decrescendo hairpin is shown in measure 79. A repeat sign is present in measure 79. The marking "corno 1" appears above measure 79.

Oboe 1^o

104 *p* *cresc*

110 *f* *p* *cresc*

124 *mf* *rf* *rf* *p*

130 *p* *ritard*

D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]

Trio [2^{do}]
dolce

130 *p*

139 *f* *rf* *f*

147 *rf* *p*

162

Da Capo Menuetto Senza Replica

Oboe 1^o

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Oboe 1^o

Rondo Vivace

5 *mf* *f*

3 *f* *ff*

f *f*

4 *dolce* *p* *cresc* *f*

p

mf *f* *f* *ff*

rf *rf* *rf*

6 *f* *f* *f*

8 *p* *dolce* *p*

9 *violin 1* *f* *p* 4

8 *violin 2* *violin 1* *p* *f* 3

3 *mf* *f* *f*

Oboe 1^o

f *mf*
mf *f*
f *f*
p *mf* *f*
f *ten* *f*
f *p* *f* *dolce*
p *mf* *cresc* *dolce*
f *f* *5* *f*
ff *rf* *rf* *rf* *dolce*
p
f *ff*