

Georg Gerson

(1790–1825)

Symphonía

G.76

Oboe 1^o

Edited by
Christian Mondrup

Oboe 1^o
Symphonia

Adagio, quasi Andante

Georg Gerson (1790-1825)

Musical score for Oboe 1^o featuring two staves of music. The first staff begins with a dynamic *p*, followed by measures 5 through 13. Measure 5 starts with a grace note, followed by eighth-note pairs. Measures 6-13 show a pattern of eighth-note pairs and sixteenth-note chords. The second staff begins at measure 14 with a dynamic *f*, followed by measures 15-20. Measure 15 features eighth-note pairs and sixteenth-note chords. Measures 16-20 show a more complex rhythmic pattern with eighth-note pairs and sixteenth-note chords. The key signature is C minor throughout.

Continuation of the musical score for Oboe 1^o. The first staff continues from measure 21 to 30. Measures 21-25 show eighth-note pairs and sixteenth-note chords. Measures 26-30 show a continuation of this pattern. The second staff continues from measure 31 to 35. Measures 31-35 show eighth-note pairs and sixteenth-note chords. The key signature changes to C major at the end of the staff.

Allegro

Continuation of the musical score for Oboe 1^o. The first staff begins at measure 36 with a dynamic *p*, followed by measures 37-40. Measures 36-39 show eighth-note pairs and sixteenth-note chords. Measure 40 shows a single eighth-note. The second staff begins at measure 41 with a dynamic *f*, followed by measures 42-45. Measures 41-44 show eighth-note pairs and sixteenth-note chords. Measure 45 shows a single eighth-note. The key signature changes to C major throughout.

Continuation of the musical score for Oboe 1^o. The first staff begins at measure 46 with a dynamic *ff*, followed by measures 47-50. Measures 46-49 show eighth-note pairs and sixteenth-note chords. Measure 50 shows a single eighth-note. The second staff begins at measure 51 with a dynamic *f*, followed by measures 52-55. Measures 51-54 show eighth-note pairs and sixteenth-note chords. Measure 55 shows a single eighth-note. The key signature changes to C major throughout.

Continuation of the musical score for Oboe 1^o. The first staff begins at measure 56 with a dynamic *f*, followed by measures 57-60. Measures 56-59 show eighth-note pairs and sixteenth-note chords. Measure 60 shows a single eighth-note. The second staff begins at measure 61 with a dynamic *rf*, followed by measures 62-65. Measures 61-64 show eighth-note pairs and sixteenth-note chords. Measure 65 shows a single eighth-note. The key signature changes to C major throughout.

Continuation of the musical score for Oboe 1^o. The first staff begins at measure 66 with a dynamic *rf*, followed by measures 67-70. Measures 66-69 show eighth-note pairs and sixteenth-note chords. Measure 70 shows a single eighth-note. The second staff begins at measure 71 with a dynamic *rf*, followed by measures 72-75. Measures 71-74 show eighth-note pairs and sixteenth-note chords. Measure 75 shows a single eighth-note. The key signature changes to C major throughout.

Continuation of the musical score for Oboe 1^o. The first staff begins at measure 76 with a dynamic *rf*, followed by measures 77-80. Measures 76-79 show eighth-note pairs and sixteenth-note chords. Measure 80 shows a single eighth-note. The second staff begins at measure 81 with a dynamic *mf*, followed by measures 82-85. Measures 81-84 show eighth-note pairs and sixteenth-note chords. Measure 85 shows a single eighth-note. The key signature changes to C major throughout.

Continuation of the musical score for Oboe 1^o. The first staff begins at measure 86 with a dynamic *p*, followed by measures 87-90. Measures 86-89 show eighth-note pairs and sixteenth-note chords. Measure 90 shows a single eighth-note. The second staff begins at measure 91 with a dynamic *p*, followed by measures 92-95. Measures 91-94 show eighth-note pairs and sixteenth-note chords. Measure 95 shows a single eighth-note. The key signature changes to C major throughout.

Continuation of the musical score for Oboe 1^o. The first staff begins at measure 96 with a dynamic *f*, followed by measures 97-100. Measures 96-99 show eighth-note pairs and sixteenth-note chords. Measure 100 shows a single eighth-note. The second staff begins at measure 101 with a dynamic *f*, followed by measures 102-105. Measures 101-104 show eighth-note pairs and sixteenth-note chords. Measure 105 shows a single eighth-note. The key signature changes to C major throughout.

Final section of the musical score for Oboe 1^o. The first staff begins at measure 106 with a dynamic *dolce*, followed by measures 107-110. Measures 106-109 show eighth-note pairs and sixteenth-note chords. Measure 110 shows a single eighth-note. The second staff begins at measure 111 with a dynamic *p*, followed by measures 112-115. Measures 111-114 show eighth-note pairs and sixteenth-note chords. Measure 115 shows a single eighth-note. The key signature changes to C major throughout.

Oboe 1^o

127

139 3 8 dolce 4

160 f p f 3 5

177 4 f p f

188 p 4 f f

201 f f f f rf

212 rf [f] rf rf rf rf 6 mf

225 5 p

238 p > f f f

249 5 p < f

262 4 pp f

Oboe 1^o

Andante 7

10 violin 1

p

23 [1. | 2. dolce] p pf

30 7 f p

43 7 f p

56 3 p p

65 p f p

72 p cresc p p Ritardando 3

79 p p

Violin 1

p

dolce

f

p

7

p

7

f

p

7

p

3

p

p

f

p

cresc

p

p

Ritardando

3

p

p

Oboe 1°

Menuetto Allegro

Menuetto Allegro

The sheet music consists of six staves of musical notation for a single instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Measures 9 and 10 are marked with a dynamic of *p*. Measure 11 is a repeat sign with a colon, followed by measures 12 and 13, which are marked with a dynamic of *p*. Measure 14 is marked with a dynamic of *f*. Measures 15 and 16 are marked with a dynamic of *p*. Measure 17 is marked with a dynamic of *f*. Measures 18 and 19 are marked with a dynamic of *mf*. Measure 20 is marked with a dynamic of *p*. Measure 21 is marked with a dynamic of *f*. Measures 22 and 23 are marked with a dynamic of *p*. Measures 24 and 25 are marked with a dynamic of *f*. Measures 26 and 27 are marked with a dynamic of *p*. Measures 28 and 29 are marked with a dynamic of *f*. Measures 30 and 31 are marked with a dynamic of *p*. Measures 32 and 33 are marked with a dynamic of *f*. Measures 34 and 35 are marked with a dynamic of *p*. Measures 36 and 37 are marked with a dynamic of *f*. Measures 38 and 39 are marked with a dynamic of *p*. Measures 40 and 41 are marked with a dynamic of *f*. Measures 42 and 43 are marked with a dynamic of *p*. Measures 44 and 45 are marked with a dynamic of *f*. Measures 46 and 47 are marked with a dynamic of *p*. Measures 48 and 49 are marked with a dynamic of *f*. Measures 50 and 51 are marked with a dynamic of *p*. Measures 52 and 53 are marked with a dynamic of *f*. Measures 54 and 55 are marked with a dynamic of *p*.

Trio [1^{mo}]

60 **Trio [T]**

Oboe 1º

104

110

124

130 12.

D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]

Trio [2^{do}]

130 dolce

139

147

162

Da Capo Menuetto Senza Replica

Oboe 1^o

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Oboe 1^o

Rondo Vivace

Sheet music for Oboe 1 in Rondo Vivace style. The music consists of 14 staves of musical notation. The key signature is one flat, and the time signature varies between common time and 2/4.

Measure 1: Oboe 1 plays eighth-note pairs followed by sixteenth-note pairs. Dynamics: *mf*, *f*.

Measure 2: Oboe 1 plays eighth-note pairs. Dynamics: *f*, *< ff*.

Measure 3: Oboe 1 plays eighth-note pairs. Dynamics: *f*.

Measure 4: Oboe 1 plays eighth-note pairs. Dynamics: *p*, *cresc*, *f*. Articulation: *dolce*.

Measure 5: Oboe 1 plays eighth-note pairs. Dynamics: *mf*, *f*, *ff*.

Measure 6: Oboe 1 plays sixteenth-note pairs. Dynamics: *rf*, *rf*, *rf*.

Measure 7: Oboe 1 plays eighth-note pairs. Dynamics: *f*, *f*, *f*.

Measure 8: Violin 1 enters with eighth-note pairs. Dynamics: *p*. Articulation: *dolce*.

Measure 9: Violin 1 continues with eighth-note pairs. Dynamics: *f*, *p*.

Measure 10: Violin 1 plays eighth-note pairs. Dynamics: *mf*.

Measure 11: Violin 2 enters with eighth-note pairs. Violin 1 continues with eighth-note pairs. Dynamics: *p*, *< f*.

Measure 12: Violin 1 plays eighth-note pairs. Dynamics: *f*.

Measure 13: Violin 1 plays eighth-note pairs. Dynamics: *f*.

Oboe 1^o

The sheet music consists of ten staves of musical notation for Oboe 1^o. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. Various dynamics are marked throughout the piece, including *f*, *mf*, *p*, *ff*, *ten*, *dolce*, and *cresc*. Performance instructions like "5", "3", "4", and "8" are also present. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

1. Staff 1: Dynamics *f*, *mf*. Measure 1: *f*. Measure 2: *mf*. Measure 3: *f*. Measure 4: *f*. Measure 5: *mf* followed by *f*.

2. Staff 2: Dynamics *mf*. Measure 1: *mf*. Measure 2: *f*.

3. Staff 3: Dynamics *f*. Measure 1: *f*. Measure 2: *f*. Measure 3: *p*. Measure 4: *mf* followed by *f*.

4. Staff 4: Dynamics *f*. Measure 1: *f*. Measure 2: *f*. Measure 3: *ten*. Measure 4: *f*.

5. Staff 5: Dynamics *f*. Measure 1: *f*. Measure 2: *f*. Measure 3: *f*. Measure 4: *p* followed by *f*.

6. Staff 6: Dynamics *p*. Measure 1: *p*. Measure 2: *mf*. Measure 3: *cresc*.

7. Staff 7: Dynamics *f*. Measure 1: *f*. Measure 2: *f*. Measure 3: *f*.

8. Staff 8: Dynamics *ff*. Measure 1: *ff*. Measure 2: *rf*. Measure 3: *rf*. Measure 4: *rf*.

9. Staff 9: Dynamics *p*. Measure 1: *p*. Measure 2: *dolce*.

10. Staff 10: Dynamics *f*. Measure 1: *f*. Measure 2: *ff*.