

Georg Gerson

(1790–1825)

Symphonia

G.76

Oboe 2^o

Edited by
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Oboe 2^o

Symphonia

Adagio, quasi Andante

Georg Gerson (1790-1825)

3 5

p *mf* *f*

14 7

f *f* *p* *f*

26 10

p *rf* *rf* *p* *f*

42

f *f*

50 9

ff *f*

65

f *f* *f*

72

rf *rf* *rf* *rf*

78

rf *rf* *rf* *[f] rf*

84 7 13

rf *rf* *p*

109

f *f*

116 5

f *p* *f*

violin 1

tr

Oboe 2^o

[illegible]

Oboe 2^o

Andante

7 10 violin 1

22 1. 2. 8 11 oboe 1

45 *f* 15 bassoon 1

65 *p* *f* *p*

71 *p* *cresc* 12 3 *Ritardando*

The musical score for Oboe 2 consists of five systems of staves. The first system (measures 7-10) begins with a 7-measure rest, followed by a 10-measure rest, and then a melodic phrase starting on G4. The second system (measures 22-25) features a 22-measure rest, followed by first and second endings, an 8-measure rest, and an 11-measure rest. The third system (measures 45-48) starts with a forte (f) dynamic, followed by a 15-measure rest. The fourth system (measures 65-68) includes piano (p), forte (f), and piano (p) dynamics. The fifth system (measures 71-74) begins with a piano (p) dynamic and a crescendo (cresc) marking, followed by a 12-measure rest and a 3-measure rest under a Ritardando marking.

Oboe 2^o

Menuetto Allegro

16 oboe 1 **mf** **f**

29 **f**

39

46

53 **f**

60 Trio [1^{mo}] **p** **mf rf** **rf > p**

79 oboe 1 **p** **cresc**

109 **f** **p** **cresc** **mf**

129 **p** **p ritard**

D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]

130 Trio [2^{do}] **f** **rf** **f**

146 **rf**

Da Capo Menuetto Senza Replica

Oboe 2°

Rondo Vivace

5
mf *f*

3
f *ff*

f *f*

9 8 5
f *f* *f*

ff *rf* *rf*

rf *f* *f*

6 21 violin 1
f *p*

4 8 violin 2
f *p* *mf*

violin 1
p *f* *mf* *f*

mf *mf*

f *f*

5
f

Oboe 2^o

musical score for Oboe 2, measures 1 through 11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

Measures 1-11:

- Measure 1: *p*
- Measure 2: *mf* $\rightarrow$ *f*
- Measure 3: *f*
- Measure 4: *ten*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*

Violin 1 and Oboe 1 parts are indicated in measures 5 and 11.