

Georg Gerson

(1790–1825)

Symphonía

G.76

Oboe 2^o

Edited by
Christian Mondrup

Oboe 2^o

Symphonia

Adagio, quasi Andante

Georg Gerson (1790-1825)

The musical score consists of eleven staves of music for Oboe 2^o. The score begins in Adagio, quasi Andante (3/4 time) and transitions to Allegro (10/8 time). The key signature is one flat throughout. Various dynamics are indicated, including *p*, *mf*, *f*, *rf*, *ff*, and *tr*. The score includes markings such as *mf* and *f* at measure 14, *p* and *f* at measure 26, *ff* at measure 50, *rf* at measures 65 and 72, *[f] rf* at measure 78, *p* at measure 84, and *f* at measure 109. Measure numbers 3, 5, 7, 9, 10, 13, and 5 are also present. The violin 1 part is mentioned in the score.

Oboe 2^o

128

135 3 3 18 violin 1

164 3 5

178 4

187 6 3

201

208 rf rf [f] rf

215 7 16

243 violin 1

250 5

261 9

Oboe 2^o

Andante 7

10 violin 1

22 1. 2. 8 11 oboe 1

45 bassoon 1

65

71 Ritardando 12 3

p cresc

Oboe 2º

Menuetto Allegro

16 oboe 1

7 f

29 3 f

39

46

53 1. 2. f

60 Trio [1^{mo}] flute 1

10 p mf rf rf > p

79 22 oboe 1 p cresc

109 8 f p cresc 3

129 1. 2. p ritard D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]

130 Trio [2^{do}] 7 f rf > f

146 16 rf Da Capo Menuetto Senza Replica

Oboe 2^o

Rondo Vivace

Musical score for Oboe 2^o in Rondo Vivace. The score consists of 14 staves of music, each with a key signature of one flat (F#) and a time signature of common time (C). The score includes dynamic markings such as *mf*, *f*, *ff*, *rf*, and *p*. Measure numbers are placed above the staves at various points. The score features various musical techniques including eighth-note patterns, sixteenth-note patterns, grace notes, and slurs. The instrumentation includes Oboe 2^o, Violin 1, and Violin 2.

Measure 5: *mf*

Measure 3: *f* < *ff*

Measure 9: *f*

Measure 8: *f*

Measure 5: *f*

Measure 11: *ff* *rf* *rf*

Measure 12: *rf* *f* *f*

Measure 6: *f* *p*

Measure 21: violin 1

Measure 4: *p* < *f*

Measure 8: violin 2

Measure 3: *mf*

Measure 8: *f*

Measure 1: *mf* < *f*

Measure 5: *f*

Measure 3: *f* < *f*

Measure 5: *f*

Oboe 2^o

Musical score for orchestra, page 10, measures 1-10.

Measure 1: Violin 1 (p), Violin 2 (p), Cello (p), Double Bass (p). Dynamic: *p*. Articulation: accents on eighth notes.

Measure 2: Violin 1 (mf), Violin 2 (mf), Cello (mf), Double Bass (mf). Articulation: accents on eighth notes.

Measure 3: Violin 1 (f), Violin 2 (f), Cello (f), Double Bass (f). Articulation: accents on eighth notes.

Measure 4: Violin 1 (ten), Violin 2 (ten), Cello (ten), Double Bass (ten). Articulation: accents on eighth notes.

Measure 5: Violin 1 (f), Violin 2 (f), Cello (f), Double Bass (f). Articulation: accents on eighth notes.

Measure 6: Violin 1 (f), Violin 2 (f), Cello (f), Double Bass (f). Articulation: accents on eighth notes.

Measure 7: Violin 1 (ff), Violin 2 (ff), Cello (ff), Double Bass (ff). Articulation: accents on eighth notes.

Measure 8: Violin 1 (ff), Violin 2 (ff), Cello (ff), Double Bass (ff). Articulation: accents on eighth notes.

Measure 9: Violin 1 (ff), Violin 2 (ff), Cello (ff), Double Bass (ff). Articulation: accents on eighth notes.

Measure 10: Violin 1 (ff), Violin 2 (ff), Cello (ff), Double Bass (ff). Articulation: accents on eighth notes.