

Georg Gerson

(1790–1825)

Symphonia

G.76

Clarinetto in B $\flat$ 2^o

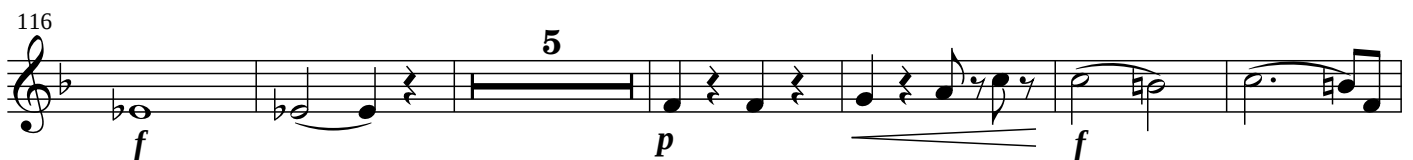
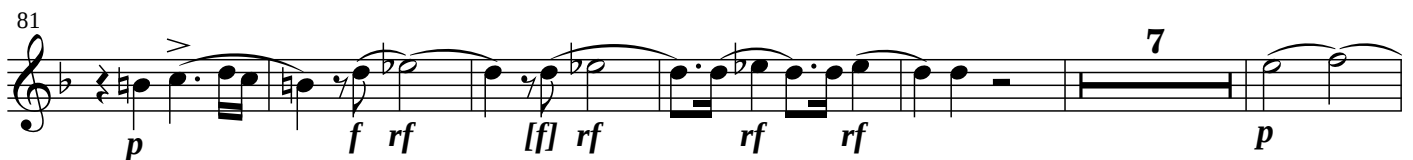
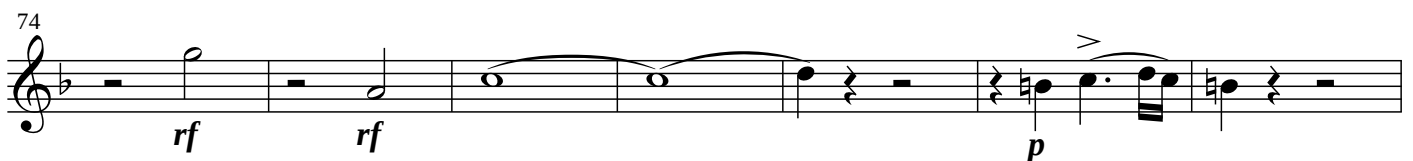
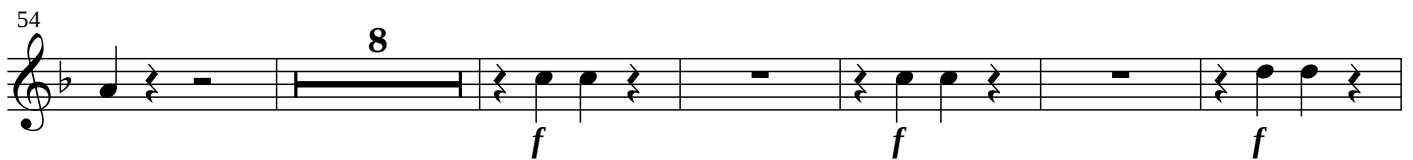
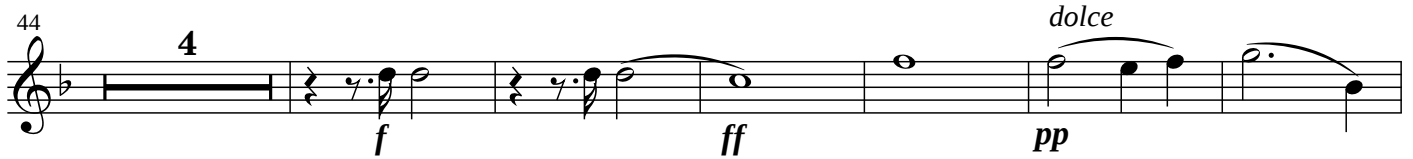
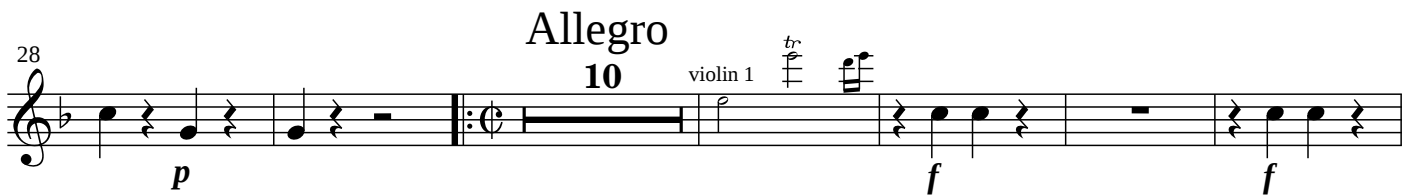
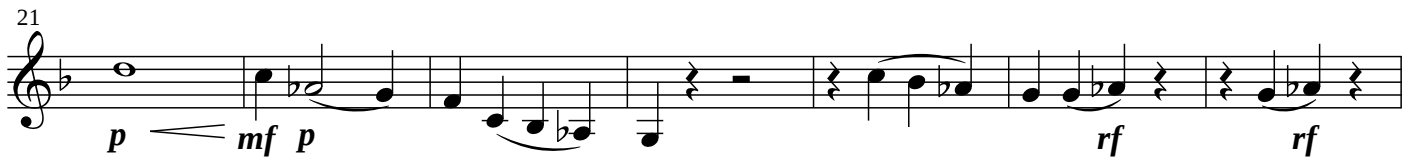
Edited by
Christian Mondrup

Clarinetto in B $\flat$ 2 $^{\circ}$

Symphonia

Adagio, quasi Andante

Georg Gerson (1790-1825)



Clarinetto in B $\flat$ 2^o

[illegible]

Clarinetto in B $\flat$ 2 $^{\circ}$

Andante



Clarinetto in B $\flat$ 2 $^{\circ}$

Menuetto Allegro

19 7

f *pf*

32 *p* 9 flute 1

47 *f*

54 *f* 1. 2.

60 Trio [1 mo] 14 22 oboe 1 *p* *p*

106 *cresc* *f* 8 *[cresc]* *[mf]*

126 3 1. 2. *p ritard* D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]

130 Trio [2 do] 7 *f* *rf*

145 *f* *rf* *mf* 6

158 5 *pp* *p* Da Capo Menuetto Senza Replica

Clarinetto in B $\flat$ 2 $^{\circ}$

Rondo Vivace

5
mf *f*

p *cresc* *mf* *cresc* *f* *ff*

f *f*

5
f *f*

6
mf *f* *ff*

7
ff

rf *rf* *rf*

f *p*

22 *mf* *f* violin 1

4 *f* *p* *mf* *f* 8

5 *p* *f* *mf* *mf*

mf *mf*

3 *f* 9 clarinet 1

Clarinetto in B $\flat$ 2 $^{\circ}$

5

12

oboe 1

f *p* *mf* *f* *ff* *rf* *f* *ff*

7

rf

The musical score is written for Clarinet in B-flat 2nd part. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *rf* (ritardando fortissimo). The second staff has a measure marked with a '5' above it. The third staff has a measure marked with a '12' above it. The fourth staff has a measure marked with 'oboe 1' above it. The fifth staff has a measure marked with a '7' above it. The sixth staff has a measure marked with 'rf' below it. The seventh staff has a measure marked with 'f' below it. The score ends with a double bar line.