

Georg Gerson

(1790–1825)

Symphonia

G.76

Fagotto 1^o

Edited by
Christian Mondrup

Fagotto 1^o

Symphonia

Adagio, quasi Andante

Georg Gerson (1790-1825)

Measures 1-24 of the Adagio, quasi Andante section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio, quasi Andante. The dynamics are marked as follows: *p* (piano) at measures 1, 5, and 9; *mf* (mezzo-forte) at measure 10; *f* (forte) at measures 11, 15, and 19; *rf* (ritardando forte) at measure 17; and *p* (piano) at measures 21 and 24. The notation includes various note values, rests, and slurs.

Allegro

Measures 25-84 of the Allegro section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Allegro. The dynamics are marked as follows: *p* (piano) at measure 29; *f* (forte) at measure 33; *ff* (fortissimo) at measure 40; *p* (piano) at measure 44; *f* (forte) at measures 52, 56, and 60; *rf* (ritardando forte) at measure 77; and *mf* (mezzo-forte) at measure 84. The notation includes various note values, rests, slurs, and articulation marks.

Fagotto 1^o

94

p *p*

102

cresc *p* 3

112

f *f* *p*

120

mf *f*

127

f

135

p *f* *p* *f*

143

4 *f* *p*

154

f *p*

161

f *f* *p*

169

f *p* *f*

177

p *p* *cresc* *f*

184

p *p* 3

Fagotto 1^o

193 *p* *f* *p* *f*

201 *f* *f* *f* *f*

208 *p* *p* *f* *rf*

215 *rf* *rf* *rf* *p* *cresc*

223 *mf* *mf* *p*

232 [*dolce*] *p* *cresc* *p*

239 *f* *f*

250 *p* *mf*

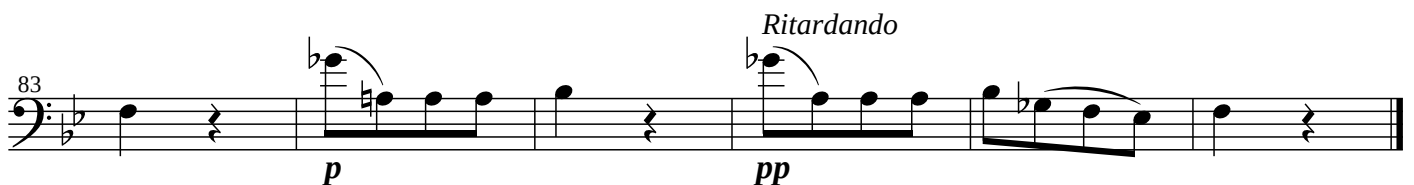
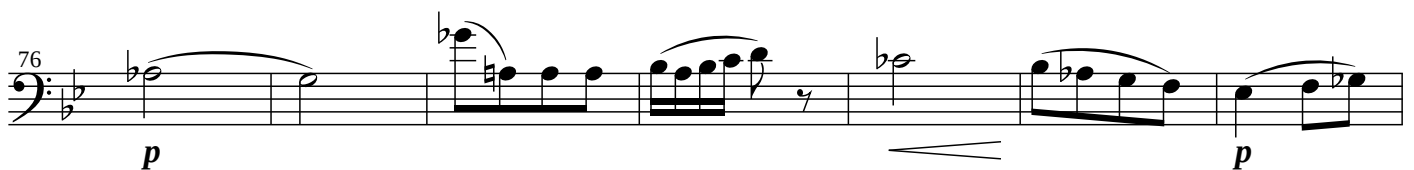
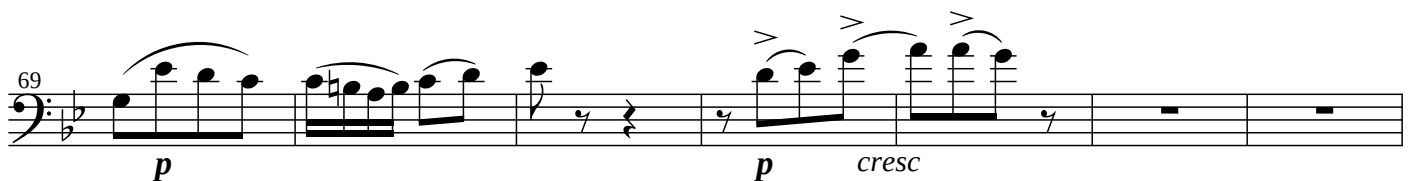
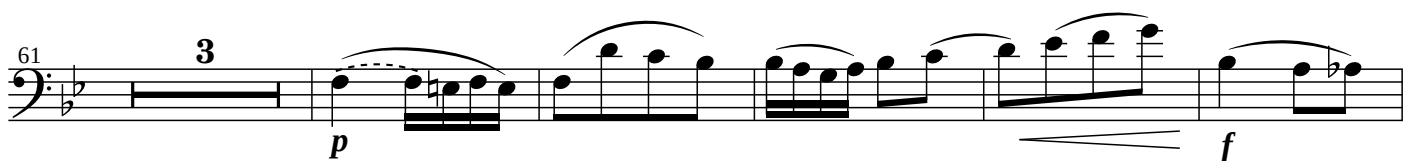
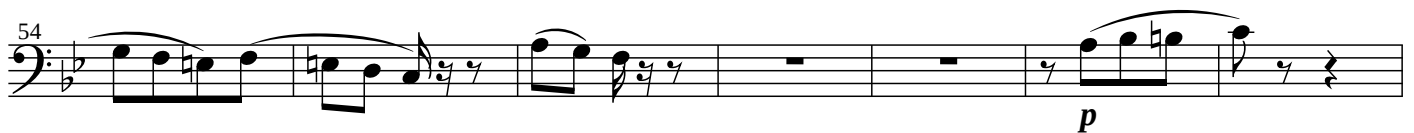
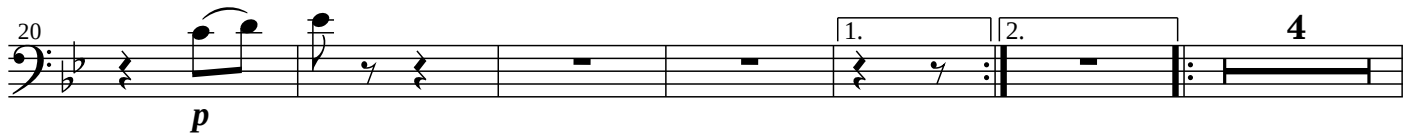
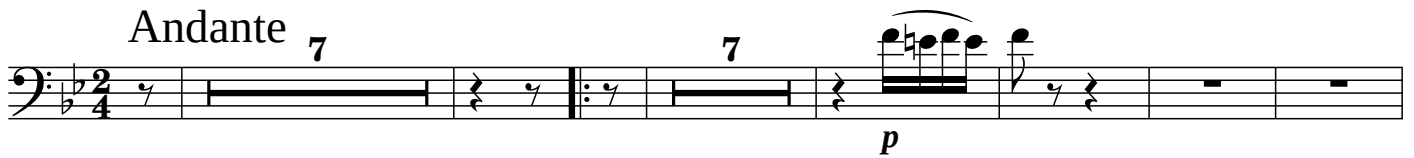
257 *f* *mf*

269 *f*

Detailed description: This is a musical score for the first Bassoon (Fagotto 1^o) in a piece, covering measures 193 to 269. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings including piano (*p*), forte (*f*), mezzo-forte (*mf*), fortissimo (*rf*), and crescendo (*cresc*). There are also performance instructions like [*dolce*] and accents. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. Measure numbers 193, 201, 208, 215, 223, 232, 239, 250, 257, and 269 are placed at the beginning of their respective staves. Fingerings are indicated by numbers 3 and 5 above certain notes.

Fagotto 1^o

Andante 7



Fagotto 1^o

Menuetto Allegro

14 *violin 1*

p *mf*

20 *p* *f* 3

31 *p* *f*

39

46

53 *p* *f* 1. 2.

60 Trio [1^{mo}] *p* 8 *p*

76 *p*

85 *p* *p*

94 *p* 3

104 *p* *mf* *f* 9

Fagotto 1^o

121 *p* *cresc* *mf* *rf* *rf*

129 *p* *p ritard* D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]

Trio [2^{do}]

130 *f* *rf* *rf*

143 *rf* *rf* *rf* *rf* *rf*

149 *rf* *rf* *rf* *rf* *rf* *rf* *rf* *p*

156 *p* *dolce*

163

Da Capo Menuetto Senza Replica

Fagotto 1^o

Rondo Vivace

4

mf *f*

f *p* *cresc* *mf* *cresc*

f *ff* *f*

f

f *rf* *pp*

p *dolce*

cresc

7

f *ff*

rf *rf* *rf*

dolce *p* *f* *p*

6

dolce *p* *mf* *p*

Fagotto 1^o

musical score for Fagotto 1^o (Bassoon 1). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various dynamics (mf, p, cresc, f, dolce, pf, rf, pp), articulations (accents, slurs), and fingerings (4, 3, 8). The score is divided into measures by bar lines. The first staff begins with a measure of rest, followed by a half note G2, a quarter note F2, and a quarter rest. The second staff has a measure of rest, followed by a half note G2, a quarter note F2, and a quarter rest. The third staff has a measure of rest, followed by a half note G2, a quarter note F2, and a quarter rest. The fourth staff has a measure of rest, followed by a half note G2, a quarter note F2, and a quarter rest. The fifth staff has a measure of rest, followed by a half note G2, a quarter note F2, and a quarter rest. The sixth staff has a measure of rest, followed by a half note G2, a quarter note F2, and a quarter rest. The seventh staff has a measure of rest, followed by a half note G2, a quarter note F2, and a quarter rest. The eighth staff has a measure of rest, followed by a half note G2, a quarter note F2, and a quarter rest. The ninth staff has a measure of rest, followed by a half note G2, a quarter note F2, and a quarter rest. The tenth staff has a measure of rest, followed by a half note G2, a quarter note F2, and a quarter rest. The eleventh staff has a measure of rest, followed by a half note G2, a quarter note F2, and a quarter rest.

mf *dolce* *p* *cresc* *mf*

4 *f* *p* *mf*

8 *p* *f*

4 *mf* *f*

f *mf*

mf *f*

f *mf*

4 *dolce* *pf*

f *p* *mf* *f*

f *f*

f *rf* *pp*

dolce *p* *f* 7

Fagotto 1°



musical score for Fagotto 1° (Bassoon 1st). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with the instruction *dolce* and a dynamic marking of *p*. The second staff includes a *cresc* (crescendo) marking and a dynamic marking of *f*. The third staff features dynamic markings of *f* and *ff*. The fourth staff has three *rf* (ritardando) markings. The fifth staff starts with *dolce* and *p*, followed by a dynamic marking of *f*. The sixth staff concludes with a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and rests.