

**Georg Gerson**  
(1790–1825)

**Symphonía**

**G.76**

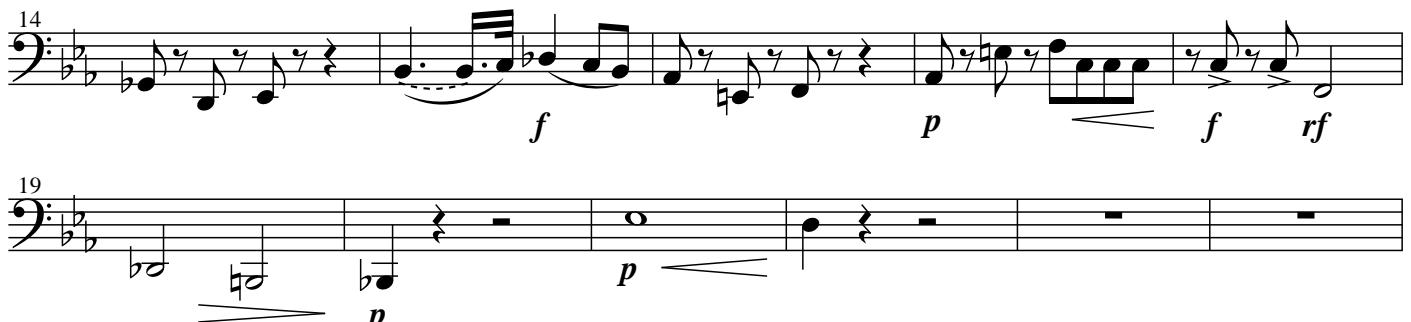
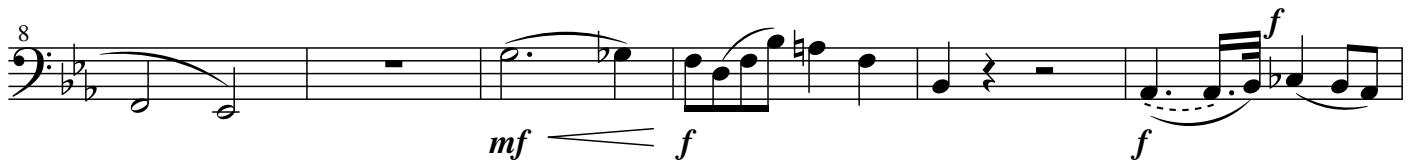
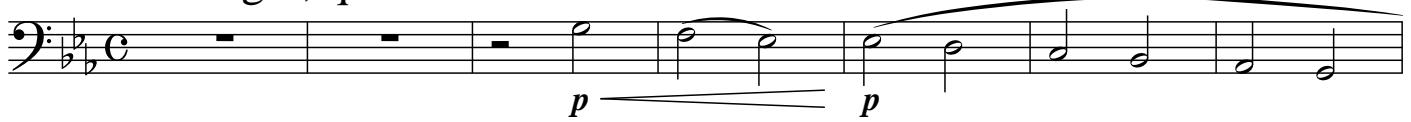
**Fagotto 2<sup>o</sup>**

Edited by  
Christian Mondrup

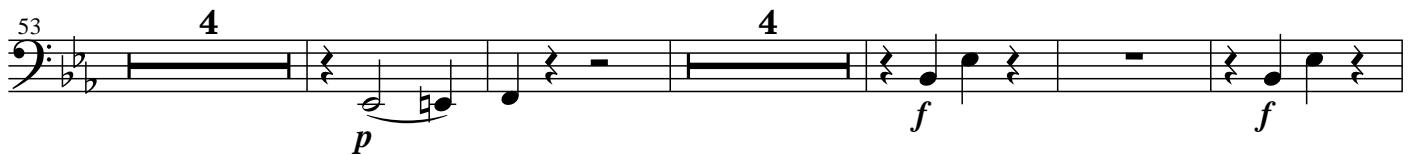
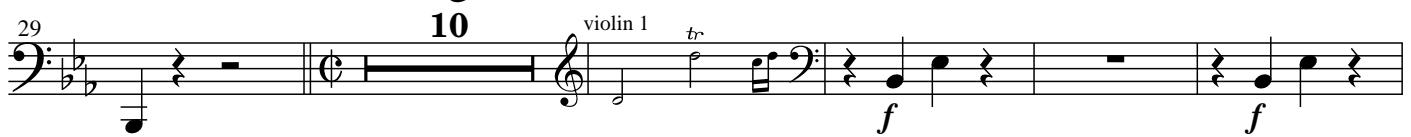
**Fagotto 2<sup>o</sup>**  
**Symphonia**

Adagio, quasi Andante

Georg Gerson (1790-1825)



**Allegro**



Fagotto 2º

## Fagotto 2<sup>o</sup>

175

182

cresc

187

4

197

204

209

rf

rf

rf

216

7

10

237

flute 1

p

3

246

f

p

253

mf

f

260

5

mf

270

f

## Fagotto 2<sup>o</sup>

Andante 7

10 violin 1 *p*

22 1. 2. 4 *pf*

31 4 8 *f*

46 3 *p*

54 7 *p*

66 *f* *p*

72 *p* *cresc* *p*

80 *Ritardando* *pp*

This musical score for Bassoon 2 consists of eight staves of music. The first staff starts with a measure of Andante (indicated by a 'L' and a tempo marking '7'). The second staff begins at measure 10, with a violin 1 part included. The third staff starts at measure 22, with dynamic markings 'pf' over measures 22-25. The fourth staff starts at measure 31, with dynamic 'f' over measures 31-34. The fifth staff starts at measure 46, with dynamic 'p' over measures 46-49. The sixth staff starts at measure 54, with dynamic 'p' over measures 54-57. The seventh staff starts at measure 66, with dynamics 'f' and 'p' over measures 66-69. The eighth staff starts at measure 72, with dynamic 'p' and a crescendo over measures 72-75. The score concludes at measure 83 with a dynamic 'pp' and a ritardando.

# Fagotto 2º

## Menuetto Allegro

**16** oboe 1

**7**

**29**

**37**

**45**

**53**

[1.] [2.]

**f**

**Trio [1<sup>mo</sup>]**

**14**

**p**

**p**

**p**

**3**

**3**

**p**

**p**

**107**

**mf**

**f**

**13**

**flute 1**

**mf**

**rf**

**rf**

**129**

**p**

**p ritard**

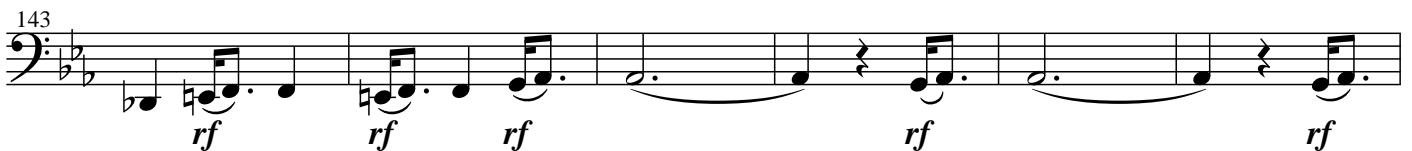
D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]

## Fagotto 2<sup>o</sup>

Trio [2<sup>do</sup>]



7



8

*Da Capo Menuetto Senza Replica*

## Fagotto 2<sup>o</sup>

### Rondo Vivace

4

4

*mf*

*f* *p* *cresc*

*mf* *cresc* *f* *ff*

*f* *f*

*f* *rf* *pp*

9

violin 1      clarinet 1

*p* *cresc* *f*

7

*ff* *rf*

*rf* *rf*

6

*f* *f* *p*

9

*mf* *p*

8

*mf* *p* *mf*

3

*f* *p* *mf*

8

4

violin 2      violin 1

*p* *f* *mf*

## Fagotto 2<sup>o</sup>

4

8

clarinet 1

8

f p

mf f f

f

rf pp f

11 violin 1 oboe 1

4

mf f

5 f ff

rf rf rf

f f

ff