

# Georg Gerson

(1790–1825)

## Symphonia

G.76

Violino 1<sup>o</sup>

Edited by  
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# Violino 1<sup>o</sup>

## Symphonia

Adagio, quasi Andante

Georg Gerson (1790-1825)

4

*p*

9

*mf* *f*

13

*f* *f*

17

*f* *rf* *p*

22

*mf p* *rf* *rf*

Allegro

28

*p* *pp* *cresc* *p*

33

*f* *p*

38

*f* *tr*

43

*tr*

47

*ff*

# Violino 1<sup>o</sup>

Violino 1<sup>o</sup> score page 3, measures 52 to 99. The score is in G minor (three flats) and 4/4 time. It features various dynamics and articulations.

Measures 52-56: *pp* (pianissimo), *cresc* (crescendo), *p* (piano).

Measures 57-61: *f* (forte), *p* (piano), *f* (forte).

Measures 62-66: *f* (forte).

Measures 67-70: *tr* (trill), *rf* (risonant forte).

Measures 71-73: *rf* (risonant forte).

Measures 74-77: *[rf]* (risonant forte), *[rf]* (risonant forte).

Measures 78-82: *rf* (risonant forte), *rf* (risonant forte), *rf* (risonant forte).

Measures 83-87: *rf* (risonant forte), *rf* (risonant forte), *rf* (risonant forte), *f* (forte), *p* (piano), *dolce* (dolce).

Measures 88-92: *cresc* (crescendo), *mf* (mezzo-forte), *tr* (trill).

Measures 93-98: *p* (piano).

Measures 99-100: *p* (piano).

# Violino 1<sup>o</sup>

104 *p* *cresc* *p* *f*

109 *p* *cresc* *f*

114 *p* *cresc* *f* *p*

120 *mf*

125 *f*

130 *p* *f*

135 *p* *f* *p*

140 *f* *p*

145 *p* *f*

151 *pp* *cresc*

156 *f* *pp*

# Violino 1<sup>o</sup>

Violino 1<sup>o</sup> score, measures 160-209. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegro* and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 160-163: *rf pp* (first measure), *f* (second measure), *p* (third measure). A crescendo hairpin is shown between measures 160 and 161.

Measures 164-168: *f* (second measure), *p* (third measure). A crescendo hairpin is shown between measures 164 and 165.

Measures 169-173: *f* (second measure), *p* (third measure). A crescendo hairpin is shown between measures 169 and 170.

Measures 174-178: *f* (second measure), *p* (third measure). A crescendo hairpin is shown between measures 174 and 175.

Measures 180-183: *cresc* (second measure), *f* (third measure). A crescendo hairpin is shown between measures 180 and 181.

Measures 184-188: *f* (second measure). A crescendo hairpin is shown between measures 184 and 185.

Measures 189-194: *p* (second measure), *cresc* (third measure). A crescendo hairpin is shown between measures 189 and 190.

Measures 195-199: *f* (second measure), *f* (third measure). A crescendo hairpin is shown between measures 195 and 196. A triplet of eighth notes is marked with a '3' above it in measure 197. A trill is marked with 'tr' above it in measure 198.

Measures 202-205: *f* (second measure), *f* (third measure). A crescendo hairpin is shown between measures 202 and 203. A trill is marked with 'tr' above it in measure 204.

Measures 206-208: *f* (second measure), *f* (third measure). A crescendo hairpin is shown between measures 206 and 207.

Measures 209-213: *rf* (second measure), *rf* (third measure). A crescendo hairpin is shown between measures 209 and 210.

# Violino 1<sup>o</sup>

214 *rf* *rf* *rf* *rf* *p*

219 *cresc* *mf* *tr*

225 *p*

231 *p*

237 *cresc* *p* *f*

242 *p* *cresc* *f* *p* *cresc*

248 *f* *p*

254 *mf* *f*

259 *p*

265 *pp*

271 *f* *tr* *tr*

This page of the Violino 1 score contains ten staves of music, numbered 214 to 271. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of dynamics including *rf* (ritardando fortissimo), *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Trills (*tr*) are used in measures 219, 271, and 272. The notation includes eighth notes, sixteenth notes, and chords, with some measures containing rests.

## **Violino 1<sup>o</sup>**

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# Violino 1<sup>o</sup>

Andante

Violino 1 score, measures 6-63. The score is written in G minor (three flats) and 2/4 time. The tempo is Andante. The key signature has three flats (Bb, Eb, Ab). The score consists of ten staves of music. Measure numbers 6, 11, 16, 21, 25, 31, 36, 42, 48, 53, 58, and 63 are indicated at the beginning of their respective staves. Dynamics include *p*, *pf*, *f*, and *pp*. There are several slurs, ties, and repeat signs. A first and second ending are present between measures 25 and 31. A triplet of eighth notes is marked with a '3' above it in measure 63.



# Violino 1<sup>o</sup>

71

*cresc* *p*

77

*pp* *p*

83

*pp* *Ritardando*

# Violino 1<sup>o</sup>

## Menuetto Allegro

Musical score for Violino 1, Menuetto Allegro, measures 1-59. The score is written in G minor (three flats) and 3/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *rf* (ritardando forte).

Measures 1-59 include the following dynamic markings: *p*, *pp*, *cresc*, *f*, *p*, *mf*, *rf*, *f*, *p*, *f*.

## Trio [1<sup>mo</sup>]

Musical score for Violino 1, Trio [1<sup>mo</sup>], measures 60-78. The score is written in G minor (three flats) and 3/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte).

Measures 60-78 include the following dynamic markings: *p*, *pp*, *cresc*, *p*, *mf*, *rf*, *rf*, *p*, *f*, *p*, *f*.

# Violino 1<sup>o</sup>

84 *p* *p* *p* 7

98 *rf* *p*

106 *cresc* *f*

114 *p* *pp* *cresc*

122 *mf* *rf* *rf*

129 1. 2. *p* *p* *ritard* D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]

130 Trio [2<sup>do</sup>] *Solo dolce*

138 *Tutti* *f* *rf* *rf* *rf* *rf* *rf* *rf*

146 *rf* *rf* *rf* *rf* *rf* *rf*

153 *rf* *rf* *p* *Solo*

162 *>*

Da Capo Menuetto Senza Replica

# Violino 1<sup>o</sup>

## Rondo Vivace

Violino 1<sup>o</sup> Rondo Vivace

Measures 1-44 are shown across ten staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc* (crescendo)
- ff* (fortissimo)
- rf* (ritardando forte)
- pp* (pianissimo)
- dolce* (dolce)
- f* (forte)
- ff* (fortissimo)

# Violino 1<sup>o</sup>

49 *rf rf rf f*

54 *ff rf rf*

59 *rf f*

65 *p*

69 *rf rf mf f*

73 *dolce p cresc*

78 *mf p*

83 *mf p*

87 *mf p cresc mf*

92 *ff*

97 *p*

102 *mf mf 3*

This page of the Violino 1 score contains ten staves of music, numbered 49 to 102. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of dynamic markings including *rf* (ritardando forte), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc* (crescendo), and *dolce* (dolce). The notation includes sixteenth and thirty-second note runs, slurs, and a triplet at the end. The page is numbered 13 at the bottom.

# Violino 1<sup>o</sup>

110 *mf* *f*

115 *f* *mf*

120 *mf*

124

128 *f* *mf*

132 *f*

136 *f* *f*

141

145 *decresc* *p*

149 *f*

154 *p* *mf*

157 *f*

# Violino 1<sup>o</sup>

161 *rf*

166

170 *p* *dolce* *p*

175 *f* *p* *dolce*

180

185

190 *cresc* *f* *ff*

196 *rf* *rf* *rf*

201 *f* *ff* *rf*

206 *rf* *rf*

211 *f* *f*

216 *ff*