

Georg Gerson

(1790–1825)

Symphonía

G.76

Violino 1^o
(Contemporized)

Edited by
Christian Mondrup

Violino 1º
Symphonia

Adagio, quasi Andante

Georg Gerson (1790-1825)

The musical score consists of ten staves of music for violin. The key signature is one flat, and the time signature varies between common time and 2/4. The score is divided into two sections: Adagio, quasi Andante (measures 1-25) and Allegro (measures 26-50). Measure 1 starts with a dynamic *p*. Measure 4 has a measure repeat sign. Measures 10-11 show a transition with dynamics *mf* and *f*. Measures 15-16 show a continuation with dynamics *f* and *rf*. Measures 20-21 show a continuation with dynamics *p* and *mf p*. The Allegro section begins at measure 26 with dynamics *rf*, *rif*, *p*, and *pp*. It includes dynamic markings *cresc*, *f*, *p*, *tr*, and *tr*. Measures 43-44 show a rapid sixteenth-note pattern with *tr* markings. Measures 47-48 show a eighth-note pattern. Measure 50 ends with a dynamic *pp* followed by *cresc*.

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54 *p* *p* *f* *p*

61 *f* *f*

66 *tr*

70 *rf*

73 *rf* *[rf]* *[rf]* *rf*

78 *rf* *rf* *rf* *rf*

84 *rf* *rf* *f* *p* *dolce*

90 *cresc* *mf* *tr* *#p* *p*

97

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104 *p* *cresc* *p* < *f*

110 *p* *cresc* *f*

114 *p* *cresc* *f*

118 *p*

123 *mf* *f*

127 *p*

133 *f* *p* *f*

139 *p* *f* *p*

145 *p* *f*

149 *pp*

153 *cresc*

157 *f* *pp* *rif pp*

This sheet music for Violin 1 features 16 staves of musical notation. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature varies between common time and 2/4 time. Dynamics include *p* (piano), *f* (forte), *cresc* (crescendo), *decresc* (decrescendo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like '<' and 'rif pp' are also present. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and sustained notes.

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Sheet music for Violin 1 (Violin I) featuring 14 staves of musical notation. The music is in common time and includes various dynamics and performance instructions.

161: Measures 1-2. Dynamics: *f*, *p*. Measure 2 ends with a repeat sign.

165: Measures 3-4. Dynamics: *f*, *p*, *f*.

171: Measures 5-6. Dynamics: *p*, *p*, *f*.

176: Measures 7-8. Dynamics: *f*.

179: Measures 9-10. Dynamics: *p*, *cresc*.

183: Measures 11-12. Dynamics: *f*.

187: Measures 13-14. Dynamics: *f*, *p*, *cresc*.

193: Measures 15-16. Dynamics: *f*, *f*. Measure 16 ends with a repeat sign and a measure 3 instruction.

201: Measures 17-18. Dynamics: *f*. Measure 18 ends with a repeat sign.

206: Measures 19-20. Dynamics: *f*.

209: Measures 21-22. Dynamics: *rf*, *rf*.

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This image shows a page of sheet music for piano, page 14, containing eleven staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 214 and ends at measure 259. The second system starts at measure 260 and ends at measure 271. The key signature is one flat throughout. Measure 214 features eighth-note patterns with dynamic markings *rf*, *rf*, *rf*, *rf*, and *p*. Measures 215-218 show eighth-note patterns with dynamics *cresc* and *mf*. Measure 219 includes a trill. Measures 220-223 show eighth-note patterns with a dynamic *p*. Measures 224-227 show eighth-note patterns with a dynamic *p*. Measures 228-231 show eighth-note patterns with a dynamic *p*. Measures 232-235 show eighth-note patterns with dynamics *cresc* and *p*, followed by a forte dynamic *f*. Measures 236-239 show eighth-note patterns with dynamics *p*, *cresc*, and *f*. Measures 240-243 show eighth-note patterns with dynamics *p*, *cresc*, and *f*. Measures 244-247 show eighth-note patterns with dynamics *p*, *cresc*, and *f*. Measures 248-251 show eighth-note patterns with dynamics *p*, *cresc*, and *f*. Measures 252-255 show eighth-note patterns with dynamics *mf* and *f*. Measures 256-259 show eighth-note patterns with a dynamic *p*. Measures 260-263 show eighth-note patterns with a dynamic *pp*. Measures 264-267 show eighth-note patterns with a dynamic *f*.

Violino 1^o

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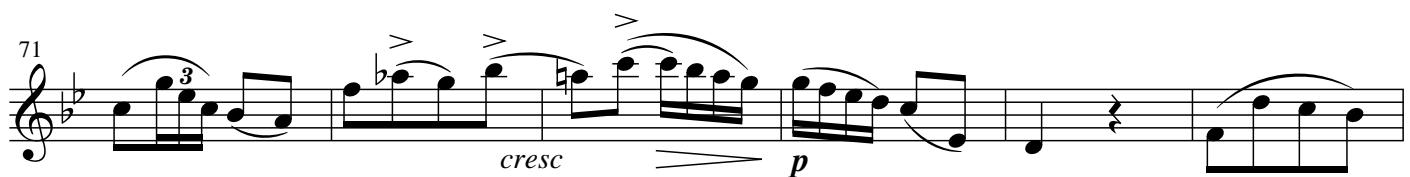
Andante

Sheet music for Violin 1 in 2/4 time, key signature of one flat. The music consists of 16 staves of musical notation with various dynamics and performance instructions.

Dynamics and performance instructions include:

- p (measures 6, 11, 16, 21, 25, 30, 35, 41, 47, 53, 58, 63)
- pf (measure 30)
- f (measures 30, 41)
- pp (measure 53)
- 3 (measure 63)
- 1. (measure 21)
- 2. (measure 21)

Violino 1º



Violino 1º

Menuetto Allegro

Sheet music for Violin 1 in 3/4 time. The music consists of eight staves of musical notation. Measure 1 starts with a dynamic *p*. Measures 8 and 16 show a transition with dynamics *p*, *mf*, *p*, and *rf*. Measures 24, 31, and 38 feature dynamics *pp*, *cresc*, *f*, *p*, and *f*. Measure 53 ends with a dynamic *f* and a repeat sign with endings 1 and 2.

Trio [1^{mo}]

Sheet music for Violin 1 in 5/4 time. The music consists of four staves of musical notation. Measure 60 begins with a dynamic *p* and a tempo marking "5". Measures 72 and 78 show dynamics *p*, *mf*, *rf*, and *rf*. Measures 78 and 84 feature dynamics *p*, *f*, *p*, and *f*.

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84

98

106

114

122

129 [1.] [2.] *D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]*

130 **Trio [2^{do}]** *Solo dolce*

138 *Tutti*

146

153 *Solo*

162 *Da Capo Menuetto Senza Replica*

Violino 1º

Rondo Vivace

Sheet music for Violin 1 in Rondo Vivace style. The music is in common time and consists of ten staves of musical notation. The key signature changes frequently, indicated by various sharps and flats. Dynamics include *p*, *mf*, *f*, *cresc*, *ff*, *rf*, *pp*, *p*, *dolce*, and *cresc*. The tempo is vivace.

1 *p*

5 *mf* *f*

9 *p* *cresc*

13 *mf* *cresc* *f*

16 *cresc* *ff* *f*

19 *rf*

23 *rf*

28 *pp* *p* *dolce*

34 *f* *p*

39 *cresc*

44 *f* *ff*

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This image shows the right-hand part of a piano score, spanning from measure 49 to 102. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. Measure 49 starts with a dynamic of *rf* (rhythmically free). Measures 54 and 59 follow with *ff* (fortissimo) and *rf* respectively. Measure 65 begins with a dynamic of *p* (pianissimo). Measures 69 and 73 both start with *rf*, followed by a dynamic of *mf* (mezzo-forte). Measure 73 is marked *dolce* (dolcissimo). Measures 78 and 83 show dynamics of *mf* and *p* respectively. Measures 87 and 92 begin with *mf* and *p*, followed by *cresc* (crescendo) and *mf*. Measure 97 starts with *ff* (fortissimo). Measure 102 concludes with a dynamic of *mf*. The page number '3' is located at the bottom right of the page.

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110 *mf* *f*

115 *f* *mf*

120 *mf*

124

128 *f* *mf*

132 *f*

136 *f* *f*

141

145 *decresc* *p*

149 *f*

154 *p* *mf*

157 *f*

Violino 1º

The image shows a page of sheet music for piano, consisting of 14 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout the piece, including *rf*, *p*, *f*, *cresc*, *ff*, *dolce*, and *rf*. The music includes complex rhythmic patterns, such as sixteenth-note chords and eighth-note figures. The page number 16 is visible at the top left.