

Georg Gerson

(1790–1825)

Symphonia

G.76

Violino 1^o (Contemporized)

Edited by
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Violino 1^o

Symphonia

Adagio, quasi Andante

Georg Gerson (1790-1825)

4

p

10

mf *f*

15

f *rf*

20

p *mf p*

26

rf *p* *pp* *cresc*

32

p *f* *p*

38

f *tr*

43

tr

47

50

ff *pp* *cresc*

Violino 1^o

54

54-60: Musical staff with notes and rests. Dynamics: *p*, *p*, *f*, *p*.

61

61-65: Musical staff with notes and rests. Dynamics: *f*, *f*.

66

66-72: Musical staff with notes and rests. Dynamics: *tr*.

70

70-76: Musical staff with notes and rests. Dynamics: *rf*.

73

73-77: Musical staff with notes and rests. Dynamics: *rf*, *[rf]*, *[rf]*.

78

78-83: Musical staff with notes and rests. Dynamics: *rf*, *rf*, *rf*, *rf*.

84

84-89: Musical staff with notes and rests. Dynamics: *rf*, *rf*, *f*, *p*, *dotce*.

90

90-96: Musical staff with notes and rests. Dynamics: *cresc*, *mf*, *p*, *tr*.

97

97-102: Musical staff with notes and rests.

Violino 1^o

104 *p* *cresc* *p* *f*

110 *p* *cresc* *f*

114 *p* *cresc* *f*

118 *p*

123 *mf* *f*

127 *p*

133 *f* *p* *f*

139 *p* *f* *p*

145 *p* *f*

149 *pp*

153 *cresc*

157 *f* *pp* *rf pp*

Violino 1^o

Violino 1^o score, measures 161-209. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a '4' in a circle, indicating a quarter note. The score includes various dynamics and articulations:

- Measure 161: *f* (forte), *p* (piano)
- Measure 165: *f* (forte), *p* (piano), *f* (forte)
- Measure 171: *p* (piano), *p* (piano), *f* (forte)
- Measure 176: *f* (forte)
- Measure 179: *p* (piano), *cresc* (crescendo)
- Measure 183: *f* (forte)
- Measure 187: *f* (forte), *p* (piano), *cresc* (crescendo)
- Measure 193: *f* (forte), *f* (forte), *tr* (trill)
- Measure 201: *f* (forte), *tr* (trill)
- Measure 206: *f* (forte)
- Measure 209: *rf* (ritardando forte), *rf* (ritardando forte)

Violino 1^o

214 *rf* *rf* *rf* *rf* *p*

219 *cresc* *mf* *tr*

225 *p*

231 *p*

237 *cresc* *p* *f*

242 *p* *cresc* *f*

246 *p* *cresc* *f*

250 *p*

255 *mf* *f*

259 *p*

265 *pp*

271 *f* *tr* *tr*

This page of a musical score for Violino 1^o contains ten staves of music, numbered 214 to 271. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of dynamics including *rf* (ritardando fortissimo), *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It includes several trills (*tr*) and a deceleration hairpin. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino 1^o

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Violino 1^o

Andante

Violino 1 score, measures 6-63. The score is written in G minor (three flats) and 2/4 time. The tempo is Andante. The key signature is G minor (three flats). The score includes various dynamics: *p* (piano), *pf* (pianissimo), *f* (forte), and *pp* (pianissimo). The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. There are also repeat signs and first/second endings. The score is divided into systems of five staves each, with measure numbers 6, 11, 16, 21, 25, 30, 35, 41, 47, 53, 58, and 63 marked at the beginning of each system.

6 *p*

11 *p*

16

21 1. 2.

25 *p* *pf*

30 *f* *p*

35 *pp*

41 *p* *f*

47 *p*

53

58

63 3 *f* *p*

Violino 1^o

71

cresc *p*

77

pp

83

Ritardando

Violino 1^o

Menuetto Allegro

Musical score for Violino 1, Menuetto Allegro, measures 1-59. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *p* (piano), *rf* (ritardando forte), *pp* (pianissimo), *cresc* (crescendo), and *f* (forte). The piece features a first ending and a second ending at the end of the section.

Trio [1^{mo}]

Musical score for Violino 1, Trio [1^{mo}], measures 60-78. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), *cresc* (crescendo), *p* (piano), *mf* (mezzo-forte), *rf* (ritardando forte), *p* (piano), and *f* (forte). The piece features a first ending and a second ending at the end of the section.

Violino 1^o

84 *p* *p* *p* 7

98 *rf* *p*

106 *cresc* *f*

114 *p* *pp* *cresc*

122 *mf* *rf* *rf*

129 1. 2. *p* *p* *ritard* D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]

130 Trio [2^{do}] *Solo dolce*

138 *Tutti* *f* *rf* *rf* *rf* *rf* *rf* *rf*

146 *rf* *rf* *rf* *rf* *rf* *rf*

153 *rf* *rf* *p* *Solo*

162 *>*

Da Capo Menuetto Senza Replica

Violino 1^o

Rondo Vivace

Violino 1^o Rondo Vivace

Measures 1-44 are shown across ten staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamics and articulations:

- Measure 1: *p* (piano), accent (>).
- Measure 5: *mf* (mezzo-forte), *f* (forte).
- Measure 9: *p* (piano), *cresc* (crescendo).
- Measure 13: *mf* (mezzo-forte), *cresc* (crescendo), *f* (forte).
- Measure 16: *cresc* (crescendo), *ff* (fortissimo), *f* (forte).
- Measure 19: *rf* (ritardando-forte).
- Measure 23: *rf* (ritardando-forte).
- Measure 28: *pp* (pianissimo), *p* (piano), *dolce* (dolce).
- Measure 34: *f* (forte), *p* (piano).
- Measure 39: *cresc* (crescendo).
- Measure 44: *f* (forte), *ff* (fortissimo).

Violino 1^o

49 *rf rf rf f*

54 *ff rf rf*

59 *rf f*

65 *p*

69 *rf rf mf f*

73 *dolce p cresc*

78 *mf p*

83 *mf p*

87 *mf p cresc mf*

92 *ff*

97 *p*

102 *mf mf 3*

Violino 1^o

110 *mf* *f*

115 *f* *mf*

120 *mf*

124

128 *f* *mf*

132 *f*

136 *f* *f*

141

145 *decresc* *p*

149 *f*

154 *p* *mf*

157 *f*

Violino 1^o

161 *rf*

166

170 *p* *dolce* *p*

175 *f* *p* *dolce*

180

185

190 *cresc* *f* *ff*

196

201 *f* *ff* *rf* *rf* *rf*

206 *rf* *rf*

211 *f* *f*

216 *ff*