

Aufführungsrecht
vorbehalten.

QUINTETT.

(C moll.)
VIOLA.

I.

Peter Stojanovits, Op. 9.

Allegro.

3 *mp cantabile* *mf cresc.* *zurücktreten* *cantabile* *calando* *p* *mf espr.* *mf p* *pp* *dim.* *p* *pp* *A* *tr* *fp* *marcato* *sf* *sf* *f* *sf cresc.* *3* *sf* *ff* *3* *mit breiten Strichen* *ff* *appassionato* *ff* *dim.*

VIOLA.

wie früher $\frac{4}{4}$
Solo.
p *tranquillo espress.*

poco cal. **B** *tranquillo*
a tempo

warm
f

marcato *ff* *a tempo* **1**

sotto voce *pp* *molto f* *pp* *cresc.* *mf espress.* wie früher $\frac{6}{4}$

molto cresc. *ff* *zurücktreten* *p* *cresc.*

Viol. I.
tranquillo
p *pp* *ppp*

Piano

C **1**
mp *mf cresc.* *f*

dim. *pp* *noch leiser*

marcato *p* *cre* *scen* *do* *f espress.*

VIOLA.

sempre f cresc. *ff* *ff cresc.*
6 *ff*
sempre ff
ff *ff*
dim. *p* *cresc.* *sf* *sf* *poco sf*
a sf poco *f* *sp marc.*
Vlc. *rit.* *a tempo*
p *pp*
espr. *p*
dim. e calando *p* *cresc.* *mf*

VIOLA.

Grazioso

f *sf* *mp* *di -*

minuendo *leiser* *leiser* *fp* *marcato*

tr *sf* *f* *f* *cresc.* *sf*

sf *sf* *ff* *sempre ff*

mit breiten Strichen *passionato* *mf cresc. molto* *f*

fff *fff molto appass.*

ff *leiser*

dolce *pp* *wie früher $\frac{4}{4}$* *3* *2* *2* *pp* *tranquillo espress.*

legato *espress.* *calando* *F* *pp tranquillo*

VIOLA.

5

espress. *warm* *f*

sffresc. *f* *ff* *dim.* *pp sotto voce*

Piano

pp *un poco* *cresc.*

p *mf cresc.* *dim.* *p*

p *cresc. molto* *mf* *f* *f* *f* *f*

G *ff* *rinf.* *sf* *tr*

sempre f *sf* *animato* *e* *cresc.* *sff*

Agitato. *Piano*

Agitato. *con fuoco* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

ff *ff* *ff cresc.* *ff* *fff* *dim.*

kurz *pp* *ppp* *ff* *p*

molto *p spiccato*

VIOLA.

II. Scherzo.

Allegro vivo. (Quasi presto)

Viol. I.

p grazioso

mp

p

mf marc.

sf

f

cresc.

legato

f

p crescendo

molto

ff

f

sempre f

2

3

4

5

6

7

ff

hervortreten

f cresc.

f poco

sffa

poco

sff cresc. molto

1

ff con fuoco

3

pp

pp

ppp

mit ganzem Bogen

ppp

ppp

morendo

pp

ff

ff

p

Trio.

VIOLA.

Musical score for Viola, Trio section, measures 1-24. The score is in 3/4 time, key of B-flat major. It features various dynamics, articulations, and performance instructions.

Measures 1-4: *pp*, *spiccato*, *segue*.
 Measures 5-8: *pizz.*, *arco*, *fp*.
 Measures 9-12: *f*, *pp spiccato*, *cre*.
 Measures 13-16: *scendo*, *poco*, *a f marc. fz*, *sempref*.
 Measures 17-20: *sf poco*, *sempref*, *ff con fuoco*.
 Measures 21-24: *sempref*, *f p*.

Measures 25-28: *L*, *ff*, *dim.*, *p*, *heraus*, *ruhig*.
 Measures 29-32: *mf*, *p*, *pp*, *ppp*, *M*, *p tranquillo*.
 Measures 33-36: *pp*, *espr. mp*, *dim.*, *f*.
 Measures 37-40: *tranquillo*, *Tempo I.*, *grazioso*, *p*, *pritar. pp*.

Measure 41: *8*, *Viol. I.*

VIOLA.

mp
p *mf marc.* *sf* *cresc.*
f
p cresc. molto
ff *sf* *sempre*
fp
2 3 4 5 6 7 8
hervortreten
f *cre* *scen* *f* *do* *poco* *a*
f *poco* *ff* *sf* *sf* *ff* *con fuoco*
sf *mf* *p* *pp* *pp* *ganzer Bogen*
J *1* *ppp* *ppp* *morendo*
1 *pp* *f* *ff*

D. 4277.

VIOLA.

cresc.
 Piano.
p
mf espress
cresc.
f
espress.
 Piano.
pp
pp dolce
cresc.
ff
diminu
mp *endo*
ff animato
cre *scen* *do*
appassionato
ff
 Tempo I.
sehr ruhig
Solo. p
rit. molto
sul G
espress.
S
p
cresc.
f
p *sotto voce*
f
molto cresc.
ff

VIOLA.

Viol.

cresc. molto

ff

dim.

fff

Piano.

Solo.

mp

espress.

calando

T am Griffbrett

ppp

hervortreten

mf espress. molto

cre

tremolo

scen

mf

do

f

Piano.

Viol.

un poco animato

ff

cresc.

fff appassionato

dim.

poco

a

poco

ritenuto

Piano.

Tempo tranquillo.

pp

sempre morendo

sul D $\frac{0}{3}$

am Griffbrett

ppp

noch leiser

VIOLA.

IV. Rondo.

Allegro vivace.

IV. Rondo.
Allegro vivace.

The score is written in 6/8 time and features a variety of musical notations and dynamics. Key elements include:

- Time Signature:** 6/8
- Tempo:** Allegro vivace.
- Dynamics:** *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianissimissimo), *stärker* (stronger), *sf* (sforzando), *ff* (fortissimo), *f* (forte), *sf* (sforzando).
- Articulations:** *spiccato sempre*, *pizz.* (pizzicato), *arco* (arco), *sempre*.
- Other Markings:** *A Solo.*, *cre*, *scen*, *do*.

VIOLA.

13

Musical score for "Der Schatz im Silberberg" by Franz Schubert, Op. 92, No. 1. The score is for a single melodic line in B-flat major, 2/4 time. It consists of 32 measures, divided into three sections: A (measures 1-16), B (measures 17-24), and C (measures 25-32). The tempo is marked "Allegretto" and the mood is "scherzhaft". The score includes various dynamics (ff, mf, f, sf, p, pp, cresc., dim., mp, fff), articulations (accents, slurs, trills), and performance instructions (Solo, Etwas breiter, calando, stärker, breiter, breit, animato, Tempo I. (=langsamer.)). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score ends with a repeat sign and a final measure.

VIOLA.

mf sf leggiero e sempre staccato
p
cresc. *f*
marc. *sf* *sf*
sf sf *f mp cre scen*
fff *breit gestrichen*
stacc. *dim.* *mf*
Solo. *sf p* *spicc.* *sf p* *sf p* *mp* *rit.*
Tempo I. *p* *f*
f
E *f espr.* *2* *4*

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, with the first nine staves in bass clef and the tenth staff in treble clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *cresc.* (crescendo), *leiser* (softer), *dim.* (diminuendo), *marc.* (marcato), *molto marc.* (very marked), *con fuoco* (with fire), *calando* (diminishing), *a tempo* (at the tempo), *espress.* (expressive), *riten.* (ritardando), and *breit* (broad). The piece is divided into sections marked with letters F, G, and H. The first section (F) is marked *leiser* and *dim.*. The second section (G) is marked *a tempo* and *espress.*. The third section (H) is marked *a tempo* and *riten.*. The piece concludes with the instruction *Rasch umwender!* (Quickly turn!).

VIOLA.

con Vcello.

con uento.

ff mit großem Ton

molto dim.

cresc.

tr

J

sf

p

spice.

cre

f

sf

scen

do

ff

sf

poco a poco animato

3

4

3

6

1

do

molto dimi

K

nu

en

do

p

p

mare.

sf

1

mf

cre

espr.

f

scen

do

poco

a

poco

ff mit großem Ton

Vivace.

1

2

cre

scen

do

sf con fuoco

sf

sf

sf

sf

sf

sf

sf

sf

sf

kurz

ff

ff

ff