

ANDREAS
HAMMERSCHMIDT
(1611/12 - 1675)

DOMINE,
QUIS HABITABIT IN
TABERNACULO TUO?

FOR TENORE, BASSUS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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DOMINE, QUIS HABITABIT IN TABERNACULO TUO?

ANDREAS HAMMERSCHMIDT

TENORE

&

BASSUS

CONTINUO

Do-mi-ne, Do-mi-ne, Do - mi-ne, quis ha-bi-ta - bit in ta-ber-na - cu-lo

3

tu - o? quis habi - tabit, quis habi-ta-bit in taberna-culo tu - o? aut quis requi-

6

es-cet, aut quis requies-cet in monte san - - - cto tu - o? Qui, qui in-

9

gre - di-tur si-ne ma - cula, & o-pe-ra-tur justi - ti-am, & lo - - qui-

12

tur ve-ri-ta-tem in cor-de su - o. Do-mi-ne, Do-mi-ne, Do - mi-ne, quis habi-ta-bit

15

in taberna-culo tu - o? quis habitabit, quis habi-ta - bit in taberna-culo tu -

18

T. o? aut quis re-qui-es-cet, aut quis re-qui-es-cet in mon-te san - - -

CONT.

20

T. - cto tu - o? Qui non e - git do-lum in lin-gua su - a: nec fecit pro-ximo su - o

CONT. 4 # # 5 6 #

23

T. malum, & convi - ejum non fe-cit pro - - ximo su - o. Qui facit hæc, qui facit

CONT. 4 # # #

26

T. hæc, qui fa-cit hæc, non mo-ve - bi-tur in æ-ter - num, non mo-ve - bi-tur in æ-ter -

CONT. b #

28

T. num. In e-jus conspectu malignus contemptus est, timentes autem Do-minum glo - ri - ficat: Qui ju-rat

CONT. # # #

31

T. pro - xi-mo, & non, & non, & non de - ci-pit. Do-mi-ne, Do-mi-ne,

CONT. # 4 # # b

34

T. 8
Do-mine, quis habi-ta-bit in taberna-culo tu - o? quis habi-ta-bit, quis habi-ta-

CONT. # # 4 # # 6

37

T. 8
bit in ta-ber-na - cu-lo tu - - - o? aut quis re-qui-es - set, aut quis re-qui-

CONT.

39

T. 8
es-cet in monte san - - - cto tu - o? Qui pecuniam suam non dedit ad u-

CONT. 4 # # #

42

T.
suram, qui pecuniam suam non dedit ad u-suram, & munera super inno-centem non ac-ce - pit, &

CONT. # # # # # 6 #

45

T.
mu-ne-ra su-per in-no-cen-tem non ac - ce - pit. Qui fa-cit hæc, qui fa-cit

CONT. 4 # # #

47

T. 8
hæc, qui fa-cit hæc, non mo-ve - bi-tur in æ-ter-num, qui fa-cit hæc, qui fa-cit hæc, qui fa-cit

CONT. 6 # #

49

T. TENORE

hæc, qui facit hæc, non move-bitur in æ-ter-num, qui facit hæc, qui facit hæc, qui facit hæc, non mo-

CONT.

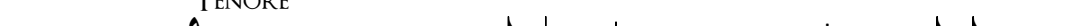
51

T. **BASSUS**

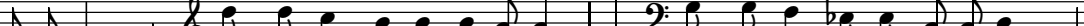
ve - bi-tur in æ-ter-num, qui fa-cit hæc, qui fa-cit hæc, qui fa-cit hæc, non mo-ve - bi-tur

CONT.

53 TENORE

T. 

in æ-ter-num, non mo-ve - bi-tur in æ-ter-num, non mo-ve - bi-tur in æ-ter-num, non mo-

CONT. 

55

T. 

ve - bi-tur in æ - ter - num, non mo - ve - bi-tur in æ - ter - num, in æ - ter -

CONT. 

57

T. 
- num, in æ - ter - num, in æ - ter - num, in æ - ter - num.

CONT. 

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Continuo

ANDREAS HAMMERSCHMIDT

Sheet music for Continuo, featuring Bassus and Tenore parts. The music is written in bass clef with a common time signature (C). The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 31, 36, 41, 46, 51, and 55 marked. The parts are labeled BASSUS and TENORE. The music includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The score ends with a double bar line and a repeat sign.

Measure numbers: 5, 10, 15, 20, 25, 31, 36, 41, 46, 51, 55.

Parts: BASSUS, TENORE.