

JOSEPH FERRER

COMPOSITIONS POUR GUITARE

Guitare seule

		Prix nets
Op. 21	VEILLÉES D'AUTOMNE, quatre pièces faciles, <i>ensemble</i> .	1 75
» 22	ÉCHOS DE LA FORÊT, mélodie valse.	1 25
» 24	BELLE, gavotte.	1 25
» 25	SOUVENIR DU QUINZE ADUT, romance sans paroles.	1 25
» 31	L'ÉTUDIANT DE SALAMANQUE, pièces caracté: espag.	1 50
» 32	AGRÉMENTS DU FOYER, trois pièces faciles, <i>ensemble</i> .	1 75
» 33	LES SOUPIRS, valse de concert.	1 75
» 35	LA DANSE DES NAIADES.	1 50
» 36	CHARMES DE LA NUIT, nocturne.	1 25
» 37	BRISE D'ESPAGNE, valse caractéristique.	1 50
» 38	PENSÉES MÉLODIQUES, quatre pièces, <i>ensemble</i>	1 75
» 40	SOUVENIRS D'ANTAN, 6 menuets (œuvre primée) :	
	2 menuets, <i>ensemble</i>	1 25
	Les 6 menuets, <i>ensemble</i>	2 50

Deux Guitares

Op. 23	MÉLANCOLIE, nocturne. (ou guitare et flûte)	1 75
» 26	LES SIRÈNES, valse. (ou guitare et banjo).	1 75
» 34	SÉRÉNADE ESPAGNOLE	2 »
» 39	BOLÉRO	1 75
	Le même, pour guitare et piano.	2 »

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Moc

BRISE D'ESPAGNE

VALSE CARACTÉRISTIQUE

Pour Guitare

JOSEPH FERRER

Op: 37

INTROD. *6^e Corde en ré.*

rallentando. *a Tempo.*

rallentando. (4)

ritard.....

a Tempo.

The musical score is written for guitar and consists of seven staves. The first staff is an introduction marked 'INTROD.' with a tempo of 'a Tempo.' and a specific instruction '6^e Corde en ré.' (6th string in D). The second staff begins with a 'rallentando.' marking, followed by a return to 'a Tempo.' The third staff continues with 'rallentando.' and includes a measure marked '(4)'. The fourth staff features a 'ritard.....' (ritardando) marking. The fifth staff returns to 'a Tempo.' and the sixth staff continues with 'a Tempo.' The seventh staff concludes the piece with a final 'a Tempo.' marking.

VALSE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a waltz style, characterized by a steady 3/4 rhythm. The notation includes various note values, rests, and dynamic markings. The word "Ritenuito" is written above the fifth staff, with a dotted line extending across several measures. The word "ritard." is written above the eighth staff. The piece concludes with a final measure marked with a piano (*p*) dynamic.

Majeur.

2^e

The musical score consists of ten staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It includes the instruction "dolce." and "harm." (harmonization). The second and third staves are accompaniment, with "rallentando." markings. The fourth staff features a first ending bracket labeled "1^a" and a second ending bracket labeled "2^a a la Coda." The fifth staff includes the instruction "a Tempo." and "ritard." (ritardando). The sixth and seventh staves continue the accompaniment. The eighth and ninth staves show further melodic and harmonic development. The tenth staff concludes with a "rallentando." marking and a double bar line.