

ZAMPA

ou

la fiancée de marbre.

OUVERTURE.

All.^o vivace ed impetuoso.

FLUTES.

G^{de} Fl: 8^{va}

P¹^e Fl: 8^{va}

unis.

P unis.

Loco.

Cres:

8^{va}

FF

And.^{te} mesure

8^{va}

long

V^o 1^o

Cres:

Cres.

8^{va}

22

Animez peu à peu.

And.^{te}

B^o

Cres:

22

P¹^e Fl: solo.

pp

Animez peu à peu.

Cres:

Animez.

FLUTES.

8^{va}
f Serrez peu à peu. ff All^o vivace assai.

2 unis. 2

16 Clar: Un peu plus vite. p pp unis.

17 18 19

19 8^{va}

FLUTES.

The musical score is arranged in systems of two staves each. The first system includes dynamics *p* and *p*, and a first ending bracket labeled '8'. The second system features *Loco.*, *unis.*, *cres.*, and the instruction 'Un peu plus vite.' with a second ending bracket labeled '2'. The third system has dynamics *f* and *f*, and includes 'Unis.' and a first ending bracket labeled '15'. The fourth system is marked 'G^o Fl. Solo.' and *p*, with dynamics *f* and *f*, and includes 'serrez.' and 'Unis.'. The fifth system has a first ending bracket labeled '8'. The sixth system has a first ending bracket labeled '8'. The seventh system includes *unis.* and a first ending bracket labeled '8'. The eighth system features dynamics *ff* and *ff*, and includes a first ending bracket labeled '8'.