

ZAMPA,

Allegro vivace impetuoso.

OU LA FIANCÉE DE MARBRE.
OUVERTURE.

ff Battues. Cres f Andr. mesure Long. f/

ff ff 1^{re} And^{te} Cres. f ff Cres.

f mf Pizz^o Animez peu a peu. Dim Pizz

Cres. f Cres. f

Arco. Animez peu a peu.

Animez. Cres. f

Serrez le mouv! ff tr. tr. tr. All^o vivace assai con grand forza.

tr. tr. tr. ff

ff

ff

Plus lent ad lib: Cres. Serrez. Suivez. Arco. Serrez.

Pizz. Arco. Dim. Pizz.

Suivez. 3/4

Rall. L.G. 3870. Un peu plus vite. J.M. 559.

ALFO.

The musical score is written for a string ensemble, likely a quartet or quintet, in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems, each containing multiple staves. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated throughout, including *p* (piano), *ff* (fortissimo), and *cres.* (crescendo). Performance instructions like *Arco.* (arco) and *Un peu plus animez.* (a little more animated) are present. The score concludes with a final *ff* marking and a double bar line.