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SONATE

pour le

PIANO-FORTE ET VIOLON

Composée et dédiée

à
MONSIEUR B. BORKIN

par

LEOP. LANGER.

Oeuvre 9.

Propriété des Editeurs.

N^o 7748.

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SONATE
pour le Pianoforte et Violon

par
LEOPOLD LANGER.

Opus 9.

PIANO-FORTE.

M.M. $\text{♩} = 100.$

Allegro
agitato.

cresc.
ff
mf
cresc.
f
sf
ben marcato.
ten.
sf
mf
p
cresc.
dim.
f
cresc.
sf
dim.

(7748.)

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This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The systems are as follows:

- System 1:** Features a complex texture with many beamed sixteenth and thirty-second notes. The right hand has a *cresc.* marking, and the left hand has a *f* marking.
- System 2:** Continues the complex texture. Dynamics include *sf sf*, *mf*, *sf*, and *p*.
- System 3:** The texture becomes more sustained. The right hand has a *ben sostenuto.* marking.
- System 4:** Features a more melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* and *mf*.
- System 5:** Continues the melodic and rhythmic patterns. Dynamics include *cresc.*, *f*, and *sf*.
- System 6:** The piece concludes with a final chord. Dynamics include *f*, *cresc.*, *più f ed agitato.*, and *ff*. A repeat sign with a first ending bracket is present.

8 loco. ten. ten.

f *sf* *sf*

sf *tranquillamente.* *sf* *sf*

sf

1ª *rfz*

dim. *p* *f* *2ª*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *cresc.* marking and a *loco.* marking with a finger number 8. The second system includes a *ff* marking and a *loco.* marking with a finger number 8. The third system has a *ten.* marking and a *f* marking. The fourth system includes *ten.*, *sf*, *sempre più f.*, *sf*, *ten.*, and *ff* markings. The fifth system features a *marcato.* marking and a *ten.* marking. The sixth system includes a *ff* marking, a *tenuto.* marking, and several *sf* markings. The notation is written in a style typical of 19th-century musical manuscripts.

Handwritten musical score for piano and violin, page 7. The score consists of six systems of staves. The piano part is written in treble and bass clefs, and the violin part is in treble clef. The music is in 2/4 time and features various dynamic markings and performance instructions.

System 1: Piano part begins with *sf* and *p* markings. The violin part has a *cresc.* marking.

System 2: Piano part has a *tenuto.* marking. The violin part has *sf* markings.

System 3: Piano part has a *cresc.* marking. The violin part has *sf* and *p* markings.

System 4: Piano part has a *con fuoco.* marking. The violin part has a *marcato.* marking. The piano part ends with *ff* and *sempre.* markings.

System 5: Piano part has a *rit.* marking. The violin part has a *Viol.* marking.

System 6: Piano part has a *a tempo.* marking. The violin part has a *cresc.* marking.

più cresc. e riten.

ff *mf* *cresc.* *sf*

f *cresc.* *sf* *ben marcato.*

ten. *sf* *mf* *p*

cresc. *dim.* *f*

cresc. *sf* *dim.*

cresc. *f* *cresc.*

8 *loco.* *ten.* *p*

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Handwritten musical score on page 9, featuring seven systems of piano and organ music. The notation includes various dynamics, articulations, and performance instructions.

System 1: *dim.* *p* *sf*

System 2: *p*

System 3: *cresc.* *cresc.*

System 4: *f* *f* *più f e sempre più agitato.* *sf*

System 5: *8^a* *loco.* *ten.*

System 6: *ten.* *strepitoso e molto agitato.* *ff* *fff*

System 7: *fff* *fff*

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tranquillamente. *fp* *pf* *dim.*

fp

pf

p

cresc. ed acceler. *ff Presto.* *marcatissimo.*

sf *loco.* *cresc.*

tutta forza. *ostinato.* *sf ca - lando.*

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(♩ = 80.)

Adagio.

p

f

rit. ten.

Ped.

ben legato.

p

in tempo.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *non staccato*, *ritard.* (ritardando), *in tempo*, *con pedale*, *espressivo*, *marcato*, and *loco*. The score also features several measures with a 'Ped.' (pedal) marking and a '*' symbol. The key signature is B-flat major, and the time signature is 4/4.

mf *cresc.* *fp* *p* *cresc.* *piu f* *non staccato.* *cresc.* *e* *strin- gendo.* *loco* *ritard.* *dim.* *sempre fp* *pp* *ritar. in tempo.* *pp con pedale.* *Ped.* *8* *espressivo.* *8* *8* *8* *8* *dim.* *p* *poco cresc.* *marcato* *mf* *Ped.* *** *Ped.* ***

rf
Ped.

poco *3 ritenuto e pesante.*
sf *mf* *leggermente.*
Ped.

cresc.
Ped.

cresc. *con moto.*
f

cresc. *molto cresc.*
sf

ff con fuoco. *sf ten.* *dim.* *Recit^{vo}.* *Viol.*
ff *p* *sf*



First system of musical notation. Treble and bass staves. Dynamics: *f*, *ten.*, *sf*, *sf*.



Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*, *ten.*, *rall.*, *mf*, *f*, *f*, *sf*, *sf*, *ten.*.



Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*, *f*, *ten.*, *sf*, *sf*, *stretto e cresc.*.



Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*, *sf*, *sf*, *sf*, *ten.*, *rall.*, *sf*. Section marked **Tempo I^o** with *Ped.*, *marcato.*, and an asterisk.



Fifth system of musical notation. Treble and bass staves. Dynamics: *Ped.*, ** Ped.*, *Ped.*, *cresc.*, *dim.*, *Ped.*, *cresc.*, ** Ped.*.



First system of musical notation. The right hand plays a series of chords, while the left hand plays a rhythmic pattern. Pedal points are marked with asterisks and the word "Ped.". Dynamics include *p*, *cresc.*, and *dim.*. A *marc.* (marcato) marking is present in the left hand.



Second system of musical notation. The right hand continues with chords, and the left hand has a more active line. Pedal points are marked with asterisks and the word "Ped.". Dynamics include *p*. The tempo marking *leggiamente.* is above the right hand, and *poco marcato.* is below the left hand.



Third system of musical notation. The right hand plays chords, and the left hand has a rhythmic pattern. Pedal points are marked with asterisks and the word "Ped.". Dynamics include *f*.



Fourth system of musical notation. The right hand plays chords, and the left hand has a rhythmic pattern. Pedal points are marked with asterisks and the word "Ped.". Dynamics include *poco a poco cresc.* and *stringendo.*



Fifth system of musical notation. The right hand plays chords, and the left hand has a rhythmic pattern. Pedal points are marked with asterisks and the word "Ped.". Dynamics include *f ritenuto.*, *pesante.*, *ten.*, *Viol.*, *p*, and *rall.*

piu Adagio.

p *Tempo 1^o*

sf *dim.* *p*

cresc. *Ped.* ** Ped. **

f *mf*

cresc. *f*

f *cresc.* *e* *stringendo.* *ff* *ritard. e dim.*

p *sempre pp* *rall.*

Ped. ** Ped.*

in tempo. *p con pedale.* *cresc.*

mf *marcato.* *dim.* *p* *cresc.*

mf *Ped.* ** Ped.* ** Ped.* ** Ped.*

loco. *Ped.* *dim.*

p
Ped. * *Ped.* * *Ped.* * *Ped.* *
marcato.
decresc.
dim. *Ped.*
cresc. *Ped.* *
rallentando. *dim. e*
pp
due pedale.

(♩. = 112.)

*Allegro appassionato.***FINALE.**

poco ritenuto. *in tempo.*

p *cresc.*

ff *loco.*

sf *poco riten.*

cresc. *rf*



f *molto cresc.*

ff *trionfante.*

f *Ped.* *

Ped. * *Ped.* * *Ped.* * *marcato.*

sf *dim.*

fp *Ped.* *p*



Handwritten musical score on page 23, featuring five systems of piano and organ music. The notation includes treble and bass staves with various musical symbols, dynamics, and performance markings.

System 1: Piano part with dynamics *mf* and *cresc.*. Organ part with *sf* and *cresc.*. Includes an 8va marking.

System 2: Piano part with *sf* and *cresc.*. Organ part with *ff* and *sf*. Includes an 8va marking.

System 3: Piano part with *sf* and *loco.*. Organ part with *sf*.

System 4: Piano part with *ten.* and *f*. Organ part with *decrease.*.

System 5: Piano part with *mf*. Organ part with *cresc.*, *f*, and *mf*.

cresc. *f* *sf*

Ped. *dim.* *p*

cresc. *f*

loco. *f*

più f *mf*



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The piece features several dynamic markings: *cresc.* (crescendo), *sf* (sforzando), *con fuoco* (with fire), *fz* (forzando), *loco.* (ad libitum), and *molto cresc.* (much crescendo). The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The piece concludes with a double bar line and repeat signs.

cresc. *sf* *sf* *con fuoco.*

cresc. *fz*

loco.

fz *fz* *sf*

cresc. *fz*

fz *fz* *sf*

molto cresc.

trionfante.

loco.

mf

Ped.

** Ped.*

cresc.

Ped.

** Ped.*

mf

Ped.

** Ped.*

cresc.

Ped.

** Ped.*

ff

** Ped.*

ff

ff

dīm. > > > *poco ritenuto.* > > > *accelerando.*



a tempo.
con fuoco. *cresc.* *cresc.*



ff *sf* *sf* *sf* *sempre più agitato.*



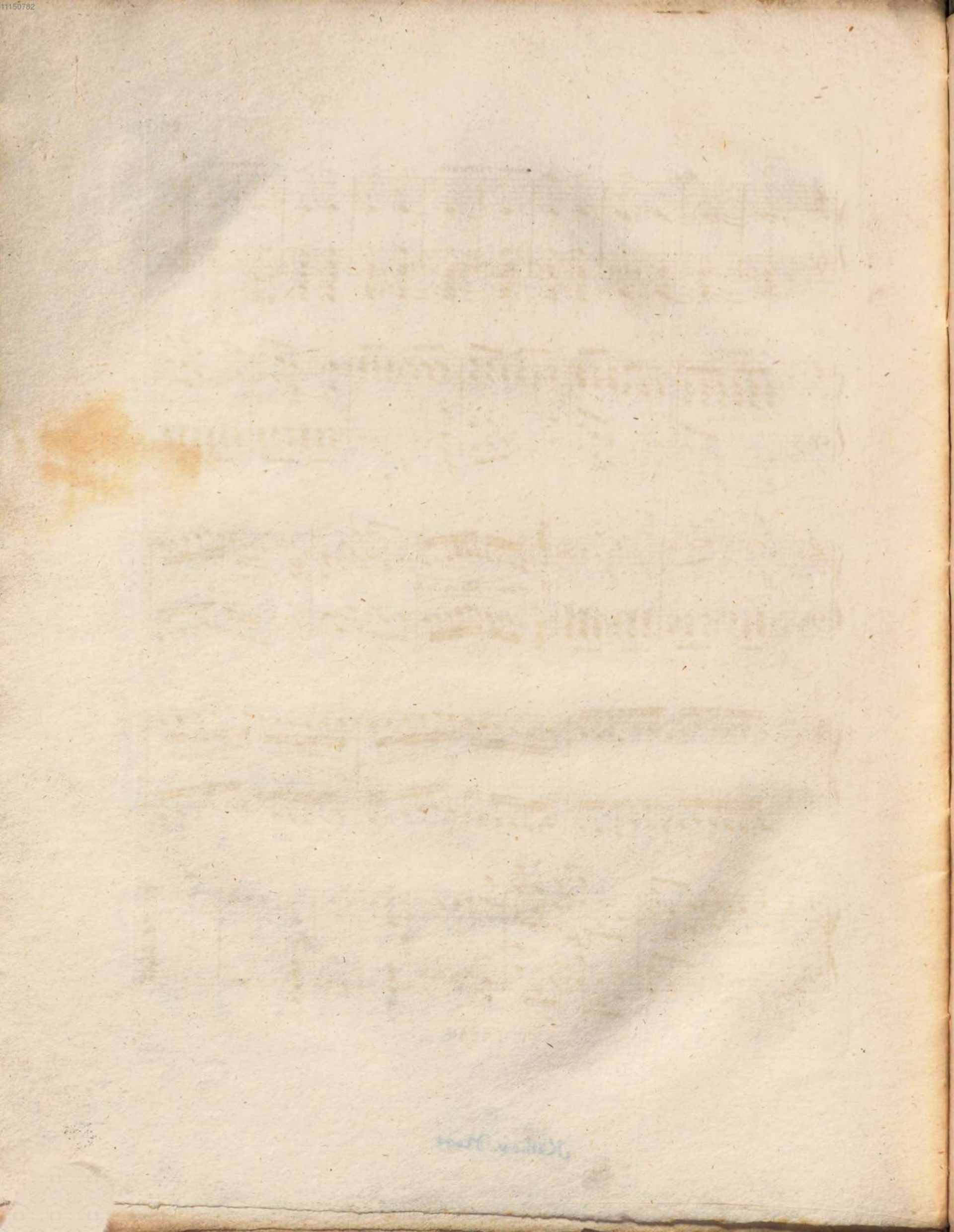
cresc.



tempestoso. *ff* *ff* *ff*



T. H. 7748.



4° Mus. Pr. 55812

VIOLINO.

L. Langer, Op. 9. 1

Allegro agitato. 6

SONATA.

The musical score is written for Violino and consists of 15 measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro agitato.* The score includes various dynamics and articulations:

- Measure 1: *sf* (sforzando), *cresc.* (crescendo).
- Measure 2: *mf* (mezzo-forte).
- Measure 3: *sf* (sforzando), *tenuto.* (tenuto), *f* (forte).
- Measure 4: *sf* (sforzando), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo).
- Measure 5: *cresc.* (crescendo).
- Measure 6: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *dim.* (diminuendo).
- Measure 7: *15* (measure number), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 8: *p* (piano), *più f* (più forte).
- Measure 9: *appassionato.* (appassionato), *f* (forte).
- Measure 10: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte), *sf* (sforzando).
- Measure 11: *f* (forte), *dolente.* (dolente), *rf* (ritardando).
- Measure 12: *rf* (ritardando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *dim.* (diminuendo), *sf* (sforzando).
- Measure 13: *2^a* (second ending), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Measure 14: *1* (first ending), *sf* (sforzando).
- Measure 15: *1* (first ending), *sf* (sforzando).

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VIOLINO.

Violino musical score page 2. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked 'in tempo. 6' at the bottom of the 10th staff. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *sempre cresc.* (always crescendo), *marcato.* (marked), *ten.* (tenuto), *dolce.* (dolce), *rit.* (ritardando), *Pianof.* (piano), and *sf* (sforzando). The score also includes articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4, 5) are present throughout. The music is written in a single system with 12 staves.

VIOLINO.

3

Violino musical score page 3. The score is written for a violin and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Key markings and dynamics include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- p* (piano)
- piu f* (piu forte)
- dolce.* (dolce)
- appassionato.* (appassionato)
- dotente.* (dolente)
- cresc. ed accelerando.* (crescendo ed accelerando)
- Presto.* (Presto)
- tutta forza.* (tutta forza)
- ostinato.* (ostinato)
- calando.* (calando)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line.

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VIOLINO.

5

Violino musical score, page 5, T.H. 7748. The score is written for a single violin and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamic markings, including *cres.*, *f*, *sf*, *dim.*, *p*, *mf*, *fz*, *cresc.*, *ten.*, *parlante.*, *p*, *rall.*, *piu Adagio*, *Pr.*, *mezza voce.*, *rit. e dim.*, *stringendo.*, *ff*, *rall. in tempo.*, *mezzo f*, *fp*, *fp dim.*, *e rall.*, *poco cresc.*, and *diminuendo.*. The score includes several first endings, marked with a '1' and a repeat sign. There are also measures with a '3' and a '6' above them, indicating triplets and sextuplets. The music is characterized by rapid sixteenth-note passages, slurs, and various articulation marks.

VIOLINO.

*Allegro appassionato.***FINALE.**

7 2 R. 1 4 *cresc.*

p *f* *mf* *poco riten.* *rf* *cresc.* *dim.* *cresc.* *tr* *sf* *f* *sf* *cresc.* *ff* *mezzo-f* *dol.* *dim.* *sf* *marcato.* *rf* *dim.* *dol.*

- VIOLINO.

7

cresc. *f* *ff*

1^a *f* *sf* *mf* *4* *2^a* *f*

1 *f* *1* *f* *1* *f*

6 *f* *cresc.* *sf*

f *sf* *mf* *cresc.* *sf*

cresc. *sf*

sf *sf* *decresc.*

cresc.

f *ff* *sf* *mf* *cresc.*

sf *3* *f* *sf* *sf*

sempre cresc. e stringendo. *sf* *f*

sf *sf* *ff* *9*

VIOLINO.

Violino musical score page 8. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, sf, mf, ff, dim., cresc., decresc.), articulations (accents, slurs, trills), and performance instructions (poco riten., in tempo., molto cresc., con fuoco., agitato., marcato., a tempo., sempre più agitato.). The piece concludes with a double bar line.

PF. *cresc.*

poco riten. in tempo.

cresc. *cresc.* *cresc.*

f *sf* *mf* *cresc.*

tr *co a fuoco.*

sf *fp* *molto cresc.*

loco. *mezza f*

tranquillamente. *fp*

marcato. *cresc.*

agitato. *ff* *dim.*

poco ritenuto. *cresc. accel.* *a tempo.*

f *con fuoco.*

f sempre più agitato!

sf *sf* *molto cresc.* *ff* *sf* *sf* *sf*

T.H. 7748.