

Symphony No. 5 in E minor for organ

III. Scherzo

(G: Bourdon 8 et Flûtes 8, 4; P: Prinzipal et Flûtes 8, 4 -
R: Fonds 8, 4, Clairon 4 et Octavin 2 - Ped: Basses douces 16, 8, 4)

Geert Van Hoorick, Op. 63
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Scherzo. Presto ♩ = 156

Manuals

Pedals

Man.

Ped.

(G: + Bourdon 16)

Man.

Ped.

Ped R *mf*

Man.

Ped.

Ped G *p*

Ped PR *f*

(G: Fonds 16, 8, 4, sans Montre;
P: Fonds 16, 8, 4)

53

Man. *mf* *f* *ff* *f*

Ped. *mf* *f* *ff* *f*

(G: + Prestant et Anches 8, 4)

(Ped: + Anches 16, 8, 4) (Ped: Fonds 16, 8, 4)

Ped PR *f* Ped R *f*

67

Man. *mf*

Ped. *mf*

Ped R *mf*

80

Man. *p* *mf*

Ped. *mf*

(P: ôtez Prestant et Cor de nuit - - - -)

(P: ôtez Prinzipal et Unda-maris - - - -)

(G: Bourdon 16, 8 et Flûtes 8, 4)
P: Fonds 16, 8, 4 et Doublette)

Meno vivo ♩ = 144 rall. - - - - - Menuet. A tempo ♩ = 144

Ped P *mf*

94

Man. *mf*

Ped. *f*

(Ped: + Fonds 32)

Ped G *f*

111

Man.

Ped.

(G: + Bourdon 16
et Doublette)

Scherzo. Tempo I ♩ = 156

128

Man.

Ped.

(Ped: comme au début)

f

141

Man.

Ped.

Ped R *mf*

(P: Fonds 16, 8, 4
et Nazard)

155

Man.

Ped.

Ped G *p*

Ped PR *f*

Ped P *mf*

Ped PR *f*

G

168 (G: + Prestant et Anches 8, 4) (G: - Anches; R: Fonds et Anches 16, 8, 4)

Man. *f* *mf* *ff*

Ped. *ff* Ped G *mf*

PR

R

181 (R: - Anches 16, 8)

Man. *f* *mf*

Ped. *f* Ped R *f*

G

191 3'57"

Man. *f* GP

Ped. *ff* Ped GPR *ff*