

Symphony No. 5 in E minor for organ

IV.

(G: Fonds 8, 4, sans Montre - P: Salicional et Flûte 4 -
R: Hautbois 8 et Octaves aigues - Ped: Fonds 16, 8, 4)

Geert Van Hoorick, Op. 63
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Andantino cantabile ♩ = 102

Manuals

Pedals

GP *mf*

GR *f*

P *p*

Ped P *mf*

Ped *p*

21

Man.

Ped.

GP *mf*

P *p*

GR *f*

Ped P *mf*

Ped *p*

Ped P *mf*

(R: - Octaves aigues)

41

Man.

Ped.

GP *mf*

P *p*

GR *f*

Ped P *mf*

Ped *p*

(G: Flûte harmonique 8; P: + Cor de nuit;
R: + Voix Humaine et Clarinette ou Quintaton)

(Ped: Basses douces 16, 8, 4)

55

Man.

Ped.

GP *mf*

P *p*

GR *f*

Ped P *mf*

Ped *p*

(P: - Cor de nuit)

Pp

Man. 62

Ped.

Ped R *mf*

poco rall. (P: + Cor de nuit)
A tempo ♩ = 102

R *mf*

(Ped: Fonds 16, 8, 4)

Man. 69

Ped.

Ped GP *mf*

Man. 76

Ped.

Man. 82

Ped.

Ped *p*

89 **poco rall.** . (P: - Cor de nuit)
p **A tempo** ♩ = 102

Man. *p*

Ped. *p* Ped R

(G, P et R: comme au début)

GP *mf*

(Ped: comme au début)

Ped P *mf*

99

Man. *p* *mf*

Ped. *p* *mf*

(G: Bourdon 16; P: Flûte 4;
 R: Voix Humaine, Clarinette
 ou Quintaton et Octaves aigues)

120

Man. *p* *pp*

Ped. *p*

(Ped: - Fonds 4)

R

GP *p*

GP *pp*

GP

133

Man.

P

pp

GP *p*

R

Ped.

146

Man.

P *pp*

GP *p*

P *pp*

GR *mf*

(G, P, R: comme au début)

(Ped: comme au début)

Ped P *mf*

Ped.

160

Man.

P *p*

GR *f*

(R: - Octaves aigues)

poco rall.. ♩ = 92

molto rall. .

5'45"

Ped *p*

Ped P *mf*

Ped.

(P: ajoutez les autres Fonds 8 -----)