



# PHÈDRE

OUVERTURE.

J. MASSENET.

1<sup>er</sup> 2<sup>e</sup> BASSONS.

And<sup>te</sup> Molto sostenuto.

En animant peu à peu.

2  
1<sup>r</sup> 2<sup>e</sup> BASSONS.

**E** *Elargi.* *All<sup>o</sup> appassionato.*

*ff* *Très animé.*  
*très soutenu et avec beaucoup de son.*

*cresc.* *ff*

*Col 1<sup>o</sup>* *//* *//* *//* *//* *//* *//*

**F**

1 3

3  
1<sup>r</sup> 2<sup>e</sup> BASSONS.

ff

f

ff

**G** *mf* Cédez un peu, mais très peu.

2 *très soutenu cresc.*

*mf*

*mf*

*f*

**||**

*cresc.*

1 *f* *ff* *dim* *p*

*cresc.*

*cresc.* *ff* 1

4  
1<sup>r</sup> 2<sup>e</sup> BASSONS.

**J**

*f* *ff* *ff*

**K**

*sempre f sost.* *p dim* *ff*

**L**

*dim* *ff très marqué.*

4

3  
1<sup>r</sup> 2<sup>e</sup> BASSONS.

**M**

*ff* *fff*

*ff*

*ff*

**O** *avec beaucoup de son.*

*ff* *très soutenu.*

Col 1<sup>o</sup> // // // // //

*cresc.*

3 *ff*

Col 1<sup>o</sup> // // // // //

6  
1<sup>r</sup> 2<sup>e</sup> BASSONS.

Musical notation for the first system of bassoon parts. It consists of two staves. The upper staff begins with a dynamic marking of **P** (piano) and ends with a measure containing the number **3**. The lower staff contains rhythmic accompaniment.

Musical notation for the second system of bassoon parts. It consists of two staves. The upper staff includes the instruction *pizz C-B* and a *rall.* marking. A large **R** is placed above the staff with the tempo marking *And<sup>te</sup> sostenuto.* The lower staff includes dynamic markings *pp*, *dim*, *PPP*, and *And<sup>te</sup>*. A measure in the lower staff contains the number **7**. The system concludes with a *rall.* marking and a **S** marking with the tempo marking *All<sup>o</sup> a Tempo.* and a dynamic marking of *pp*.

Musical notation for the third system of bassoon parts. It consists of two staves. The upper staff features a dynamic marking of *mf* (mezzo-forte) and includes various articulation marks. The lower staff contains rhythmic accompaniment.

Musical notation for the fourth system of bassoon parts. It consists of two staves. The upper staff begins with a dynamic marking of *f* (forte) and a *cresc.* (crescendo) marking. A large **T** is placed above the staff. The lower staff includes dynamic markings *f* and *ff* (fortissimo). A measure in the lower staff contains the number **1**.

Musical notation for the fifth system of bassoon parts. It consists of two staves. The upper staff begins with a dynamic marking of *p* (piano) and includes a *cresc.* marking. The lower staff includes a *cresc.* marking and a measure containing the number **1**.

1<sup>o</sup> 2<sup>o</sup> BASSONS.

**U**

*f*

*fff molto più mosso.*

Col 1<sup>o</sup> //

8  
1<sup>er</sup> 2<sup>e</sup> BASSONS.

Col 1<sup>er</sup> //

cresc. **I** tutta la forza.

1 2 3 4 5 6

1 2 3 4

**L** And<sup>te</sup> (sans lenteur.)  
1<sup>er</sup> tempo.

Très élargi.

**fff** 1 **fff** *sec sec*